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Telephone No. 4725 (Gerrard). SALE No 5,367.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

555

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman, by order of Executors, and from other sources;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 21st, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 21st, 1915.

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Post Boy and Higglers, a pair, after MORLAND
2 The Blind Beggar, after OPIE, mezzotint
3 Tour of Dr. Syntax, with coloured plates, 1 vol.
4 The Beggar Boy, after BEECHEY
5 Mrs. Matthew, after REYNOLDS
6 Lady Fitzpatrick, after DITTO
7 Mrs. Whatman and Mdme. Grandcourt, in colours, 2
8 Captain Winston, U.S.A. Navy
9 An Etching, by HAYES, a Japanese Print, a Pencil Drawing, 6 other Prints, and 5 unframed Prints and Drawings
10 Two line Engravings, after TENIERS, and 2 after VANDYCK, 4
11 Four Prints, in maple frames, and a coloured Lithograph, 5
12 Flower and Fruit Pieces, a pair, after VAN HUYSUM, mezzotints
13 Twenty-seven unframed Japanese Prints and 12 Prints and Pictures, 39
14 Sixty unframed Prints, Book Plates, &c.
15 One hundred and forty-six ditto
16 Five coloured Prints, after ROWLANDSON, &c., 2 varnished Sporting Prints, and 6 others, 13
17 Two oval stipple Prints, after CIPRIANI, and 4 others, 6
18 Seven Prints, various, and 2 Photogravures, 9

LOT

19 IL SODOMA. Head of Our Saviour, crayon. From Sir P. Lely's Collection, and a Lithograph, 2

20 RUYSDAEL. The Water Mill

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
J. PARRY . . .	21	A pencil Sketch and 4 water-colour Drawings
DUTCH SCHOOL . .	22	An Interior, with Figures and Fruit, and A Portrait of Mary Queen of Scots
ANDERSON . . .	23	"It's my turn to be Mistress" and "Tea Time, 2
E. R.	24	The Storm and A Figure Subject, 2
R. L. ALDRIDGE . .	25	"A Corner in my Thoughts." Exhibited at the Royal Academy, 1867
ITALIAN SCHOOL .	26	Cupids, The Duet, and Christ and St. Peter, 2
ITALIAN SCHOOL .	27	Travelling Peasants and 3 Scriptural Subjects in 1 frame, 2
MORLAND . . .	28	Pigs Feeding, A Hunting Subject, and Cattle, 3
POUSSIN . . .	29	An Italian Landscape and 2 others, 3
UNKNOWN . . .	30	Francis I. and 2 others, 3
UNKNOWN . . .	31	Archbishop Laud and 2 others, 3
DUTCH SCHOOL . .	32	Men Smoking
ITALIAN SCHOOL .	33	Christ and the Magdalen, Virgin and Child and Cupids, and St. John, 3
HOLBEIN (after) . .	34	Lady with Cup, and A Portrait of a Lady, KNELLER, 2
REYNOLDS (after) .	35	Miss Bowles, monochrome, and Robinetta, 2
ITALIAN SCHOOL .	36	"Ecce Homo" and 2 others, 3
G. CHAMBERS . .	37	A Coast Scene and 2 others, 3

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	38	Windsor and Eton, a pair, and another, 3
R. J. DEMAREST, &c. .	39	Three Portraits
DUTCH SCHOOL . .	40	Cattle and Herdsmen, a pair
VERNET (after) . .	41	Napoleon crossing the Alps
UNKNOWN . . .	42	A Portrait of Queen Victoria, full-length
TITIAN (after) . .	43	A Portrait of a Lady
VANDYCK (after) .	44	Charles I. and Henrietta Maria
A. NASMYTH . .	45	A View in the Lake District
UNKNOWN . . .	46	Spaniel and Partridge and the Raising of Lazarus, 2
ITALIAN SCHOOL .	47	The Ascension of the Virgin and a gilt frame
ENGLISH SCHOOL .	48	Four small Landscapes
IBBETSON . . .	49	Cattle in a Landscape and 3 others, 4
UNKNOWN . . .	50	A Coast Scene and Figures and 4 others, 5
DUTCH SCHOOL . .	51	The Toper, circular, another, and 2 unframed pictures, 4
ITALIAN SCHOOL .	52	St. Elizabeth and the Virgin, unframed
KNELL	53	Two River Scenes, Flowers, and 2 Drawings, 5
PROUT	54	An Old Tower and A Ruined Abbey, 2
A. L.	55	Italian Peasants, oval, a pair, and "Reading the News," BAYLIS, 3
REYNOLDS . . .	56	Head of a Child and Two Children in a Landscape, 2
E. COLLS, 1859 . .	57	Gorey Castle, Jersey
NORWICH SCHOOL .	58	A Landscape and Cottage
UNKNOWN . . .	59	A Portrait of a Youth
A. ELMORE, R.A. .	60	A Figure Subject
W. E. COOKE . .	61	A Landscape, with Cottage
WILKIE . . .	62	Highwaymen Attacking a Coach
BOUCHER . . .	63	Venus and Cupid

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	64	A Portrait of a Lady Holding Grapes
C. DIXON	65	A Marine View, water-colour
J. ORROCK	66	A Park Scene, ditto
E. M. WIMPERIS	67	A Shore Scene, ditto
ENGLISH SCHOOL	68	A pastel Portrait of a Lady
DUTCH SCHOOL	69	A Basket of Flowers
C. FIELDING	70	A Lake Scene, water-colour
DUTCH SCHOOL	71	The Homestead
FRENCH SCHOOL	72	A Garden Scene
ENGLISH SCHOOL	73	A Portrait of a Lady
BARKER	74	Gipsies in a Landscape
ITALIAN SCHOOL	75	Judith and Holofernes
ITALIAN SCHOOL	76	St. John and Infant Saviour and Companion, 2
W. B. SPENCE	77	"La Zingara"
J. P. PETTITT	78	Morning after the Storm: Mounts Bay, Cornwall
ENGLISH SCHOOL	79	Portraits of Lady and Gentleman, a pair
ENGLISH SCHOOL	80	A Portrait of a Lady
VAN WORRELL	81	Landscapes and Cattle, a pair
POUSSIN	82	A Figure Subject
RIGAUD	83	A Portrait of a Lady
VAN DEN BOECK	84	An Interior and Figures
A. HULK	85	A Marine View
C. T. GARLAND	86	"Friends"
DUTCH SCHOOL	87	A Landscape, with numerous Figures
FLEMISH SCHOOL	88	The Nativity
ENGLISH SCHOOL	89	A Portrait of Lady Shrewsbury
BOUCHER	90	Cupids Unveiling a Bust
EYRE CROWE, R.A.	91	The Red Robe School, Bristol, water-colour
EYRE CROWE, R.A.	92	Llandudno and 2 others, ditto, 3
K. DU JARDIN	93	A Hilly Landscape, Figures and Cattle
ITALIAN SCHOOL	94	Figures in a Landscape

By or attributed to	LOT	*Subject.*
JAS. WEBB, 1885 . .	95	Calais Harbour
BAPTISTE . . .	96	A Basket of Flowers
SINGLETON . . .	97	A Figure Subject
DUTCH SCHOOL . .	98	Boy with Violin
UNKNOWN . . .	99	Thomas Galus, M.D.
E. VERBOECKHOVEN, 1873	100	Sheep (crayon and chalk)

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

A. ROBERTS. . .	101	Still Life
T. DINGLE . . .	102	Landscapes, a pair, and an Etching, after LEADER, 3
C. ROWBOTHAM . .	103	The Bay of Naples
HAYES	104	A Coast Scene

PICTURES.

R. KEMM . . .	105	Beggars and Monk outside a Church
S. R. PERCY . .	106	Loch Tay, N.B.
S. R. PERCY . .	107	Near Loch Lomond, the companion
A. A. GLENDENING .	108	A Landscape and Sheep and Stepping Stones, a pair
J. CARABAIN . .	109	Continental Street Scenes, a pair
S. R. PERCY. . .	110	Cader Idris and Near Barmouth, a pair
J. THORS . . .	111	A Landscape, and A Seapiece, J. BARRETT, 2

The Property of a Gentleman.

TENIERS (after) . .	112	An Interior and Figures
METZU (after) . .	113	The Sportsman's Return

By or attributed to	LOT	*Subject.*
E. MEISSONIER . .	114	A FRENCH HUSSAR LIGHTING HIS PIPE Signed in monogram, E. M. From the Koning Sale Panel, $4\frac{1}{4}$in. by $5\frac{3}{4}$

Various Properties.

F. GOODALL, R.A. .	115	The Holy Well
T. STOTHARD, R.A. .	116	The Judgment of Paris
J. HOLLAND . .	117	The Grand Canal, Venice
KNELLER . . .	118	Child and Dog
LELY	119	The Countess of Grammont, $\frac{3}{4}$-length
CUYP	120	Interior of a Stable
UNKNOWN . . .	121	Head of Venus and The Flute Player, 2
W. LUKER . . .	122	Greenwich Park
D. ROBERTS . .	123	Interior of a Church
G. POUSSIN . .	124	A Landscape and Figures
ITALIAN SCHOOL .	125	A Saint
SACHTLEVEN . .	126	A Farm Scene
DUTCH SCHOOL . .	127	Susannah and the Elders
CUYP	128	Man holding a Swan
ENGLISH SCHOOL .	129	Child and Dog and another, 2
REYNOLDS . . .	130	Girl Warming her Hands
ENGLISH SCHOOL .	131	The Artist's Dream
WILKIE . . .	132	Interior of a Cottage
REYNOLDS . . .	133	Sir Robert Shore Milnes in Naval Uniform
ENGLISH SCHOOL .	134	A Landscape
G. HOLMES . . .	135	A Figure Subject
YEEND KING . .	136	A Landscape
UNKNOWN . . .	137	A Portrait of a Lady
ITALIAN SCHOOL .	138	Madonna and Child
TARGETT . . .	139	The Donkey Race
UNKNOWN . . .	140	Madonna and Child

By or attributed to	Lot	*Subject.*
TENIERS (after) . .	141	An Interior and Figures
BERGHEM . . .	142	A Landscape Cattle and Figures
ITALIAN SCHOOL .	143	Head of a Saint
ITALIAN SCHOOL .	144	A Sibyl
NORWICH SCHOOL .	145	A Moonlight Scene
ENGLISH SCHOOL .	146	An Unframed Portrait
MORLAND . . .	147	An Interior and Figures
FERG	148	A River Scene and Figures
DUTCH SCHOOL . .	149	Peasants Drinking
FLEMISH SCHOOL .	150	Portrait of Man and Woman
WYNANTS . . .	151	A Landscape, with Figures on a Road
IBBETSON . . .	152	A Marine View
STARK . . .	153	River Scenes, a pair
VANOS . . .	154	Flowers in a Vase
GREUZE . . .	155	Portrait of a Boy
SPANISH SCHOOL .	156	A Portrait of a Monk
E. NEUWENHEIM .	157	The Hunting Party
S. P. JACKSON . .	158	A Coast Scene, and another, by LEITCH, water-colours, 2
H. C. WHAITE . .	159	A Landscape and Sheep, ditto
T. UWINS . . .	160	Two Drawings
REYNOLDS . . .	161	Dr. Johnson
F. W. HULME . .	162	A Landscape and Sheep
E. J. COBBETT . .	163	A Figure Subject
C. E. JOHNSON . .	164	A Cornfield
DURER . . .	165	A Figure Subject
KNELLER . . .	166	A Portrait of a Man
DUTCH SCHOOL . .	167	A Fruit Piece
SPANISH SCHOOL .	168	Christ Bearing the Cross
ITALIAN SCHOOL .	169	The Holy Family
KNELLER . . .	170	Boy Holding a Dog
ENGLISH SCHOOL .	171	A Young Girl Holding Flowers
G. LANCE . . .	172	Fruit
UNKNOWN . . .	173	Two Pastel Portraits
ITALIAN SCHOOL .	174	A Portrait of a Lady
DUTCH SCHOOL . .	175	Figures Singing

By or attributed to	LOT	*Subject.*
M. DAHL . . .	176	A Portrait of a Gentleman in blue Coat
HOBBEMA . . .	177	A Landscape, with Avenue of Trees
MORLAND . . .	178	"First of September"
R. DE TIVOLI . .	179	Goat and Shepherd and another
KNELLER . . .	180	Queen Anne
UNKNOWN . . .	181	A Nude Figure Subject and an unframed panel, 2
R. DE TIVOLI . .	182	Goats and Cattle in a Landscape, a pair
KNELLER . . .	183	A Portrait of an Officer in Uniform
TITIAN (after) . .	184	Reclining Venus
VENETIAN SCHOOL .	185	St. Martin dividing his Cloak with a Beggar. An unframed Gallery Work
UNKNOWN . . .	186	An allegorical Figure Subject. A ditto
DUTCH SCHOOL . .	187	The Fish Market
ITALIAN SCHOOL .	188	Vandyck and Rubens, on copper, a pair
GAINSBOROUGH . .	189	A Landscape, Cattle and Figures
H. HALL . . .	190	Racehorse, "Doncaster"
VAN GOYEN . .	191	A Landscape
CANALETTO . .	192	View of a Palace and another, unframed, 2
BAROCCIO (after) .	193	The Holy Family
DUTCH SCHOOL . .	194	The Cobbler
VAN DER DOES . .	195	A Landscape and Horseman
ENGLISH SCHOOL .	196	A Portrait of a Lady
UNKNOWN . . .	197	A Cricketing Picture
CONSTABLE . .	198	East Bergholt Church, water-colour
CLAUDE . . .	199	The Bay of Baiæ
ENGLISH SCHOOL .	200	Three Landscapes
A. J. MEADOWS . .	201	Quai des Augustin, Orleans
UNKNOWN . . .	202	A Landscape and A Seapiece, 2
COTMAN . . .	203	Gosport and Dover, 2
A. FRAZER . . .	204	Interior of a Kitchen
OLD WILLIAMS . .	205	Haymaking

By or attributed to	LOT	*Subject.*
MAX GELISSER . .	206	A Landscape, Cattle and Figures
LEE AND COOPER .	207	Cattle in a Landscape
H. C. BRYANT, 1880 .	208	Rest by the Way
HEYWOOD HARDY .	209	Cornfield near Tintagel, Evening
J. T. PEELE, 1856 .	210	Girl and Rabbits
WOUVERMANS . .	211	A Landscape, with Cavaliers
DA VINCI . . .	212	The Holy Family and another, 2
FLEMISH SCHOOL .	213	Christ Blessing Little Children and another, 2
STORK . . .	214	A Harbour Scene, with Vessels
CROME . . .	215	A Landscape and Figures
UNKNOWN . . .	216	A pastel Portrait
UNKNOWN . . .	217	An unframed Figure Subject
M. HODGES . .	218	The Fish Boy
ROWLANDSON . .	219	The Ferry and 3 others, water-colours, 4
PRITCHETT . .	220	Two Canal Scenes and 3 Engravings, 5
ARTOIS . . .	221	A Landscape, Huntsmen and Dog
IBBETSON . . .	222	A Country Seat, with Sportsmen and Dogs
ITALIAN SCHOOL .	223	Saint and Cherubs
RUBENS . . .	224	"Peace" and "War"
UNKNOWN . . .	225	A Portrait of a Lady
F. J. W. . . .	226	Two Studies of Heads
BOUCHET . . .	227	Bust of a Lady, water-colour
J. HORNER . . .	228	Constantinople, water-colour, and a Pastel, by H. YOUNG, 2
C. PEARSON . .	229	Two unframed Drawings

230 A carved and gilt Frame

231 Two gilt Frames

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

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AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

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PROBATE AND OTHER VALUATIONS.

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Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

COMPRISING

FINE FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

The Property of a Gentleman, deceased

(Sold by order of the Executor)

Including Noce de Village, by DESCOURTIS, after TAUNAY; Le Minuet de la Mariée, by and after DEBUCOURT, fine impressions, aquatints, in colours; Three Graces, by JANINET, aquatint, in colours; Love Enamoured, by P. W. TOMKINS, after HOPPNER, fine impression, in colours; others by and after FRAGONARD, BOUCHER, EISEN, BAUDOUIN, BLOT, LE BEAU, LAVRIENCE, MARIN, DE LAUNAY, and many others

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Caricatures, Topography, Sporting Subjects, Military Scenes & Portraits, Scrap-Books, Modern Etchings & Engravings, including Rheims Cathedral, by Camille Fonce, signed proof on vellum, in colours, etc.

Naval and Marine Subjects

MANY IN COLOURS

WATER-COLOUR DRAWINGS

BY THE EARLY MASTERS, ETC.

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 29th, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JANUARY 29th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

1	Modern Etchings, *various*	*a parcel*
2	Meryon. L'Abside de Notre Dame (2), and La Morgue, *autotypes*, and others	7
3	Whistler. Mrs. Whistler, by R. Josey, *mezzotint, signed proof*	1
4	—— Thomas Carlyle, by the same, *mezzotint, signed by artist and engraver*	1
5	—— Thomas Carlyle, *in colours*, and Rosa Corder, by R. Josey, *mezzotint*	2
6	Muscipula, by Samuel Cousins, after Reynolds, *mezzotint, signed proof*	1
7	Fox Hunting, after Victor Venner, *lithographs in colours, signed proofs*	3

8 The Morning Walk, by E. Chiquet, *signed remarque proof, on vellum* 1

9 Madam Recamier, by W. Henderson, and Trying Moments, by E. Abbot, after L. Moran, *signed proofs* 2

10 Home from the Wars, by L. Ruet, and The Connoisseurs, by E. Abbot, after L. Moran, *signed proofs* 2

11 The Swing, and Fete Champêtre, by E. Chiquet, after Pater, *a pair, signed remarque proofs, on vellum* 2

12 Chartres South Porch, by D. H. Fessenden, *signed proof* 1

13 Interior Westminster Abbey, by H. E. King, *signed proof* 1

14 Walton Bridge, and Water Crowfoot, by A. Boulard, *signed proofs, on vellum* 1

15 Napoleon, by Mongin, after Gow, *signed proof*, and two others 3

16 Princess Louise, and Miss Haverfield, by A. Mathey, *signed proofs, on vellum* 2

17 Meissonier. Le Moresquetaire Fument, by J. Fagan, *signed proof, on vellum* 1

18 —— Le Liseur, by L. Ruet, *ditto* 1

19 —— The Critic, by E. Chiquet, *ditto* 1

20 —— Le Graveur, by the same, *ditto* 1

21 —— Le Porte Drapeau, by L. Ruet, *ditto* 1

22 —— Au Belvedere, by the same, *ditto* 1

23 —— The Card Party, by A. Mathey, *ditto* 1

24 —— A Game of Cards, by the same, *ditto* 1

25 —— Marshal de Saxe, by Jules Jacquet, *ditto* 1

26 Mrs. Tickell, by T. G. Appleton, *mezzotint* 1

27 Views from Versailles, by L. Ruet, after De Lort, and Poissy, by Bauer, after Daubigny, *signed proofs, on vellum* 2

28 Morning, near Guildford, and Moonlight on the Avon, by Camille Fonce, *signed remarque proofs, on vellum, a pair* 2

29 Young Troubador, by Mathey, and The Gleaner, by C. de Billy, *signed remarque proofs, on vellum* 2

30 Cliffs of Manxland, by H. Martin, after G. Barker, *signed artist proof, on vellum* 1

31 Near Southwark Bridge, by A. G. Blundell, *signed proof* 1

32 Hayricks, by Pierre Prins, *signed proof, in colours* 1

33 Rheims Cathedral, by Camille Fonce, signed proof, in colours, on vellum 1

34 W. L. Wyllie. The Pool, and Landscape, with river and bridge, by Brunet Debaines, after A. Parsons, *signed proofs, framed* 2

35 Three Graces, after G. F. Watts—Age of Innocence, after Reynolds, and one other, *ditto* 3

36 Miscellaneous Engravings *in portfolio*

37 Chemistry, Plates of, *in colours* 11

38 Heraldry and Gems, Plates of, *in colours* 44

39 Birds, Plates of, *in colours* 46

40 Botany and Herbage, Plates of, *in colours* 86

41 Farriery, Animals, etc., Plates of, *in colours* 36

42 Lithographs of Naval, Military, and Fancy Subjects *a parcel*

43 Duck, and Partridge Shooting, *a pair*, after G. Morland 2

44 Malmesbury Abbey, by F. Jukes, *a pair, in colours*, etc. 4

45 Peace, after Singleton, and other Fancy Subjects 7

46 Swiss View, *proof, aquatint in colours* 1

47 Swiss Views, *a pair, aquatints, in colours* 2

48 Miscellaneous Engravings *a parcel*

49 Ditto *a parcel*

50 Scriptural and Classical Subjects *in portfolio*

51 French Views, etc. *a parcel*

52 Views of London, Lisbon, etc., *some in colours* *a parcel*

53 French Caricatures, etc., *in colours* *a parcel*

54 Fisherman's Return, by Whessell, and others *a parcel*

55 Mechanical Processes—Coining—Hat making—Stocking making, etc. 32

56 Caricatures. Fancy and Sporting Subjects, etc., *some in colours* 27

57 Costume Plates, Caricatures, etc., *in colours* *a parcel*

58 Book Illustrations, by Cruikshank, Moreau, etc., *some proofs* *a parcel*

59 By and after the Early Masters *a parcel*

60 Caricatures by Woodward, Gillray, etc., *some in colours* 31

61 Political and other Caricatures, *some in colours* 30

62 Caricatures relating to Marie Antoinette, Grimaldi, etc., *some in colours* 30

63 Miscellaneous Engravings *a parcel*

64 Battle of Maida, by A. Cardon, after de Loutherbourg, and two others 3

65 Caricatures relating to Gen. Graves, Lord Ellenborough, etc., *some in colours* 30

66 Caricatures, by Rowlandson, Deighton, etc., *in colours* 15

67 Fancy Subjects and Portraits *a parcel*

68 Ramsgate—Margate—Portsmouth—Plymouth, etc., by T. Lupton, after J. M. W. Turner, *mezzotints* 8

69 Van Eyck. The Annunciation—Triune God, Virgin Mary and St. John the Baptist, and St. John the Baptist and St. John the Evangelist, *eleven on three mounts, Arundel Chromos* 3

70 Memling. St. John the Baptist and S. Veronica—Angelico. Christ and Mary Magdalene in the Garden, and Giotto Chapel, Padua, *ditto* 3

71 The Sad Story, and Wood Cutter and Cow Boy, by Ogborne, after Westall, *a pair* 2

72 The Landlord's Family, by Knight, after Stothard, and The Pilgrim, by Barney 2

73 Devotion, by C. Turner, after Le Brun—Red Riding Hood, by R. Lane, and others 8

74 Fortune Teller, by Bartolozzi, after Reynolds 1

75 The Cowslip Gatherer, and Companion, by A. Fogg, after Hamilton, *in colours, varnished, on strainers* 2

76 Charity Begins at Home, and Companion, after Bigg, and one other, after Bunbury, *in colours* 3

77 Drawings. A Scrap-Book containing Landscapes, Figure Subjects, etc., by G. W. Smith, J. R. Knight, Howitt, and many others 1 *vol.*

78 Another, containing Landscapes, Seascapes, etc. 1 *vol.*

79 Another, containing Fancy Subjects, Drawings of Eastern Costume, etc., and 100 Swiss Views and Costumes, 2 *vols.*

80 Another, containing Drawing of Landscapes, Figure Subjects, etc., by and after Moreaux, Morland, and others 1 *vol.*

81 Another, containing Drawings, by Blackwood, Cautley, and many others 1 *vol.*

82 A small oblong Scrap-Book, containing a collection of Original Drawings, by Hills, Views in Herts, Kent, Eton, Beckenham, Broadwater, Richmond, etc. (*about* 50), 1 *vol.*

83 A Scrap-Book containing Fancy Subjects, Swiss Views and Costumes, Portraits, etc. 1 *vol.*

84 Reynolds. The Studious Boy, by G. Keating—St. John, by Grozer, *proof*, and A Gipsy Boy, by B. Pym, *mezzotints* 3

85 —— Count Ugolino, by Dixon—Resignation, by Watson, and one other, *mezzotints* 3

86 —— Small Portraits of Ladies, *mezzotints* 8

87 Dan O'Connell, by Ward, after Haverty, *mezzotint proof* 1

88 Miss Peel, by Cousins, after Lawrence, *mezzotint* 1

89 Miss Martha Ray, by V. Green, after N. Dance, *mezzotint* 1

90 Mezzotint Portraits of Doctors, etc., by White, Clint, C. Turner 14

91 J. P. Kemble, by W. Say, after Lawrence, *mezzotint* 4

92 Earl of Moira, by J. Jones, after Reynolds, *oval*, and others 10

93 Line Portraits, by Wille, Houbraken, Gunst, etc. *a parcel*

94 Portraits of Ladies, by Simon, Smith, etc., *mezzotints* 4

95 Ditto, by B. Smith, Collyer, Bartolozzi, etc. 6

96 Lady Philadelphia Wharton, by Dunkarton, after Van Dyck, *mezzotint*, and two others 3

97 Lady Middleton and Countess of Peterborough, by Faber, and others, *mezzotints* 4

98 Countess of Charlemont, by Agar—Viscountess St. Asaph, by Schiavonetti, etc. 6

99 Mrs. Kynnesman—Lady Torrington, and others, by J. Smith, *mezzotints* 5

100 Portraits of Ladies, by Cooper, Houston, Faber, etc., *mezzotints* 8

101 Ditto, by Corbut, Purcell, etc., *mezzotints* 7

102 Countess of Euston, by Wilkin, after Hoppner 1

103 Lady Charlotte Campbell, by and after the same 1

104 Lady Gertrude Villiers, by and after C. Wilkin 1

105 Lady Catherine Howard, by and after the same 1

106 Sir William Staines—Lord Mayor of London, by W. Say, after Sir W. Beechey, *mezzotint*, and others 5

107 Arthur Constable, by Payne, *mezzotint*, and others, all after H. Raeburn 5

108 Duke of Devonshire, by Brooks, after Worsdale—Earl of Denbigh, by Watts, and others, *mezzotints* 7

109 Melanchton—Sir H. Guildford, and others, after Holbein, *in colours* 12

110 Small Portraits, suitable for extra illustration *about* 150

111 Portraits, after Gainsborough and Reynolds, *mezzotints* 28

112 Portraits, by Houbracken, *fine* 30

113 A similar lot 30

114 Early French and other Line Portraits 80

115 Portraits of Eminent Painters and Engravers 76

116 Naval and Military Portraits, after Raeburn, Reynolds 30

117 Portraits, by White, Edelinck, Cross, etc. 32

118 George Morland, by W. Ward, after Muller, *mezzotint* 1

119 Mrs. Siddons as Zara, by J. R. Smith, after Lawrence, *mezzotint* 1

120 Duke of Newcastle, by McArdell, and others, *mostly mezzotints* 12

121 Marquis of Buckingham—Earl Sandwich, by Sherwin, after Gainsborough, and Sir Sidney Smith, by Cardon 3

122 Portraits of Gentlemen, by Faber, etc., *mezzotints* 10

123 John Pardon, by Keating—Charles Payser, by C. Townley, both after L. F. Abbot, and Henry Vognell, by Faber, *mezzotints* 3

124 Earl of Dartmouth, by Heath—Sir Joseph Banks, by Schiavonetti, and others 7

125 Col. Farquharson, by Ward, *mezzotint proof*, and others 8

126 Marquis of Granby, by R. Houston, after Reynolds, *mezzotint*, General Sir H. Calvert, by Goldings, etc. 8

127 Vice-Admiral Charles Watson, by G. Fisher, after Hudson, Sir Charles Cotton, by Meyer and Augustus Keppel, *mezzotints* 3

128 Sir Horne Popham, by Cardon, after M. Brown—Capt. Macbride, by Fittler, and one other 3

129 Arthur Murphy, by W. Ward, after Dance, and Hon. Charles Francis Greville, by H. Meyer, after Romney, *mezzotints* 2

130 Col. Blackwood, by Say, *mezzotint*, and others 29

131 Major General Ferguson, by Cardon, after Cosway, and Major General Baillie, by S. Daniell, *aquatint* 2

132 Duke of Cumberland—Admiral Smith, by Faber, and others, *mezzotints* 5

133 Admiral Sir Horne Popham, by Cardon, after M. Brown—Admiral Sir Richard King, by C. Turner, etc. 4

134 Lieut. General Bowater, by W. Ward, after Kirkby, *mezzotint*, and 2 others 3

135 Capt. Sir Christopher Cole, by H. Phillips, after W. Owen, *private plate, proof* and Admiral Sotheron, by C. Turner, after Lawrence, *mezzotints* 2

136 Lord Nelson, by Bromley, after Bowyer 1

137 Capt. Joseph Cotton, by W. Ward, after Stewardson, and two others, *mezzotints* 3

138 Edward Bruce, by C. Turner—Duke of Cumberland, by Faber, and others, *mezzotints* 6

139 Duke of Wellington, by Skelton—General Thornton, by Turner, etc. 6

140 Prince of Orange—General Phipps, and General Fox, all by C. Turner, *mezzotints* 3

141 Sir Ralph Woodford, by C. Turner, *proof*, *mezzotint*, and others 5

142 Col. John Blackwood, by W. Say, *mezzotint*—Vestal Virgin, by Tomkins, and one other, all after Reynolds 3

143 Master John Burges Haffey, and Miss Haffey, by R. Laurie, after J. Foldsen, *mezzotints, a pair, fine* 2

144 Hon. Jonathan Duncan, Governor of Bombay, by W. Ward, after Masquerier, *proof and print*, and one other, *mezzotints* 3

145 Charles James Fox, by S. W. Reynolds, after J. R. Smith, and William Pitt, by A. Cardon, after Edridge, *a pair* 2

146 Miss Dempster, by T. Watson, and John Knight and Family, by Faber, *mezzotints* 2

147 Views of Livourne, etc. 10

148 View of Quebec, *lithograph in colours,* and Death of Major Pierson, by J. Heath, after Copley 2

149 Ceyx and Alcyone, and others, by W. Woollett 5

150 View of Gt. Yarmouth, after Butcher, and Views of Oxford, by Edy and Kip 4

151 Swiss Views, *some aquatints in colours* 25

152 View from One Tree Hill, Greenwich, by J. Wood, and two others 3

153 Views in India, by Havell, *aquatints, in colours* 6

154 Views in the East, *aquatints, in colours* 24

155 Views in Russia, France, and Italy, *in colours* 30

156 Views in the South Sea Islands, by Webber and Hodges—Maps, etc. *a parcel*

157 Australia. Sketches in, from Drawings by Capt. R. M. Westmacott, late 4th King's Own Regt., drawn on stone, by W. Spreat, *lithographs, six plates and letter press* 1 *vol.*

158 A series of Nine Views around Kolapore, 1 *vol.*, and South African Sketches, *lithographs* (7) 8

159 Miscellaneous Engravings *in two portfolios*

160 Playing Fields During the Eton Montem, by C. G. Lewis, after W. Evans, *mezzotint* 1

161 St. Katherine's Dock, by E. Duncan, after W. J. Huggins, *aquatint, in colours* 1

162 Cape Coast Castle, by Rosenberg, after W. Bartels, *aquatint, in colours* 1

163 Cathedrals. Norwich — Gloucester — Wells — Durham—Canterbury—York, and Bristol, by F. G. Lewis, after J. Buckler, *aquatints* 7

164 Bank of England—Somerset House, and East India House, by Havell, *aquatints, in colours* 3

165 Views in Switzerland, by Marigot and Mago, *aquatints* 6

166 Lisbon. Views of Bellem, and Bay of Wares, by Fourdrinier and Mason 2

167 Views of Lisbon, by Wells, *aquatints* 3

168 Peace, and War, by Day and Son, *lithographs, in colours, a pair* 2

169 Hunting. Indispensable Accomplishments, by and after R. F. (*Portraits of Members of the Shropshire Hunt*), *aquatint, in colours, a set of six* 6

170 Return from Ascot Races, by E. Duncan, after C. Henderson, *aquatint, in colours* 1

171 Stag taking Water, by Duncan, after Ferneley, *aquatint, in colours* 1

172 Meeting of the Royal Hounds on Ascot Heath, after Grant, *mezzotint* 1

173 Portrait of Cannon, Pugilist, *mezzotint in colours* 1

174 Racehorses. Formosa, by C. G. Lewis, after Herring, and Ellington, by J. Harris, after H. Hall, *aquatints, in colours* 2

175 —— Whalebone and Catton, by C. Hunt, after Herring, and Chances of the Steeplechase, *aquatints, in colours* 3

176 Fox Hunting, by Sutherland, after Alken, *aquatints, in colours, a set of four* 4

177 Royal Hunt in Windsor Park, after Pollard, *aquatint, in colours* 1

178 John Howard, Pedestrian, and Views of Oxford *a parcel*

179 Fox Hunting, by Reeve, after Alken, *aquatints in colours, a set of four* 4

180 Changing Horses to the Mail Coach, by Havell, after Pollard, *aquatint, in colours* 1

181 Thomas Oldaker and Hounds 1

182 Racehorse. Queen of Trumps, by C. Hunt, after J. F. Herring, *aquatint, in colours* 1

183 —— Deception, by and after the same, *ditto* 1

NAVAL, MILITARY AND MARINE SUBJECTS.

184 American. Launch of the Bristol and New York S.S. "Great Britain" 1

185 —— S.S. "Great Western," passing Portishead on her first voyage to New York, and H.M.S. "Hastings," *lithographs* 2

186 S.S. "Precursor," after J. W. Huggins, by C. Rosenberg 1

187 S.S. "Triton" at Deptford, by T. Picken, *lithograph* 1

188 East India Co.'s Ship "Neptune," *lithograph, in colours*, by M. Gauci 1

189 Iron Schooner "Proto," by G. Hawkins, and others, *lithographs* 4

190 S.S. "Normandy," by T. G. Dutton, and others, *ditto* 3

191 S.S. "Lady Jocelyn," by T. G. Dutton, and others, *ditto* 3

192 S.S. "Great Eastern," the first Atlantic Telegraph Layer, by McGurie, *ditto* 4

193 H.M.S. "Warspite," by T. G. Dutton, and H.M.S. "St. Jean D'Acre," by Brierley, *ditto* 2

194 Launch of H.M.S.'s "Nelson." *aquatint, in colours,* and "Royal Albert" at Woolwich 2

195 H.M.S. "Bellerophon"—H.M.S. "Trafalgar," and others, *lithographs* 5

196 H.M.S. "Duke of Wellington," by T. G. Dutton, *lithograph, in colours* 1

197 H.M.S. "Royal Adelaide" at Plymouth, and others *lithographs* 5

198 H.M.S. "Queen" at Malta, and others, *ditto* 4

199 Yacht "Henrietta," New York Yacht Club, by T. G. Dutton, *lithograph, in colours* 1

200 The Old Temeraire, by J. T. Willmore, after Turner, *proof* 1

201 Naval and Military Scenes, *some aquatints, in colours* 9

202 H.M.S. Dido, by Dutton, after Inglefield, *lithographs, in colours, a pair* 2

203 The Chesterfield Packet, by R. Pollard, after N. Pocock, *aquatint, in colours* 1

204 Action between H.M.S. Crescent and La Reunion, off Cape Barfluer, by Wells, and Capture of Midas, by H.M.S. Monkey, by Wells, *aquatints, in colours* 3

205 Battle of the Nile, by Ellis, after Chesham, *aquatints, in colours, a set of four* 4

206 The Hill of Howth, and Dun Nose, by Havell, after Atkins, *aquatints in colours, a pair* 2

207 Battle of the Nile, near Midnight, by and after R. Dodd, *aquatint, in colours* 1

208 H.M.S. Augusta, Dreadnought, and Edinburgh off Cape Francois, by P. C. Canot, after R. Paton 1

209 Quebec and Serveillante, by Fittler, after R. Paton—Defence of Toulon, by and after Robertson, and one other, *mezzotint* 3

210 H.M.S. Britannia, by Haghe, *a pair*, Inconstant and Warspite, by Dutton, after Brierly, etc., *lithographs* 4

211 Garrison of Gibraltar, by Robertson, after Hamilton—Gibraltar, by Emes, after Jeffreys, and Dutch Prizes, by and after Wells 3

212 Naval Engagement off Cape St. Vincent, after W. J. Huggins—Bay of Peterhead, by F. C. Lewis, and Limehouse Dock, by R. Dodd, *aquatints* 3

213 Alarm, by Hicks, after Gilbert—Volante, by and after Dutton, and the same, by Dolby, after Robins, *lithographs, in colours* 3

214 Thought, after J. Taylor, *lithograph, in colours* 1

215 Gloriana, by and after Dutton, and Match at Cowes, by Hawkins, after Condy, *lithograhps, in colours* 2

216 Wyvern, by Picken, after Condy, *lithograph, in colours*, and Yachting, by Harris, after Robins, *aquatint* 1

217 Xantha, and Dagmar, by and after Dutton, *lithographs, in colours, a pair* 2

218 The Mary, by Duncan, after Huggins, *aquatint* 1

219 Steam Yachts Elk Stag and Lynx—Ceylon, and Massilia, by Dutton, *lithographs, in colours* 3

220 Americana. Tea Tax Tempest, and Penn's Treaty with the Indians, by J. Hall, after West 2

221 —— H.M.S. Majestic Meeting Two French Frigates. An American Private Ship of War, etc., by C. Hunt, after Gilbert, *aquatint, in colours* 1

222 —— Naval Engagement off Louisbourg, by Dequevauviller, after Rossel 1

223 —— Lord Loudoun, Governor of Virginia, by Faber—Governor Morris, by B. E. E., and one other 3

224 —— Alexander Davidson, Member of Legislative Council, Quebec, by W. Barnard, after L. F. Abbot, *mezzotint* 1

225 —— Benjamin, Count of Rumford, by and after J. R. Smith, *mezzotint, scarce* 1

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A COLLECTION OF EARLY ENGLISH AND FRENCH FANCY SUBJECTS, ETC.

226 Etchings, by and after the Early Masters *a parcel*

227 Drawings, by Capino, Doudyns, and others 11

228 The Little Shy Girl, by Bovi, after Countess Spencer, and The Country Schoolmistress, by P. W. Tomkins 2

229 Venus and Cupids, by Bartolozzi, after Cipriani, *in brown, proof*, and 2 others 3

230 Venus Bathing, by Bartolozzi, after Cipriani, *in colours, fine* 1

231 Psyche Going to Bathe, *open letter proof*, and Psyche Going to Dress, by Bartolozzi, after Cipriani, *ovals in brown, a pair* 2

232 Bacchus's Favourite, by Bovi, after Lady Diana Beauclerc 1

233 Venus Sleeping, and Nymphs Bathing, by Routte, after Cipriani, *in colours, a pair* 2

234 ORIGINAL DRAWINGS. Venus and Adonis, and Venus, by Rowlandson, *a pair* 2

235 LOVE ENAMOURED, BY P. W. TOMKINS, AFTER J. HOPPNER, IN COLOURS, FINE 1

236 Chasse aux Oiseau, by Cx, after Watteau, and others 9

237 Le Poirieu Enchante and Companion, Illustration to La Fontaines Fables, by and after Ramberg, *aquatints, in colours, ovals, a pair* 2

238 Le Cadeau Délicat, by Tresca, after Boilly, *in colours* 1

239 Le Verrou, by Blot, after Fragonard 1

240 Venus, by Cheesman, after Titian—Nymphs Bathing, by Knight—Jupiter and Io, by Le Grand, after Greuze, and one other 4

241 S'il m'etoit aussi fidel, by Dennel, after Fragonard 1

242 Nymphs Bathing, by Picot, after Watteau 1

243 Pan and Syrinx, by Martenaise, after Boucher, and one other 2

244 La Belle Dormeuse, by W. Ryland, after Boucher 1

245 Drawing, by Janinet, *aquatint, in colours* 1

246 Annette et Lubin, by Ponce, after Baudouin 1

247 Le Satyre Impatient, by Anselm, after Caresme 1

248 Ah ! comme il y viendra, by Clavareau, after Boilly 1

249 L'attention dangereuse, by Dennel, after Boucher, and Philosophe Moderne, by Chevillet, after Baader 2

250 La fidilite surviellante, by A. T. Hemery, after Deshayes 1

251 Les hommes se disputent, and Companion, by Chaponnier, after Boilly, *aquatints, a pair* 2

252 Le Plaisirs de l'été, by Daulle, after Boucher, and two others 3

253 La Sortie du bain, by Lempereur, and two others 3

254 Ce qui est bon à prendre est bon à garder, by Chaponnier, after J. B. Huet, in brown, *proof* 1

255 The Same, *in black* 1

256 Soir, by and after Regnault 1

257 La vertu sous la garde de la fidelite, by P. A. le Beau, after C. Eisen 1

258 La Fidélité en défaut, by Hemery, after Lebel 1

259 Interior, with figures, by de Launay, after Moreau le jeune *proof* 1

260 Le Soir, by De Ghendt, after Baudouin, and The Swing, by Vidal, after Lavrience 2

261 Lady at her Toilet, after Baudouin, proof 1

262 Le Danger du tête à tête, proof, with monogram only 1

263 The Musical Charmers, by Marin, *in colours* 1

264 The Three Graces, by F. Janinet, after Pellegrini, *aquatint in colours, rare,* 1

265 NOCE DE VILLAGE, By Descourtis, after Taunay, Aquatint, in Colours, Fine 1

266 LE MINUET DE LA MARIÉE, By an after Debucourt, Aquatint, in Colours, Fine 1

267 Le Lever Des Ouvriers, by L. C. . . ., after Lavrience *aquatint, in colours, rare* 1

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VARIOUS PROPERTIES.

268 Ballooning. An Elevated Subject, by Heath, *in colours* 1

269 La Fontaine de Venus, by Moyreau, after Wouvermans, and others 7

270 La Jeune Corinthienne, and Companion, by Flipart, after J. Vien, *a pair*, and two others 4

271 The Salutation, by Salmnben, from the Esdaile Coll., others, after Durer, etc. 7

272 After Durer, etc. 8

273 Yeizan. Actresses in Costume, *Japanese Colour Prints*, and four others 6

274 Music and Painting, by R. Houston, *mezzotints* 2

275 Fruits of Industry, and Effects of Extragence, by W. Ward, after G. Morland, *mezzotints, in colours, a pair* 2

276 Sir Sidney Smith, by E. Bell, *mezzotint, in colours* 1

277 Soldier's Return, and Venus and Cupid, *mezzotints* 2

278 Military Incidents, after Newhouse, *aquatints, in colours* 5

279 14th Dragoons, after Hayes, *lithograph, in colours* 1

280 Marshal Beresford, by Dubourg, and two others, *in colours* 3

281 Military Costume. 33rd. (1st. Yorkshire West Riding) and the 74th Highlanders, by J. Harris, after H. Martens, *aquatints, in colours, scarce* 2

282 Infancy, by C. White, after R. Cosway, *oval, in brown* 1

283 St. Albans Steeple Chase, *aquatints, in colours, a set of four* 4

284 Mrs. Parker, after Reynolds, *mezzotint* 1

285 Interior of Stable, with figures, by J. Young, after Morland, *mezzotint proof* 1

286 View of the Town of Dunkeld, after Clarke, *aquatint, in colours* 1

287 View of the Town of Stirling, after the same, *ditto* 1

288 Hoppner's Beauties, by Cooper and Burke 4

289 Fancy Subjects—Portraits, etc. 6

290 Boyhood's Reverie (Master Lambton), by S. Cousins, after Lawrence, *mezzotint* 1

291 H.H. the Nuwaub Vizir of Oude, by Say, after Home, *mezzotint* 1

292 Jedburgh Abbey, by Jukes, *aquatints, in colours, a pair* 2

DRAWINGS BY THE OLD MASTERS, ETC.

In Portfolio.

293 Figure Subjects and Landscapes, by Giordano, P. Brill, etc. 13

294 Ditto, by Domenchino, P. Veronese, and others 5

295 Head of a Man, by Picart, and others 5

296 Figure Subjects, by Caravaggio, and others 7

297 Ditto, by J. Goeree, etc. 4

298 Ditto, by Baldassavre, Cantarini, and others 7

299 Ditto, *various* 5

300 Ditto, by Meihan, Lairesse, Ribera, etc. 11

301 Ditto, by Cigoli, Arpino, M. Angelo, etc.

302 Figure Subjects, by C. Vander Laenen, van Thulder, Tiepolo, etc. 5

303 Landscapes—Figure Subjects, etc., by Rubens, Guercino, Massaccio, Diepenbeck, and others, *from Duke of Cambridge and other Collections* 5

304 Ditto, by Zucchero, Salviati, L. da Vinci, Guilio Romano, etc., *from Robert Lowe and other Collections* 5

305 Interior, with figures—Studies of Animals, etc., by Ruysdale, Berghem, Gerard Douw, Jan Steen, etc., *ditto* 5

306 Figure Subjects — Landscapes, etc., by Vandervelde, Poussin, Gezzi, Simone de Pisaro, etc., *from the Charles Gasc, Paris, and other Collections* 5

307 Ditto, by Van Dyck, A. Mantegna, Poussin, Palma, etc., *from Sir Joshua Reynolds and other Collections* 5

308 View at St. Lawrence—Isle of Wight, by Harley—others by Serres, Varley, Worlidge, and Harding 5

309 Figure Subjects, by Lairesse and Camarono, etc. 8

310 Figure Subjects, and Landscapes, by Floris, Michalone, Durer, Van Huysum, etc. 14

311 J. Leech. Illustrations to Mr. Jorrocks, *in pencil* 4

312 Landscapes, etc., by Prout, Sandy, and others 10

313 Rowlandson. Monkeys for Sale 1

314 Bailley. Portrait of a Lady 1

315 Millais. Female Studies 2

316 Alken. Fox Hunting 1

317 Clarkson Stanfield. The Rocks of Suli, *Illustration to Lord Byron's Works* 1

318 J. Harris. Coast Scene, with shipping, and one other 2

319 Book Illustrations, by Gilbert, and others 7

FRAMED.

320 Designs by Kauffman, Thurston, Reynolds, and Millais, *eight in five frames* 5

321 Pichler. Female Nude Study, *in red*, and two others 3

322 Caracci (L.) Figure Subject, with description on back, *from Esdaile, Jennings and Richardson Collections*, and two others 3

323 . . . . Views in Italy, *fine, a set of twelve, in three frames* 3

324 Collins. Scarborough and Rome, and three others, by R. Hills 5

325 R. Hills. Knowle Park and Sevenoaks (3) and Sussex Downlands 4

326 Westall. Country Women—R. Hills. Thatches, and F. Flameng. French Types 3

327 Rowlandson. Fish Market Scene 1

328 J. W. Whymper. Sheep in a Sussex Lane, Winter Time, and In the New Forest 2

329 . . . . Design for Mosaic, and one other 2

330	Early illuminated letters (3), and Miniature of Judas	4
331	J. Varley. Landscape, with figures and cattle	1
332	. . . . Long Walk, Windsor, and others	6
333	Von Guerard. Views of Melbourne, *paintings, a pair*	2
334	H. Alken. Fox Hunting, *on panel, a pair, ditto*	2

End of Sale.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

THURSDAY, FEBRUARY 4th, 1915,

At ONE o'clock precisely.

ENGRAVINGS in the Folio.

LOT

1 The Ornamental Designs of WATTEAU, lithographed by W. NICOL, PROUT'S Sketches, and Views in Kent, 3 vols.

2 A Book containing a collection of Line Engravings, Portraits, Book Plates, &c.

3 A Folio containing Prints of Statuary, &c., and 2 others with various prints

4 Two Folios containing Prints, RAPHAEL Cartoons, Designs, &c.

5 A Folio of Prints and Etchings and a ditto with coloured Lithographs of the Crimean War

6 A Folio containing Portraits and Book Plates and a Book containing Engravings, by VAN DER MEULEN, of Campaigns and Battles in France and Belgium

7 A Folio of Prints, various

8 A Book containing Portraits and various Prints

9 A Folio containing Male Portraits, in mezzotint, line and stipple

10 Two Folios of Prints, various

11 Two ditto

12 One ditto

LOT

13 Two ditto with Portraits, Book Plates, &c.
14 Four ditto
15 Two Folios of Prints and a box of Etchings
16 A large Folio containing Views in Italy, by PIRANESI, &c.
17 A large Book containing coloured and other Prints and Portraits
18 Various Prints, in roll
19 A Folio containing Costume Studies, &c.
20 Partridge Shooting, Tiger Shooting, and an Aquatint, in colours, 3
21 A Folio containing ARUNDEL Prints, Portraits, by WILLE, &c.

FRAMED ENGRAVINGS.

22 The Duke of Wellington, by C. TURNER, after LAWRENCE, and 3 others, 4
23 Two Portraits, after REYNOLDS, proofs
24 The Jew Merchant, by R. CLOUSTON, after REMBRANDT, proof etching, and another, by C. TOMKINS, signed proofs, 2
25 The Young Waltonians, Canterbury Cathedral, and another, after TURNER, 3
26 The Fishery, after WRIGHT, and Another, after REYNOLDS, 2
27 Ten Prints, various
28 Eight Portraits, &c.
29 George III., after BOROZY, another, after BUNBURY, and Venus and Cupid, in colours, 3
30 Two oval stipple Prints and 3 small Portraits, 5
31 Cupids, by BARTOLOZZI, in red, and 7 others, 8
32 Mrs. Payne Galway and Little Mary, by STEVENSON, signed proofs, in colours, 2
33 A red chalk Drawing, by LE BAS, 1780, 2 others, and 2 Prints, 5
34 Six small Drawings, by ROWLANDSON, &c.
35 Nineteen Prints, &c., various
36 Six REMBRANDT Etchings
37 Nine ditto
38 Seventeen Etchings, various
39 Three ARUNDEL Prints

UNFRAMED DRAWINGS AND SKETCHES.

LOT

41 A Folio of pencil, pen-and-ink, and crayon Sketches and Drawings, by the OLD MASTERS
42 A ditto, containing Sketches and Drawings
43 A ditto ditto
44 A ditto, containing water-colour Sketches
45 A ditto, containing pen-and-ink and water-colour Studies
46 Thirty Drawings, by the OLD MASTERS
47 Twelve water-colour Drawings
48 Twelve ditto, by J. HILL, &c.
49 Nineteen Drawings, by the OLD MASTERS
50 Ten Drawings, attributed to D. COX, CONSTABLE, FIELDING, &c.
51 Ten ditto, attributed to GAINSBOROUGH, BONINGTON, &c.
52 Twenty-two ditto, by CALLOW, MULLER, TOPHAM, JENKINS, GRISET, &c.
53 Twenty ditto, by MULLER, STANFIELD, LINTON, POCOCK, &c
54 Thirty Sketches, various
55 Sixty-two Drawings, by the OLD MASTERS
56 Nineteen Figure Studies, by TOPHAM, JUTSUM, &c.
57 Twelve Drawings
58 Fifteen ditto, and 5 sepia Drawings, by P. S. MUNN, 20
59 Thirteen ditto, Views in Sussex, by J. F. HARDY
60 Twenty ditto, by COTMAN, FIELDING, TUCKER, ROBINS, &c.
61 Fourteen oil and water-colour Sketches
62 Twenty-eight foreign Sketches
63 Ten Sketches, by G. DODGSON, &c.
64 Twenty-nine Sketches
65 Twenty ditto
66 A Folio of Drawings and Sketches
67 Twenty Drawings, by DIBDIN, SALMON, PROUT, &c.
68 A Folio of Drawings and Sketches
69 A ditto
70 A Sketch, by PENNY, A Drawing, by ALKEN, 3 by R. DIGHTON, and 3 others, 8
71 A large Folio containing Drawings and Sketches, by the OLD MASTERS

UNFRAMED OIL SKETCHES.

LOT

72 A number of unfinished oil Sketches, by HENRY MOORE

73 Ten oil Sketches, by G. A. H.

74 A Portrait, by KNELLER, 2 Studies, by W. ETTY, and another, 4

PICTURES (unframed).

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	75	St. Jerome
TENIERS . . .	76	Interior of a Guardroom
TENIERS . . .	77	The Chiropodist and An Interior and Figures, 2
R. WILSON, R.A. . .	78	A Landscape, with Ruins, and 3 others, 4
BOTH	79	A Landscape, with Cart and Figures on a Road
UNKNOWN . . .	80	A View on the Thames and 3 others
ENGLISH SCHOOL .	81	"Going to Market" and A Ruined Church and Figures, 2
A. RYLE . . .	82	Two River Scenes and 4 others, 6
UNKNOWN . . .	83	Ten Landscapes
UNKNOWN . . .	84	Falstaff and 7 others, 8

WATER-COLOUR DRAWINGS (framed).

HUNT	85	The Chorister and 2 others, 3
GAINSBOROUGH (after)	86	Cottage Children, A Harbour Scene, HARDY, and another, 3
W. T. SMITH . .	87	Study of a Fisherman, and The Collector, DUDLEY HARDY, 2
G. JOLLEY . . .	88	A Cottage, with Beehives, and 3 others, 4
ENGLISH SCHOOL .	89	Four Landscapes
P. SANDBY . . .	90	A Landscape, Cattle and Figures
G. JOLLEY . . .	91	A Landscape, with Bridge, and 3 others, 4

By or attributed to	LOT	*Subject.*
R. SASS	92	A View in Wales
UNKNOWN	93	The Mill, and 2 Sketches, by BEVERLEY, 3
UNKNOWN	94	Netley Abbey and 3 others, 4
F. J. ALDRIDGE	95	A River Scene and 3 others, 4
G. JOLLEY	96	A Landscape and 3 others, 4
UNKNOWN	97	A River Scene and 3 others, 4
G. ROSENBERG	98	Plums, and A Figure Subject, LIVERSEEGE, 2
A. GUIGNE	99	The Water Mill and 3 others, 4
SIR F. BOURGEOIS	100	A Landscape and 2 others, 3
J. HILL	101	Sheep on a Road and 3 others, 4
C. BENTLEY	102	The Waterfall and A River Scene, 2
C. FIELDING	103	A Coast Scene, and Barton Mills, TURNER, 2
UNKNOWN	104	Greenwich and The Ballet Girl, 2
J. SUSINI	105	Fish, a set of 4
UNKNOWN	106	A Coast Scene and 2 others, 3
H. BRIGHT	107	Two Sketches and 4 others, 6
UNKNOWN	108	Abbey of St. Amond and 5 others, 6
STARK	109	A Sketch and 5 others, 6
ROBERTS	110	A View in Egypt and 5 others, 6
UNKNOWN	111	Ten Sketches in 2 frames and 4 others, 6
UNKNOWN	112	Ten Sketches
HARDY	113	The Pool of London and 5 others, 6
UNKNOWN	114	Haymaking, a pair, and 4 others, 6
LEECH	115	Box at a Theatre and 5 others, 6
R. DIGHTON	116	Mr. Welch on Horseback and 4 others, 5
Mr. COMMISSARY IBBETSON	117	A Sketch of Napoleon on H.M.S. "Northumberland." Given by the Artist to Theodore Hook
UNKNOWN	118	Six Sketches
FRENCH SCHOOL	119	A Breakfast Party at Voltaire's, pen-and-ink, with Portraits of Celebrities of the Period

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	120	Ten Pen-and-ink and Sepia Sketches
UNKNOWN . . .	121	Ten ditto
UNKNOWN . . .	122	Six Miniature Portraits, in 1 frame, and 5 others, 6
UNKNOWN . . .	123	A Silk Picture, 2 Plaques, and 2 bas reliefs, 5
F. D. MARSHALL .	124	Head of an Arab and 7 others, 8

PICTURES (framed).

E. DUNCAN . . .	125	A Highland Scene, with Sportsmen
J. WALLACE . .	126	A River Scene, Cattle, and Man Fishing
WILSON . . .	127	A View in Italy, with Cattle and Figures
VAN HUYSUM . .	128	Flowers in a Vase
ENGLISH SCHOOL .	129	A Coast Scene, with Fisherfolk and Horses
LE DUC (after) . .	130	An Interior and Figures
EARLY ENGLISH SCH'L	131	A Landscape, with Figures on a Road by a Mill
J. M. W. TURNER .	132	A View on the Rhine
G. A. WILLIAMS . .	133	A Winter Scene and Figures
DUTCH SCHOOL . .	134	"The Helping Hand" and Cattle at a Stream, 2
V. DER HELST (after)	135	A Portrait of a Man in lace Collar
CROME . . .	136	A Wooded Landscape and Figures
W. KNELL . . .	137	Off the Isle of Wight, and The Wreck, NIEMANN, 2
KUWASSEG . . .	138	A View of Antwerp
VICKERS . . .	139	A Landscape, with Figure on Horse and A Landscape, 2
FRENCH SCHOOL .	140	A Garden Scene and Figures
NORWICH SCHOOL .	141	A Landscape, Cottage and Figures, and River Scene, A Man Fishing, 2
H. SCHAEF . . .	142	A Coast Scene, with Wreck
CALCOTT . . .	143	The Carrier's Cart
STUBBS . . .	144	A Hunter

By or attributed to	LOT	*Subject.*
NIEMANN . . .	145	A Coast Scene and A Cutter in a Storm, 2
ENGLISH SCHOOL .	146	A Portrait of an Author
COTMAN . . .	147	A Fishing Boat at Sea
DUTCH SCHOOL . .	148	An Interior and Figures
ITALIAN SCHOOL .	149	Cupids at Play
UNKNOWN . . .	150	Conway Castle and A River Scene, with Hay Barge, 2
UNKNOWN . . .	151	Equestrian Figures in Windsor Park
FRENCH SCHOOL .	152	Portraits of Monsieur Talleyrand and his Wife, a pair
C. WAKE . . .	153	The Sick Kitten, and "On Guard,' J. H. SHARP, 2
J. J. WILSON . .	154	Cattle at a Stream
L. CAMPBELL . .	155	A Portrait of a Lady and The Antiquary, 2
ENGLISH SCHOOL .	156	A Portrait of a Gentleman, seated, and a ditto, 2
E. WILLIAMS . .	157	Near Byfleet
DE HOOCH (after) .	158	An Interior and Figures
VAN HUYSUM . .	159	Flowers and Fruit
UNKNOWN . . .	160	Cattle at a Pool
ENGLISH SCHOOL .	161	A Portrait of a Gentleman in blue Coat and A Portrait of a Lady, 2
UNKNOWN . . .	162	White Horse in a Landscape
NIEMANN . . .	163	A River Scene, Sunset
NIEMANN . . .	164	The Thames at Windsor
C. C. CONGER . .	165	A Portrait of Monsieur A. Daudet. Exhibited at the Salon, 1881
ENGLISH SCHOOL .	166	Cattle at a Stream
J. LINNELL . . .	167	The Woodcutters
J. HILL . . .	168	Cattle at a River
DUTCH SCHOOL . .	169	The Windmill
WHISTLER . . .	170	A Lady with Violin
UNKNOWN . . .	171	A Portrait of a Lady with Fan
ENGLISH SCHOOL .	172	A View in the Lake District
J.B.	173	The Lost Sheep, monochrome

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	174	A River Scene, Figures Skating, and A Landscape and Figures, BREUGHEL, 2
ISABEY . . .	175	A Coast Scene and Figures on a Moor, 2
E. BRISTOW . . .	176	Windsor Castle from the River and the Companion
REMBRANDT . .	177	HEAD OF A MAN IN BLACK CAP, WITH LONG BEARD. Panel, 12 by 13½in.
L. VERBOECKHOVEN .	178	A Coast Scene and Boats
TERBURG . . .	179	The Tric-Trac Players
MORRIS . . .	180	The Watermill, and A Landscape, VICKERS, 2
MULLER . . .	181	A Landscape, with Bridge, and A Moonlight Scene, 2
KNELL . . .	182	A Seapiece and Ruins, 2
COTMAN . . .	183	An unfinished Sketch, and A Landscape, MULLER, 2
CONSTABLE . . .	184	Two Landscapes and A Coast Scene, 3
FLEMISH SCHOOL .	185	The Return of the Victor
ITALIAN SCHOOL .	186	The Ascension and St. Jerome, 2
TENIERS . . .	187	Village Scenes and Figures, a pair
DUTCH SCHOOL . .	188	Head of an Old Woman and Head of a Child, CHARDIN, 2
GERMAN SCHOOL .	189	Elijah fed by the Ravens
VAN DE VELDE . .	190	A Coast Scene and Shipping
ITALIAN SCHOOL .	191	Christ and the Maries and another, 2
UNKNOWN . . .	192	Head of Christ on St. Veronica's Handkerchief
HOLBEIN . . .	193	A Portrait of Henry VII.
REMBRANDT (after) .	194	A Lesson in Anatomy, a Portrait of a Man, and Study of a Moor, 3
GIRARDET . . .	195	A Portrait of a Man and 3 others, 4
J. HILL . . .	196	A Portrait of a Boy and 3 others, 4
G. BERG . . .	197	A Landscape and Cattle and A View in Holland, 2

By or attributed to	LOT	*Subject.*
F. FARRER . . .	198	Flowers and 2 others, 3
SHALDERS . . .	199	Haymaking, A River Scene, MULLER, and A Coast Scene, LINTON, 3
UNKNOWN . . .	200	A View in London, Notting Hill, and Bay of Naples, 3
SKILL	201	A Coast Scene and 2 others, 3
OLD WILLIAMS . .	202	A Landscape and 3 others, 4
COLLINS . . .	203	The Market Boy and 4 others, 5
UNKNOWN . . .	204	"The Kill" and 5 others, 6
G. CRUICKSHANK .	205	Figures Drinking and 5 others, 6
UNKNOWN . . .	206	A Portrait of a Man in Armour and 4 others, 5

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

558

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of Executors, the Property of a Lady, and from other sources;

Engravings and Prints, Framed and in the Folio;

CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 11th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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CATALOGUE.

THURSDAY, FEBRUARY 11th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS, &c.

LOT

1 The Bedale Hunt and The Meeting of H.M. Staghounds, Ascot Heath, mezzotints, a pair
2 A silk Picture and a Print
3 Two Prints, after LANDSEER, by COUSINS
4 The Rainbow, after CONSTABLE, and another, 2
5 The Idle Cottager and another, 2
6 A Portrait of Dr. Conybeare, Architect, and 9 Folios containing church and other architectural Plans
7 Three Drawings, Church Interiors
8 Three ditto
9 Two ditto
10 Two ditto, St. Patrick's Church, Kensington
11 Sketch of Monuments to the Rev. W. D. Conybeare of Oxford, 2 others, and a coloured Print, 4
12 Four small oval stipple Prints
13 Two coloured Coaching Prints and 2 others, 4
14 Three Prints on satin
15 Two proof Etchings, by F. BRANGWYN and AFFLECK
16 Two signed proof Monotypes, by JOHN WITCOMBE
17 Two ditto
18 Two ditto
19 Two ditto
20 Three ditto

LOT

21 Fourteen Portraits
22 Fourteen unframed Prints
23 A Folio of Prints and a Scrapbook with Engravings and Etchings
24 The Thatcher, by WARD, after MORLAND, mezzotint
25 Two Drawings, by H. E. HOBSON, and two coloured Prints
26 Nine Drawings and pencil Sketches
27 A Folio containing six mezzotint Portraits of Scottish Advocates
28 A tinsel Picture
29 Four Prints
30 The Coronation of George IV., in colours

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN	31	Fruit
MARNY	32	A Continental Scene, water-colour
ENGLISH SCHOOL	33	Robbers Attacking a Coach
MORLAND	34	Pigs in a Farmyard
PETHER	35	Two Moonlight Scenes
UNKNOWN	36	Burnham Beeches
SMITH, of Chichester	37	Two Lake Scenes
ITALIAN SCHOOL	38	A Figure Subject
FRENCH SCHOOL	39	Lady at her Toilet
TITIAN	40	A Portrait of a Nobleman
MORLAND	41	A Coast Scene
P. F. POOLE, R.A.	42	At the Well
UNKNOWN	43	A Portrait of an Officer
ENGLISH SCHOOL	44	A Lady in white Dress
ENGLISH SCHOOL	45	A Portrait of a Lady
FRAGONARD	46	The Finding of Moses
FRENCH SCHOOL	47	Mythological Subjects, a pair
LAWRENCE	48	A Portrait of a Lady
FLEMISH SCHOOL	49	The Holy Family and 2 Portraits
VAN GOYEN	50	A River Scene and Buildings
DUTCH SCHOOL	51	Still Life

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	52	Fulham Bridge, Lambeth Palace, and Tower of London, 3
DUTCH SCHOOL . .	53	Still Life
ITALIAN SCHOOL .	54	Girl and Dove, unframed
DUFFIELD . . .	55	Fruit
E. F. LESEURE . .	56	A Bowl of Flowers
CHAIGNEAU . . .	57	The Shepherdess, water-colour
J. VAN DUNEN . .	58	Fish on a Table
UNKNOWN . . .	59	A bronze Plaque and 5 Pictures
SCHENCK . . .	60	"Ecce Homo!"
GIRARDET . . .	61	An Eastern Scene
WITHERINGTON . .	62	Going to Market
BODDINGTON . .	63	A River Scene and Figures
WOOLMER . . .	64	The Bather
P. C. DOMMERSEN .	65	Isle of Texel
H. GIRARDET, 1872 .	66	Watering the Horse
E. L. GARRIDI . .	67	Ladies on a Terrace
J. D. WINGFIELD, 1853	68	A Brown Study
LAWRENCE . . .	69	A Portrait of a Lady
CANALETTO . . .	70	A Regatta, Venice
VENETIAN SCHOOL .	71	Christ bearing the Cross
MULLER . . .	72	A Landscape, Bridge and Figures
REMBRANDT . .	73	A Figure Subject
F. HOREMANS . .	74	A Festive Gathering. Signed
JULES LESSORE . .	75	River Scenes, a pair
UNKNOWN . . .	76	Dr. Richard Cadwell, M.D.
UNKNOWN. . . .	77	An early English Cricket Picture
DUTCH SCHOOL . .	78	Still Life
ENGLISH SCHOOL .	79	A Portrait of a Lady
ROMNEY (after) . .	80	Lady Hamilton
EYRE CROWE, R.A. .	81	Twenty-nine Sketches
UNKNOWN . . .	82	A Portrait of a Lady
FORTUNY . . .	83	A Pastel
UNKNOWN . . .	84	A Portrait of a Lady
UNKNOWN . . .	85	Lady with Cup and another, 2
UNKNOWN . . .	86	An Old Tower and A Ruined Abbey, 2
ITALIAN SCHOOL .	88	The Triumph of Bacchus

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	89	A Mythological Subject. A Gallery work
UNKNOWN	91	A Landscape and Buildings
ENGLISH SCHOOL	92	A Portrait of a Lady
VAN BLOEMEN	93	A Landscape
DUTCH SCHOOL	94	Fruit and Squirrel
MORLAND	95	The Sand Pit
HOGARTH	96	A Portrait of a Lady
UNKNOWN	97	A ditto
BONINGTON	98	A Street Scene and Figures
BAPTISTE	99	Flowers in a Vase
A. D. PEPPERCORN	100	A Landscape, Evening
DE JONGH	101	A Landscape, with Hunting Party near some Ruins. Signed
DIETRICH	102	Wandering Musicians
DUTCH SCHOOL	103	Cattle and Figures and The Card Players, 2
G. CUMMIDGE	104	Landscapes, a pair
J. H. INSKIP	105	"In the Morning Gleam"
ITALIAN SCHOOL	106	The Crucifixion
DUTCH SCHOOL	107	A Portrait of an Old Woman
DUTCH SCHOOL	108	A Portrait of C. Von Linnæus
HONDECOETER	109	A Landscape, with Waterfowl
MIGNARD	110	A Figure Subject

By direction of the Executors.

OLD FRANKS	111	The Road to Calvary
P. NEEFS	112	Interior of a Church
DE HEEM	113	Still Life, with Fruit, &c.
HEMSKERCK	114	An Interior, with Figures
A. GAEL	115	The Children of Israel
JAN MIEL	116	A Landscape, with Figures outside an Inn
P. BLOOT	117	A Farm Scene, Figures and Cattle
L. BACKHUYSEN	118	A Shipping Scene
A. V. SALM	119	A Landscape, Horsemen and Figures (en grisaille)

By or attributed to	LOT	*Subject.*
N. MAAS . . .	120	An Interior, Figures at a Table
VAN LOO . . .	121	The Jester
VAN NIEULANT . .	122	A Landscape, with Sportsmen (copper)
FLEMISH SCHOOL .	123	The Road to Calvary
P. MOLYN . . .	124	A Landscape and River Scene
ITALIAN SCHOOL .	125	The Virgin
FRENCH SCHOOL .	126	A Landscape, with Stream
NORTHCOTE . .	127	A Portrait of a Girl, oval

The Property of a Lady,

EARLY ENGLISH SC'L .	128	A Portrait of a Girl in white Dress, holding a Flower
FRENCH SCHOOL .	129	Infant Bacchanals and Goat, circular. Originally the property of the Duchesse de Volgano, née Viscountess Barras

Different Properties.

GOURLAY STEELE, R.S.A. .	130	"Instinct and Affection," water-colour
G. SHALDEBS . .	131	A Landscape and Cattle
E. C. WILLIAMS . .	132	Mouth of the Arun, Sussex
T. ROBERTS . .	133	The Sailor Boy's Return
R. WILSON, R.A. .	134	A Landscape and Figures
DUTCH SCHOOL . .	135	Fruit
W. G. J. . . .	136	A Landscape
PALAMEDES . .	137	Dutch Cavaliers
WOUVERMANS . .	138	Figures and Grey Horse
M. CARRÉ . . .	139	A Landscape, Cattle and Figures, signed
C. COLLINS . . .	140	Child Feeding Swans
SHAYER . . .	141	A Landscape, with Cattle
ITALIAN SCHOOL .	142	A Figure Subject

By or attributed to	LOT	*Subject.*
J. OLIVER	143	Still Life
N. DENTER	144	Birds and Bird's-nest
NETSCHER	145	A Lady on a Balcony
UNKNOWN	146	A Figure Subject
CANALETTO	147	A View in Rome
W. E. FROST, R.A.	148	The Dancing Girls
FRENCH SCHOOL	149	Still Life
S. ROSA	150	A Landscape and Figures
HIGHMORE	151	A Boy with Dog
EGUSQUISA	152	Girl with Book
ENGLISH SCHOOL	153	Boy with Dog
BAPTISTE	154	Cupids, Bust and Flowers
T. S. COOPER, R.A.	155	Sheep
UNKNOWN	156	A Coast Scene and 2 Heads, 3
N. PHILLIPS	157	A Coast Scene, and another by BAGSHAWE, 2
F. H. MASON	158	Fishing Boats, 2
SHAYER	159	A Coast Scene
BASSANO	160	The Adoration of the Shepherds
F. H. MASON	161	A Rescue on the Black Midders
A. MONTAGUE	162	Rouen Cathedral
A. HOLT	163	Sheep
UNKNOWN	164	A Landscape and Cattle
S. PERCY	165	A Lake Scene
DUTCH SCHOOL	166	A Village Festival
FRENCH SCHOOL	167	Four Decorative Panels
LOCKHART BOGLE	168	A Highland Clan Fight
POUSSIN	169	A Landscape
FIELDING	170	Windsor Castle, water-colour
DUTCH SCHOOL	171	An Interior and Figures
H. C. FOX	172	The Old Lock and Companion
C. LAMBERT	173	Silver Willows
ROUSSEAU	174	A Forest Scene, panel
UNKNOWN	175	Sir Francis Drake and A Portrait of Zabulon, 2
UNKNOWN	176	A Portrait of a Divine and 3 others, 4
BONINGTON	177	Classical Ruins

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	178	Gathering Manna and "Ecce Homo!" 2
DUTCH SCHOOL . .	179	A Landscape, Horses and Figures
GAINSBOROUGH . .	180	A Landscape
H. VERNET . . .	181	Scots Greys Skirmishing
A. B. (1689) . .	182	An Interior, with Figures
WHEATLEY . . .	183	The Harvesters Resting
A. FRAZER . . .	184	"Courtship"
UNKNOWN . . .	185	A Landscape, Mill and Figures
FRENCH SCHOOL .	186	Fruit
STEWART . . .	187	A Portrait of a Gentleman
FRENCH SCHOOL . .	188	Cupid
UNKNOWN . . .	189	A Landscape and Figures
UNKNOWN . . .	190	Two Portraits
BERGHEM . . .	191	Cattle in a Landscape
VAN DE VELDE . .	192	A Coast Scene and Shipping
KNELLER . . .	193	A Portrait of a Lady, $\frac{3}{4}$-length
FLEMISH SCHOOL .	194	Burgomasters Distributing Bread
UNKNOWN . . .	195	A Fighting Cock
HOLLAND . . .	196	A View in Venice
WEBB	197	A Coast Scene
ENGLISH SCHOOL .	198	A Portrait of a Lady
BOUCHET . . .	199	A Portrait of a Lady, water-colour
A. NEUFVILLE . .	200	Belgian Cavalry and companion
F. ANGELL . . .	201	A Bright Morning, water-colour
BARKER . . .	202	A Landscape, unframed
L. RIVERS . . .	203	Two Views near Swanley, water-colour
A. EAST . . .	204	Near Matlock and A Landscape, 2
H. P. RIVERE . .	205	Festa of the Madonna and another, water-colours, 2
ENGLISH SCHOOL .	206	A Portrait of a Lady
ITALIAN SCHOOL .	207	Virgin, Child, and Saint, unframed
UNKNOWN . . .	208	Five small Pictures
UNKNOWN . . .	209	Two ditto
UNKNOWN . . .	210	A Classical Landscape
CLAUDE . . .	211	A Harbour Scene
P. ROESTRATEN . .	212	Still Life

By or attributed to	LOT	*Subject.*
G. RYSBRAEK . .	213	Dead Fish
UNKNOWN . . .	214	A Hunting Scene
TURNER . . .	215	A River Scene and another, water-colours, 2
W. PHILLIP . .	216	Near Broxbourne and The Woodland Path, ditto, 2
SMITH	217	Yarmouth, and Ploughing, BONHEUR, ditto, 2
UNKNOWN . . .	218	A Portrait of a Lady and a ditto of a Gentleman (unframed), 2
SPANISH SCHOOL .	219	"The Shadow of the Cross," and another, by SEVERN, 2
UNKNOWN . . .	220	A Landscape and Cromwellian Cavalry, 2
G. WHYATT . .	221	Goring-on-Thames
W. GREAVES . .	222	Thornton Dale
P. M.	223	Calais and Dover, a pair, crayon
E. DADE . . .	224	A Port Scene, and A Farm Scene, B. DOYLE, 2
UNKNOWN . . .	225	A Drawing and 3 others, 4
CHARNER . . .	226	Ploughing in Flanders
B. WEST . . .	227	A Mythological Subject
UNKNOWN . . .	228	A Village Scene and 2 others, 3

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

COX	229	A Landscape, with Sheep, and A Landscape, with Windmill, 2
B. FOSTER . . .	230	The Watermill
W. R. BEVERLEY .	231	A River Scene, with Boats, and A Coast Scene, with Fishing Boat, 2
W. R. BEVERLEY .	232	A Harbour Scene, with Boats, and Interior of a Church, 2

By or attributed to	LOT	*Subject.*
DE WINT . . .	233	A Landscape, Bridge and Cart, and A Waterfall in Wales, 2
BONINGTON . . .	234	A Venetian Canal Scene, Shanklin Chine, and A View of a Castle, 3
BONINGTON . .	235	A Landscape, Windmill and Figures, and 2 others, 3
GAINSBOROUGH . .	236	A Ruined Abbey, with Cattle at a Stream, and St. Peter's, Rome
H. S. CURRY . .	237	A River Scene, with Bridge, and 3 others, 4
UNKNOWN . .	238	A Coast Scene and 4 others, 5
W. M. THACKERAY .	239	A Drawing for Illustration, from the Collection of Mr. Manson, and A Crayon Portrait, by C. TURNER, 2
240		A coloured Print and a Folio of Etchings

FRAMES.

241 A large gilt Frame
242 A carved and gilt Frame, 34 by 30in.
243 A pair of ditto, 30 by 22in.
244 A pair of ditto, 30 by 25in.
245 A pair of ditto and an oak ditto, 3
246 Another, 40 by 30in.
247 A set of 4 narrow carved Frames, 44 by 34in.
248 A carved Frame, 22 by 18in.
249 A circular ditto and 2 others, 3
250 A pair of carved oak Frames with Mirrors, 30 by 24in.
251 A partly carved Frame and 5 others, 6
252 Two gilt Frames and another, 3
253 A swept Frame and 4 others, 5
254 Sixteen small Frames

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At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, FEBRUARY 12th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

1	Views by Rossini, etc.	14
2	After Wouvermans, Ridinger, etc.	*a parcel*
3	Costumes and Caricatures of the XVIIIth century, *some drawings*	*a parcel*
4	Engravings, after the Early Masters	54
5	Figure Subjects, by Beauvarlet, Basan, etc.	34
6	Ditto, by Sir R. Strange	14
7	Relating to Heraldry, *in colours*	*a parcel*
8	Tenier's Kitchen, by Michel, and others	*a parcel*
9	The Indian Emperor, by Dodd, *aquatint*, and others, all after Hogarth	12

10 Landscapes, after Turner, Constable, etc. 31
11 Head of a Girl, by Helleu, *signed proof*, and others 5
12 Asia—Africa, and America, by Vauthier, *in colours*, and Early Line and other Portraits *a parcel*
13 Etchings, by Waterloo, Hollar, Callot, etc. *a parcel*
14 Figure Subjects—Landscapes, etc. *a parcel*
15 Views, by Ricci, etc. 2 *vols.*
16 A Folio Guard Book, containing Portraits, etc. 1 *vol.*
17 Miscellaneous Engravings *in portfolio*
18 Ditto *ditto*
19 Fancy Subjects, etc., by Earlom *a parcel*
20 L'Interieur du Comité Revolutionnaire, *aquatint*, and others *a parcel*
21 Shakespeare, by T. H. Ellis (15), and Stratford-upon-Avon (10), by the same 25
22 Caricatures relating to Skating, Ballooning, etc., *many in colours* 17
23 Titian, by Carracci, and others 4
24 The Deluge, by Quilley, after Turner, *mezzotint, proof, fine* 1
25 H. Cock. Tortures, etc. 6
26 Virgil Solis. Plates from the Gospels (6), and Plates from Ancient Heroes (6) 12
27 Early Portraits of Roman Emperors, with ornamental borders 8
28 Thomas Percy, and Scenes in the Gunpowder Plot, *rare* 1
29 Military and other Caricatures, by Dighton, *in colours* 22
30 Caricatures, *in colours* *a parcel*
31 Fancy Subjects, etc. *a parcel*
32 Fireworks at Whitehall, 1749, and others 5
33 Tom Sawyer, Pugilist, and one other, *lithographs* 2
34 Fan Mounts (4), etc. 6
35 Caricatures, etc., relating to Smoking, *some in colours* *a parcel*
36 Cruikshank, G. The Bottle, and the Drunkard's Children, and a Portrait of the Artist 17
37 Contrasts, *six plates, lithographs* 1

38 Caricature of Lord Amherst, *in colours, scarce,* and others *a parcel*

39 Lord Stanley—Mark Lemon—Dion Boucicault, and others, *lithographs, in colours* 7

40 Exposition au Salon du Louvre en 1787, by Boinet 1

41 Miss Fairlie, by F. C. Lewis, after Lawrence, *large plate* 1

42 The Calmady Children, by F. C. Lewis, after Lawrence, *large plate* 1

43 Master Bloxsome, and others, after Lawrence 4

44 Joseph D. Bourke, by J. R. Smith, after Reynolds, and Bishop of Salisbury, by W. Ward, *proofs* 2

45 Huntingford, Bishop of Gloucester, by J. Ward, and Dampier, Bishop of Ely, by H. Meyer, *proofs* 2

46 Sir Joshua Reynolds, by C. Townley, and one by S. W. Reynolds 2

47 Sir Watkin W. Wynn, by W. Say, and others 8

48 Countess Spencer, and others 5

49 Small Portraits of Ladies, *mezzotints* 8

50 Portraits of Ladies, by Smith, Collyer, Bartolozzi, etc. 6

51 Lady Wharton, by Dunkarton, *mezzotint,* and two others 3

52 John Pardon, by Keating—Charles Payser, by Townley, both after Abbot, and one other, *mezzotints* 3

53 Arthur Murphy, by Ward, and Hon. C. F. Greville, by H. Meyer, after Romney, *mezzotints* 2

54 Large Portraits, by Bartolozzi, after Holbein, *in colours* 6

55 A similar lot 6

56 Ditto 6

57 Ditto 6

58 George Morland, by W. Ward, after himself, *mezzotint* 1

59 Garrick as Richard III., by S. W. Reynolds, after Dance, *mezzotint,* and three others 4

60 Portrait of a Lady, by Maile, and one other, *in colours mezzotint* 2

61 Sir Edward Owen, by Payne, after Pickersgill, *proof*—Capt. Granville Loch, by Brown, after Richmond, etc., *mezzotints* 4

6 Lieut. Genl. Sir James Macdonell, by W. Walker, after Say, *proof and print,* and two others, *mezzotints* 4

63 Lieut Genl. Thomas Shubrick, Bengal Cavalry, by T. L. Atkinson, after Say, and others, *mezzotints* 4

64 Genl. John Nicholson, by Sanders, after Dicksee—Genl. Dunham Massey, by Marks, *mezzotints*, etc. 5

65 Genl. Sir H. Havelock, by Sinclair—Major Genl. Sir Robt. Sale, by Atkinson, *mezzotints* 4

66 Lord Hood, by J. Jones, after Reynolds, *mezzotint*, and others 6

67 Duke of Wellington, by Phillips, after Briggs, *mezzotint, on strainer* 1

68 The same, by Black, after Palmer, *lithograph proof* 1

69 The same, by J. Scott, after Lilley, *first proof*, *mezzotint* 1

70 The same, by Ryall, after Briggs, *autograph proof*, *mezzotint* 1

71 The same, by and after J. Lucas, *mezzotint* 1

72 The same, by Henry Cousins, after J. Lucas, *mezzotint*, *proof* 1

73 The same, by Samuel Cousins, after J. Lucas, *mezzotint* 1

74 The same, by W. Bromley, after Sir Thos. Lawrence 1

75 The same at Waterloo, by Lupton, after Haydon, *mezzotint* 1

76 The same on Horseback, by J. Scott, after Lilley, *mezzotint* 1

77 The same and Lord Nelson (The Army and Navy), by S. W. Reynolds, after Knight, *autograph proof*, *mezzotint* 1

78 Lieut. Gen. Sir Hugh Gough, by Jackson—Sir John Conroy, by Ward, and others, *mezzotints* 6

79 Gen. Sir John Bell, by H. Cousins, *mezzotint*, and others 5

80 Capt. Sir Christopher Cole, by H. Phillips, after Owen, *proof*, and Admiral Sotheron, by C. Turner, *mezzotints* 2

81 Prince of Orange—General Fox, and Gen. Phipps, all by C. Turner, *mezzotints* 3

82 Col. John Blackwood, by W. Say, *mezzotint*, and two others 3

83 Sir Edward Hawke, by Wilson, after Knapton, and Hon. Sir Charles Wager, by Faber, after Gibson, *mezzotints* 2

84 Sunday Morning, after Bigg, etc. 9

85 Portraits, after Sir Joshua Reynolds, *mezzotints* 18

86 Gwillim Lloyd Wardle, by Nicholls, after Griffiths, and others, *in colours* 4

87 Lady Harcourt, by Ward, and others 6

88 Mrs. Fitzgerald, by Ward, after Lawrence—Little Red Riding Hood, by Lane, and others 4

89 Lady Copley, by Smith—Duchess of Northumberland, by Fisher, and others, *mezzotints* 12

90 Portraits of Ladies, by Freschi, Golding, etc. 11

91 Sir William Knighton, Bart., G.C.H., by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint, proof*, SCARCE 1

92 Military Portraits, *in colours* 18

93 Col. William Mayne, of the Bengal Army, by Shury, and others, *mezzotints* 5

94 Cape Granville Loch, by Brown, after Richmond, *mezzotint* —Sir J. Clarke Ross, by Fox, and others 5

95 Sir Colin Campbell, by Zobel—Sir Henry Wheatley, by Joubert, *mezzotints*, and others 6

96 Napoleon, by Bromley, after Gerard 1

97 William Pitt, by Bartolozzi, after Gainsborough Dupont 1

98 Skeggs, by Houston, after King, *mezzotint*, etc. 4

99 Oliver Cromwell Porter, by Bowers 1

100 Rev. Whitfield, by Faber, after Wollaston, *mezzotint*, and others 3

101 John Lacey in three Characters, by Wm. Smith, 1825, *scarce* 1

102 Thomas Howard, Duke of Norfolk, by Vosterman, after Holbein, and one other 2

103 Skeggs, by Houston, after King, *mezzotint*, etc. 42

104 H.R.H. Duke of Clarence, by Evans, *in colours*—George August Elliott, by Corbutt, *mezzotints*, and three others 5

105 Jean Edouard Acton, by Bartolozzi, after Marsili—George Washington, by Cheesman, after Trumbull, and others 10

106 Countess of Blessington, by S. W. Reynolds, *mezzotint*, and two others 3

107 Portrait of Ladies, by Watson, Meyer, Say, etc. 4

108 Portraits of Ladies, after Sir Thos. Lawrence 6

109 After Boucher, etc. 6

110 Princess Charlotte, by Agar, Hon. Margaret Elphinstone, by C. Turner, *mezzotint*, and two others 4

111 Sir Hugh Myddleton, by Vertue—Wm. Hayes, by Park, *mezzotint*—Dr. Dupuis, *proof*, etc. 5

112 Charles James Fox, by Bromley, after Bowyer, and the same, by Fairburn, *mezzotint* 2

113 Frederick the Great, by McArdell, after Van der Myn, *mezzotint* 1

114 Lord Brougham, by Murray and Porter, after Bowyer, *mezzotint, proof*, and Sir Wm. Domville, by Audinet, after Owen 2

115 Estr. Hammerton, late Sexton of Kingston on Thames, by McArdell, after Butler—Timothy Bennett of Hampton Wick, Middlesex, Shoemaker, by the same, after Budd, and one other, *mezzotints* 3

116 Col. Ranaldson Macdonell, by T. Hodgetts, after Sir Henry Raeburn, mezzotint, proof, fine 1

117 An Oblong Scrap-Book, containing a collection of thirty-two original drawings, by Robert Hills—Views of Kent—Surrey Park, etc.—Looking towards Chiddingstone—Beckenham Lane—Farm Scenery around Boxhill and Dorking (*a few pencil drawings*) 1 *vol.*

118 A Scrap-Book, containing Views of Spain, *in water-colour and pen and ink*, by G. F. Sergeant 1 *vol.*

119 An Oblong Album, containing a Collection of Drawings, by A. W. Williams, of Views in England, Scotland and Wales 1 *vol.*

120 A Scrap-Book, containing a Collection of Views—Caricatures, etc., relating to London, *many in colours* 1 *vol.*

121 A Scrap-Book containing Drawings of Landscapes, *in pencil and water-colour* 1 *vol.*

122 Sketches of Country Character and Costume in Portugal and Spain, made during the Campaign, and on the route of the British Army, 1808 and 1809, *aquatints, in colours* 1 *vol.*

123 A Scrap-Book containing Danish and other Costumes, *in colours* 1 *vol.*

124 Frederick the Great. Campaigns in Silesia, published by Robert Sayer, *a set of eight plates, in oblong folio scrap-book* 1 *vol.*

125 A Scrap-Book containing a Collection of Engravings, after R. Westall, including Little Domestic, and Boy Mending Nets, by Hellyer and Gaugain—A Peasant Boy and Girl Returning from Milking, by Gaugain, and many others 1 *vol.*

126 Elegant Historical Engravings, by Ryder, Nutter and Bestland, all after S. Shelley, *a set of six pairs in brown, ovals, fine, with letter-press, bound in one vol.*, together with the original drawings, in colours, by S. Shelley, of Edward and Eleonora, *plate I., No. II., and* The Confidence, Alexander, *plate II., No. IV.* 1 *vol.*

127 Sappho, by Pye, after Kauffman, *oval, in red*—Noon, by Simon, after Lancret, *mezzotint*, and others 9

128 Rabbits and Guinea Pigs, by and after J. Ward, *mezzotints, in colours, a pair* 2

129 The Virtuous Parent, by Bartoliti, after Morland, *in brown* 1

130 St. Cecilia, by T. Watson, after Reynolds, *oval, in colours* 1

131 Master Hope, by Samuel Cousins, and Duchess of Sutherland, by Phillips, *proof*, both after Lawrence, *mezzotints* 2

132 Mrs. Abingdon as Roxalana, by Sherwin, after Reynolds, *proof* 1

133 Book of Views of England, and others 4

134 Cambridge Views, *various* 6

135 Views of Würtemburg, and others 4

136 Polly's Lamentation, by C. Bowles, *mezzotint* 1

137 Cupid, by C. Corbett, and Archery, by R. Sayer 2

138 Pointer and Setter, by J. Scott, *proofs*, and Bulldogs 3

139 Pedestrian Hobby Horse, and others, *in colours* 3

140 Stag Hunting, and others 6

141 Boating at Putney, *set of four original drawings, with aquatint* 5

142 Cupid, by Demarteau, after F. Boucher 1

143 Music, after Watteau, and one other 2

144 Peasant Children, by Gosse, after Miller, *mezzotint* 1

145 Nampont, by V. Green, after Carter, *mezzotint* 1

146 Mrs. Mountain, by Ridley—Mrs. Bland, by Conde, and others, *in colours* 5

147 Spring—Summer—Autumn, and Winter, after Morland, *ovals* 4

148 Melania, by Conde, after Cosway, *oval, in brown, fine* 1

149 Fancy Subjects, after Lady Beauclerc, *in colours* 5

150 Figure Subjects, after Morland 5

151 Fancy Subjects, by S. W. Reynolds, etc., after Reynolds, and Gainsborough, *mezzotints* 21

152 Another lot, *mezzotints* 21

153 Chapeau de Paille, by S. W. Reynolds, and others, *mezzotints* 12

154 Attention and Inattention, by Meadows, after J. R. Smith, *a pair* 2

155 Long Minuet at Bath, by Dickenson, and Mrs. Jordan as Viola in The Duel, by Knight, both after Bunbury 5

156 La Rixe, by Descourtis, after Taunay, *aquatint, in colours* 1

157 Thoughts on Matrimony, by W. Ward, after J. R. Smith, *oval colours* 1

158 Sketches in Spain, *lithographs*, etc. *a parcel*

159 Fancy Subjects, by Burke, Taylor, Harding, etc. 24

160 Drawings. Tam-o-Shanter, by E. Cooper, 1817, and others 11

161 —— Russian Costumes (2)—Military Subjects, and others 8

162 Views in France, etc., *lithographs, in colours* *a parcel*

163 Fancy Subjects, after Lady Beauclerc, and others, *various* 15

164 Landscapes, after Turner *a parcel*

165 Durer. Woodcuts (4), and three others 7

166 Views in India, by Havell, after Fraser, *aquatints, in colours* 20

167 Views on the Thames, *aquatints, in colours* 10

168 View of Chichester, by Dubourg, after Gilbert, *aquatint, in colours* 1

169 Dockyards. Woolwich—Chatham, and Limehouse, by and after R. Dodd, *aquatints* 3

170 Views, by Piranesi, etc. 21

171 Royal Chain Pier, by Sutherland, and Hastings, by the same, and Havell, *aquatints, in colours* 3

172 Launch of the John Wesley Missionary Ship, by Landells, after J. R. Smith, *scarce*, and Guards at St. James' Palace, *lithographs, in colours* 2

173 Views of Oxford, by Loggan, Roberts, Jones, etc. 30

174 Dover, by Dodd, *aquatint*, and others 10

175 Embassy of Hyderbeck to Calcutta, by R. Earlom, after Zoffany, *mezzotint*—Council House, Calcutta, and one other, by Daniell, *aquatints, in colours*, and two Portraits, *mezzotints* 5

176 Old Sarum—Mill Stream, and A Mill, by D. Lucas, after J. Constable, *mezzotints* 3

177 Suffolk. Stoke, by Neyland, and A Lock on the Stour, by and after the same, *ditto* 2

178 Norfolk. Yarmouth, and A Seabeach, by and after the same, *ditto* 2

179 Views in India, by Havell, *aquatints, in colours* 5

180 A similar lot 5

181 French Views 15

182 Views in India, by Merke, after Hunter, *aquatints, in colours* 20

183 A similar lot 20

184 Kirkstall Lock, by Say, after Turner, *mezzotint*, and others 6

185 Straits of Dover, by Miller, and others, after Turner 5

186 Chelsea Reach, by T. Lupton, and others, by W. Ward, and S. W. Reynolds, *mezzotints* 8

187 Views of Warwick Castle, by P. Sandby, *aquatints, a pair*, and one other 3

188 Clifton College, Bristol, by E. J. Burrow, *signed proofs, a set of ten* 10

189 Views of London, by Brunet Debaines 18

190 Early Maps, Plans, Portraits, etc., relating to Australia *a parcel*

191 First Theatre in Queen St., Melbourne, *original drawing*, by E. Gilks, and one other 2

192 Road to a Fight, after J. D. Paul, *aquatints, in colours* 9

193 Epsom Races, after Pollard, *aquatints, in colours, a pair* 2

194 Fox Hunting—Shooting, etc., after Alken, *lithographs, in colours* 20

195 Sporting Subjects, after Alken and Howitt, *aquatints, in colours* 42

196 Engagement between H.M. late Frigate the Blanche and the French Fleet in the Sombero Passage, July 19th, 1805, by Andrews, *aquatint* 1

197 Battle of the Nile, by and after R. Dodd, *aquatints, a set of four* 4

198 Lord Viscount Duncan's Victory, by and after Orme—Engagement of H.M.S. Monmouth off East Indies, by Peltro, after Serres, and others 6

199 Burial of General Fraser, by Nutter, after Graham—Death of General Wolfe, by Woollett, after West, and Death of Nelson, by Heath, after West 3

200 Spanish Armada, by Pine, after Lempriere (3), and one other 4

201 Dutch Battle Scenes, etc. 7

202 The Seasons, and The Four Times of the Day, after J. F. Herring, *aquatints, in colours* 8

203 Naval Engagement at Havannah, by Mason, after Serres 6

204 Naval and Military Subjects, *aquatints, in colours* 13

205 Schooner Yacht, Dolphin, by and after Brierley, *in colours,* and others 5

206 Hussars Halting and Preparing to Change Guard, by Hullmandel, after Alken, and others, *lithographs, in colours* 5

207 Life of a Racehorse, by Jukes, after Ansell, *aquatints, in colours, ovals* 2

208 Reminiscences of the Camp, after H. Alken, *lithographs, in colours, a pair,* and one other 3

209 Marine and Coast Sketches at the Seat of War in the East, after O. W. Brierley, *lithographs, in colours, in paper wrapper* 1

210 Paul I., and Koscinsko, after A. Ortowski, *a pair* 2

211 Sortie made by the Garrison of Gibraltar, by W. Sharp, after J. Trumball, and others 5

212 Simonsen. Scene at Livet, *lithographs, seven plates* 7

213 Huchtenbourg. War in the Netherlands 49

214 Naval and Military Scenes, *some aquatints, in colours* 9

215 H.R.H. the Prince Regent, accompanied by His Illustrious Visitors, their Imperial and Royal Majesties the Emperor of Russia, and the King of Prussia, and attended by Marshall Prince Blucher, the Hetman Platoff, and several distinguished Foreign and British Officers, in Hyde Park, after the Review on 20th June, 1814, by A. Sauerwied, E. Scriven, and J. Hill, after A. Sauerwied, *aquatint, in colours,* VERY RARE, *on strainer* 1

216 Battle at La Hogue, by Woollett, after B. West 1

217 Americana. Penn's Treaty with the Indians, by J. Hall, after B. West 1

218 —— An Early View of Carolina, *in colours, scarce* 1

219 —— View of the Great Choes Falls on the Mohawk River, and View of the Falls on the Passaick River, by Elliott, after P. Sandy, and Govenor Pownal 2

220 —— Kai-Pol-E-Quah, White Nosed Fox, by Childs, after King—Plan of New York, *in colours,* and others *a parcel*

221 —— Life in New York and Philadelphia, *lithographs, in colours, a pair,* etc. *a parcel*

222 —— View of Wheatland, after Reigart, *lithograph, in colours,* and others 11

223 —— Lord Loudoun, Governor of Virginia, by Faber, and others 3

224 —— Benjamin Count of Romford, by and after J. R. Smith, *mezzotint, scarce* 1

225 —— View near Sandy Hill, and Glenn Falls, by Hill, after Wall, *aquatints, in colours* 2

226 —— THE ORIGINAL DRAWING, BY DAN PATERSON, Asst. Qr. Mr. Genl. of the Cantonment of His Majesty's Forces in N. America, according to the Disposition now made and to be compleated as soon as practicable, taken from the general Distribution dated at New York, 29th March, 1766, *with alterations to Summer,* 1767, *in yellow*

FRAMED.

227 MRS. LORAINE SMITH, BY W. BOND, AFTER SINGLETON, PRINTED IN COLOURS 1
*** One of the rarest colour-prints known.

228 Americana. Quebec, and Surveillante, and The Engagement between Serapis and Paul Jones of Bon Homme Richard, by Fitler and Lerpiniere, after R. Paton, *a pair, fine impressions* 2

229 The Madras Light Cavalry, by J. Harris, after H. Martens, *aquatint, in colours* 1

230 View of Charlestown in South Carolina 1

231 View of Victoria, Vancouver Island, *lithograph, in colours* 1

232 Views of the Friendly Islands, and Queen Charlotte's Sound, New Zealand, by and after Cleveley, *aquatints, in colours, a pair* 2

233 Master Hare, by Thew, after Reynolds, *proof* 1

234 Le Marchand d'Opiat, by Le Grand, after G. Douw, *in colours* 1

235 Lady Sarah Bunbury, by Fisher, after Reynolds, *mezzotint* 1

236 The Fleecy Charge, by Shepherd, after Morland, *in colours* 1

237 Maria, Countess of Waldegrave, by J. McArdell, after Reynolds, *mezzotint* 1

238 Rembrandt's Mother, by Haid, *mezzotint*, and others, *various* 8

239 Duchess of Rutland, by S. Cousins, after G. Sanders, *mezzotint, private plate, proof* 1

239A Wild Duck—Woodcock, and Partridge Shooting, *mezzotints* 3

239B New Dock at Kingston upon Hull, by Jukes, *aquatint*, and others 4

239C French Fancy Subjects, after St. Aubin, *one in colours* 2

239D Much Ado about Nothing, by Simon, and one other, *in colours* 2

DRAWINGS.

In Portfolio.

240 Figure Subject, by Van der Werf—Adonis, by Pitoni, *in pencil*, and others 7

240A Dutch School. Interior, with figures, and Landscapes, by Claude P. Brill, etc. 10

241 Battle Scene, by P. da Cortona—Studies of Heads, etc., *all in red* 11

242 St. Jerome, and others, by Parmigiano, etc., *mostly in red* 10

243 Figure Subject, by Rubens, others, by La Fage, etc. 5

244 Ditto, by Pesaro, etc. 8

245 Ditto, by P. Veronese, Gandolfi, Gheyn, etc. 8

246 Hercules, by A. Carracci, and others 6

247 Hindoo Persian Drawings 6

248 Figure Subjects, by Menp, etc. 9

249 Ditto, by Tiepolo 8

250 J. Varley. Landscapes and Cottages, *in Indian ink* 9

251 Cipriani. Illustrations to Homer, *a pair*, and others, *various* 16

252 Plan of the Encampment formed near Newport, Isle of Wight, in 1738 and 1739—Two Survey Maps of Kent and Sussex, and one other, *original drawings* 4

253 Fragonard. Boy with Bird, *in red chalk* 1

254 Stanfield. Valetta, Malta—A View of Colombo, Ceylon, and two others 4

255 Figure Subjects, etc. *a parcel*

256 Christ carrying the Cross, by Bassano, *from the Richardson and Barnard Collections*—others, by Carracci, Kobell, L. Spada, etc. 6

257 Figure Subjects and Landscapes, by Dontormo, *from Cosway Collection*, and others, *some with collectors' marks* 9

258 Early Drawings, *on vellum* (4), and others 10

259 C. H. Shannon. Oriental Subjects, *in pen and Chinese white* 2

260 L. Housman. The Corn Witch, *crayon* 1

261 Theodore Lane. A Benefit, and two others 3

262 S. Courtois. Lisette, *pencil* 1

263 E. O. Bowley. View on the Zambesi 1

264 Richd. Dighton, *signed*. Portrait of J. M. W. Turner 1

265 H. Alken. Fox Hunting, *a pair* 2

266 J. S. Cotman. Yarmouth Beach 1
267 H. Harding, 1818. Boy and Dog, *fine* 1
268 . . . . View of Rio di Janerio, and others 5
269 Rowlandson. Fishermen, and two others 3
270 Landscapes, etc. *a parcel*
271 G. Shepherd. Mountainous Landscape, and others 8
272 W. Carpenter. Otsego Lake, Cooperstown—On the Hudson, and others 4
273 L. Haghe. Chartres 1
274 . . . . Naval Subjects
275 Cipriani. Nymphs Bathing, *circle, fine* 1
276 W. M. Thackeray. Interior, with figures, and Cricket Match, *on both sides* 1
277 G. P. Harding, 1819. Portrait of a Lady, *fine* 1
278 W. Blake. Figure Subject 1
279 Figure Subjects and Landscapes, by Tresham, Shelley, Lastmer, and others 9
280 Ditto, by Kaatz, Brill, Romanio, etc., *from Cosway, Barnard, and other Collections* 7
281 Ditto, by Van Loo, Bone, Chalon, etc. 6

FRAMED.

282 R. B., 1872. Portrait, Sir Walter Besant 1
283 H. K. Fox Hunting 1
284 J. Leech. The Picnic 1
285 R. Hills. Knowle Parke (2), and Collins, Scarborough, and Rome 4
286 R. Hills. Sussex, Downlands, etc. 5
287 J. B. Burgess. Gathering Wood, *painting* 1
288 Dutch School. Head of a Man, and one other, *on panels, ditto* 2

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Old English Furniture, Silver and Objects of Art, February 19th.

Musical Instruments, February 23rd.

Postage Stamps, February 23rd and 24th.

Engravings, February 26th.

Books, February.

*** *Property may be included in the above sales and should reach the Auctioneers not later than ten days before the advertised dates.*

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone No. 4725 (Gerrard). SALE No. 5,372.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

560

A CATALOGUE OF

Antique and Modern Furniture,

Decorative Items, Plated Articles,

OIL PAINTINGS, DRAWINGS, &c.,

By order of the Executors of the late Mrs. E. M. GOODE, of 1, Lancaster Road, West Norwood.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 18th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard.)

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. ***will not be responsible*** *for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale,* ***and any Lot*** *left after that time will be subject to a charge for* ***warehouse room*** *of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 18th, 1915,

At ONE o'clock precisely.

LOT

1 A tin Fish Kettle, 3 wicker log baskets, a strip of linoleum, 2 cushions in old needlework, and 3 linoleum mats

2 Four Folding Chairs and a rustic table

3 A bordered Brussels Carpet, an ash pan, 5 walking sticks, 3 white quilts, a coloured ditto, a furniture cover, 2 lacquer trays, 2 ditto dwarf screens, and a 3-fold fire screen

4 A mahogany Table, on turned pillar and claw, and a ditto swing-frame toilet glass

5 A leather-covered Hamper and a leather dress trunk with trays

6 A japanned Footbath, a ditto water can, a mahogany angle bracket, a pair of 8-tread steps, a clothes horse, and a dusting brush

7 A 4ft. grained Wardrobe, fitted pegs and drawer, enclosed by a pair of panelled doors

8 A mahogany Chest of 3 long and 2 short Drawers, turned handles

9 Three Sunshades, 15 tiles, the brass brackets and poles for Italian bedstead, a small pestle and mortar, and a pair of goloshes

10 Three Parian Female Figures, 2 games, in boxes, a time-piece with electric light, and an embroidered tea cosy

LOT

11 A mahogany small Chest of 2 long and 2 short Drawers, turned handles

12 *A carved walnut* BEDROOM SUITE, consisting of a 6ft. 6 *wardrobe* with cupboard and 5 drawers in centre, the sides enclosed by a pair of bevelled mirror doors ; a 4ft. *dressing table* with 4 drawers and bevelled mirrors ; a *washstand* with 2 drawers, marble top and tiled back with mirror ; *pedestal cupboard, towel airer*, and 3 cane-seat *chairs*

13 A Sofa Bedstead with spring mattress, squab, and bolster

14 A "Singer" Hand Sewing Machine and walnut cover with accessories

15 Three bordered Axminster Mats, sundry pieces of carpet, a wicker plate stand, 2 cane-seat chairs, an iron curb fender, a lino mat, and a square of carpet, 7 yards

16 An ash Washstand with marble top, a japanned dressing table, 5 pieces of fittings, and 5 ornaments

17 A brass Lamp, a candle lamp, tobacco jar, sundry lamp chimneys, 9 gas fittings, 4 brass coat hooks, 5 gas globes, and 10 pieces of china

18 A tin-lined Basket, a slop pail and cover, a roll of embossed paper, a bronchitis kettle, another, 10 dust sheets, a Sheraton mahogany box, 2 others, a fishing basket, a wainscot box, and a nest of drawers

19 A set of 4 plated Dish Covers and Handles

20 Two silk Shawls, 2 others, and a large quanity of chintzes, fringes, and material in japanned box

21 Three Handbags, a small portmanteau, a wicker ditto, a trunk, 2 telescopes, a powder flask, a footbath, and a slop vase

22 Two steel Ash Pans, 2 brass ditto, a blower, 2 shovels, a poker, a hearth brush, 4 iron fronts, and a bordered Turkey rug

23 Bound Volumes of Music, a parcel

24 History of England, 9 ; After Pretoria, 2 ; Sixty Years a Queen, and Queen's Empire, 2—14

25 A Feather Bed

LOT

26 A 4ft. ebonized and Amboyna wood Library Table, fitted 2 drawers, on end standards, top lined leather

27 An Old English Pianoforte, in rosewood case

28 A 6-tread Steps, a brass ash pan, 2 bell pulls, a gipsy table, a bath cork, a 3-fold papier-mâché screen, a hassock, and a chenille rug

29

30 Two Cushions in Old English beadwork, a gold embroidered table cover, and a cushion in black silk

31 A 5ft. Spanish mahogany Wardrobe, enclosed by a pair of panelled doors, 2 long drawers under

32 A 4ft. ditto Dressing Table, fitted drawer, 4 jewel drawers and bevelled glass over, and a ditto washstand with marble top, en suite

33 A large marcella Quilt and a coloured striped blanket

34 A feather Bed and 2 feather pillows

35 A pair of cretonne Curtains, lined, another, and pair of crimson damask ditto

36 Ten white Bed Curtains and 3 cretonne bed valances

37 Six Blankets and 2 other pieces

38 Three cotton Sheets, 9 rubbers, and 13 pillow slips

39 A large damask Table Cloth and 48 ditto serviettes, uncut

40 Ten linen Sheets

41 Twenty-four new huckaback Towels

42 A marten Fur Jacket Trimming

43 A large wicker Linen Hamper and a leather-covered trunk

44 Two part sets of Washstand Fittings, 16 pieces, and a timepiece

45 Four mahogany cane-seat Chairs, a mahogany towel rail, and a ditto bedsteps commode

46 A 3ft. 6 iron French Bedstead, a hair mattress, a feather bed, feather bolster, 2 pillows, and a coloured quilt

47 A 3ft. iron French Bedstead with spring attached, hair mattress, bolster, pillow, coloured blanket, and coverlet

48 A bordered Brussels carpet, 13ft. by 10ft. 6

LOT

49 An iron Curb Fender, a spark guard, a pile heathrug, a lino mat, a 5-tier stand, and a cane-seat chair

50 A mahogany tray-top Dressing Table with 2 drawers and a ditto swing-frame dressing glass

51 A 4-fold Japanese embroidered Screen, 3 mahogany cane-seat chairs, and a grained chest of 5 drawers

52 Four white marcella Quilts and a crumb cloth

53 A quantity of Bed Furniture, short curtains, and holders

54 Two eider down Quilts, a tapestry table cover, and a baize ditto

55 A quantity of cretonne Curtains, netting, &c.

56 Nine hemstitched and other Tray Cloths, and 80 lace and other tray cloths, table centres, d'Oyleys, &c.

57 A large feather Bed

58 A 4ft. mahogany Washstand with drawer, marble top and back, platform under

59 A MINTON'S double set of Washstand Fittings, 18 pieces, a small jug and basin, 2 footbaths, slop pail, and a water can

60 A mahogany Bidet and Liner, a ditto towel rail, and 3 ditto cane-seat chairs

61 A walnut-frame Easy Chair in silk, a carved music stool, a rosewood music canterbury, and a hassock

62 A Chimney Glass, in decorated gilt frame

63 A 7ft. Spanish mahogany Wardrobe with 4 sliding trays and 3 drawers, enclosed by 3 doors, the centre with mirror

64 A 4ft. 6 ditto pedestal Dressing Table with 9 drawers

65 A 4ft. ditto Washstand with drawer, marble top and back, platform under

66 A double set of Washstand Fittings, 16 pieces

67 A Boot Cupboard, a bamboo table, and a hassock

68 A mahogany Bedsteps Commode and a mahogany night convenience

69 A Couch, spring and hair stuffed

70 An Axminster bordered floral-pattern Carpet, ft. by ft., with piece for bay window

LOT

71 A bordered Axminster Rug, 3 crimson chenille mats, and 2 rolls of underfelt

72 An Axminster Carpet, as planned, yds.

73 A Strong Box, 19in. by 28

74 A Spanish mahogany large swing-frame Toilet Glass with drawer

75 Four cut glass Scent Bottles and Stoppers, a mounted marble tankard, an ivory-handled crumb scoop, an inlaid glove box, and a cash box

76 Twenty-one ivory Toilet Table Fittings

77 A chased and engraved silver Box, 2 ditto puff boxes, a table timepiece, and a silver-mounted toilet bottle

78 A Chinese embroidered silk Table Cover and an Oriental needlework ditto

79 Two green pottery Jardinières and Pedestals

80 A ditto Jardinière with vine pattern in relief and an inlaid Moorish coffee table

81 Three Axminster crimson Landing Carpets, yards, and 4 rolls of ditto stair carpet, yards, 27in. wide

82 A Chimney Glass, in decorated gilt frame, a brass-mounted coal scuttle, 2 paper racks, and a thermometer

83 A set of 10 carved mahogany Dining Room Chairs with seats covered in hair cloth, brass mouldings, at per chair

84 An Elbow Easy Chair and a lady's easy chair, en suite

85 A Couch with squab and bolster, en suite

86 A set of mahogany Extending Dining Tables, on fluted legs, with 2 extra leaves, opening ft. by ft.

87 A large pile fringed Table Cover

88 A bamboo Tea Table, a paper rack, a tea cosy, a waste-paper basket, 2 others, a tray, an album of views, a photo screen, a diurnal, a plated cup, a stationery case, and an inkstand

89 A bronze Bust of George IV., on marble plinth

90 A French bronze Group, Reclining Venus and boys

91 Another, Mermaid, and a pair of Japanese silvered and gilt birds

LOT

92 An Italian bronze Figure of a Merman with conch shell, on tortoise

93 A pair of gilt-metal Busts, Duc de Reichstadt and Franz I., by J. GLANZ, on iron bases

94 Two ebony Elephants, a brass bell, a plated biscuit box, a cash box, and a tea caddy

95 A gold-mounted blue enamel and ivory Card Case

96 AN OLD ENGLISH BRACKET CLOCK with silvered and brass dial, engraved at back, in mahogany case, by ROBT. PHILP, London

97 A bordered Turkey Rug, an iron curb fender, a pair of firedogs, set of fireirons, and 2 hassocks

98 A Turkey bordered Carpet, crimson ground, ft. by ft.

99 A pair of iron Firedogs, a japanned coal scuttle, and a chimney glass, in decorated gilt frame

100 A Mantel Clock in marble case

101 A stuffed-over Easy Chair

102 A Moorish Table, inlaid ivory and pearl, a blue jardinière, 2 wicker elbow chairs, and a pair of 8-tread steps

103 Two gilt-frame Chairs with cane seats, 2 gilt footstools, and 3 birch chairs with cane seats

104 A pair of carved mahogany Hall Chairs and a ditto library steps as chair

105 A pair of large tapestry Window Curtains, lined, and the holders

106 A chenille Portière Curtain with holder, a painted tapestry panel, and 2 sun blinds

107 A 2-tier walnut Table with inlaid top and gilt-metal mounts

108 A mahogany 3-tier Dinner Wagon

109 A pair of satinwood and mahogany Jardinières with trellis designs, fluted circular legs and gilt-metal mounts

110 A walnut 3-tier Whatnot with carved supports

111 A Mantel Clock, in marble case, by MARC, Paris, with bronze female figure holding a lyre

LOT

112 Two Albums, a pair of bellows, 4 frames, 2 mirror and plush brackets, 2 cloisonné enamel plaques, a painted plaque, and 12 items, various

113 A brass-mounted rosewood Jewel Case, containing jet

114 A pair of tortoiseshell Opera Glasses and another pair

115 Three pairs of Opera Glasses and 2 reading glasses

116 Two fibre Mats, a bell, a hassock, an iron hat, coat, and umbrella stand, 2 bordered rugs, and a mat

117 A sliding-bar Fender, 3 scuttles, a shovel, a rug, 5 Windsor chairs, and a deal table and cover

118 A Dinner Service, red border, 101 pieces

119 Two copper Kettles, 2 spittoons, and 2 hot-water bottles

120 A copper Kettle, a brass ditto, a ditto trivet, a knife basket, an ashpan, and a door stop

121 A deal Table, a Windsor chair, 2 housemaids' boxes, a scuttle, a barrel stand, a boiler, a fish kettle, a tongue pan, 3 large bowls, a pestle and mortar, a brown pan and cover, and 2 others

Porcelain and Ornamental Items.

122 An Old English Soup Tureen, Cover and Stand, 25 pieces of Spode dessert service, 40 plates, and a quantity of useful crockery

123 A Dessert Service with pierced borders, painted in WATTEAU subjects, a 2-tier fruit stand, 2 compotiers, 4 dishes, and 18 plates—25 pieces

124 A marble Inkstand with lava medallions, an enamel ditto, a pair of candlesticks, en suite, and 4 ditto trays

125 A pair of decorated Vases and Covers, blue and gilt, a DOULTON ditto, 2 Parian vases, 4 plates, 4 emu eggs, and 20 items, various

126 A PAIR OF OLD CHELSEA GROUPS, Leopard, Tiger and Foxes, floral arbours at back, 12in. high, gold anchor mark

127 A Spode Cup and Saucer, marbled and with painted borders, a ditto plate, and a pair of Swansea spill vases, painted flowers

LOT

128 A pair of French Cups, Covers and Stands, gros bleu, with gilt landscapes and figures

129 A pair of painted Vases and Covers, a French vase, a pair of candlesticks, a pair of 2-handled vases, a toilet set, 11 pieces, and 20 items, various

130 Two Chinese Tankards, in colours, an Imari teapot, a bowl and cover, a Nankin beaker, 2 vases, and 1 cover

131 Four fluted Salopian Cups and 1 Saucer, 2 Crown Derby cups and 1 saucer, puce mark, and 2 Worcester mugs

132 A Worcester Vase, Chinese decoration, a ditto blue and white jug, a ditto bowl, 2 ditto saucers, a WEDGWOOD teapot and cover, and a ditto sugar basin and cover

133 A WEDGWOOD Vase, green and white, 4 fern pots, a DOULTON goblet, a soapstone lotus cup, a Dresden teapot, and 50 pieces of china, various

134 A Chinese Saucer Dish, famille verte, and a Chinese (Lowestoft) oval dish, painted flowers

135 A pair of Nankin blue and white Plates, 6 mark, and a pair of ditto bowls

136 A pair of large Nankin blue and white Vases and Covers with phœnix, scroll foliage and flowers, 34in. high

137 A pair of Shells with camei medallions, 3 Japanese Netsukés, an enamel portrait plaque, a small enamel vase, a silver medallion, Queen Elizabeth, 5 miniatures, 2 Masonic aprons, and 3 silver orders

138 A bronze Bust, George IV., on marble pedestal

139 Another, William IV.

Pictures.

By or attributed to	LOT	*Subject.*
E. PORTEUS 1883 .	140	"Good Customers"
SUTZENS . . .	141	Cupids, a pair
SUTZENS . . .	142	Cupids, a pair
E. S. KENNEDY, 1879 .	143	"The Proposal"
G. D. CALLOW . .	144	A Coast Scene, and A River Scene, L.C.M., 2

By or attributed to	LOT	*Subject.*
H. SCHAFFER . .	145	Caudebec and Morlaix, a pair
UNKNOWN . . .	146	Flowers in a Basket, panel
W. SHAYER . .	147	A Farmyard Scene
UNKNOWN . . .	148	Landscapes, a pair
TENIERS . . .	149	A Man filling his Pipe
A. E. MULREADY .	150	A Child of the London Streets and A Sympathetic Trainer, a pair
P. NEEFS . . .	151	Interior of a Cathedral, with numerous Figures
A. H. TOURRIER, 1881.	152	"The Old Soldier"
A. E. MULREADY .	153	Christmas
A. E. MULREADY .	154	"Favourable Critics"
UNKNOWN . .	155	The Sack of a Convent and Leda and the Swan, 2

Water-colour Drawings, &c.

F. DOBA . . .	156	Study of a Turk, and Girl at a Well, P. NOLAN, 2
UNKNOWN . . .	157	A Russian Cossack in the Snow
F. J. R. . . .	158	The Fisherman and A Russian Outpost, 2
F. J. R. . . .	159	Russian Vedette and Outpost, a pair
PINELLI . . .	160	Cavalier with Rapier
J. ORROCK . .	161	Interior of a Cathedral and The Dead Bird, 2
J. NASH . . .	162	Interior of a Crypt and a Sketch, 2
	163	A French Print, another, after CRESWICK, and 6 Photographs

Plated Articles.

164 Eleven Meat Skewers, asparagus tongs, a steel, a cake knife and fork, 5 lobster picks, grape scissors, 2 knife rests, 10 nutcracks, and pieces of plated ware

LOT

165 A set of 7 Britannia metal Dish Covers

166 A pair of oval Sauce Boats and Covers, finely chased, on paw feet

167 A fluted Kettle, Stand and Lamp, a ditto coffee pot, a ditto sugar basin, and an engraved cream jug

168 A finely pierced and embossed Cake Basket

169 A circular Chop Dish with glass liner, 6 escalop shells, and a wine strainer

170 An oval Breakfast Dish with revolving top

171 An Egg Stand with 6 cups, a set of 6 cups, another, a measure, a butter dish, cover and stand, and a breakfast cruet

172 Three Chamber Candlesticks and Extinguishers, a brandy saucepan, 2 sodawater bottle stands, and a goblet

173 Two oval Meat Dishes, 2 plates, 2 entrée dishes, and 3 drainers

174 A pierced and engraved Tray, a 6-division toast rack, a pickle frame and 2 bottles, and a sugar basket with liner

175 A Dish Cover, a plate cover, an asparagus dish and servers, a soup bowl, a small tankard, a strawberry and cream dish, a teapot stand, a butter dish, a toast rack, and a pepper mill

176 A Sandwich Box, a pearl card case, a double inkstand, a match box, a pepper box, a sovereign purse, a gilt purse, and a napkin ring

177 A Fish Server and Fork, poultry carver and fork, 4 fruit knives, a bread fork, a pickle fork, 5 nutcracks, 4 knife rests, a melon knife, 2 skewers, 12 forks, and 2 other items

178 Two circular Trays, an ice jug, a smoker's companion, 2 snuffer trays, a snuffer, a powder box, and a lemon squeezer

The Property of a Gentleman.

Silver, all at.

LOT

179 A Case containing 12 Dessert Knives and 12 Forks with engraved blades and scroll handles

180 An antique spouted Punch Ladle with gadroon border and mounted whalebone handle

181 A Cigarette Case and a match case, both with enamelled subject, "A Gentleman in Kharki"

182 Two Cases of Maundy Money (8 coins), a Coronation medallion, 1902, a plated mounted mustard pot, and a part drinking cup, in case

183 A rat-tail Spoon with trifid top, "A.S.C."

184 Another, "E.E.," dated 1702

185 Another, "E.D."

186 Twelve pairs of Fish Knives and Forks with pistol handles (51ozs. gross), by ELKINGTON

187 Twelve pairs of gilt Fruit Knives and Forks with pole and ribbon handles (39ozs. gross), by ELKINGTON

188 One dozen pistol-handle Table Knives, by ELKINGTON

189 One dozen ditto ditto

190 Six ditto ditto and 12 ditto cheese knives

191 A pair of table Candlesticks with fluted square bases

192 A Case, containing 12 gilt Teaspoons, a butter knife, a pair of sugar tongs, a caddy spoon, and a tea strainer

Silver, at per oz.

		ozs.	dwts.
193	A circular Salver, gadroon, moulded and shell border, on claw-and-ball feet	11	12
194	An oblong Snuff Box, engine turned, with plaque, "Jockeys"	2	17
195	Six old rat-tail Dessert Spoons	5	4
196	Twelve ditto Table Spoons	22	12
197	Six ditto Teaspoons and a table spoon	4	4
198	Six old Table Spoons	12	12
199	Six ditto, "S.L."	11	8

LOT		ozs.	dwts.
200	A Butter Knife, a sugar sifter, and a caddy spoon		
201	A Gravy Spoon	6	3
202	Two Sauce Ladles and a meat skewer	7	3
203	A shaped wire Cake Basket with applied flowers and foliage, wheat ears at the bottom	33	1
204	A boat-shaped 2-handled Soup Tureen and Cover with reeded border	94	5
205	A Beer Jug, plain, with acanthus leaf on handle	40	10
206	Six rat-tail Teaspoons and 6 ditto salt spoons	6	19
207	Twelve ditto Dessert Forks	19	19
208	Thirty Table Forks	73	18
209	Twelve rat-tail Dessert Spoons	18	14
210	A ditto Soup Ladle and 2 ditto sauce ladles	13	7
211	A shaped 2-handled Tea Tray with reeded border	99	19
212	An engraved Service, teapot, coffee pot, 2-handled sugar basin, and milk jug gross	67	0
213	A Monteith, partly fluted, embossed with scroll foliage, lion's mask and ring handles	52	6
214	Six boat-shaped Bon-bon Dishes	21	12
215	A set of 4 Entrée Dishes, covers and handles	200	16
216	An octagonal engraved Coffee Pot gross	18	14
217	A Pint Tankard	11	1
218	A pair of Georgian oval pierced Salt Cellars with blue glass liners	3	3
219	A Chamber Candlestick with gadroon border and the extinguisher	13	11
220	A pair of ditto pierced Muffineers (1 liner)	3	0
221	A pair of old Sheffield-plated Sauce Tureens and Covers		
222	A plated Tea Urn with beaded borders and claw-and-ball feet		
223	An iron-bound Plate Chest		

Another Property.

LOT			
		ozs.	dwts.
224	A shaped circular Salver, flat chased, on scroll and shell feet	19	16
225	A Georgian Tankard with ribbed bands and engraved festoons of flowers, pierced billet, 1787	48	14
226	A ditto, shaped Cruet with 7 cut glass bottles (2 mounted), 1792	29	6
227	A pair of Table Candlesticks with baluster stems and shaped square bases, 1746	35	18
228	A circular Tea Caddy, boldly chased and engraved with Chinese figures, flowers, and scrolls	22	11
229	A plain Coffee Pot, on chased base and scroll feet, nut knob	27	10
230	A telescopic Drinking Cup, engine turned	5	16
231	A pair of Cups with engraved borders	5	15
232	Six Fruit Knives with scroll and shell handles	all at	
233	A shaped Inkstand with pierced border, 2 inks, sand box, and penholder	28	16
234	A Sheffield octagonal wire Basket with pierced border and blue glass liner		

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

561

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES,

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, FEBRUARY** 25th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & CO. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 25th, 1915,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 A Print, in red, after BOUCHER, and another, Napoleon, 2
2 The Bedale Hunt and another, 2
3 Four coloured Lithographs, The 1851 Exhibition
4 Three Arundel Society's Prints
5 Three ditto
6 Three ditto
7 Death of Chatham and 2 others, 3
8 Eighteen Photographs and Prints and a Folio of Engravings
9 St. Giles' and St. James' Beauties, by BARTOLOZZI, a pair
10 Lieutenant-Colonel Gore and 2 others, in colours, 3
11 Twelve unframed Japanese Prints
12 Two coloured Prints, after WHEATLEY
13 Seven black-and-white Drawings, by CLARKSON
14 Forty-three Prints and Etchings
15 Five Prints, in maple frames
16 Sunday Morning, after BIGG, and 2 stipple Prints, after BUNBURY
17 Eight Hunting Prints, in colours, after ALKEN, and 7 others, after CRUICKSHANK, 15
18 The Bud of Promise, mezzotint, by C. TURNER, after LAWRENCE

LOT

19 Baron Metcalfe, mezzotint, 2 coloured Prints, and 6 Drawings and Sketches, 9

20 Thirty-two Photographs and Prints

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
W. ANDERSON . .	21	A Coast Scene and Shipping
UNKNOWN . . .	22	A Landscape, with Harvesters, and another, An Old Lady Reading, 2
UNKNOWN . . .	23	Landscapes, a pair
ENGLISH SCHOOL .	24	The Ford on the Common
LANDSEER . . .	25	A Highland Still
M. W. LANGLOIS .	26	The Cooking Lesson and The Schoolmaster's Portrait, a pair

Another Property.

S.B.C., 1878 . .	27	A Landscape, with Cattle at a Stream
G. CAMMIDGE . .	28	Rivaulx Abbey, 1887
W. HILL . . .	29	Home from Pasture
J. B. SMITH . .	30	A Mountain Torrent
C. S. LIDDERDALE .	31	Head of a Girl

Different Properties.

RUBENS . . .	32	A Gallery Work
SNYDERS . . .	33	Death of the Stag
UNKNOWN . . .	34	A Bacchanalian Subject
PANINI . . .	35	A Ruined Temple

By or attributed to	LOT	*Subject.*
D. H. McKewan	36	Borrowdale and A Landscape, water-colour, 2
Cotman	37	A River Scene and Buildings, panel
Italian School	38	A Figure Subject
Veronese	39	Adoration of the Virgin
J. R. Reid	40	"Inconsolable"
Hayllar, 1869	41	"As Good as a Mother"
A. Brackelaer	42	A Family Group
C. Hunt, 1859	43	The Rival Guys
Goodall	44	Eastern Shepherd and Flock
Pyne	45	A Coast Scene
French School	46	A Forest Scene
Kneller	47	Viscount Townshend
Syer	48	A Welsh Landscape and Figures
Snyders	49	The Boar Hunt
A. McCullum	50	The Poacher's Haunt
Unknown	51	Diana Binding Cupid
W. Barraud	52	"Kate Klarney"
A. de Prades	53	"Weathergage" and Jockey
English School	54	A Lady with powdered Hair and blue Dress
Lancret	55	A Garden Party
Boswet	56	Venice
Cuyp	57	A Landscape and Cattle
French School	58	Interior of a Cave and Figures
Crome	59	Rembrandt's Mill
Ostade	60	An Interior and Figures
Crome	61	A Landscape and Cattle, water-colour
Dutch School	62	A River Scene
Dutch School	63	A Landscape, Figures and Horses
Mantelet	64	The Coquette, pastel
Ostade	65	An Interior and Figures
E. Spiro	66	Thank Offerings
Wouvermans	67	Cavalier Halting
Backhuysen	68	Dutch Fishing Boats
Morland	69	Sporting Dogs, a pair
Knaus, 1901	70	Figures and Poultry

By or attributed to	LOT	*Subject.*
PANINI	71	Ruins and Figures
PARMEGIANO	72	Madonna and Child
DUTCH SCHOOL	73	A Military Subject
UNKNOWN	74	A Portrait of Philip IV. of Spain
FRENCH SCHOOL	75	A Woodland Scene
LELY	76	Nell Gwynne
LAMBRECHTS	77	Interiors and Figures, a pair
C. GOSSCHALK	78	The Old Fisherman
H. KERN	79	The Cellarman
VAN DER VENNE, 1621	79A	The Fortune Teller
VAN STRY	79B	Cattle in a Landscape
BEMMEL	80	A Winter Scene
ENGLISH SCHOOL	81	A Portrait and 3 others, 4
DUTCH SCHOOL	82	A Landscape and Figures
DUTCH SCHOOL	83	The Tric Trac Players
UNKNOWN	84	Henry VII. and Head of Christ, 2
UNKNOWN	85	Robert Bramwell, Surgeon, 1555
ENGLISH SCHOOL	86	A Portrait of a Lady
FLEMISH SCHOOL	87	The Wing of a Triptych
REYNOLDS	88	A Portrait of a Gentleman
REMBRANDT	89	Head of a Man
ENGLISH SCHOOL	90	Three Sisters in a Landscape
MORLAND	91	A Rustic Scene and Figures
CANALETTO	92	A Regatta, Venice
CANALETTO	93	Views on the Grand Canal, a pair
BREUGHEL	94	A Wooded Landscape and Figures
CANALETTO	95	St. Mark's Square, a pair
TERBURG (after)	96	The Despatch
CIRQUAZZI	97	Travellers Resting, a pair
R. W. TROWN	98	Wooded Landscapes, a pair
BREUGHEL	99	The Road to Calvary
A. DE BREANSKI	100	A Welsh Lake Scene
MIGNON	101	A Bouquet of Flowers
VERELST	102	Fruit and Flowers
C. MILWARD	103	Truxford Common and An Overdoor, en grisaille, 2
KNELLER	104	An oval Portrait of a Lady
KNELLER	105	William III. in Armour and another, unframed, 2

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	106	A Portrait of a Lady
ENGLISH SCHOOL	107	A Portrait of a Gentleman
T. J. BARKER	108	The Siesta
ENGLISH SCHOOL	109	A Portrait of a Lady
BACKHUYSEN	110	The Storm
LANCRET	110A	Pastoral Scenes, a pair
SHAYER	110B	Rest Time

The Property of a Gentleman.

EARLY ENGLISH SCH'L	111	A Portrait of David Garrick, in blue Dress, embroidered in gold, red Cloak, holding a Mask in his left Hand, $\frac{3}{4}$-length

The Property of a Gentleman.

TENIERS (after)	112	An Interior and Figures
METZU (after)	113	The Sportsman's Return
E. MEISSONIER	114	A French Hussar Lighting his Pipe. Signed in Monogram E.M. From the Koning Sale. Panel $4\frac{1}{4}$ by $5\frac{3}{4}$in.

Different Properties.

EARLY ITALIAN SCH'L	115	St. Catherine, unframed
NATOIRE	116	Apollo and Coronis
ITALIAN SCHOOL	117	Head of a Woman
LOCATELLI	118	An Italian Landscape and Figures oval
MOORE	119	A View in Italy, with Buildings and Figures
MIGNARD	120	A Figure Subject

By or attributed to	LOT	*Subject.*
LAMBRECHT	121	Garden Scenes and Figures, a pair
TENIERS	122	Figures at a Well
WOUVERMANS	123	"Preparing for Market"
DUTCH SCHOOL	124	A Harbour Scene and Figures
GUARDI	125	The Grand Canal
STORCK	126	Seapieces, a pair
MURILLO	127	A Landscape, Figures in a Wood
RAPHAEL	128	The Apostles, panel
UNKNOWN	129	A Landscape, with Figures and Dogs
F. W.	130	A Figure Subject, on copper
H. DILLENS	131	The Morning Walk
N. M. LUND	132	A Highland Torrent
DUTCH SCHOOL	133	Landscapes, Figures and Buildings, a pair, panels
P. NEEFS	134	Interior of a Church, panel
REYNOLDS	135	Head of a Girl
UNKNOWN	136	Francis Pennington, 1620
UNKNOWN	137	Two Early English Portraits
DUTCH SCHOOL	138	A Skirmish
WARD	139	Cattle in a Landscape and another, 2
VANDYCK	140	A Portrait and another, 2
UNKNOWN	141	Dead Game, unframed
LINGELBACH	142	A Port Scene, ditto
ITALIAN SCHOOL	143	A Scriptural Subject
E. DAVIS	144	Girl at a Spring
FRENCH SCHOOL	145	The Bather, crayon
REMBRANDT	146	The Crucifixion and Interior and Figures, a pair, 3
MORLAND	147	The Smugglers
ITALIAN SCHOOL	148	Two Figure Subjects and another, 3
UNKNOWN	149	A Portrait of a Gentleman
UNKNOWN	150	Children with Donkey and 2 others, 3
P BRILL	151	A Landscape and Figures
J. CHILD	152	Cranmer, Ridley, and Farrer, with engravings, 6

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	153	Sketch of a Lady and 2 others, 3
G. NETSCHER . .	154	A Portrait of a Lady in brown Dress with Parrot
TITIAN . . .	155	A Portrait of a Gentleman
DUTCH SCHOOL . .	156	A View on the Scheldt
UNKNOWN . . .	157	Three small Portraits
SMITH, of Chichester .	158	A Landscape and Fishermen
UNKNOWN . . .	159	A Wooded Landscape and Water-mill
CUYP	160	Cow in a Landscape
NORWICH SCHOOL .	161	Figures in a Wood
B. WEST . . .	162	A Scriptural Subject
ABBEY ALSTON . .	163	Springtime
RUYSDAEL . . .	164	A Landscape, Waterfall and Figures
VAN BLOEMEN . .	165	The Cattle Market
H. C. BUTTLER . .	166	A Kentish Lane
UNKNOWN . . .	166A	A Portrait of a Lady
LEADER . . .	167	The Vale of Llangollen
H. SCHOUTEN . .	168	Cattle
DUTCH SCHOOL . .	169	A Landscape and A Winter Scene, 2
W. WILLIAMS . .	170	A Forest Scene
G. LANCE . . .	171	Fruit on a Table
UNKNOWN . . .	172	Flower of the Heath
TURNER . . .	173	Heidelburgh
MANZONI . . .	174	A Woodland Scene
BOTH	175	An Italian Landscape and Figures
BOURGOGNONE . .	176	A Battle Scene
HONDECOETER . .	177	Poultry and Dog
ISABEY . . .	178	Place de la Poucelle, Rouen
SPANISH SCHOOL .	179	A Portrait of a Lady
MIERIS . . .	180	Interior of a Kitchen
DE WINT . . .	181	A Cornfield, water-colour
E. VAN WALYENBERGE	182	On the East Coast
E. VAN WALYENBERGE	183	Sunset
E. VAN WALYENBERGE	184	Moonlight and Fireworks, Clifton, 2
BURGESS . . .	185	Welcoming the Traveller
HERRING . . .	186	A Farm Scene and Figures
UNKNOWN . . .	187	A Figure Subject

By or attributed to	LOT	*Subject.*
TURNER . . .	188	A Fire in London
ENGLISH SCHOOL .	189	A River Scene
DUTCH SCHOOL . .	190	A Rocky Landscape and Figures
DUTCH SCHOOL . .	191	A Landscape
DUTCH SCHOOL . .	192	The Golfer
GAINSBOROUGH .	193	A Landscape, sketch
UNKNOWN . . .	194	Two Portraits
DUTCH SCHOOL . .	195	The Annunciation
ITALIAN SCHOOL .	196	Five Saints
FRENCH SCHOOL .	197	Mlle. Lavoisier and another, 2
P. DE RUIG . . .	198	Fruit
B. SALOMON and PHIL MAY . . .	199	Two Drawings
PRINSEP . . .	200	A Gondola on the Lagoons
ENGLISH SCHOOL .	201	Christ and The Magdalen and Lady with Ruff, 2
GAINSBOROUGH (after)	202	A Woodland Scene
WHEATLEY . .	203	Thanksgiving
UNKNOWN . . .	204	Two small Portraits
GUIDO . . .	205	Cleopatra and the Asp
NIEMANN . . .	206	A distant View of Norwich
UNKNOWN . . .	207	Still Life, &c.
PANINI . . .	208	Ruins
JAN WYCK . . .	209	A State Coach passing through a Wood
GUIDO . . .	210	A Magdalen
ENGLISH SCHOOL .	211	A Portrait of a Lady
WYNANTS . . .	212	A Landscape, with Figures at an Inn
DUTCH SCHOOL . .	213	An Interior and Figures
V. DER POEL . .	214	A Ship on Fire
W. PAYNE, 1824 . .	215	Views in Devonshire, a pair, signed
CONSTABLE . .	216	A Lock Scene
HONDIUS . . .	217	The Stag Hunt
KNELLER . . .	218	A Portrait of a Lady
FRENCH SCHOOL .	219	A ditto of a Gentleman
ITALIAN SCHOOL .	220	Cattle and Shepherd, unframed
BERGHEM . . .	221	A Landscape and Figures and The Holy Family, 2

By or attributed to	LOT	*Subject.*
P. LAURI . . .	222	Diana and her Nymphs
SILVESTER . . .	223	The Artist's Studio and 7 others, 8
FLEMISH SCHOOL .	224	A Figure Subject
A. S. COKE . . .	225	A Figure Subject and another, 2
ITALIAN SCHOOL .	226	Marriage of the Virgin and 3 others, 4
FLEMISH SCHOOL .	227	The Holy Family and 2 others, 3
MARIESCHI . . .	228	A Canal Scene, Venice
NORWICH SCHOOL .	229	A Landscape, with Cathedral
VAN OS . . .	230	Flowers in a Bowl, and A Landscape, 2
CREPU , . . .	231	Flowers in a Vase
NORWICH SCHOOL .	232	A Landscape
ROBERTS . . .	233	Notre Dame, Boulogne
COLE	234	A Landscape
UNKNOWN . . .	235	Two Pictures (1 unframed)

FRAMES.

236 A pair of gilt Florentine Frames
237 A carved and gilt Frame
238 A partly carved Frame

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Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS
Many in Colours
Comprising rare examples by and after L. BONNET, F. BOUCHER DEBUCOURT, A. BUCK, FREEMAN, BARTOLOZZI, CIPRIANI, etc.

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE
Including Lady Elizabeth Foster, by F. BARTOLOZZI, after Sir JOSHUA REYNOLDS, a very fine impression, in colours; Mrs. Tickell, by J. CONDE, after COSWAY, in colours, the property of a Lady; others by and after V. GREEN, L. F. ABBOTT, FABER, MCARDELL, JAMES WARD, J. R. SMITH, etc.

Rare Coaching and Sporting Subjects

MOSTLY IN COLOURS

CARICATURES, NAVAL, MILITARY & HISTORICAL INCIDENTS, MODERN ETCHINGS & ENGRAVINGS, SCRAP BOOKS, COLONIAL & OTHER VIEWS

AND

WATER-COLOUR DRAWINGS & PAINTINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, FEBRUARY 26th, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, FEBRUARY 26th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

1 The Belvedere Gallery, by W. Unger, *a set of* 40 *etchings, with plates and letterpress, No.* 18 *of* 100 *copies in portfolio*

2 S. Haden. Twickenham, etc. 5

3 Thos. Carlyle, by Josey, after Whistler, and others, *various a parcel*

4 Lord Tredegar and Hounds, by E. G. Hester, after J. Charlton, *signed proof*, and others 6

5 Isabel, by T. G. Appleton, after Raeburn, *signed proof*, and Squire Hallett, by the same, *mezzotints* 2

6 Cherry Ripe, by Samuel Cousins, *lettered proofs*, and two others, after Faed, *mezzotints* 4

7 Cattle in the Highlands, by Joseph B. Pratt, after Peter Graham, *mezzotint, signed proof* 1

8 Rocky Coast Scene, with seagulls, by and after the same, *ditto* 1

9 Rocky Coast Scene, with figures and seagulls, after Peter Graham, *signed proof* 1

10 Modern Engravings, *various* *a parcel*

11 Prince Stuart, by A. J. Skrimshire, *mezzotint, in colours, signed proof* 1

12 Fox Hunting, after V. Venner, *lithographs, in colours, a set of three, signed proofs, set No.* 26 3

13 Muscipula, by Samuel Cousins, *mezzotint, signed proof* 1

14 Thomas Carlyle, after Whistler, *in colours*, and one other, *mezzotint* 2

15 The Coquette, after Reynolds, and others 22

16 After J. M. W. Turner, and others 10

17 Portraits of Admiral Acton—Washington, etc. 6

18 South African Subjects—Coloured Broadsides—Robinson Crusoe, etc.—Portraits—Views, and Subjects *a parcel*

19 Old Engravings, after Rubens, Ostade, Titian, Turner, and others—Interiors—Views—Portraits—Figure Subjects, etc. 41

20 Fancy Subjects—Portraits, etc., by Vandyck, Reynolds, Bartolozzi, and others, *mezzotints*, etc. 25

21 Woollett. Engravings—Roman Edifices in Ruins—Jacob and Laban, and other Large Views, etc. 9

22 Fancy Subjects, by Bartolozzi, Thew, and others—Ophelia, Diana and Acteon—Girl with Mouse, after Reynolds, Shakespearian Subjects (2) 5

23 Portraits, suitable for extra illustrating, A—C *a parcel*

24 Ditto, D—H *a parcel*

25 Ditto, I—Z *a parcel*

26 Modern Etchings—Designs, etc. *a parcel*

27 View of London, etc.—Portraits, *some mezzotints*, and others *in portfolio*

28 Portraits—Views, etc. *in portfolio*

29 Views of Hertfordshire, etc. *a parcel*

30 Portraits—Views, etc. *a parcel*

31 Miscellaneous Portraits *a parcel*

32 Miscellaneous Portraits *a parcel*
33 Ditto *a parcel*
34 Officer of the Jewel House, by Meyer, after Stephanoff, and others, *in colours* 6
35 Line Portraits, by Scotin, Salvador, Gribelin, etc. 12
36 Ditto, by Gunst, Sherwin, etc. 11
37 Ditto, by Pontius, Booteling, Audran, etc. 9
38 Ditto, by Kilian, Pitau, Visscher, etc. 10
39 Line Portraits of Ladies, by Lombart, Chambars, etc. 12
40 Portraits, by Heath, S. W. Reynolds, Sherwin, etc. 20
41 Ditto, by Vertue, Lewis, etc. 17
42 Portraits of Ladies, by McArdell, Dickenson, Corbutt, etc. 9
43 Portraits, by S.W. Reynolds, Smith, W. Say, Houston, etc., *mezzotints* 14
44 Ditto, by Smith, McArdell, White, C. Townley, Yeatherd, etc., *mezzotints* 10
45 Ditto, by Watson, Miller, C. Turner, etc., *mezzotints* 10
46 Ditto, by Faber, Pether, McArdell, Hodgetts, etc., *mezzotints* 9
47 Portraits of Sir Walter Scott, and others, *mezzotints* 13
48 Portraits, by Lupton, Cousins, etc., *mezzotint* 11
49 Etchings—Caricatures, etc., *some in colours* *a parcel*
50 Portraits, etc. *a parcel*
51 Songs and Symptoms, after Alken, *in colours*, and Marine and Coast Sketches, after O. W. Brierley, *lithographs* *a parcel*
52 Life Guards, after Martens, *in colours*, etc. 5
53 Miscellaneous Engravings—Lithographs, etc. *a large parcel*
54 Etchings, by Hollar, Ostade, Waterloo, etc. 124
55 Portraits, after Reynolds, others by Houbracken, etc. 54
56 After Bunbury 9
57 After Morland, etc. 21
58 Fancy Subjects, after Bunbury, Gainsborough, etc. 12
59 Smugglers Attacked and Defeated, by Earlom, after Bourgeois, *mezzotints, a pair* 2
60 Plates, from Boydell's Shakespeare 10

61 Miscellaneous Engravings *in portfolio*

62 Caricatures, by Gillray, Dighton, etc., *mostly in colours* *a parcel*

63 Ditto, by Rowlandson, Gillray, Woodward, etc., *some in colours* 20

64 A Collection of Topography relating to Lancashire *a parcel*

65 Finding of Moses, by Sherwin, and Reception of the French in England, by Murphy 2

66 Weary Sportsman, and Shepherds Reposing, after Morland, *in colours* 2

67 Horses, after Carl Vernet, etc. *a parcel*

68 American Maps, *in colours* *a parcel*

69 Views in Abyssinia, by Havell and Bluck, *aquatints, in colours* 6

70 Highgate Archway—London and Westminster in the time of Queen Elizabeth, *in colours*, and other views of London *a parcel*

71 English and Foreign Views, *various* *a parcel*

72 Views, etc., *proofs* *a parcel*

73 Fashion and Costume Plates, *in colours* *a parcel*

74 Miscellaneous Drawings *a parcel*

75 Relating to Napoleon, etc. 9

76 Portraits, etc. *a parcel*

77 Miscellaneous Engravings *a parcel*

78 Out of Place, and the Highland Laddie, by Carrington Bowles, and others 7

79 Caricatures. Fancy Subjects, etc. *a parcel*

80 Overland Sketches, and Sketches in Egypt, *lithographs, in colours* *a parcel*

80A A Scrap-Book, containing Water-Colour and Pencil Drawings —Views, *in colours*—Military Scenes—Costumes, etc. 1 *vol.*

81 Three Scrap-Books, containing Landscapes—Cattle Subjects, etc., by M. A. Hibbert, *in water-colour, pen and ink and Indian ink* 3 *vols.*

82 A Scrap-Book, containing Fancy Subjects—American Portraits — Sporting Subjects — Caricatures—Views, etc., *many in colours* 1 *vol.*

83 Fancy Subjects, by C. Taylor. after Shelley, *in brown* 20

84 Fancy Subjects, by and after the same—Views, etc. 21

85 Fancy Subjects, by Dickinson, after Kauffman and Bunbury 8

86 Battle of the Nile, after Dodd, *in colours* 4

87 Miscellaneous Engravings *in portfolio*

88 Prince Regent, by Stadler, after Rosenberg, *in colours* 1

89 French and other Military Costumes, *some in colours, lithographs* 16

90 Ackermann's Chobham Scenes, after Martens, *in colours* 12

90A Ackermann's Military Scraps, after the same, *in colours* 12

91 Caricatures, *various, some in colours* 26

92 Ladies' Costumes, *mostly in colours* *a parcel*

93 A similar lot *a parcel*

94 Fancy Subjects—Caricatures, etc. 27

95 An Old Scrap-Book containing a collection of early German woodcuts 1 *vol.*

96 View of Lisbon and the Harbour, etc. 3

97 Greek Marine Views, by W. J. Huggins, *aquatints* 3

98 Queen Adelaide Landing at Malta, and Companion 2

99 Holland. Departure of Charles II. to England 1660 1

100 Views of Malta, *in colours, a set of four* 4

101 Panoramic View of Corfu, by R. Havell, *set of thirty on five sheets*

102 Windsor Castle from Brocas Meadows, *aquatint, in colours, published by William Tegg, Pancras Lane, Oct.*, 1862 1

103 Vale of Dedham, by David Lucas, after J. Constable, *mezzotint* 1

104 Wynberg, Cape of Good Hope, *water-colour drawing* 1

105 A Corrobbiree, or Native Dance of Australia—South-East View of Eagle Hawk Neck, and Hobart Town, Van Dieman's Land, by C. Hutchins, after Capt. Hext, *lithographs* 3

106 Military Barracks, Sydney, by and after the same, *lithograph* 1

107 Cape Town and Table Mountain, and Table and Lion Mountains, by and after the same, and one other, *lithographs* 3

108 Wreck of the Convict Ship, Cape of Good Hope, August 28th, 1842, by and after the same, *lithograph, and drawing of same* 2

109 View of Switzerland and Montserrat, *water-colour drawings* 2

110 Cape Coast Castle, by Kell, after Lieut. Bale, *lithographs, in colours* 7

111 Everybody out of Town, by Sansom, after Woodward, *in colours, a set of six*, and two others 8

112 Costumes Suisses, *aquatint, in colours, fine*, and one other 2

113 Views on the Rhine, *aquatints, in colours* 17

114 Rowlandson. View of Brussels, *aquatint, in colours, rare* 1

115 Views in India, by Havell, *aquatints, in colours* 5

116 Sandy Bay Valley, St. Helena, by Havell, *aquatint, in colours* 1

117 Views of Belleisle, Versailles, etc., *some in colours* 20

118 Canada. Lord Durham, by S. W. Reynolds—Sir F. Bond Head, by C. Turner, *mezzotints*, and two others, *in colours* 4

119 Government House, after Milbourn, *lithograph, in colours* —The Tea Tax Tempest, and one other 3

120 Views in India, *one drawing and two lithographs* 3

121 Views of Lisbon, by Well, Mason, etc. 5

122 Children with Bird's Nest, by Copia, after Devosge, *oval, in brown, proof* 1

123 The Seasons, *a set of four*, and one other, by Chambars, after Devis, *proof* 5

124 Fancy Subjects, after Greuze, Fragonard, etc. 7

125 Tom Jones taking Molly Seagrim, and Companion, by E. Scott, after Morland, *circles, on strainers, a pair* 2

126 Historical Subjects, by Ryland, after Kauffman, *circles, in colours, a pair* 2

127 The Charmers, by Knight, after Peters, *in colours* 1

128 Country Club, by Dickinson, after Bunbury, etc. 4

129 The Seasons, after Hamilton, *in red* 4

130 The Mouse Trap, *mezzotint, proof before letters*, and others 4

131 Miss Stephens, by H. Meyer, after G. H. Harlow, *mezzotint, in colours* 1

132 A Visit to Puss, after Hamilton, and other Fancy Subjects 9

133 Have I Not Learn'd My Book, Mamma, by Freeman, after Adam Buck, *in colours, fine* 1

134 Lucy of Leinster, and Margaret's Tomb, by F. Bartolozzi, after H. Bunbury, *in colours, a pair, fine* 2

135 Portrait of a Lady, by L. Bonnet, after F. Boucher, in colours, fine, rare 1

136 Le Premier Baiser de L'Amour, by Le Grand, after F. Schall 1

137 French School. Interior, with figures 1

138 Le Compliment, by and after Debucourt, aquatint, in colours, oval, fine 1

139 Depart du Soldat Suisse, and one other, by Freudenberger, *aquatints, in colours* 2

140 L'Amour prie Venus de lui rendre ses armes, by L. Bonnet, after F. Boucher, in colours, fine, rare 1

141 Stag, Fox, and Hare Hunting, *aquatints, in colours, damaged* 3

142 Seven Ages of the Horse, and others, after Alken, *in colours* 24

143 Spaniels, by Clark, after Alken, *aquatint, in colours*, and The Cambridge Safety Coach, *in colours* 2

144 Sporting Anecdotes, after Alken, *in colours, a pair*, and a Drawing of Horses, Myrtle, Pomona and Seagull, by S. Edwards 3

145 Coursing, by Stewart and Sutherland, after Wolstenholme, and one other, *aquatints, in colours* 4

146 Stag—Hare—Fox Hunting, and Coursing, after Alken, *aquatints, in colours* 4

147 Duck Shooting, *plate* 2, *published by John P. Thomson, Gt. Newport St., Aug.* 16, 1804, in colours, fine 1

148 Review in Hyde Park, 1860, *lithograph, in colours* 1

149 Ackermann's Military Scraps, by J. Harris, after H. Martens, *aquatints, in colours* 5

150 The Life Guards, after H. Martens, *aquatint, in colours* 1

151 The Line, by Walker, after M. A. Hayes, *lithograph, in colours* 1

152 Herb, Fruit and Fish Markets, by R. Earlom, after Snyders, *mezzotints* 3

153 FLYING. The Aërial Steam Carriage, *an early lithograph, in colours* 1

154 Sportsman, and Companion, by and after J. Pierson, *in colours, a pair* 2

155 Game Cock, *aquatint, in colours* 1

156 Stag Hunting, *a set of four, in colours*, and Bobtail, by and after Whessell 5

157 Quails, by C. Turner, after Barrenger, *mezzotint, in colours* 1

158 Indian Sports, by Merke, after Howitt, *aquatints, in colours* 4

159 A Steeple Chase, after Alken, *aquatints, in colours, a set of six* 6

160 A Trip to Melton, after J. Dean Paul, *aquatints, in colours, a set of fourteen plates on ten strips* 10

161 Deer and Wolf Hunting, *mezzotints, in colours, a pair, fine* 2

162 COACHING. THE COURTYARD OF THE SWAN WITH TWO NECKS, WITH NUMEROUS COACHES AND FIGURES, AND THE LONDON AND BRISTOL COACH LEAVING, *aquatint, in colours,* VERY RARE 1

163 Wolf and Deer Hunting, by Hamble and Merke, after Howitt, *aquatints, in colours* 5

164 Peacock Shooting, and others, by Merke, after Howitt, *aquatints, in colours* 4

165 Bear Hunting, etc., by Hamble and Merke, after Howitt, *aquatints, in colours* 4

166 Elephant Hunting, by Merke, after Howitt, *aquatints, in colours* 5

167 Tiger Hunting, by and after the same, *aquatints, in colours* 8

168 Another lot 6

169 Portrait of Napoleon, *proof before all letters* 1

170 Sir Peter Parker. Admiral and Commander-in-Chief of His Majesty's Fleet, 1799, by Val. Green, after L. F. Abbott, *mezzotint* 1

171 Lord Nelson, by Barnard, after L. F. Abbott, *mezzotint* 1

172 General William Blakeney, by J. Faber, and one other, by McArdell 2

173 Rear-Admiral Philip Affleck, by J. Young 1

174 Lieut.-General Bowater, by W. Ward, and Col. Biddulph, by J. Watson 2

175 Admiral Sir Edward Hawke, by McArdell, and Admiral Henry Medley, by J. Faber 2

176 Captain Macbride, by J. Fittler 1

177 General Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner, *proof* 1

178 Admiral Nicholas Haddock, by J. Faber 1

179 General Sir George Elliott, after Sir Joshua Reynolds, by Earlom, *proof before letters* 1

180 Lord Aubrey Beauclerk, slain at Carthagena in America, 1741 1

181 Lieut.-Col. Buddulph, by J. Watson, and Duke of Richmond, by C. Turner 2

482 Admiral Keppel—Viscount Combermere, and others 7

183 Sir Edward Hawke, by McArdell, after Knapton, and Hon. Charles Brown, by Faber, *mezzotints* 2

184 Admiral Sir Thos. Pasley, by J. T. Smith, after L. F. Abbott 1

185 Hon. Henry Medley, by Faber, after J. Ellys, *mezzotint*, etc. 3

186 Right Honble. John Lord Somerville, by James Ward, after S. Woodforde, *mezzotint, fine* 1

187 Portrait of a Lady, *believed to be Jane, daughter of Bennet Langton, the friend of Dr. Johnson*, by S. W. Reynolds, after Von Breda, *mezzotint, Whitman* 316 1

188 Duke of York, by J. Jones, after Reynolds, and Lord Mansfield, by Martin 2

189 Countess of Blessington, by S. Cousins, after Lawrence, *mezzotint* 1

190 Princess Maria, by Vanderbanc, and one other 2

191 Lord Rokeby Archbishop of Armagh, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*, 1st state, very rare 1

192 Portraits by Sailliar, Cardon, etc., all after Cosway 5

193 Lord Kenyon, by Hall, after Romney 1

194 Portrait of two boys, *mezzotint, proof before all letters* 1

195 Miss Dempster, by Watson, after Willison, and Miss O'Brien, after Reynolds, *mezzotints* 2

196 Lady Scarsdale and Son, by J. Watson, after Sir Joshua Reynolds, *mezzotint*, 1st State 1

197 John Knight and Family, by Faber, after Vanderbanc, John Milner, by the same, after Hudson, and one other, *mezzotints* 3

198 Countess Charlemont, by Agar—Viscountess St. Asaph, by Schiavonetti, and one other 3

199 Duchess de la Valliere, by Edelinck, after Le Brun, *scarce* 1

200 Portraits of Ladies, after Van Dyck 9

201 LADY ELIZABETH FOSTER, BY F. BARTOLOZZI, AFTER SIR JOSHUA REYNOLDS, a superb impression, in colours, scarce 1

FRAMED.

THE PROPERTY OF A LADY.

202 Mrs. Tickell, by J. Conde, after R. Cosway, in colours, fine 1

203 Louis XVI., *in colours*, and Marie Antoinette, *orals* 2

204 Lady Dover and Child, by S. Cousins, after Lawrence, *mezzotint* 1

205 Lady Peel, by and after the same, *mezzotint* 1

206 Miss Hervey, *aquatint, in colours* 1

207 Mrs. Mills, after Romney, *in colours* 1

208 Portrait of General Wolfe, *silhouette, on glass*, and two others 3

209 Mother's Hope, by Freeman and Stadler, *aquatint, in colours, fine* 1

210 Honour, by Bartolozzi, after Cipriani, *in colours* 1

211 Americana. Group of the Washington Family, by E. Savage 1

212 Cordelia, by Bartolozzi, after Kauffman, *oval, in brown* 1

213 L'Amant Favorise, et La Comparaison des Petits Pieds, *a pair* 2

214 Le Petit Jour, by De Launay, after Freudeberg 1

215 L'Amour Frivole, by Beauvarlet, after Boucher 1

216 Le Marché Aux Herbes D'Amsterdam, by David, after Metzu, *proof before letters, fine* 1

217 Vandyck Portraits. W. Hondius—Count Palatine—Franciscus de Moncada—Theodorus Galle—Henricus Steenwyck—J. Wildens, and four others, *early states* 10

218 Vandyck Portraits. Christopher Vander Lamen—Peter Stevens—Adrian Stalbeat—Martin Pepyn—Don Alvar Bazan—Carolus de Mallerg, and four others, *ditto* 10

219 Ditto. Adam de Coster—Joannes Meissens—Henderakus du Booys—Joannes Van Milder—Paulus Halmalius—Comte de Nassau, and four others, *ditto* 10

220 Ditto. Peter Snayers—Antionius Cornelissen—Theodorus Rombouts—Gerard Seghers—Johannes de Monifort—Margareta Lemon, and four others, *ditto* 10

221 Ditto. Simon de Vos—Peter de Jode—Cornelius Poelenbourch—Andreas van Estvelt—Jacobus de Breuck—Prince Ambrose Spinola, and four others, *ditto* 10

222 Les Hazards Hereux de l'Escarpolettes, after Fragonard 1

223 Father's Darling, and Mother's Hope, by Freeman and Stadler, after A. Buck, *aquatints, in colours, a pair* 2

224 The Shepherd Boy, after Westall, *in colours* 1

225 Lady Riding on Horseback, and Companion, *ovals, in colours, a pair* 2

226 Morning, by Bartolozzi, after Hamilton, *oval, in colours* 1

227 View of Charlestown, by Canot 1

228 New Dock at Kingston upon Hull, by Jukes, *aquatint*, and two others, *one in colours* 3

229 Racehorse Eclipse, by C. Hunt, after Stubbs, proof, aquatint, in colours, very fine impression, rare 1

230 Coaching Scenes, *aquatints, in colours, a pair* 2

231 Duchess of Devonshire, by J. Newton, *in colours* 1

232 Plan of the Battle of the Nile, by Laurie, *in colours*, and two others 3

233 Steeple Chasing, after J. Pollard, *lithographs, in colours* 2

234 Hare Hunting, by Canning, after Seymour, *in colours, scarce* 1

235 Racehorse Rowton, by Hunt, after Ferneley, *aquatint, in colours* 1

236 A Race over Beacon Course, Newmarket, by R. Houston, *mezzotint, in colours*, etc. 3

237 Sporting Subjects 9

238 St. Albans Grand Steeple Chase, *aquatints, in colours, a set of four* 4

238A Bishopsgate Volunteer, *in colours* 1

239 The Newbus Ox, by W. Ward, after Weaver, *mezzotint, in colours* 1

240 Coaching. All Right, by C. Hunt, after Cooper Henderson, *aquatint, in colours* 1

241 Arundel Chromo. Raphael. St. Peter delivered from Prison, *scarce* 1

242 Lord Nelson—Sir Walter Scott, and one other, *chromo-lithographs*—Lady Hamilton, and one other, *in colours* 5

243 Duchess of Devonshire, after Gainsborough, and Bacchus, and Ariadne, after Tintoretti, *chromolithographs* 2

244 The Cuetown Hunt, after J. Edwards, *a set of four*, and others, *chromolithographs* 7

245 Rembrandt. Christ Preaching, and the Last Supper, by Morghen, after L. Da Vinci 2

246 Judgment of Midas, by Ogborne, and others, *ten in six frames* 6

247 The Yacht Kestrel, by Dutton, after Robins, *lithograph, in colours* 1

248 Cottagers in Winter, by Williamson, after Morland, *one in colours* 2

249 Saturday Evening, and Companion, after Bigg, *in colours* 2

250 Shooting, by Woollett, after Stubbs, *Plates I. and III.* 2

251 Preparing for Market, and Companion, *in colours* 2

252 Evening by Prestel, after Morland, and two others 3

253 Midsummer Night's Dream, by Cousins, after Landseer, *mezzotint, proof* 1

254 La Fontaine de Venus, by Moyreau, etc. 7

255 The Gauls invading Rome, and the Corso, after Batta, *aquatints, a pair* 2

DRAWINGS.

In Portfolio.

256 Studies, by Luzern and Hackert 5

257 View in Venice, by Gherardi, *fine*—Landscape, with river scene and figures, by Poussin, and others 4

258 Corot. Landscape Study, and Dutch School. River Scenes (2) 3

259 J. C. Scenes in Holland, *fine* 4

260 Figure Subjects, etc., by F. Perrier, L. Lombard, Loth, and others, *mostly with collectors' marks* 8

261 Figure Subjects, and Landscapes, *various* 13

262 Ditto 10

263 Roman Historical Scenes (3), and Holfernes with the Head of S. John the Baptist, by Mantegna 4

264 Landscapes—Figure Subjects, etc. 15

265 Morland. Stable Scene, with figures and horses, *in red crayon* 1

266 C. Stanfield, 1822. Original Drawing of a Harbour Scene for Drury Lane Theatre, *from the Telbin collection,* and a Bill of the Theatre Royal, Covent Garden, relating to the artist, and one other 3

267 Hawes Craven. Eddystone Lighthouse—Roberts. Scene in Venice, and five others, by Telbin 7

268 J. Varley, 1816. Millbank, *one of the series of views on the Thames* 1

269 Figure Subjects, by Lairesse, Camarono, etc. 8

270 Early English. Steeple Chasing, *a set of four* 4

271 Nixon. Election Scene 1

272 Alken. Steeple Chasing, *a set of four* 4

273 J. Leech. Excessively Polite, and The Steeple Chase, *in pencil* 2

274 Alken. Steeple Chasing 1

275 Blake, E. Cooper, etc. Figure Subjects 6

276 Colonial Views, and Figure Subjects 7

277 H. Martens. Review of 15th Hussars, *fine* 1

278 N. Pocock. Views and Sketches 8

279 Landscapes, etc., by Prout, D. Cox, Junr., Pinwell, etc. 7

280 Rowlandson. Racing, and R. Doyle. Scene from Jane Shore 2

281 Portraits of Ladies, by H. D. Hamilton, and H. Edridge 2

282 J. Gillray. Scenes at Epsom, *drawings in pen and wash* 2

283 Figure Subjects, etc., by Rubens, Procaccino Melchon, and others, *some with collectors' marks* 5

284 Cosway (*style of*). Lady with Lamp, and Near the Spaniards, Hampstead, by W. Parsons, *Comedian* 2

285 F. Watts. Landscapes with figures, *in pencil* 5

286 Major Daves. River S. Lawrence, and Falls of Niagara 3

287 C. J. C., 1841. Macquarie Fort, Sydney, N.S.W. 1

288 . . . . Kingston, St. Vincent 1

289 Stanley Mylins. Views in Australia 7

290 Clarkson Stanfield. Rocks of Suli, *illustration to Lord Byron's works* 1

291 G. Du Maurier. Figure Subject, *in pen and ink, from souvenirs presented by the artist to Felix Moscheles* 1

292 Cruikshank. Caricatures of Incidents in the Franco-Prussian War, *a set of eight* 8

293 H. Alken. Turks and Arabian Soldiers in Conflict 1

294 T. Rowlandson. View of Flamborough Castle, Yorkshire, *from the Rowlandson Sale*, 1828 1
295 Landscapes, etc., *various* 28
296 Ditto 16
297 Ditto, by Bright, Moore, Salmon, etc. 12
298 Ditto, by Fielding, De Wint, etc. 10
299 Early English Drawings, *various* 15

FRAMED.

300 M. A., 34, *Westmorland St., Dublin*, 1839. Military Scenes, *a set of four* 4
301 . . . . St. Mary le Strand Church, shewing Drury Court, 1840, *fine* 1
302 Early English School, Pastel Portrait of a Lady 1
303 A similar lot 1
304 Ditto 1
305 Early Persian Drawings 3
306 S. Prout. View of Continental City 1
307 Kretchner. Springs of Vevy, fine 1
308 O. Norri. Lifeguards, and four Paintings 5
309 B. Foster. Cattle at a Stream 1
310 Clara Montalba. A Garden, Pangbourne 1
311 J. Leech. The Lords getting up the Corn Bills, *in pencil* 1
312 T. Girtin. Scale Force Waterfall, Lake Buttermere 1
313 . . . . Views of Italian Towns, *en gouache, a set of eight* 8
314 . . . . Portraits of the Walpole Family 3
315 French School. Head of a Lady, *in colours*, and one other, *in red* 2
316 J. Varley. Landscape, with figures and cattle 1

PAINTINGS.

317	H. Alken	Fox Hunting, *on panel, a pair*	2
318	Breughel.	Landscape with figures, and one other, *on panels*	2
319	M. Carter.	Landscape, with figures and cattle, *on panel*	1
320	Italian School.	Cincinnatus recalled by the Senate, *unframed*	1
321	. . . .	Landscape, with cattle and figures, 60*in.* by 46*in.*	1
422	. . . .	Landscape, with figures, 60*in.* by 45*in.*	1
323	G. Armfield	Run to Earth	1
324	. . . .	Ecce Homo	1
325	. . . .	Chinese Seascapes, *a pair*	2

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art, and Old English Furniture, March 5th.

Baxter Oil Prints, March 8th.

Postage Stamps, March 9th and 10th.

Engravings, March 12th.

Musical Instruments, March 30th.

*** Property may be included in the above sales, and should reach the Auctioneers not later than ten days before the advertised dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone No. 4725 (Gerrard). SALE No 5,377.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

563

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS and PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MARCH 11th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 11th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

1 The Barndoor, in colours, by WARD, after MORLAND
2 Boydell's Shakespeare, with plates, 9 vols.
3 Meet of the Vine Hounds and 2 others, in colours, 3
4 Truman Hanbury's Brewery, aquatint, and 2 others, 3
5 The Stirrup Cup, proof etching, after MEISSONIER
6 Lady Peel, by COUSINS, after LAWRENCE, mezzotint
7 A Naval Engagement, after HUGGINS, aquatint, and 3 others, unframed, 4
8 "Extravagance" and "Dissipation" and 2 others, 3
9 The Duke of Wellington and Anne Mornington, 2
10 "The Dream," by WARD, and another, in colours, 2
11 Bacchus amidst Solitary Rocks, by BARTOLOZZI, and another after KAUFFMAN, 2
12 The Horse Feeder, after MORLAND
13 Two line Engravings, after GREUZE, and another, 3
14 Two Prints on satin, after KAUFFMAN, and 2 others, 4
15 William Penn Treating with the Indians and a water-colour Sketch, 2
16 The Birth of a Pearl, and Dreamers, by T. G. APPLETON signed proof, 2
17 Lady Poulett, by NORMAN HIRST, signed proof
18 Lady Hamilton at the Spinning Wheel, by H. T. GREENHEAD, after ROMNEY

LOT

19 Miss McDonald, by E. LESLIE HAYNES, after LAWRENCE, and Imogene, by MULLER, after W. WORTNER, signed proof, 2

20 Badajos, signed proof, by CATON WOODVILLE

21 Lady Betty Foster, by J. J. CHANT, after REYNOLDS, signed proof, and Lady Nugent, oval, 2

21A The Medical Society of London

21B Four BAXTER Prints

The Property of a Lady.

ENGRAVINGS, &c.

22 The Avenue (aquatint), and Entrance to a Wood (etching), by SIR ALFRED EAST, R.A., 2

23 The Timber Waggon, etching, by C. E. JOHNSON

24 English Landscapes, by DAVID LUCAS, after CONSTABLE, mezzotints, a set of 18

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
P. DE WINT . .	25	Chepstow Castle
D. COX, JUNR. . .	26	Old Towers at Knaresborough
G. C. HAITÉ . .	27	"March"
DUDLEY HARDY . .	28	The Ferry
JOHN HASSALL . .	29	"Dismissed"
W. E. FROST, R.A. .	30	The Evening Star, and A Sketch, MULLER, 2
JOHN HASSALL . .	31	A Stranger
STUART LLOYD .	32	Steephill Castle, Isle of Wight
W. LEE HANKEY .	33	On the Thames at Isleworth
DUDLEY HARDY .	34	The Wayfarer
HANS HANSEN . .	35	At Tangier, and The Visitor, TOM BROWNE, 2
J. D. HARDING . .	36	Puzzoli, pencil Sketch, and A Design in sepia, by T. STOTHARD, R.A., 2

By or attributed to	LOT	*Subject.*
T. L. ROWBOTHAM .	37	An Eastern Scene, and The Bridge, BURGESS, 2
W. BURROUGHS FOWLER, R.B.A.	38	A Country Lane and Old Kew Bridge, 2
W. BURROUGHS FOWLER, R.B.A. . . .	39	"October" and Hill and Dale, 2

PICTURES.

SIR ALFRED EAST, R.A.	40	Lancaster
F. HOLL, R.A. . .	41	At the Stile, a Study
F. W. PICKERSGILL, R.A. . . .	42	Titania and the Fairies
W. ETTY, R.A. . .	43	A Study, and another, by W. A. BREAKSPEARE, 2
DUDLEY HARDY .	44	"Marie"
CLAUDE HAYES . .	45	Feeding Sheep
DUDLEY HARDY .	46	A Siesta
ADAM E. PROCTOR, R.B.A. . . .	47	Albury Common, Surrey
J. D. WINGFIELD .	49	A Sketch
W. BURROUGHS FOWLER . . .	50	A Windy Day

Different Properties.

PICTURES AND DRAWINGS.

LATOIX . . .	51	A Canadian Scene. Exhibited at the Royal Academy
VERNER, 1886 . .	52	A ditto. Ditto
SOUTHGATE . .	53	Fish, water-colour
COOPER (after) . .	54	Cattle at Pasture
HERRING . . .	55	A Farmyard
FLEMISH SCHOOL .	56	A Landscape, Cattle and Figures
VAN LEEN . . .	57	Flowers
C. STRAHAN . .	58	A Normandy Market

By or attributed to	LOT	*Subject.*
WARD	59	Bull Baiting
NORWICH SCHOOL	60	A Landscape
J. D. HARDING	61	A River Scene, with Boathouse
SIR F. GRANT, &C.	62	Three Portraits, water-colours
R. GALLON	63	Noonday Rest and Near Elstead Surrey, a pair
UNKNOWN	64	A Port Scene
ENGLISH SCHOOL	65	A Portrait of a Gentleman with flowing Wig
KNELLER	66	A Portrait of a Lady
FIELDING	67	A Classical Subject
FRENCH SCHOOL	68	Flowers in a Vase
UNKNOWN	69	Mrs. Maybrick
DUTCH SCHOOL	70	A Portrait of a Lady, oval
DUTCH SCHOOL	71	A Battle Scene
CONSTABLE	72	The Coast of Cornwall, 4
CONSTABLE	73	Ditto, 4
VINCENT	74	A Landscape in Norfolk
RUBENS	75	A Flemish Kermese
SPANISH SCHOOL	76	A Spanish Cavalier, full-length
C. VARLEY	77	A Landscape, water-colour
ENGLISH SCHOOL	78	Four Seapieces, ditto
CIPRIANI	79	A Portrait of a Lady, red and black
LUNY	80	The "Providence" and "Assistant," signed and dated, a pair
LUNY	81	The "Dasher," in English Channel, and "Bristol Brig" ditto, 3
LUNY	82	The "Thetis" and "Mayflower" ditto, 3
SPANISH SCHOOL	83	A Classical Figure Subject
L. DA VINCI	84	Christ and Apostle
ANSDELL (after)	85	"Meal Time"
R. WILSON	86	A River Scene
T. J. BARKER	87	A Figure Subject
RUBENS (after)	88	Mother and Children
ENGLISH SCHOOL	89	A Portrait of a Lady
BOYLE	90	View on the Thames, with Shipping, water-colour

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	91	A Figure Subject, on porcelain
ENGLISH SCHOOL .	92	The Duchess of Bedford
ENGLISH SCHOOL .	93	An Interior and Figures
BOURGOGNONE . .	94	A Battle Scene
FRENCH SCHOOL .	95	Flowers in a Vase, unframed
UNKNOWN . . .	96	Dr. Harvey
E. COTTIER . . .	97	Samuel Slater
WYNANTS . . .	98	A River Scene, with Boat and Figures
TENIERS . . .	99	Interior of a Guardroom
TURNER . . .	100	Fishing Boats, Hastings
LAWRENCE . . .	101	A Portrait of Mrs. Louisa Bamfield
C. JANSENS . . .	102	A Portrait of the Countess of Mar
SHAYER . . .	103	A Coast Scene
FLEMISH SCHOOL .	104	An Interior and Figures
DUTCH SCHOOL . .	105	The Charletan
O'CONNOR . . .	106	A Landscape in Wicklow
P. R. MORRIS . .	107	Stags in a Landscape
MILLAIS . . .	108	The May Queen
NORTHCOTE . .	109	A Portrait of a Gentleman
MIGNON . . .	110	A Bouquet of Flowers
ENGLISH SCHOOL .	111	Three small Portraits
ENGLISH SCHOOL .	112	A small Landscape
DUTCH SCHOOL . .	113	A Landscape and Figures
ENGLISH SCHOOL .	114	A Portrait of a Lady, $\frac{3}{4}$-length
DUTCH SCHOOL . .	115	A Landscape, Figures and Cattle
BAPTISTE . . .	116	A Vase of Flowers
DUTCH SCHOOL . .	117	Frigates in a Gale
BOURGOGNONE . .	118	A Battle Scene
ENGLISH SCHOOL .	119	A Portrait of Dr. Johnson
REMBRANDT (after) .	120	A Portrait of the Artist
DUTCH SCHOOL . .	121	A Burgomaster
TIEPOLO . . .	122	Three Scriptural Subjects in one frame
M. DAHL . . .	123	A Portrait of a Gentleman in blue coat
J. HALLYER . .	124	"Miss Lily's First Dip"
RAMSAY . . .	125	Flora MacDonald

By or attributed to	LOT	*Subject.*
E. CAVE . . .	126	A View in Jersey
UNKNOWN . . .	127	A Portrait of a Lady in lace Collar
E. STUART . . .	128	"The Last of the Storm"
WATTEAU . . .	129	An Interior and Figures
WATTEAU . . .	130	A Design for a Panel
EYRE CROWE, R.A. .	131	Three Sketches, Lady Coventry's Escourt
KAUFFMAN . . .	132	A Portrait of Mrs. Bates
A. NASMYTH . .	133	A Landscape and Figures
LELY	134	A Portrait of a Lady
UNKNOWN . . .	135	Marie de Medici
E. ISABEY . . .	136	A Coast Scene, Boat and Figures
E. ISABEY . . .	137	A Canal Scene, Venice
E. ISABEY . . .	138	A Coast Scene, Boat and Figures
F. B. FOSTER . .	139	Autumn in Sussex
CARMICHAEL . .	140	A Seapiece and 2 others, 3

The Property of a Gentleman.

UNKNOWN . . .	141	Two unfinished Portrait Groups of the Royal Family and another of a Lady, unframed, 3
FRENCH SCHOOL .	142	A Portrait of the Empress Elizabeth of Russia in jewelled Dress, blue Sash and ermine Cloak, $\frac{3}{4}$-length
FRENCH SCHOOL .	143	A Portrait of a Russian Empress in jewelled Dress, with yellow Cloak, $\frac{3}{4}$-length
FRENCH SCHOOL .	144	A Portrait of the Empress Catherine II. of Russia in jewelled Dress with Orders, ermine Cloak, oval
FRENCH SCHOOL .	145	A Portrait of a Child, oval
FRENCH SCHOOL .	146	A Portrait of a young Prince in red Coat, with blue Sash and Order, oval

By or attributed to	LOT	*Subject.*
LAMPI . . .	147	A PORTRAIT OF THE EMPRESS CATHERINE II. OF RUSSIA in jewelled Robes, with ermine Cloak, holding a sceptre in her right hand, standing on a dais, full-length
UNKNOWN . . .	148	A full-length Portrait of the Empress Catherine II. of Russia, unframed
UNKNOWN . . .	149	A Portrait of a Lady and another of the Empress Catherine II., pencil and crayon, oval, 2
UNKNOWN . . .	150	A Pastel Portrait of a Lady, a ditto of a Child, and another (unframed), 3
FOYAY	151	An oval Portrait of a Lady, with blue ribbon in hair, and A Portrait of a Lady in white Dress, with red drapery, 2
UNKNOWN . . .	152	A Portrait of A Gentleman in black Cloak and a Portrait of a Lady in cocked Hat, oval, 2
UNKNOWN . . .	153	Portraits of the Emperor Paul and Empress of Russia, 2

ENGRAVINGS.

154 Elizabeth, consort of Alexander I., by C. TURNER, after MONIER, mezzotint, and Alexander I., by MEYER, 2

155 The German Emperor and 4 others, 5

Different Properties.

PICTURES AND DRAWINGS.

FRENCH SCHOOL .	156	A Portrait of a Lady, pastel
DROOGSLOOT . .	157	A Village Festival

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	158	A Family Group, with Horse in a Landscape
ENGLISH SCHOOL .	159	Lady and Cupid
NORWICH SCHOOL .	160	A River Scene, with Bridge
E. CAVE . . .	161	Harvesting
STARK	162	A River Scene
STANFIELD . . .	163	A Coast Scene, and A Landscape, A. B. COLLIER, 2
BRIES	164	"The Gay Parisienne," water-colour, and "Dawn," pastel, M. H. EARNSHAW, 2
A. STORCK . . .	165	A Seapiece
KNELLER . . .	166	A Portrait of a Lady
T. DANIELL, R.A. .	167	The Burst Reservoir
SCHELLINCKS . .	168	A Landscape, with Hawking Party
REMBRANDT . .	169	An Interior and Figures
BONINGTON . .	170	A Coast Scene and Figures
WOOLMER . . .	171	The Toilet
ALLOM	172	A Quay Scene, Ghent
SHAYER . . .	173	A Coast Scene
COOPER . . .	174	Cattle
FAED	175	The Schoolmaster
REYNOLDS . . .	176	The Holy Family
LINDNER . . .	177	Arundel Castle
FLEMISH SCHOOL .	178	Virgin Enthroned
CUYP	179	Cattle in a Landscape
LELY	180	St. John and the Lamb
J. M. W. TURNER .	181	Jedburgh Abbey, water-colour
UNKNOWN . . .	182	A Portrait of a Boy
ENGLISH SCHOOL .	183	A Portrait of a Lady, unfinished
CARLTON SMITH .	184	The Rest
DUTCH SCHOOL . .	185	A Portrait of a Gentleman
UNKNOWN . . .	186	A ditto of a Lady
DUTCH SCHOOL . .	187	A ditto of a Gentleman
VANDYCK . . .	188	Christ Rising from ths Tomb
LELY	189	A Portrait of a Lady and A Figure Subject, 2
DUTCH SCHOOL . .	190	Flowers

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	191	Cupids Decorating a Bust
DUTCH SCHOOL . .	192	A Landscape and Figures
EARLY FLEMISH SC'L .	193	Christ and the Soldiers
R. SCOTT . . .	194	The Thames at Greenwich
ITALIAN SCHOOL .	195	A Sibyl
FLEMISH SCHOOL .	196	A Burgomaster
UNKNOWN . . .	197	Madonna and Child
HAYES . . .	198	A Seapiece
COOKE	199	Port Tennant, Glamorganshire
BRETT . , . .	200	A Seapiece
J. B. COOK . . .	201	Landscapes, a pair
CROME	202	A View near Norwich
FLEMISH SCHOOL .	203	A Figure Subject and 2 others, 3
FAED	204	A Figure Subject
COSWAY . . .	205	Maria Harfield
LANCRET . . .	206	A Garden Scene and Figures
HOPPNER . . .	207	A Portrait of a Lady in white Dress
DUTCH SCHOOL . .	208	Interior of an Inn and Figures
ENGLISH SCHOOL .	209	A pastel Portrait of a Lady
UNKNOWN . . .	210	A Medical Portrait
A. VAN DER WERF .	211	A Figure Subject
DUTCH SCHOOL . .	212	A Portrait of a Gentleman
LE BRUN . . .	213	A Bunch of Flowers and A Scriptural Subject, 2
S. P. JACKSON . .	214	Near Plymouth, and A Landscape, BARRETT, water-colour, 2
SANDBY . . .	215	Two Lake Scenes, ditto
E. ISABEY . . .	216	A Canal Scene
M. DA FIORE . .	217	Flowers
NORWICH SCHOOL .	218	A Landscape and Figures
OSTADE . . .	219	An Interior and Figures
MORRIS . . .	220	A Landscape
SHALDERS . . .	221	A Landscape and Cattle
N. FREESE . . .	222	A Figure Subject
HOGARTH . . .	223	A Portrait
FAED	224	A Figure Subject
SHAYER . . .	225	A Coast Scene

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	226	St. Jerome
UNKNOWN . . .	227	A Landscape
UNKNOWN . . .	228	A Cornish Coast Scene
FRENCH SCHOOL .	229	A Mythological Subject
UNKNOWN . . .	230	A Portrait of Shakespeare and 2 others, 3
E. ELLIS . . .	231	Full Flood, water-colour
E. ELLIS . . .	232	A Mountain Stream
E. G. WARREN . .	233	Salmon River, North Wales, and companion, water-colours
ENGLISH SCHOOL .	234	A Portrait of a Lady, and another, by WALPOLE, ditto, 2
STORK . . .	235	A Harbour Scene, unframed
ENGLISH SCHOOL .	236	A Landscape and another, 2
DUTCH SCHOOL . .	237	A Portrait and 3 others, unframed, 4
ELLIS	238	A Sketch and View of Eton College, 2
HUDSON . . .	239	Near Whiddington, 1769
REMBRANDT . .	240	A Portrait and another, the Earl of Essex, 2
ENGLISH SCHOOL .	241	The Fortune Teller
TENIERS . . .	242	The Old Soldier
P. CLARKE . . .	243	Figure Subjects, a pair. water-colours
POOLE . . .	244	A Scotch Flower
AUBREY HUNT . .	245	A Street in St. Malo
MURILLO (after) . .	246	Virgin and Child
MIGNARD . . .	247	A Portrait of a Lady
COX	248	A Landscape
ISABEY . . .	249	On the Zuyder Zee, water-colour
G. BARBARO . .	250	Fruit

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8	Ditto	*a parcel*
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11	Ditto	*a parcel*
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13	Col. Farquharson, by G. R. Ward, after Say—Maj. Gen. Lovell, by Payne, *mezzotints*, etc.	5

14 Francis Drake, by J. Young, after Beechey—George Robinson, by H. Meyer, after Partridge, *mezzotints*, and others 6

15 Charles I., by J. Boydell, after Sir A. Vandyck, *mezzotint* 1

16 Pascal Paoli, after H. Bembridge, *mezzotint* 1

17 Americana. Views of Eastern Penitentiary of Pennsylvania, and Fairmount Waterworks, by Childs and Inman, *coloured lithographs* 2

18 Sir Francis Burdett, by W. Sharp, *open letter proof*—Portraits, by F. Smith, J. Faber, B. Lens, *mezzotints*, etc. 8

19 Portraits from the Cadell series, after G. Romney, Sir W. Beechey, J. Northcote, Sir T. Lawrence, Sir J. Reynolds, and others 39

20 G. H. Summer, by W. Ward, after Stewardson, *mezzotint* 1

21 Earl of Chesterfield, by Brooks, after Hoare, *mezzotint* 1

22 Duchess of Mazarin, by Valck 1

23 Portraits of Gentlemen, by Faber, *mezzotints* 6

24 Marquis of Buckingham, by Sherwin, etc. 7

25 Edward Bruce, by C. Turner, after Northcote—Sir Edward Thornbrough, by H. Dawe, after Lane, *mezzotints*, etc. 10

26 Mrs. Cosway, by Conde, after Cosway, *in brown* 1

27 John Hibbert, by W. Ward, after Hoppner, *mezzotint proof*, and one other 2

28 Mr. George Lister, by W. Say—Lebeck, by A. Miller, and E. Heardson, by J. R. Smith, *mezzotints* 3

29 Thomas Browne, by W. Dickinson, after Dance—Sir Crisp Gascoyne, by McArdell, and Sir Robert Ladbroke, by Faber, after Hudson, *mezzotints* 3

30 Marie Antoinette, by Keating, *oval, in colours* 1

31 Miss Stephens, by Meyer, after Harlow, *mezzotint* 1

32 Rev. A. Alison, by W. Walker, *proof*, and others, after Raeburn 8

33 John Archibald Murray, by W. Walker, *mezzotint*, *private plate*, and others, after Raeburn 5

34 Countess of Euston, by Wilkin 1

35 Lady Campbell, by the same 1

36 Lady Villiers, by the same 1

37 Lady Howard, by Wilkin 1

38 English and Foreign Portraits *a parcel*

39 George Herbert, and Thomas Otway, by Alais, *mezzotints, duplicates* 45

40 Portraits, by Houbraken, *fine* 26

41 Master West Betty, by Tomkins, *in colours*, and others 19

42 George Morland, by W. Ward, *mezzotint* 1

43 Inattention, by Knight, after Koster, and Children relieving a Beggar Boy, after Beechey 2

44 Portraits—Fancy Subjects, etc. *a parcel*

45 Achilles discovered by Ulysses, by Facius, after A. Kauffman —Views—Book Illustrations, etc. 37

46 Richard II. by R. Elstracke—others by H. Meyer, R. Cooper, J. S. Agar, etc. 27

47 Etchings by Lucas van Leyden, Michel Faute, and others 16

48 Mrs. Siddons, by J. R. Smith, *mezzotint* 1

49 Americana. Henry Clay, by Warner, and others 4

50 —— George Pochin, by J. Dean, after W. Peters, *mezzotint, proof* 1

51 Canada. John Reeves, Chief Justice of Newfoundland, by and after T. Hardy, *mezzotint* 1

52 —— Alexander Davison, Member of Legislative Council, Quebec, by W. Barnard, after L. F. Abbot, *mezzotint, rare* 1

53 W. Woollett. The Apple Gatherers—The Second Premium Landscape, after G. Smith, and a Village in a Wood near Antwerp, by Vivares, after Hobbema 3

54 Thomas Clarkson, by C. Turner, after A. E. Chalon, *proof before any letters* 1

55 Landscapes, etc., by Percy Thomas, Macbeth, Burrow, and others, *some signed proofs* 45

56 Figure Subject, by Percy Thomas, *signed proofs* 7

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78 Engravings and Etchings, by Early Masters—Landscapes, etc. *in portfolio*

79 Rembrandt. The Descent from the Cross 1

80 —— The Ship of Fortune—The Raising of Lazarus—Studies of the Nude, and others, etc. 8

81 —— The Good Samaritan—Portrait of Rembrandt, etc. 9

82 —— An old man with a boy, *two impressions*—An old woman sitting—Two Beggars, and others, etc. 9

83 —— Various subjects, *some copies*, etc. 16

84 A similar lot 10

85 Woodcuts from "The Life of the Virgin," by A. Durer, etc. 12

86 Etchings by A. van Ostade, and other early Dutch Masters 107

87 Landscapes, by A. Waterlo 19

88 W. Hollar. Etchings of Costume Plates—Portraits—Views, etc. 59

89 Cattle Subject, by and after N. Berghem 1

90 Piranesi Etchings. Plates from the "Veduta di Roma" 21

91 Piranesi Etchings, etc. 32

92 Scenes relating to the Crimea, *lithographs*, *in colours* *a parcel*

93 Architectural Subjects *a parcel*

94 Haden. Fulham, and various Water-Colour Drawings 14

95 Topography, *various* *a parcel*

96 Caricatures. The Naval Pillar, by Gillray, and others, *many in colours* 26

97 Hogarth. The Indian Emperor, by R. Dodd, *aquatint*, and others 12

98 Mezzotints, by Capt. Baillie, after Rembrandt, Ruysdale, etc., and others, *various* *a parcel*

99 Portraits and Fancy Subjects, after Reynolds, and others, *mostly mezzotints* 50

100 Miscellaneous Engravings *a parcel*

101 A Lion, by Graham, *mezzotint*, and one other 2

102 French Interior, by Dennel 1

103 View of St. Helena, by J. Clark—Views of Oxford—Fancy Subjects, etc. *in portfolio*

104 Coloured Plates of Chemistry—Heraldry, etc. *a parcel*

105 Two Scrap-Books. Fancy Subjects—Portraits, etc. 2

106 Military, and other Portraits 8

107 Miss Decamp, and others 7

108 Henry Bunbury, by Ryder, and others 9

109 Portraits, by W. Walker, after Sir Henry Raeburn 6

110 Modern Portraits, by Samuel Cousins, and others 6

111 Portraits of Celebrated Cricketers 7

112 Surrey Cricketers, and others 5

113 Military Costumes. First and Second Life Guards, by H. Martens, *in colours* 2

114 First and Second Life Guards, by J. Harris, *in colours* 2

115 First Life Guards, by J. Harris, and one other, by J. Atkinson, *in colours* 2

116 Royal Horse Guards Blue, by W. Heath, and one other, *in colours* 2

117 Sixth Dragoon Guards, by L. Mason, *in colours* 1

118 Cavalry Officers of the British Army, by W. Spooner, *in colours* 1

119 Naval Costumes, 1757, etc., *in colours* 2

120 Costumes of the Royal Artillery—Royal Horse Artillery, etc., by Heath, *in colours* 4

121 The Queen Distributing the Victoria Cross in Hyde Park, and The Queen Reviewing the Troops at Aldershot, *in colours* 2

122 Whistler. Chelsea 1

123 Caricatures, by Dighton, *in colours* 22

124 Mezzotint and other portraits *a parcel*

125 Caricatures, etc., relating to Skating 8

126 Caricatures of George IV. and Mrs. Fitzherbert, *in red, a pair, scarce* 2

127 Caricatures, *some in colours* 30

128 Political and other Caricatures, *some in colours* 30

129 Costumes, by I. G. Merz, *in colours, a set of* 36 *plates and title in original case* 1

130 Ballooning. Ascent of Vincent Lunardi, by Bartolozzi, after Rigaud 1

131 Battle of Waterloo, by Reeve, after Lieut. Read, *aquatint proof, fine impression, and key* 1

132 Military Scenes, relating to the Crimea, *some in colours* 13

133 Naval Subjects and Portraits, *some in colours* 22

134 Naval Engagements at Havannah, by Mason 5

135 Naval and Marine Subjects 16

136 La Valeur Récompensée, after Demarne, and others

137 Falstaff at Hern's Oak, by Benedittе—Romeo and Juliet, by Vandenburgh, and others, after Bunbury 5

138 Florizel and Autolicus, by Duterrow, others, by Tomkins, Meadows, etc., after Bunbury 6

139 Falstaff playing the Prince, by Macklin, and others, after Bunbury 7

140 Taming the Shrew, by Leney, others, by Bartolozzi, Cheesman, etc., after Bunbury 4

141 Theseus Finding his Father's Sword and Sandals, by T. Fielding, after A. Kauffman, *circle, in red, fine impression, with untrimmed margins* 1

142 Death-bed of the Just, by Bartolozzi, after Rev. Peters, *proof* 1

143 Psyche, by C. Watson, after Beechey 1

144 Ce qui est bon à prendre est bon à garder, by Chaponnier, after Huet, *in brown, proof* 1

145 La fidélité Surveillante, by Hemery, after Deshayes, *proof, fine* 1

146 Philosophe Moderne, by Chevillet, after Baader, and L'Attention Dangereuse by Dennel, after Boucher 2

147 La Satyre Impatient, by Anselin, after Caresme 1

148 Nymphs Bathing, by Picot 1

149 Venus, by Petit, after Boucher, *in red*, others, by Watteau, etc. 9

150 Rhodope, by Bartolozzi, after Kauffman, *in brown, fine* 1

151 Conjugal Peace, by Burke, after Kauffman, *oval* 1

152 Mother and Child, and others, by Cardon, after Cosway, *a set of six* 6

153 Gleaners, by C. Knight, after Stothard, *in brown* 1

154 Seeing, and Feeling, by Bartolozzi, after Kauffman, *ovals, proofs, a pair* 2

155 Classical Subject, by Bartolozzi, after Martin, *proof, in brown* 1

156 Interior and Exterior with figures, by Janinet, after Ostade, *aquatints, in colours* 2

157 Venus chiding Cupid, by F. Bartolozzi, after Sir J. Reynolds, *unfinished proof*—Flirtilla, by J. R. Smith, *in brown, cut close*, and others, *two in colours* 6

158 Figure Subjects, after A. Watteau, J. B. Le Prince, and others, *some proofs* 9

159 The Graces crowning the Bust of Raphael, by F. Bartolozzi, after G. B. Cipriani, *proof before letters*, and the same, *in later states, ovals in brown* 3

160 Return from Market, by C. Knight, after Wheatley 1

161 Shrewsbury Bridge, and Bridgnorth, by Paul Sandby, *aquatint, in colours, a pair* 2

162 Windsor Castle and Terrace, by the same, *ditto* 2

163 Views in India, by Havell, *aquatints, in colours* 17

164 Views of Ceylon, St. Helena and Abyssinia, by Havell, *aquatints, in colours* 10

165 View of Delhi, by Fellows, and others, by Stadler and Orme, *some aquatints, in colours* 7

166 Views in Venice, Florence, Russia, etc., *in colours* 40

167 Views in Egypt and the East, *aquatints and lithographs, in colours* 51

168 Views in India, by Havell, *aquatints, in colours* 5

169 Views of London, *in colours* 28

170 Views of St. Petersburgh, *aquatints, in colours* 2

171 Barker's Panorama of London, *in colours* 5

172 Views of the Channel Islands, by W. H. Toms (6) 1 *vol.*

173 Russian Views and Scenes, *in colours* 24

174 Maps. Plans and Views relating to London, *some in colours* *a parcel*

175 Exeter, Lincoln, Wells, and other Cathedrals, by Bickham, Vivares, etc.

FRAMED.

176 His Majesty (George III.) reviewing the Armed Association in Hyde Park, 1799, by J. Collyer, after E. Dayes, *aquatint, in colours* 1

177 Children playing with a mouse trap, by R. S. Marcuard, after W. Hamilton, *oval, in colours* 1

178 Portrait of George Morland, by W. Ward, after R. Muller, *mezzotint* 1

179 Fishermen, by J. Young, after G. Morland, *mezzotint* 1

180 Rustic Ease, by and after the same, *mezzotint* 1

181 Cornelia and her Children (Lady Cockburn), after Sir Joshua Reynolds 1

182 Girl and Kittens, by Lenus, *proof*, and Shepherd's Flute, by Tomkins, after Hamilton 2

183 The Meet at Badminton, by W. Giller, after Barraud—Meet of the Vine Hounds, by W. H. Simmons, after Calvert, and Meet at Blagdon, by T. Lupton, after J. Snow, *mezzotints* 3

184 Sir Beaumont Hotham in robes, by V. Green, after N. Dance, *first state with the early address, very rare* 1

185 The Departure, by Freudenberger, *aquatint, in colours* 1

186 St. Martin's le Grand, *in colours* 1

187 Americana. Quebec and Surveillante, by Fittler, after Paton 1

188 —— Battle of Lake Erie, *in colours, a pair* 2

189 —— Death of Wolfe, by W. Woollett 1

190 —— Engagement between Macedonian and the United States, and Companion, after Birch, *in colours* 2

191 AMERICANA. Declaration of Independence, by Ormsby, after Trumbull 1

192 The British Army, by E. G. Hester, after O. Norie, *aquatint, in colours* 1

193 The Spill, after Northcote, *mezzotint, oval* 1

194 Serena (Miss Sneyd), by J. Jones, after Romney, *mezzotint* 1

195 Paris and Helen, by C. White, after Kauffman, *oval* 1

196 Peasant Girl, by Say, after Rembrandt, *mezzotint, in colours* 1

197 La Surprise, after Dubufe, *in colours* 1

198 West, and Family, by Facius, and others 6

199 Charles James Fox, by S. W. Reynolds, after J. R. Smith, *mezzotint* 1

200 Infantry Man, and a Drummer, after Bunbury, *in colours* 2

201 Fox Hunting, after Alken, *in colours* 4

202 Illustrations to Sterne's Sentimental Journey, after Adam Buck, *in colours* 3

203 Stable Interior, after Morland, *mezzotint, in colours* 1

204 Lady Stanhope, after Reynolds, *mezzotint* 1

205 Lady Blake, after the same, *ditto* 1

206 Clarissa, by Laguillermie after Millais, *signed remarque artist's proof, on vellum*, and one other 2

207 The Haywain, by Brunet Debaines, after Constable, *signed proof, on vellum* 1

208 Temple of Eros, after H. Schmalz, *signed proof* 1

209 Fishing, after Douglas Adams—Shooting, after S. Lloyd, and Stags, after A. Thorburn, *signed proofs* 3

210 Zeyra, by S. Cousins, after F. Leighton, *mezzotint, signed artist's proof* 1

211 Biondina, by and after the same, *mezzotint, signed artist's proof* 1

212 Deer Stalkers' Returning, by Ryall, after Landseer, and three others 4

213 A Lesson for Humanity, by C. G. Lewis, after I. J. Barker, *proof before letters*, and Intellect and Valour of Grea Britain, by and after the Same, *signed artist's proof* 2

214 Queen Victoria on Horseback, and others 9

215 Portraits of Handel—Rossini—Hauptmann—Beethoven—Mendelssohn, and Schumann 6

DRAWINGS.

(In portfolio.)

216 J. Varley. Beaumauris, N. Wales, *fine* 1

217 Ditto. Conway, *fine* 1

218 Copley Fielding. Landscape with Cottages and Cattle, and figures on a road 1

219 S. Prout. Interior of a Cathedral 1

220 English School. Portrait of a lady 1

221 Ditto. Berkhampstead—Weston—Barking Church, and Tintagel Castle 4

222 H. McCulloch. Loch An Eilan 1

223 Heemskirk. Interior with figures, and one other 2

224 S. J. Penstone, 1875. Head of a Girl—two others, and a View near Folkestone 4

225 Seascapes—Landscapes, etc. 12

226 P. Brill. River Scene, with buildings and figures, and two others 3

227 G. Earp. Ruins, and others 6

228 English School. Girl Feeding Chickens 1

229 Landscapes, and Figure Subjects, by and after the Early Masters 12

230 Lawrence. Head of a Girl, *in red and black chalk*—J. R. Smith. Fancy Portrait of a Lady, and one other 3

231 N. Pocock. Coast Scene, with Shipping 1

232 T. Fielding. Dolbadarn Castle, Near Carnarvon 1

233 F. Walker. Yarmouth Beach 1

234 J. Constable. River Scene, with Buildings and Windmill 1

235 T. Gainsborough. Landscape, with building and figures, *in Indian ink, in imitation of Waterlo*, and one other, by W. Anderson 2

236 Rowlandson. Courtship 1

237 D. Cox, Junr. Landscape with figures, and Cattle in a Stream 1

238 Hakewill. Original Drawing, Proposed Plan of House of Commons 1

239 S. Prout. On the Avon 1

240 G. Yates, 1827. South View of Old London Bridge and New London Bridge in Progress 1

241 T. J. Waterloo, 1833. Landscape, with cottage and figures, and two others 3

242 C. Stanfield. Seascape, with shipping, and one other 2

243 T. Rowlandson. Venus and Cupid, and Venus and Adonis 2

244 Landscapes, *various* 16

245 Figure Subject and Landscape, by Longhi, Roos, Barocci, Gilbert, etc. *a parcel*

246 Ditto, by Imbard, Van der Velde, Barker, Brienburgh, Smith, and others 8

247 Landscapes, by Berghem, Blyhooft, K. du Jardin, Pynacher, etc. 6

248 Figure Subjects, etc., by Ghezzi, Branwer, Cupy, etc. 7

249 Ditto, by Echout, Audris, Claude, Le Clerc, etc. 8

250 Ditto, by Caracci, Vanni, Cuyp, Lanfranco, Boitard, and others 6

251 Plenty, by Lawrence, *in pencil, from the artist's Coll.*, others, by Pittoni, Schwerg, G. Cavedone, *from Ricardson Coll.*, etc. 6

252 Figure Subjects, by Romano, Tintoretto, Vanni, Correggio, etc., *from Esdaile, Reynolds, B. West, and other collections, all with collector's marks* 7

253 Figure Subjects, by Le Brun, Van Thulden, etc. 6

254 Ditto, by Cammarana, B. Fontana, etc. 4

255 Ditto, by Cangiajio, etc. 4

256 L. Sambourne. A Tyre, and Sidon Girl, *pen and ink illustration to Punch, June* 6, 1891, *page* 268, etc. 5

257 Figure Subjects, by Diepenbeck, Flaxman, etc. 5

258 Figures of Saints, etc., by Cavedone, Poussin, etc. 5

259 Ditto, by Parmigiano, Ponelli, etc. 5

260 Sautier. Figure Subjects 2

FRAMED.

261 S. Prout. Interior of a Cathedral with figures at prayer 1
262 R. Cosway, *after*. Rain 1
263 French School. Bacchanals, *crayon, in colours* 1
264 J. Varley. A Waterfall 1
265 G. Knox. Coast Scene, with figures, and one other 2
266 French School. Head of a Boy, *in red chalk* 1
267 English School. Landscapes 2
268 H. Gastineau. Mountainous Landscape, with figure and stream 1
269 G. H. G. Egg. Durand Brager, sketching in the Trenches before Sebastopol, 1854-5 1
270 H. Bright. Barnaby Rudge 1
271 English School. Children, *in red and black chalk, circle* 1
272 Cipriani. Figure Subjects, *a pair, circles* 2
273 . . . . Portrait of a Lady, *pastel* 1
274 R. W. Vernon. Ostend Fishing Boats and Evening Calm, and four others 6
275 . . . . Flower Pieces (4), and others 8
276 . . . . Head of a Man, and S. Veronica's Handkerchief, *on panels, paintings* 2
277 H. Dawson. Morning Mist, and Evening Gone at Sea, *a pair, ditto* 2

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Old English Furniture, Porcelain, Objects of Art, etc., on March 19th.

Postage Stamps, March 23rd and 24th.

Engravings, March 26th.

Musical Instruments, March 30th.

*** Property may be included in the above sales, and should reach the Auctioneers not later than ten days before the advertised dates.

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565

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On view the Saturday prior, 10—1, and morning of Sale
May be viewed privately on Thursday and Friday preceding by appointment only.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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CATALOGUE

OF

COLOUR PRINTS

MONDAY, MARCH 15th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

LE BLOND COLOUR PRINTS.

In Portfolio.

1	The Grotto, and Fisherman's Hut, *ovals*	2
2	The Young Angler, *oval*	1
3	The Showman, *ovals*	2
4	The Pedler, and Burning Glass, *ovals*	2
5	Blowing Bubbles—Blackberry Gatherers, and Waiting at the Ferry, *ovals*	3
6	Soldier's Return, and Good News, *ovals*	2
7	Mill Stream, and Pet Rabbits, *ovals*	2
8	Waiting at the Ferry, and The Pedler, *ovals, fine*	2
9	Gleaners, and Blackberry Gatherers, *ovals*	2
10	Leisure Hour, and Moonlight, *ovals*	2

11	Learning to Ride, and Grandfather's Pipe, *ovals*	2
12	Sunday Morn, and Wedding Day, *ovals*	2
13	Snowballing—Fisherman's Hut, and Waiting at the Ferry, *ovals*	3
14	Village Spring, and Crossing the Brook, *ovals*	2
15	Good News, and Image Boy, *ovals*	2
16	May Day, *oval*	1
17	Showman, and Young Angler, *ovals*	
18	Gleaners—Cherry Seller, and Pedler, *ovals*	3
19	Blackberry Gatherers, and Mill Stream, *ovals*	2
20	Sailor's Departure, and Soldier's Return, *ovals*	2
21	Burning Glass—Blowing Bubbles, and Pet Rabbits, *ovals*	3
22	The Grotto, *oval, fine*	1
23	Fisherman's Hut, and Waiting at the Ferry, *ovals*	2
24	The Pedler, and Fisherman's Hut, *ovals*	2
25	Blackberry Gatherers, and Waiting at the Ferry, *ovals*	2
26	Waiting at the Ferry, and Pet Rabbits, *ovals*	2
27	Cherry Seller, and Waiting at the Ferry, *ovals*	2
28	The Pedler, and Waiting at the Ferry, *ovals*	2
29	Moonlight, and Fisherman's Hut, *ovals*	2
30	Waiting at the Ferry, and Moonlight, *ovals*	2
31	Blackberry Gatherers, and Fisherman's Hut, *ovals*	2
32	Snowballing, and The Village Spring, *ovals*	2
33	Landscapes, and Figure Subjects	4
34	Mill Stream—Fisherman's Hut, and The Wedding Day, *ovals*	3
35	Waiting at the Ferry, and Soldier's Return, *ovals*	2
36	Leisure Hour, and Pet Rabbits, *ovals*	2
37	Fisherman's Hut, and Blackberry Gatherers, *ovals*	2
38	The Pedler, and Moonlight, *ovals*	2
39	Waiting at the Ferry, and Blackberry Gatherers, *ovals*	2
40	Cherry Teller—Leisure Hour, and Waiting at the Ferry, *ovals*	3
41	May Day, *oval*	1
42	Waiting at the Ferry, and Soldier's Return, *ovals*	2

43	Fisherman's Hut, and Waiting at the Ferry, *ovals*	2
44	Blackberry Gatherers, *two varieties, ovals*	2
45	Image Boy (2), and Soldier's Return, *ovals*	3
46	Blackberry Gatherers—Cherry Seller, and The Gleaners, *ovals*	3
47	The Grotto, and Mill Stream, *ovals*	2
48	Belle of the Village—Red Riding Hood, and one other	3
49	Burning Glass—Leisure Hour, and Wedding Day, *ovals*	3
50	Cherry Seller—Wedding Day, *ovals*, and Italy	3
51	Wedding Day—Italy—The Bride, etc.	11
52	Needlebox Prints, *eight sheets*	8
53	Gleaners, and Fisherman's Hut, *ovals*	2
54	Grandfather's Pipe, and Mill Stream, *ovals*	2
55	Licensee Prints, *various*	18
56	Ditto	15
57	Ditto	8
58	Indians Reposing, Mountain Stream	1
59	Ditto	1
60	Fruit Girl of the Alps	1
61	Ditto	1
62	Ditto	1
63	Gardener's Shed, and Bridesmaid	2
64	Ditto	2
65	Gardener's Shed, and Fruit Girl of the Alps	2
66	Waiting at the Ferry, and Blowing Bubbles, *ovals*	2
67	Fisherman's Hut, and Blowing Bubbles, *ovals*	2
68	Blowing Bubbles, and Wedding Morn, *ovals*	2
69	The Swing—Bird Nesting, *ovals*, and Paul and Virginia, *tint prints*	3
70	Ascent of Mont Blanc	4
71	So Nice, and So Nasty	2
72	See Saw, and Infantile Jealousy	2
73	Soldier's Farewell — Britannia Bridge — Heidelberg—Constancy, and Two Sheets of Needlebox Prints	6
74	So Nasty—See Saw, and Returning from Prayer	3

75 Sir Robert Peel—Princess Royal—The Bride, and Red Riding Hood 4

76 So Nice—So Nasty—Houses of Parliament—Opening of Parliament, and Holy Family, *on music, complete*, by G. Baxter 5

77 The Bridesmaid, *with Le Blond's label, No.* 121 1

78 The Bridesmaid 1

79 Day before Marriage 1

80 Fruit Girl of the Alps 1

The Seven following lots form an almost complete series and are all in mint condition and on original mounts

81 Brothers Water, 2—Venice, 3—Balmoral, 4—Bingen, 21—Lake Lugano, 22—Coblentz, 23—Rheinfels, 24—Heidelberg, 27, and Britannia Bridge, 28, *all on gold mounts* 9

82 Victoria Bridge, Windsor, 38—Castle of Justice, 34—Londonderry, 35—Loch Katrine, 36—Abbotsford, 37—Head of Windermere, 39, and Head of Derwentwater, 40, *all on embossed mounts* 7

83 Houses of Parliament, 17—Her Majesty Opening Parliament, 18—Osborne House, 31—Her Majesty leaving Portsmouth, 8, and Great Exhibition, *all on gold mounts* 5

84 Her Majesty at Balmoral, 32—Royal Family at Buckingham Palace—Her Majesty at Windsor, 30, and at Osborne, 29—at Windsor, 19, and Prince Albert in St. James' Park, 20, *all on gold mounts* 6

85 Wedding Day, 5—Courtship, 6—Departure, 7—Constancy, 25, and Moorish Bride, 26, *all on gold mounts*, and Shipwreck, 41, *embossed mount* 6

86 Tyrolean Waltz, 1, *on gold mount*—The Rose, 33—Spanish Lovers, 42—Cavalier, 43—Gleaner, 44, and Nos. 51, 60, 61 and 62, *on embossed mounts* 9

87 Female Figures, 9, 10, 11, 12, 13, 14, 15 and 16, *all on gold mounts* 8

88 View of Windsor Castle, with Royal Family, after E. Wells 9

89 Duke of Wellington 6

90 Prince Albert and Queen Victoria—Crystal Palace, etc. 6

91 A similar lot 6

92 The Story Without an End, *a set of* 15 *plates, in colours, and title, in brown*, by LEIGHTON BROS., RARE 16
93 Princess Royal—Prince of Wales, and the Gleaners, by BRADSHAW 3
94 The Prodigal Son, by W. Dicks & Co., *scarce* 12

FRAMED.

95 Sailor's Departure, and Blowing Bubbles, *ovals* 2
96 May Day, *oval* 1
97 Fifth of November, *oval* 1
98 The Bride 1
99 Great Exhibition 1
100 Landscapes (2), etc. 5
101 Lake Scene 1
102 Ramsgate, and Brighton, *a pair* 2
103 Bird's Nest, and Village Spring, *ovals* 2

BAXTER COLOUR PRINTS.

In Portfolio.

104 CABINET OF PAINTINGS. Verona 1
105 —— Jenny Dean's Interview with the Queen 1
106 —— Boa Ghaut, *rare variety*, and Destruction of Sodom 2
107 —— Boa Ghaut—Burns and Highland Mary—Cape Wilberforce, and Burns and Highland Mary 4
108 Landing of Columbus 1
109 Mr. Medhurst and Choo-tih-Lang, and Sir Robert Peel, *tint print* 3
110 Descent from the Cross, and The Ascension 2
111 Christ Blessing Bread, and Descent from the Cross 2
112 The Saviour Blessing the Bread, and Descent from the Cross, *stamped mounts, fine* 2
113 Massacre of Rev. J. Williams, *on original mount* 1

114 Children, *circles in red* 2

115 Cattle Drinking, and Convolvulus Scroll or Wreath, *in The Artist* 1 *vol.*

116 Vineyard and Autumnal Artist, 1 *vol.*—Descent from the Cross, and Third Day 3

117 Reception, and Massacre of Rev. J. Williams, *in sepia* 2

118 Turn of the Monsoon and Bird of Spring (2)—Avalanche at Lewes and Winter Bird (2), and Vineyard and Autumnal Artist 5 *vols.*

119 Rev. J. Williams, *C. L.* 71 1

120 Miss Aldersay's School at Ningpo 1

121 Landing of Columbus 1

122 Convolvulus Leaf and Bud, and Southdown Sheep 2

123 Rev. J. Williams' First Interview with the Natives of Erromanga, *C. L.* 83—Mr. Medhurst and Choo-tih-Lang 2

124 End of Time, *in The Perennial* 1 *vol.*

125 Two Lovers Under a Tree, *in sepia, C. L.* 69 1

126 Hindoo and Mahomedan Bldgs., *two varieties*, and View from Mission House, Bangalore 3

127 Autumnal Artist—Summer Fly—Winter Bird—A Bird of Spring, and Chalees Satoon 5

128 Chimborazo, *three varieties*—Yggdrasill, and London from Greenwich 5

129 Greek Dance 1

130 Bouquets of Flowers, *green and olive green, uncut sheets* 2

131 Interior of Great Exhibition, and France 2

132 Gems of the Great Exhibition, No. 6, *stamped mount* 1

133 Exterior of Great Exhibition, *small* 1

134 Gems of the Great Exhibition, Nos. 2 and 4, *stamped mounts* 2

135 Crystal Palace 2

136 View from Richmond Hill, Morning, and Richmond Bridge 2

137 Welsh Drovers—Windsor Castle, and Llangollen 3

138 Crucis Abbey, *with lettering, fine* 1

139 Landing of Her Majesty in Ireland 1

140 Lovers' Seat, and Dripping Well, Hastings 2
141 River Scene in Holland 1
142 Review of the British Fleet at Portsmouth, and Companion 2
143 Houses of Parliament, and Chalees Satoon, *large, stamps in red* 2
144 River Scene, Holland 1
145 The Tarantella Dance, *stamp in red, fine* 1
146 Arctic Expedition, and Exterior of the Great Exhibition, *stamp in red* 2
147 Welsh Drovers—Brougham, and Warwick Castles 3
148 Tintern Abbey—Welsh Drovers, and Lake Luggellaw 3
149 Little Gardeners—Watermill on the Wye, and Lake Garda 3
150 Lake Como—Stolzenfels, and Lake Garda 3
151 Gathering Apples, and Surrey Zoological Gardens 2
152 Indian Settlement—Llangollen, and Stolzenfels 3
153 Verona, Evening Scene, *stamp in red* 1
154 River Camel, etc. 5
155 Cader Idris and Llangollen, *an uncut strip* 1
156 Norfolk Bridge. New Shoreham, after T. Henwood, *in sepia, fine* 1
157 Soldier's Farewell, and News from Home 2
158 Indian Settlement, *stamp in red,* and the same, *pocket book lettering* 2
159 Watermill on the Wye—River Camel, and Deserted Rock Quarry 3
160 Duke of Buccleuch's Residence at Richmond 1
161 Fisherman's Home, *blue line mount* 1
162 View near Ilkley, *blue line mount* 1
163 Dovedale, *blue line mount* 1
164 Verona, *on cut music cover* 1
165 Balmoral—Lake Luggelaw, and the Bride, *on cut music cover* 3
166 View from Richmond Hill, Morning, *fine* 1
167 Royal Exchange 1

168 London from Greenwich Observatory—Surrey Zoological Gardens—Water Mill on the Wye, and Cader Idris 4

169 Houses of Parliament 1

170 Claremont, *pocket book lettering* 1

171 Lake Bala—Lake Como—Llangollen, and Brougham Castle 4

172 Bolton Abbey, *pocket book lettering*—Indian Settlement, and Near Folkestone, Midday 3

173 View from Richmond Hill 1

174 Duke of Wellington, *stamped mount* 1

175 Prince Albert, and Queen Victoria, *blue line mounts* 2

176 Prince Albert—Lord Nelson, and one other 3

177 Prince Frederick, and Empress Eugenie 2

178 Napoleon III., and Empress Eugenie 2

179 Sir Robert Peel—Vive l'Empereur, and Empress Eugenie 3

180 The Bride, *stamp in red* 1

181 De la Rue's Queen Victoria 1

182 Queen on Dais, *tint print* 1

183 Prince of Wales Landing at Osborne—Summer, *small*—La Biondina, and Windsor Castle, *tint prints* 4

184 Empress Eugenie, and Holy Family, *on music corers* 2

185 Prince Albert, and Queen Victoria 2

186 Queen, with Hand on Table 1

187 Sir Robert Peel, *stamped mount* 1

188 The Bride, *stamped mount* 1

189 Fisherman's Home, *blue line mount* 1

190 Little Gardeners 1

191 Returning from Prayer 1

192 The Cornfield, *stamped mount*, and Burns and Highland Mary 2

193 Harvest Time, *stamped mount, fine* 1

194 The Hop Garden, *stamped mount* 1

195 Duke of Wellington's Funeral, *stamped mount, fine* 1

196 So Nice, *stamped mount*, and Me Warm Now 2

197 Summertime 1

198 Copper, Your Honour, *stamped mount* 1
199 News from Home, and Australia 2
200 News from Home, and Australia, *a pair, stamped mounts* 2
201 News from Home, *stamped mount* 1
202 Ditto 1
203 Copper, Your Honour, *stamped mount* 1
204 Shall I Succeed 1
205 Fruit, after Lance, No. 2, *stamped mount, fine* 1
206 News from Home, *stamped mount* 1
207 Summer, and Winter, *small* 2
208 Paul and Virginia, *large* 1
209 The Conchologists 1
210 La Biondina, and Windsor Castle, Return from Hunting, *fine* 2
211 Prince of Wales landing at Osborne, *fine* 1
212 Little Gardeners 1
213 La Tarantella, *large* 1
214 News from Home, and Australia, *a pair* 2
215 Review at Portsmouth, and Companion, *a pair* 2
216 Figures and Landscapes
217 Christmas Time 1
218 The Reconciliation 1
219 Baxter's Historical Map of the Victories of Napoleon III. 1
220 Insignia of the Orders of Knighthood, *complete set of* 20 *plates, in paper wrapper* 1
221 Rev. J. Waterhouse superintending the landing of the Missionaries 1
222 Day before Marriage, *stamped mount* 1
223 Lovers' Letter Box 1
224 Hollyhocks 1
225 Day before Marriage 1
226 Gardener's Shed, *stamped mount* 1
227 The Bridesmaid 1
228 Indians Reposing, Mountain Stream 1
229 First Impression, *large tint print* 1
230 The Bridesmaid 1

231	Summer and Winter, *large, a pair*	2
232	St. Bernard Dogs	1
233	Lovers' Letter Box	1
234	Fruit Girl of the Alps	1
235	The Bridesmaid, *stamded mount*	1
236	Fruit Girl of the Alps	1
237	Indians Reposing, Mountain Stream	1
238	Summer and Winter, *large, a pair, fine*	2
239	Lake Lucerne, *fine*	1
240	The Parting Look, *fine*	1
241	Lovers' Letter Box, *stamped mount*	1
242	Lucerne	1
243	The Parting Look, *fine*	1
244	St. Bernard Dogs, *fine*	1

FRAMED.

245	Shall I Succeed	1
246	The Conchologists	1
247	The Descent from the Cross	1
248	Welsh Drovers—River Camel—Tintern Abbey, and Dripping Well, Hastings, *stamps in red*	4
249	Lord Nelson	1
250	Queen, with hand on table	1
251	Yes I am Come of High Degree	1
252	Shall I Succeed, and Lake Lugano	2
253	Napoleon III., and The Bride (*Le Blond, unframed*)	2
254	Welsh Harper	1
255	I don't like it, *stamped mount*	1
256	Returning from Prayer	1
257	The Bride, *on music cover*	1
258	Prince Albert	1
259	Jenny Lind	1
260	Heroes of India, *Needle box set*	1

261	Conchologists	1
262	Houses of Parliament	1
263	Reception, and Massacre of the Rev. J. Williams, *a pair*	2
264	Wreck of the Reliance	2
265	Reconciliation	
266	Holy Family, *large stamped mount*	1
267	Duke of Wellington's Funeral	1
268	Prince of Wales in Military Uniform	1
269	Infantile Jealousy	1
270	Daughter of the Regiment	1
271	The Bridesmaid, *stamped mount*	1
272	Lovers' Letter Box	1
273	Day Before Marriage	1
274	The Ordinance of Baptism, *original mount*	1
275	The Gardener's Shed	1
276	Rev. William Knibb	1
277	Copper, your Honour, *stamped mount*, and Me Warm Now	2
278	River Trefy, *stamp in red*—Windsor Castle, etc.	4
279	St. Bernard Dogs	1
280	The Bride, and Prince Albert	2
281	The Allied Sovereigns, *uncut sheet*	1
282	The Gardener's Shed	1
283	Wreck of the Reliance	1
284	Lake Lucerne	1
285	Winter, *large*	1
286	St. Bernard Dogs	1
287	Rev. J. Waterhouse Superintending the Landing of the Missionaries	1
288	Fruit Girl of the Alps	1
289	Summer, and Winter, *large, a pair*	2
290	St. Bernard Dogs	1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Old English Furniture, Porcelain, Objects of Art, etc., on March 19th.

Postage Stamps, March 23rd and 24th.

Engravings, March 26th.

Musical Instruments, March 30th.

*** Property may be included in the above sales, and should reach the Auctioneers not later than ten days before the advertised dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone No. 4725 (Gerrard) SALE No. 5,380.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

566

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES,

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 25th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 25th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS, &c.

LOT

1 Trial of Louis XVI. and companion, in colours, 2
2 Angelica Catalani, by CARDON, and 2 others, 3
3 A folio of Oil Sketches
4 Two Views of Niagara Falls and 4 others, 6
5 Lady with Dog in a Landscape, in colours, after HAMILTON
6 Thirteen coloured Lithographs, after PROUT
7 Installation Dinner of St. Patrick, 2 Prints in red, 2 Chromos, and 2 Photographs, 7
8 A stipple Print in Celebration of His Majesty's Recovery and Visit to St. Paul's, 1789
9 A Mezzotint and a Print, 2
10 An Album containing Sketches by COOPER and others, and a Book of Sketches by T. B., 1836
11 An aquatint, Bombardment of Algiers
12 Study of a Head, pencil and colour
13 Three Proof Engravings
14 The Stable Door, after MORLAND, in colours
15 The Keeper's Repast and companion, after DITTO, in colours
16 Feeding Pigs and companion, after DITTO, in colours
17 The Happy Father and The Happy Cottagers, in colours
18 The Happy Village and companion
19 The Doubtful Shilling, in colours, after WARD
20 The Soldier's Return, after SINGLETON
21 The Royal Family, by MURPHY, after STOTHARD
22 The Hon. Mrs. Parker, after REYNOLDS

LOT

23 Frances Lady Bridges, after COTES, and A Lady, by V. GREEN, 2
24 Mrs. Robinson, by S. COUSINS, proof
25 Two Engravings, after HOGARTH, and 3 others, 5
26 "The Pursuit of Pleasure," by RYALL, after NOEL PATON, and Paola and Francesca, byG. DORÉ, signed proof, 2
27 A folio of Drawings and 4 Racing Prints
28 An Album of Sketches
28A A parcel of Engravings and Drawings
28B A ditto
28C A ditto of Engravings and Etchings
29 Peasant Children, in colours, after GAINSBOROUGH, a pair
30 Mrs. Crewe, mezzotint, after SIR J. REYNOLDS
31 A Cottage Seamstress and companion, after WESTALL, in colours, 2
32 The Family's Happiness and Family's Distress, by PLACE, after CORSE, in colours, a pair
33 Mrs. Parkyns, by WILKIN, after HOPPNER
34 "The Age of Innocence," by GROZER, after REYNOLDS
35 The Stormy Night and Morning after the Storm, after BIGG, in colours, a pair
36 The Boy Discovering the Golden Eggs and companion, by YOUNG, after PAYE, in colours, 2
37 Peasants Outside a Cottage Door, in colours
38 The Marchioness of Hertford, by NUTTER, after REYNOLDS, in colours
39 Westminster School, in colours, and View of Southampton, 2
40 The First "Ariel," in colours, published by ACKERMAN

By order of the Executors.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	41	The Mourners
E. C. BARNES . .	42	The Watcher
T. F. MARSHALL .	43	The Primrose Gatherers
STANFIELD (after) .	44	Storm in a Bay
T. WHITTLE, SEN. .	45	Fruit, circular
ROWNEY . . .	46	Apples and Plums

Various Properties.

By or attributed to	LOT	*Subject.*
INDONI . . .	47	The Shepherd
J. WALTON . . .	48	A View on the Nile
J. WALTON . . .	49	A Desert Scene
ORCHARDSON . .	50	A Study
YEEND KING . .	51	A Village Scene, water-colour
UNKNOWN . . .	52	A Loch Scene and 2 Swiss Scenes, 3
C.J.F.	53	Fruit and Still Life
SIDNEY PERCY . .	54	A Loch Scene, with Cattle
J. COLLET . . .	55	Punch and Judy
F. A. BRIDGMAN .	56	The Siesta
UNKNOWN . . .	57	A Coast Scene
HEYWOOD HARDY .	58	The Return from Gleaning
HEYWOOD HARDY .	59	An old English Garden
UNKNOWN . . .	60	A Seapiece and Shipping
J. PRICE . . .	61	Sheep in a Lane and companion, water-colours
J. PRICE . . .	62	An Old Farmstead and companion, ditto
COOPER (after) . .	63	Sheep and Cattle, a pair
J. F. HERRING, W. PERRY, & J. ADAM	64	A Landscape, Figure and Goats
STANFIELD . . .	65	A River Scene
ENGLISH SCHOOL .	66	A Figure Subject
UNKNOWN . . .	67	Seven water-colour Sketches
CONSTABLE . .	68	A Landscape and Cottage
IBBETSON . . .	69	A Landscape and Figures
DELAPOER DOWNING .	70	"What shall the answer be?"
WIELAND . . .	71	A Figure Subject
E. PETTITT . . .	72	A Landscape
W. ANDERSON . .	73	A ditto
E. GILL . . .	74	Waterfalls, 2
M. CORRODI . .	75	Coast Scenes, 2
M. CORRODI . .	76	Coast and Harbour Scenes, a pair
DUTCH SCHOOL . .	77	The Damaged Head
ENGLISH SCHOOL .	78	A Cricket Picture
HARDY	79	"Homeward Bound," water-colour
DUTCH SCHOOL . .	80	Interior of a Church

By or attributed to	LOT	*Subject.*
JORDAENS	81	The Crucifixion
MULREADY	82	The Pedlar
RUBENS	83	Diana and Actæon
MORNEWICK	84	A Seapiece
SMITH	85	A Portrait of Children
W. P. WHYTE	86	La Giralda Tower, Seville
T. DINGLE	87	The Cornfield
A. W. REDGATE	87A	Castle Donington
A. W. REDGATE	87B	Poppy Land
A. W. REDGATE	87C	The Cornfield
J. HOLLAND	87D	A Coast Scene
BLANDFORD FLETCHER	87E	Country Scenes, a pair
J. WASLEY	87F	Interior of a Cathedral, water-colour
UNKNOWN	88	A Landscape and 2 others, 3
O'CONNOR	89	Landscapes, a pair
ITALIAN SCHOOL	90	Virgin and Saints
TAYLOR	91	A Classical Landscape
SCHIAVONI	92	A Landscape
UNKNOWN	93	A Figure Subject and 2 others, 3
EAST	94	Autumn Tints
E. J. DUVAL	95	Near Windesmere, water-colour
COOPER (after)	96	A Summer Afternoon
IBBETSON	97	A Coast Scene, with Ships
LASLETT J. POTT	98	"Off to the War"
J. J. EECKHOUT	99	"Battledore"
DUTCH SCHOOL	100	Cattle
NORTON	101	A Landscape
A. A. GLENDENING	102	Landscapes, a pair
C. DOLCI	103	Madonna
LINDER	104	"Master's Wine"
UNKNOWN	105	A Vase and Fruit
SPANISH SCHOOL	106	Monk with Dog
VERBOECKHOVEN	107	Sheep
UNKNOWN	108	A Portrait of a Lady
FRENCH SCHOOL	109	Flowers, a pair
R. WILSON, R.A.	110	A Landscape
ENGLISH SCHOOL	111	A Portrait of a Lady
BIRKET FOSTER	111A	Cattle at a Stream, water-colour

By or attributed to	LOT	*Subject.*
GREUZE . . .	112	Head of a Girl
DUTCH SCHOOL . .	113	A Figure Subject, panel
ENGLISH SCHOOL .	114	A Landscape
W. E. FROST, R.A. .	115	The Bathers
HUGHTENBURGH .	116	A Battle Scene
W. ETTY, R.A. . .	117	Hector
G. DOW . . .	118	Woman at a Window
L. COWIE . . .	119	The Lovers
BOUVIER . . .	120	A Portrait of a Girl, water-colour
UNKNOWN . . .	121	Figures in a Garden
UNKNOWN . . .	122	Abbeville, Normandy
ENGLISH SCHOOL .	123	Head of a Girl
FRENCH SCHOOL .	124	The Ballet Girls
DUTCH SCHOOL . .	125	A Naval Engagement
RATHBONE & IBBETSON	126	A Lake Scene
NICOL	127	The Cobbler's Shop
E. DUNCAN . . .	128	"The Look Out"
VERBOECKHOVEN .	129	Cattle and Sheep
LE POITEVIN . .	130	Cattle and Figures
FRENCH SCHOOL .	131	The Destruction of the Egyptians, panel
DUTCH SCHOOL . .	132	A River Scene
J. OLIVER . . .	133	Still Life and Birds' Nests, 2
UNKNOWN . . .	134	An Old Tower and A Ruined Abbey, 2
JERVAS . . .	135	The Countess of Grafton, unframed
UNKNOWN . . .	136	Carl Philip Heinrich von Greiffenklau, Bishop of Wurzburg
COOPER (after) . .	137	Cattle
UNKNOWN . . .	138	A Portrait of a Lady
COOPER (after) . .	139	Sheep at Pasture
DUTCH SCHOOL . .	140	Flowers
E. WILLIAMS . .	141	A Landscape
E. FRERE . . .	142	A Landscape and Figures
ENGLISH SCHOOL .	143	The Watering Place
UNKNOWN . . .	144	Ruins and Figures
P. NEEFS . . .	145	Interior of a Cathedral
UNKNOWN . . .	146	Child with Dove

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	147	Old Bridge and Figures
BARKER of Bath	148	The Wood Boy
LUNY	149	A Landscape and Flowers, 2
ENGLISH SCHOOL	150	A Landscape and another, 2

The Property of a Gentleman.

VANDYCK	151	A Portrait Group of Charles I. and Family
ENGLISH SCHOOL	152	A Portrait of a Gentleman in black Coat and a Portrait of A Gentleman holding a Book, 2
ENGLISH SCHOOL	153	A Portrait of a Lady with hand to Chin
ENGLISH SCHOOL	154	A small full-length Portrait of a Lady in satin Dress
FRENCH SCHOOL	155	A Portrait of a Lady with pearl Necklace and blue Ribbon in Hair, oval
ENGLISH SCHOOL	156	A Portait of a Child with Apple, oval
HAYES	157	Boy in Highland Costume and Girl with Dove, oval, a pair
KNELLER	158	A Portrait of Charles II. in Armour, $\frac{3}{4}$-length
E. PRITCHETT	159	St. Mark's, Venice, with numerous figures
HAYES	160	The Gleaner
UNKNOWN	161	Interior of a Cathedral, water-colour
KNELLER	162	A Portrait of a Nobleman in Robes, $\frac{3}{4}$-length

163 Two gilt Frames and a coloured Print

Another Property.

FRENCH SCHOOL	164	Cupids, overdoors, a pair
LE PRINCE	165	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
GREUZE (after) . .	166	A Portrait of a Girl, pastel
DUTCH SCHOOL . .	167	A Battle Scene
ENGLISH SCHOOL .	168	A Portrait of a Gentleman, oval
SINGLETON . . .	169	The Return from Market
FRENCH SCHOOL .	170	A Portrait of a Lady in white Dress and lace Scarf
MARIESCHI . . .	171	Italian Buildings and Figures
GUARDI . . .	172	A Courtyard
UNKNOWN . . .	173	Head of a Man
FRENCH SCHOOL .	174	A Portrait of a Lady in white Dress with red drapery, oval

Various Properties.

E. WALBOURNE . .	175	A Landscape
R. GALLON . . .	176	Landscapes and Cattle, a pair
E. KING . . .	177	The Faggot Gatherer
W. CAFFYN . . .	178	Landscapes, 2
VERNER . . .	179	A Seapiece and another, 2
TAYLOR . . .	180	Girl Reading, water-colour
PERCY	181	A Highland Loch
BIGG	182	Playing at Soldiers
LOCATELLI . .	183	Ruins and Figures
W. L. WYLLIE, R.A. .	184	A View in London
STANNARD . . .	185	A View of Cromer
CAMPOTOSTO . .	186	A Landscape and Cattle
DUTCH SCHOOL . .	187	A Seaport, Figures and Vessels
ROSALBA . . .	188	"Flora"
PANINI . . .	189	Ruins and Figures
SPANISH SCHOOL .	190	The Waggoner
MIGNARD . . .	191	A Portrait of a Lady
KNELLER . . .	192	Head of a Girl
STARK . . .	193	A Landscape and Figures
UNKNOWN . . .	194	A Venetian Scene, panel
UNKNOWN . . .	195	The Cornfield, water-colour
E. DE WITTE . .	196	"Justice" and "Mercy," en grisaille, a pair
MIERIS (after) . .	197	Lady eating Oyster
BRAUWER (after) .	198	The Duet

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	199	A Winter Scene
DUTCH SCHOOL	200	The Tric-Trac Players
HERRING (after)	201	Interior of a Stable
POUSSIN	202	A Landscape, Figures and Cattle
A. DEL SARTO	203	The Holy Family
VENETIAN SCHOOL	204	A Saint, unframed, and Head of Christ, 2
DUTCH SCHOOL	205	A Portrait of a Lady
ENGLISH SCHOOL	206	A pastel Portrait of a Lady
COTMAN	207	A River Scene and Boats
FRENCH SCHOOL	208	A Portrait of a Gentleman
HOGARTH	209	Boys at Play
VINCENT	210	The Coast near Yarmouth
ENGLISH SCHOOL	211	Landscapes and Figures, a pair
UNKNOWN	212	The Scribe and another, 2
BRINDESI	213	Two Drawings, Eastern Scenes
UNKNOWN	214	Two pastel Heads
UNKNOWN	215	A Seaport, with Ships
UNKNOWN	216	The Mouse Trap, water-colour
UNKNOWN	217	A Portrait of a Lady
J. J. HILL	218	The Grape Seller
ITALIAN SCHOOL	219	Two Wings of a Triptych
UNKNOWN	220	Sir Philip Sidney
C. VAN HAANEN	221	The Song
MOORE	222	Dutch Fishing Boats
ENGLISH SCHOOL	223	A Landscape
ITALIAN SCHOOL	224	A Saint
UNKNOWN	225	Christ Blessing Little Children
DUTCH SCHOOL	226	Still Life, a pair
ENGLISH SCHOOL	227	A Portrait
ENGLISH SCHOOL	228	William IV.
UNKNOWN	229	A Portrait and A Landscape
NASMYTH	230	A Landscape
MARIAM	231	Market Place, Bruges
ENGLISH SCHOOL	232	Cupids at Play
UNKNOWN	233	A Figure Subject
SPANISH SCHOOL	234	An Abbess
DUTCH SCHOOL	235	A Study and another, 2
ENGLISH SCHOOL	236	A Landscape

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	237	Two Scriptural Subjects
UNKNOWN	238	Two Portraits
FRENCH SCHOOL	239	A Figure Subject and another, 2
W. LANCASTER	240	Scheveningen
DUTCH SCHOOL	241	A Golfing Picture
ENGLISH SCHOOL	242	A Landscape
POUSSIN	243	A Landscape and Figures
R. HILDER	244	A Landscape
JORDAENS	245	A Figure Subject
DUTCH SCHOOL	246	Still Life
UNKNOWN	247	Head of Venus and The Flute Player, 2
NORWICH SCHOOL	248	A Moonlight Scene
MORLAND	249	An Interior and Figures
L. CATEL	250	Two Ladies on a Balcony
RUBENS	251	The Judgment of Solomon
MORLAND	252	A Landscape and another, 2
UNKNOWN	253	Two Figure Subjects
UNKNOWN	254	The Pet Canary
UNKNOWN	255	A Landscape, with Cattle
UNKNOWN	256	Sheep in a Landscape
UNKNOWN	257	A Dutch Interior
T. DINGLE	258	Landscapes, a pair, and an Etching, 3
S. PERCY	259	Cader Idris and Near Barmouth, a pair
UNKNOWN	260	Jephthah's Daughter
UNKNOWN	261	A Boy in red Coat
DUTCH SCHOOL	262	Peasants Drinking
RUYSDAEL	263	The Watermill
UNKNOWN	264	A Fallow Hind
UNKNOWN	265	Baron Thomas Dimsdale, M.D.
FRENCH SCHOOL	266	Flowers in a Glass
ENGLISH SCHOOL	267	A Portrait of a Gentleman
ENGLISH SCHOOL	268	A ditto
IBBETSON	269	A Landscape, Figures and Cattle
WYNANTS	270	A Landscape and Figures
SPANISH SCHOOL	271	St. Nicholas and The Holy Family, 2

By or attributed to	LOT	*Subject.*
S. PEARSE . . .	272	A Portrait of C. L. Radcliffe on Horseback and autograph Engraving, 2
UNKNOWN . . .	273	Two Drawings
UNKNOWN . . .	274	A Girl's Head
UNKNOWN . . .	275	A Hunting Scene and 2 others, unframed, 3
UNKNOWN . . .	276	A Dutch Interior and 5 unframed Portraits, 6
C. S. MOTTRAM . .	277	The Viking, sketch, and another, 2
UNKNOWN . . .	278	Adoration of the Magi and another, 2
WARD	279	Cattle in a Landscape and another, 2
VANDYCK . . .	280	A Portrait and 3 others, 4
E. DAVIES . . .	281	Girl at a Spring
ENGLISH SCHOOL .	282	A Portrait and 3 others, 4
DUTCH SCHOOL . .	283	A Harbour Scene and another, 2
UNKNOWN . . .	284	Fruit and 2 others, 3
PETHER . . .	285	A Moonlight Scene and 2 others, 3
CHAMBERS . . .	286	A River Scene, water-colour
CHALON . . .	287	"Sweet Anne Page," water-colour
HAYES . . .	288	A Seapiece, water-colour
UNKNOWN . . .	289	The Finding of Harold
NORWICH SCHOOL .	290	A View near Norfolk
FRENCH SCHOOL .	291	A Figure Subject
ITALIAN SCHOOL .	292	A Figure Subject and Horse and Soldier, 2
UNKNOWN . . .	293	A Landscape and A Drawing, 2
UNKNOWN . . .	294	The Harpist
UNKNOWN . . .	295	Cattle in a Landscape
BONINGTON, &C. .	296	A Coast Scene and 2 others, 3
DUTCH SCHOOL . .	297	Landscapes, 2
UNKNOWN . . .	298	Two Pictures (1 unframed)
UNKNOWN . . .	299	A charcoal Sketch, and An oil Study, E. BLOOMFIELD, 2
COPPINI, &C. . .	300	Birds, a pair

FINIS.

Telephone No. 1561 Gerrard
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Established 1794

567 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Rare Portraits

IN MEZZOTINT, LINE AND COLOURS

CARICATURES, TOPOGRAPHY, NAVAL AND MILITARY SUBJECTS, MODERN ETCHINGS AND ENGRAVINGS, A COLLECTION OF AMERICANA, ETCHINGS BY AND AFTER THE EARLY MASTERS, ETC.

FINE SPORTING SUBJECTS

AND

WATER-COLOUR DRAWINGS

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MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

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May be viewed the day prior and morning of Sale

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, MARCH 26th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 Modern Engravings, *various, some proofs* *a parcel*

2 Meissonier. Etchings and Engravings after, and others 4 *vols.*

3 D. Y. Cameron. A Norman Village, and two others, by A. Legros 3

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6 The Swing, and Fête Champêtre, by E. Chiquet, after J. B. J. Pater, *signed remarque proofs on vellum, a pair* 2

7 Hayricks, by Pierre Prins, *signed proof, No.* 24, *in colours* 1

8 A Pair of Mirrors, by Norman Hirst, after Draper, *signed proofs* 2

9 View from Richmond Hill, *proof* 1

10 Figure Subjects, after D. Wilkie, *proofs* 2

11 Landscapes, etc., *some in colours* *a parcel*

12 Figure Subjects, etc., *some signed proofs* 20

13 Parting Kiss, by Blanchard, after Alma Tadema, *signed proof*, and others 15

14 Cymon and Iphigenia, after F. Leighton, *signed proof* 1

15 Cliffs of Manxland, by G. Barker, *signed remarque proof, on vellum* 1

16 Poissy, by Bauer, after Daubigny, *signed remarque proof, on vellum* 1

17 News From Versailles, by Ruet, after De Lort, *signed remarque artist's proof, on vellum* 1

18 Mrs. Tickell, by T. G. Appleton, *mezzotint, signed proof* 1

19 Morning near Guildford, and Moonlight on Avon, by Camille Fonce, *a pair, signed remarque proofs on vellum* 2

20 On the Terrace, by Ruet—Young Troubadour, by A. Mathey, and Gleaners, by Billy, after Langee, *signed proof, on vellum* 3

21 Neaped, by W. L. Wyllie, *proof* 1

22 Duchess of Rutland and Rembrandt, by F. Miller, and Lady Halliday and the Haywain, by Sternberg, *mezzotint, in colours, signed proofs* 4

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34 Death of Maj.-Genl. Sir W. Ponsonby, by Dubourg, after Manskirch, and others, *aquatints, in colours* 4

35 Encampment of British Army in the Bois de Boulogne, by Dubourg, after Manskirch, and two others, *aquatints, in colours* 3

36 Horse Guards at Battle of Waterloo, by Dubourg, after Heath, etc., *aquatints, in colours* 4

37 Battle of Waterloo, by J. W. Cook, after Sauerweid, *two proofs and print* 3

38 Greenwich Pensioners, by and after Burnet (3), and His Only Daughter, by Engleheart, after Wilkie, *proofs before letters* 4

39 Modern Love, by Goldar, after Collett, *a pair*—George III. and Queen Charlotte, by Smith, after Beechey, and three others 7

40 Etchings, by and after the Early Masters *a parcel*

41 Etchings, by and after the Early Masters—French Fancy Subjects, etc. *a parcel*

42 Homeward and Outward Bound, by Papprill, after Walters, *aquatints, a pair*, etc. 10

43 Army and Navy Club House, by R. K. Thomas, *lithographs, in colours* 3

44 Annual Ceremony at Guildhall, by B. Smith, after Miller, etc. *a parcel*

45 Military Costume of the 72nd Regiment, *in colours* 1

46 69th South Lincolnshire Regiment, by M. A. Hayes, *in colours* 1

47 51st King's Own Light Infantry, by M. A. Hayes, *in colours* 1

48 Costumes of the 5th, 7th, 21st, 23rd and 87th Regiments, by Walker, after M. A. Hayes, *in colours* 1

49 1st Royal Scots Regiment at Dover, by J. Harris, after H. Martens, *in colours* 1

50 Costume of the 75th Regiment, *in colours* 1

51 Officer of the 45th Nottinghamshire Regiment at Rangoon, *in colours* 1

52 Costumes of the Guards, by W. Sharpe, *in colours* 1

53 Prince of Orange at Battle of Waterloo, by Dubourg, after Atkinson, and others, *aquatints, in colours* 4

54 French Conscripts, by Dubourg, after Atkinson, etc., *aquatints, in colours* 4

55 Caricature. Hobby Horse, *in colours*, etc. *a parcel*

56 Views and Scenes of Oxford 11

57 Caricatures, by Dighton, etc., *in colours* 16

58 Fancy Subjects, etc. *a parcel*

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62 Russian Loyalty and Heroism, by Clark and Dubourg, after Atkinson, and others, *aquatints, in colours* 6

63 The Cockpit Sailors at Prayer on Lord Nelson's Ship after the Battle, by Dubourg and Clark, after Atkinson and Heath, etc., *aquatints, in colours* 4

64 Botticelli. Primavera, *Arundel Chromo* 1

65 Sir D. Wilkie, Etchings by. Mother and Child, and three others, *on two sheets*, inscribed, "*To — Cartwright, Esq., with Mr. Wilkie's best compliments, Kensington, Feby. 3rd*, 1825" 1

66 King Alfred, by Mitchell, after Wilkie, *proof*, and Blind Man's Buff, by Raimbach, after the same, *on strainers* 2

67 East and West Views of Torquay, by J. E. Dessiou, *aquatints, in colours, a pair* 2

68 Trinity Estate, St. Mary's, *aquatint, in colours*, and one other 2

69 Views of Rio de Janeiro, *lithographs, in colours, a pair* 2

70 Views of South America and West Indies, *some in colours* 22

71 Views of Jamaica, Cuba, etc. 8

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74 Chelsea Reach, by Lupton, and others, *mezzotints* 8

75 Rabbits and Guinea Pigs, by and after J. Ward, *mezzotints, in colours* 2

76 British Industry and Commerce—Sugar—Whale Fishery, etc., by Laurie and Whittle 31

77 Plan of the English and French Fleets of Nile, Aug. 1, 1798, with Portrait of Nelson, and View of Aboukir, by Laurie and Whittle, *in colours* 1

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79 Eddystone Light House, by H. Hulsbergh, after I. Sailmaker, 1733, with six Shipping Scenes by E. Cooper, and one other 2

80 Views of Antigua, by Bentley, Reeve and Duncan, after J. Johnson, *aquatints, in colours*—View of Pierre, by Alken, and St. Michael's Church, Barbadoes, by T. Sampson, 1805, *drawing* 5

81 Large Views of Whitehall Palace, by Benoist and Muller, after Inigo Jones, *a set of four* 4

82 Panoramic View of the Bosphorous, by L. Sabatier, after J. Schranz, *lithograph*, 14*ft.* 8*in. long* 1

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87 Views of Washington, Baltimore, Montevideo, etc. 21

88 Washington's Sepulchre—Mount Vernon, by J. Hill, after Shaw, and others 5

89 The Government House, after W. J. Condit, *lithographs, in colours* 3

90 Genl. Washington, after Peale, *in colours* 1

91 Portraits of Abraham Lincoln, etc., *mezzotints* 4

92 American Portraits 56

93 Views of North and South America 95

94 The Repeal, or Funeral Procession of Miss Almeric Stamp, 1766, and View of Charlestown 2

95 Early Views of South America, by Schenk, etc. 18

96 The Engagement between Serapis, Countess of Scarborough and Paul Jones, by Peltro, after Dodd—Tea Tax Tempest, and one other 3

97 General Grant, by and after W. E. Marshall 2

98 Portraits of Washington—Jackson, etc. 13

99 Engagement between the Shannon and Chesapeake, by Jeakes, after Whitcombe, *aquatint, in colours, published by Hassell and Co., Sept.* 1, 1813 1

100 The Same, *aquatint, in colours, published by W. Deely, 6, Pleasant Place, Pentonville,* 1838 1

101 View of the Taking of Quebec, *in colours* 1

102 Death of Genl. Wolfe, *drawing,* and Falls of Niagara, by Hancock, *in colours* 2

103 Portraits of Washington, Franklin, etc., *suitable for extra illustrating* *a parcel*

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105 View of New Orleans, and On the Mississippi, *lithographs, in colours* 3

106 Views of Chicago, and St. Louis, *lithographs, in colours* 2

107 Port of New York, and City of Washington, *lithographs, in colours* 2

PORTRAITS, ETC.

108 Lieut-Col. Biddulph, by Watson, and Duke of Richmond, by C. Turner 2

109 Sir Ralph Abercromby, by F. Bartolozzi, after Hoppner, and Captain Macbride, by J. Fittler 2

110 Sir Joshua Reynolds, by C. Townley, *mezzotint,* and one other 2

111 Admiral Sir Phillip Afflec, after E. Penny, *mezzotint* 1

112 Sir Edward Hawke—William Blakeney—Admiral Medley, by McArdell, *mezzotint,* and others 4

113 Views in Malta, *in colours* 4

114 View of Lisbon, *aquatint, in colours,* and others 3

115 Viscount Cathcart, by C. Bestland, after Hoppner, and others 7

116 Dampier, Bishop of Ely, *proof*, by H. Meyer, and Huntingford, Bishop of Gloucester, by J. Ward 2

117 Bishop of Salisbury, by W. Ward, *proof*, and J. D. Bourke, D.D., by J. R. Smith 2

118 Mrs. Fairlie, after Lawrence 1

119 Calmady Children, by F. C. Lewis, after Lawrence 1

120 N. Tindal, by Picart, after Knapton, *proof*, etc. *a parcel*

121 Military Portraits, *in colours* 18

122 Admiral Lord Hood, by Jones, after Reynolds, *mezzotint*, etc. 6

123 Alexander Davison, by W. Barnard, after Abbot, *mezzotint* 1

124 John Reeves, by and after T. Hardy, *mezzotint* 1

125 George Pochin, by J. Dean, after W. Peters, *mezzotint* 1

126 Portraits of Gentlemen, after Raeburn, *mezzotints* (4), and one other 5

127 Mr. George Lister, by W. Say, after Artaud, and two others, *mezzotints* 3

128 Robert Roy, by J. Heath, after M. A. Shee, and others 7

129 Portrait of a Military Officer, *mezzotint, cut* 1

130 Duchess of Devonshire, *oval, in colours*—Mrs. Woffington, by Faber, and David Garrick, by McArdell, *mezzotints*, etc. 6

131 Rt. Hon. William Pitt, by J. Murphy, after Miller, *mezzotint, fine impression* 1

132 Sir Walter Scott and his Literary Friends, *mezzotint, proof*, and two portraits of same 3

133 Duke of Wellington Giving Orders to his Generals, by A. Smith, after T. Heapy, *proof*—Waterloo Banquet, by W. Greatbach, after W. Salter, *mezzotint*, etc. 5

134 Duke of Cambridge, and Lord Raglan, by H. Cousins, *mezzotints*, and others 7

135 Duke of Wellington, by S. Cousins, after J. Lucas, *subscriber's proofs, mezzotints* 3

136 Ditto, *prints* 3

137 Duke of Wellington, by Bacon, after Barker, *two proofs before letters and one signed artist's proof* 3

138 Lord Nelson at Prayer, by Joubert, after Barker, *two proofs before letters and one signed artist's proof* 3

139 Mezzotint and Line Portraits, by W. Say, C. Turner, J. Young, Houbraken, Skelton, etc. *a parcel*

140 Portraits of Surgeons, and others, *various* *a parcel*

141 Portraits of Ladies, etc., by F. C. Lewis, after Lawrence, *in imitation of drawings* 17

142 Baron Exmouth, by C. Turner, after Lawrence, *mezzotint, open letter proof* 1

143 Portraits of Burgomasters of Zurich, 1336-1740, by S. Walch, after J. C. Fusslin, *mezzotints* 7

144 Johannes J. D'Orville—Johannes Reuter—J. J. Hingen—B. Eden, and others, by and after H. H. Quiter, *mezzotints* 7

145 Baron Sperges, by Pichler, after Lampi, and Christopher Weigel, by Vogel, *mezzotints* 2

146 Lady Beaumont, after Reynolds, *mezzotint*, and Children of Charles I., by R. Cooper 2

147 The Rt. Hon. Lord Grosvenor, by W. Dickinson, after B. West, *full length mezzotint, fine impression with full margins* 1

148 Miss O'Neill as Juliet, by Godby, and Hope, by Freschi 2

149 Queen Margaret and the Robber, and Lady Jane Grey giving her table book to Sir John Gaze, by Bartolozzi, after Kauffman, *ovals*, fine 2

150 Jane Shore, by Walker, after Russell, and Lady Augusta Campbell, by Scrodoomoff, after Kauffman, *ovals, in red* 2

151 Aurora, by Pyall, after Hamilton, *aquatints, in colours* 1

152 Love and Honour, by Bartolozzi, after H. Bunbury, *circle, in colours, fine* 1

153 Hebe and Bacchante, by Bartolozzi, after Cipriani, *proofs in brown, a pair, fine* 2

154 Cupid's Pastime, by Facius, after Kauffman, *oval, fine* 1

155 Venetian Lady, by Scrodoomoff, *oval in red*, and others

156 The Graces Crowning the Bust of Raphael, by Bartolozzi, after Cipriani, and two others, by the same, after Violet, *proofs* 3

157 Study, by Marcuard, after Cipriani, and Minerva and Companion, by Bartolozzi, after the same, *proofs* 3

158 Fancy Subjects 6

159 Winter, by Bartolozzi, after Kauffman, *oval, in brown* 1

160 Duty, by P. W. Tomkins, after Miss Julia Conyers, fine impression, in colours 1

161 Coming in for the Derby, and Grand Stand, Goodwood, *aquatints in colours, varnished,* and one other 3

162 Hunting, by Sutherland, after H. Alken, *aquatints in colours, a set of four* 4

163 Liverpool Grand National, 1852, by Harris, after F. C. Turner, *aquatints, in colours, a set of four* 4

164 Pytchley Hunt, by Davey, after Barraud—Royal Staghounds on Ascot Heath, by Bromley, after Grant, *mezzotint, proof,* etc.

165 Drive of the Deer, and Highland Drovers, after Landseer, *proofs, mezzotints,* etc. 7

166 Steeple Chasing, *a set of four small aquatints, in colours* 4

167 Going at Full Speed, *aquatint, in colours* 1

168 Bellario, by R. Sayer, *mezzotint, in colours,* and Huntsman and Hounds, by Burford, after Seymour, *mezzotint* 2

169 Hunting, by Reeve, after H. Alken, *aquatints, in colours, a set of four* 4

170 Road Riders, or Funkers, by Hunt, after Davis, *aquatints, in colours, a pair* 2

171 Hyde Park Corner, after Pollard, *in colours,* etc. 14

172 View of Worcester Racecourse and Grand Stand, by C. Hunt, *aquatint, in colours, varnished* 1

173 The Aylesbury Grand Steeple Chase, by Harris, after Pollard, Aquatints in Colours, a Set of Four, very fine, scarce 4

FRAMED.

174 Spring, by W. Ward, after G. Morland, *fine impression, in colours* 1

175 The Kite Entangled, by W. Ward, after G. Morland, mezzotint, in colours, rare 1

176 Classical Subjects, by Bartolozzi, after A. Kauffman, *ovals, a pair, proofs* 2

177 The Virtuous Parent, and The Elopement, by Bartoloti, after G. Morland, *in colours, a pair* 2

178 The Mother's Pride, by A. Cardon, after W. Lodder, in colours, fine 1

179 Boy Angling, and Girl Feeding Pigs, by Nutter, Ogborne and Gaugain, after Westall, *in colours, a pair, fine* 2

180 Edmund, by Bartolozzi, after Wheatley, *in colours* 1

181 Psyche Going to Dress, by Bartolozzi, after Cipriani, and others 5

182 Classical Subject, by Burke, after Kauffman, *oval, in colours*, 1

183 Going to School, and After School, by C. Turner, after Spilsbury, *mezzotints, a pair* 2

184 Lady Louisa Manners, by V. Green, after Reynolds, *mezzotint* 1

185 Lieut.-Genl. Sir William Cockburn (*Served in the American War*, 1779-83), by C. Turner, after T. Barker, *mezzotint*, rare 1

186 Mr. Bowden in the character of Robin Hood, by after J. R. Smith, *mezzotint* 1

187 Miss Banks, by R. Lowrie, after H. D. Hamilton, *mezzotint, proof*, and one other 2

188 Mrs. Rachel How, and one other, by J. Smith, *mezzotints* 2

189 Napoleon Bonaparte, by David 1

190 Master Hare, by Thew, after Reynolds, *proof* 1

191 Mrs. Jordan, by Ogborne, after Romney 1

192 Fox Hunting, by Reeve, after Wolstenholme, aquatints, in colours, a set of four, *with good margins* 4

193 Hog Hunting, India, by Merke, after Howitt, *aquatints, in colours, a set of four* 4

194 Interior, with figures, *proof* 1

195 The British Army, by E. G. Hester, after O. Norie, *aquatint in colours* 1

196 The Departure, by Freudenburger, *aquatint, in colours* 1

197 Declaration of Independence, by Ormsby, after Trumbull 1

198 Canada. View of Miramichi in the Gulf of St. Lawrence, by P. Sandby, after Capt. Hervey Smythe 1

199 A Summerland, by D. Lucas, after Constable, and one other, *mezzotints* 2

199A St. Albans Grand Steeplechase, *aquatints, in colours, a set of four*, FINE 4

200 A River Scene in Devonshire, by D. Lucas, after Lee, *mezzotint* 1

201 The Lock, and The Cornfield, by D. Lucas, after J. Constable, *mezzotints, a pair* 2

202 Salisbury Cathedral, by D. Lucas, after Constable, *mezzotint* 1

203 REMBRANDT. Descent from the Cross, and two others 3

204 T. W. Coke, by C. Turner, after Shee, and the same, after Lawrence, *mezzotints* 2

205 Costume Plates, etc., *some in colours* 10

206 Racehorse Cotherstone, by Dean, after J. Rogers, *lithograph, in colours*, and two others 3

207 The Gauls invading Rome, and The Corso, after Batta, *aquatints, a pair* 2

208 One at a Time, and This Way, after A. J. Elsley, *signed proofs* 2

209 Choosing the Wedding Text, and Meditation, *in colours*, after J. Brownscombe, and On the Alert, after Blinks, *signed proofs* 3

210 The Falconer's Return, by A. Mathey, and Squire Hallet, by E. Chiquet, *signed proofs* 2

211 Mrs. Abingdon, by R. B. Parkes, *mezzotint, proof*, and two others 3

212 Louisa, by M. Cormack, *mezzotint, signed proof* 1

213 Age of Innocence and Simplicity, by S. Cousins, after Reynolds, *mezzotints*, etc. 4

214 Lady Hamilton as the Ambassadress, by T. G. Appleton, after G. Romney, *mezzotint, signed proof* 1

215 Chess Players, by Blanchard, and Arbitration, by Tomkins, *signed proofs*

DRAWINGS.

In Portfolio.

216 J. HOPPNER, R.A. PORTRAITS OF LADIES, *in ink, heightened in water-colours* 4

217 EDRIDGE. Children Subjects, *a pair, fine* 2

218 H. Alken. Ideas, pencil drawings, tinted, a set of twelve, *fine* 12

219 C. B. Newhouse. Going to Poll, the Gatekeeper on the Opposite Side of the Question, *fine* 1

220 M. de Vos. Incidents in the life of S. Peter and S. Paul, *a set of six, from Capt. W. Baillie's Collection* 6

221 A. H. Veeveer. Near Arras, and others, by Ferg and C. Shut 3

222 J. C. Schotel. Coast Scene, with figures and shipping, *fine*, and a landscape, by Rademaker 2

223 Lotton. View of a Town—Head of a Man, *in colours*, and two others 4

224 . . . . Views of Niagara Falls, *a pair* 2

225 . . . . View from the Greatheads Battery, Isle of St. Vincent 1

226 J. G. Sawkins, 1838-42. Views of Mexico, and West Indies 7

227 G. Morland. Child and Dog 1

228 E. T. C. Portrait of W. M. Thackeray, *with autograph* 1

229 N. Pocock. Coast Scene, with Shipping 1

230 F. Walker. Yarmouth Beach 1

231 D. Cox. Landscape, with figures and cattle 1

232 Figure Subjects, by Allesandro, Veronese, Ramanelli, etc. 7

233 Cipriani. The Gods of Olympus 1

234 Luca Giordano. Scriptural Subject 1

FRAMED.

235 J. Russell, R.A. Portrait of a Child, *oval* 1

236 E. Tucker. Lake Scenes, with Castles, Boats, and Figures, *a pair* 2

237 Manskirch. Russian Grenadiers, and Uralsk Cossacks, and Companion 2

238 G. Yates, 1839. Old London Bridge. S.W. View from Billingsgate—N.W. from Chamberlain's Wharf, and View from Southwark Bridge 3

239 . . . . River Scene, with bridge and figures 1

240 . . . . Boys Playing Marbles, and Portrait of a Lady, *on porcelain* 2
241 Persian Drawings, figure subjects 2
242 Ditto 3
243 W. Hunt. French Fisher Boy 1
244 Greaves. Portrait of Thos. Carlyle 1
245 Duvernoy. Mrs. Mole Raymond, *pastel* 1
246 Ditto. Madame Le Brun, *pastel* 1
247 J. Ward (after). The Raby Pack, and two engravings, by C. Bowles 3
248 W. J. Callcott. A Gipsy Encampment 1
249 Raphael des Reis. Jean Baptiste Bernadotte, *pencil drawing, fine* 1
250 McTurk. Coast Scene, and one other 2
251 J. Needham. Landscape, with watermill, and one other 2

PAINTINGS.

252 P. Breughel — An Incantation, *on panel, fine* 1
253 S. Scott — Old Westminster Bridge and Lambeth Palace, *on panel, unframed* 1
254 H. Wickstead, 1881 — A Fighting Cock 1
255 J. Platts, *of Derby* — Landscape, with castle and cattle, 1
256 English School — Landscape, with buildings and soldiers on a road 1
257 O. J. Sterndale — On the Dart 1
258 Italian School. — Cincinnatus recalled by the Senate, *unframed* 1

End of Sale.

London:
Women's Printing Society, Ltd.,
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Telephone No. 4725 (Gerrard) SALE No. 5,383.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

568

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

SIGNED PROOF ENGRAVINGS & PRINTS

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 15th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 15th. 1915,

At ONE o'clock precisely.

ENGRAVINGS AND ETCHINGS.

The Property of a Lady.

LOT

1 Rheims Cathedral, in colours, by CAMILLE FONCE, signed proof
2 Rouen Cathedral, ditto, ditto
3 St. Maclou, ditto, ditto
4 Winchester Cathedral Quire, by A. E. HOWARTH, signed proof
5 A Portrait of a Lady, by SAM COUSINS, ditto
6 Women Bathing, by ALMA TADEMA, ditto
7 The Old Hound, by HERBERT DICKSEE, ditto
8 Guildhall, South Aisle, St. Bartholomew's the Great, and Dick Whittington, by W. MONK, ditto, 3
9 The Tower Bridge and Houses of Parliament, by PERCY ROBERTSON, ditto, a pair
10 The Flock, after MILLET, The Commandery, Worcester, and The Old George Inn, Salisbury, 3
11 Stonehenge, by J. KIRKPATRICK, Sunset, by P. GASKELL, and Le Rêve, after DÉTAILLE, 3
12 A Scene in the East, by JOHNSTONE BAIRD, signed proof
13 Plymouth, by W. L. WYLLIE, ditto

LOT

14 "Master Hope," by COUSINS, after LAWRENCE
15 A Portrait of a Lady, by E. GULLAND, in colours, signed proof
16 Lady Waldegrave, by H. NORMAN, ditto
17 "Barbara," by H. T. GREENHEAD, ditto
18 Miss Fitzgerald, by W. HENDERSON, ditto
19 Lady Inchiquin, by R. SMYTHE, ditto
20 Mrs. Chambers, and companion, by E. M. HESTER, ditto, 2
21 Six coloured Sporting Prints, after ALKEN
22 Coaching, in colours
23 À la Sagesse, in colours, after MALLET

Different Properties.

24 The Avenue, aquatint, and Entrance to a Wood, etching, by A. EAST, 2
25 Elizabeth, Consort of Alexander I., by C. TURNER, after MONIER, and Alexander I., by MEYER, 2
26 A Photograph, 2 Prints, and a water-colour Sketch, 5
27 Two Mosaic Pictures
28 The Truants, in colours, by W. WARD, after W. R. BIGG, R.A.
29 The Smugglers and Fishermen coming Ashore, in colours, by WARD, after MORLAND, a pair
30 Four coloured Sporting Prints
31 The Triumph of Venus, circular, and another, oval, in brown, after KAUFFMAN, 2
32 A circular Print, in colours, after KAUFFMAN, and an oval pastel Portrait, 2
33 "Love Wounded" and "Love Healed," in red, by COOPER, after SHELLEY, a pair
34 Four lithograph Portraits
35 Paul and Virginia, by DESCORTIS, after SCHALL, in colours, unframed, a set of 4
36 A chalk Drawing, tinted, by "PHIZ," Irish Peasants, unframed

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
S. R. PERCY	41	Westmorland
JOHN BARKER	42	Going to Market
A. MELVILLE	43	A Country Road
E. A. BRAND	44	A Lake Scene
R. SCOPPA	45	"Campagna di Napoli"
H. C. BULLER	46	A Landscape, with Cornfield
L. CATTERMOLE	47	"Friends"
L. CATTERMOLE	48	"Playmates"
H. L.	49	The Wounded Bird
UNKNOWN	50	A Seapiece and Shipping
SMITH	51	Children at Play
W. H. STARKEY	52	Filey Beach
G. BULLBY	53	A Landscape, with Cottages
F. L. SOTHERN	54	Making Marble Bag
A. M.	55	Sailing Boats
S. HODGSON	56	Old Lakenham
ENGLISH SCHOOL	57	A River Scene

Various Properties.

MARIA	58	The Happy Family
A. GILBERT	59	Two Landscapes
W. W. CAFFYN	60	Holmbury Hill, Surrey
R. GALLON	61	Near Gomshall, Surrey, and Near Hambledon, a pair
J. PARKER	62	Near Sedan, water-colour
W. PERRY	63	"Off Home"
W. PERRY	64	The Fortune Teller
H. GIRADET	65	Watering the Horse
E. L. GARRIDI	66	Ladies on a Terrace
MULLER	67	A Landscape, Bridge and Figures
C. SANITON	68	A Silver Point Drawing, an Overdoor

By or attributed to	LOT	*Subject.*
WILLIAM OLIVER	69	Choice Dessert
J. HOLLAND	70	Venice
DUTCH SCHOOL	71	A River Scene, panel
RUYSDAEL	72	A Landscape
MAX GELISSEN	73	A Landscape, Cattle and Figures
ENGLISH SCHOOL	74	Shakespeare and Girl with Squirrel, 2
BACKHUYSEN	75	Ships in a Storm
VENETIAN SCHOOL	76	A View in Rome
K. DU JARDIN	77	A Landscape, Figures and Cattle
A. FITZPATRICK	78	A Peasant Woman Reading
A. EVERSEN	79	A Street Scene in Haarlem
W. MULLER	80	A Gipsy Horsekeeper, water-colour
J. S. COTMAN	81	Yarmouth Beach, ditto
W. BURROUGHS FOWLER	82	A Landscape, with Sheep, water-colour
W. BURROUGHS FOWLER	83	Stratford Lock, ditto
DAVID LAW	84	The Outlet of the Lyn, Idwal, Wales
W. GEGGERFELDT	85	A Winter Scene, Sunset
A. A. GLENDENING	86	A River Scene
STUART LLOYD	87	The Mill, Ashington, Sussex, water-colour
J. MATTHEWS	88	Benhall, Sussex, ditto
FRENCH SCHOOL	89	Infant Bacchanals and Goat, circular
FRENCH SCHOOL	90	Still Life
EGUSQUISA	91	Girl with Book
R. KEMM	92	Spanish Ladies
H. REDMORE	93	A Calm Morning and companion
J. PRICE	94	Landscapes, water-colour, a pair
J. PRICE	95	A Landscape and A Coast Scene, 2
UNKNOWN	96	St. Michael's Mount, water-colour
HAYNES WILLIAMS	97	Heads, a pair
J. WEILAND.	98	An Interior
ABBEY ALSTON	99	An English Beauty
ENGLISH SCHOOL	100	A Landscape, with Horse and Cart

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	101	A Portrait of an Officer
UNKNOWN	102	Ruins and Figures
ENGLISH SCHOOL	103	A Portrait of a Lady in white Dress and red Cloak
ENGLISH SCHOOL	104	A Portrait of a Lady in black Dress and ruff Collar
R. WILSON, R.A.	105	A Landscape. A Gallery work
ENGLISH SCHOOL	106	A Landscape
J. PILLEMENT	107	An Italian Landscape, with Waterfall, Ruins and Figures, Mountains in the distance
UNKNOWN	108	A Portrait of a Lady
C. KRIEGHOFF	109	A Canadian Forest Scene
JACOBS	110	Poultry
JAS. WEBB	111	Evening
F. PHILIPPOTEAUX	112	Pets
S. PIKE	113	Sunset Glow
ERNEST STUART	114	Heavy Swell, North Cornwall, water-colour
JAS. PEEL	115	A Landscape
T. J. BARKER	116	A Figure Subject
J. HALLYER	117	"Miss Lily's First Dip"
E. CAVÉ	118	Harvesting
H. C. FOX	119	A River Scene and A Landscape, 2
C. CATTERMOLE	120	An Interior and Cavaliers, F. WEEKES, water-colour, 2
FRED GOFF	121	Westminster, water-colour
E. ELLIS	122	Mussel Gatherers on the Conway
LELY	123	Nell Gwynne, ¾-length
ENGLISH SCHOOL	124	A Portrait of a Lady in lace Cap
ENGLISH SCHOOL	125	A Portrait of a Lady in white Bodice and Scotch Plaid
ENGLISH SCHOOL	126	A Portrait of a Member of the Buccleuch Family
FRENCH SCHOOL	127	Flowers in a Glass
UNKNOWN	128	A Football Picture
ENGLISH SCHOOL	129	The Young Anglers
A. COOPER	130	A White Horse in a Landscape

The Property of a Lady.

By or attributed to	LOT	*Subject.*
FRAGONARD . .	131	Interior of a Room, with two Figures and a Dog; on the right is a large open Fireplace, and at the back of the room a Bed Panel, 13in. by 10½

Different Properties.

A. W. HUNT . .	132	A Welsh Scene, water-colour
L. HAGHE . . .	133	Interior of a Church, ditto
T. LLOYD . . .	134	"Reverie"
YEEND KING . .	135	Autumn
UNKNOWN . . .	136	A Portrait of a Lady, panel
E. TUCKER . . .	137	A River Scene, water-colour
MONNICKENDAM . .	138	Venice, ditto
ENGLISH SCHOOL .	139	A Portrait of a Lady
STANTON . . .	140	The Thames at Pangbourne
FRITH	141	The Rendezvous
POLEMBURGH . .	142	Susannah and the Elders
BAXTER . . .	143	The Gardener's Shed, a BAXTER print
PANINI	144	Ruins and Figures, a pair
HEMSKERCK . .	145	The Cobbler
FRENCH SCHOOL . .	146	A Russian Empress
FRENCH SCHOOL . .	147	Catherine II. of Russia, oval
FRENCH SCHOOL . .	148	A Portrait of a Child, oval
OLD FRANCKS . .	148A	The Marriage at Cana
H. DAWSON . . .	149	The Hayfield
FUBRITIUS . . .	150	The Raising of Lazarus
CRESWICK . . .	151	A Trout Stream
COLLINS . . .	152	Fisherman mending Nets
CONSTABLE . .	153	Figures at a Stile
NORWICH SCHOOL .	154	Mules and Figures on a Bridge
VAN DEN DAELE .	155	Vandyck and his Family

By or attributed to	LOT	*Subject.*
UNKNOWN	156	An Overdoor, Flowers
DUTCH SCHOOL	157	Cattle in a Landscape
UNKNOWN	158	Dr. W. Butts, M.D.
HOGARTH	159	The Death of Addison
CANALETTO	160	A Canal Scene
C. STAMFIELD	161	Rocks of Suli, water-colour, unframed
FORYAY, &C.	162	Two Portraits of Ladies
UNKNOWN	163	Portraits of Lady and Gentleman, 2
UNKNOWN	164	The Emperor Paul and companion
UNKNOWN	165	A Family Group, with Horse
A. WINDMAIER	166	Winter, unframed
SEMENOWSKY	167	Springtime and Cherubs, a pair
ROWLANDSON	168	Two unframed Drawings
HONDECOETER	169	A Landscape, with Waterfowl
LOCKHART BOYLE	170	A Highland Clan Fight
ALLOM	171	A Quay Scene, Ghent
UNKNOWN	172	A Cornish Coast Scene
H. L. ROLF	173	"Caught"
BUTTERWORTH	174	Shipping, a pair
J. H. BRADLEY	175	Pleasures of Infancy
A. HELIE	176	Lady with Cat
G. BARRETT	177	A Landscape
SALANDRY	178	A Venetian Fête, water-colour
T. WEBSTER	179	An Interior and Figures
REIFFENTEIN	180	Der Mummelsee and another, 2
T. WHITTLE	181	A View near Bexley, Kent
W. PRATT	182	A River Scene
LE CAVE	183	Cattle at a Stream
C. BEGA	184	An Interior and Figures
J. TENNANT	185	Cattle and Figures
LE LOUX	186	The Nosegay
DOBSON	187	A Man in Armour
UNKNOWN	188	Madam Le Brun
ENGLISH SCHOOL	189	Sir Chas. Bell, Surgeon and Anatomist
UNKNOWN	190	Flowers in a Vase
UNKNOWN	191	St. Thomas's Hospital, with Portraits

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	192	A Portrait of a Gentleman
P. CLARKE . . .	193	Two Figure Subjects, water-colour
G. BARBARO . .	194	Fruit
UNKNOWN	195	A Landscape
REYNOLDS, &C. . .	196	Two unframed Pictures and 2 Drawings
E. BONI . . .	197	St. Mark's Square, water-colour
ITALIAN SCHOOL .	198	A Figure Subject
UNKNOWN . . .	199	Five small Pictures
SEVERN . . .	200	Shadow of the Cross and another, 2
PRINSEP . . .	201	On the Lagoons

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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A CATALOGUE OF

Pictures, Drawings,

AND

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By direction of the Executors and Trustees of
HELEN, LADY ABINGER, deceased, and otherwise.

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12002

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At ONE o'clock precisely.

PICTURES.

LOT

1 The Honble. P. C. Scarlett, oval, and A Portrait of Shakespeare in lace collar—2

2 Landscapes, a pair, ENGLISH SCHOOL, and Two Children with Nurse—3

3 A Portrait of the 2nd Baron Abinger and Helen, wife of 3rd Baron Abinger—2

4 Landscape and Cattle and A Portrait of a Girl—2

5 A Mastiff's Head and A Portrait of a Boy—2

6 Head of Christ and A Study—2

7 A red crayon Drawing of an Old Woman and A Head of a Boy—2

8 A Portrait of a Lady

9 Highland Cattle, H. R. HALL

10 Exterior and Figures, MORLAND

11 A River Scene, ENGLISH SCHOOL

12 Landscape, with Sheep and Cottage, E. A. ATKYNS, 1881

13 Girl with Dog

14 Dogs' Heads, A View of Venice, and Shipping, 2—4

15 A Portrait of Robert, 2nd Baron Abinger

16 A Lady with Distaff, FRENCH SCHOOL, and A Portrait of an Old Lady—2

LOT

17 A Portrait of a Lady with Clasped Hands, G. G., 1888

18 Coast Scene, Cornwall, A. Nicholl

19 A Landscape and A Seascape, with Sailing Vessel—2

20 Abraham's Journey to Canaan, Jacob Cuyp

21 A Portrait of a Gentleman, Lely

22 Herodias and her Daughter, J. L. David

23 The Challenge, after Landseer

24 Landscapes and River Scenes, a pair, E. Horton

25 Dog and Partridge and Madonna and Child, oval—2

26 The Frozen Mill, George Calvert

27 Figure Subjects, a pair

28 Landscape and Cows, Herbert Shaw, and A Vase of Flowers—2

29 A Drawing, Italian Town, W. Allen

30 The Fortune Teller and Collie's Head—2

31 A Drawing, Rocky Headland, T. Barrett, and another, Rocky Coast Scene—2

32 The Adoration of the Magi, Baldassare di Peruzzi

33 The Dead Christ, with Madonna, on panel, Early Florentine School

34 The Virgin and Infant Saviour holding an Orb, A. del Sarto

35 A Portrait of Helen, Lady Abinger, by Ed. Allan Schmidt

36 An Italian Landscape, with Goat and Figures, Berghem

37 A Landscape, Surrey, with Cottage, Geo. Spark

38 A Portrait of a Lady in blue Dress with white Mantilla

39 A Flemish Market, Vegetable and Game Stall, Heemskerck

40 Children and Dog at Play, Boucher

41 St. Francis

42 A Water-colour, View in Belgium, with Cattle and Herdsmen, signed and dated T. Dalten, 1609

43 A Lake Scene, Evening, with Figures, Gainsborough

44 A Landscape, with Cattle, Pool and Sheep, Troyon

45 A Classical Landscape, with Waterfall, H. Gaullion

LOT

46 An oval Engraving, Classical Subject, BARTOLOZZI, and an upright Panel of tapestry—2

47 A Woody Landscape, with Waterfall and Figure, J. RUYSDAEL

48 A Drawing, Vis-à-vis, GERTRUDE GAUNTLETT

49 A Fête Champêtre, PATER

50 Head of Our Saviour, VIVARINI

51 Shepherd, Shepherdesses and Goats, R. DA TIVOLI

52 A Garden Scene with Figures, H. TEN KATE

53 The Adoration of the Magi, VENETIAN SCHOOL

54 Mother and Child, C. WALLER

55 Virgin and Child wearing Crowns, in carved frame

56 A Landscape, with Lady and Attendant, FRENCH SCHOOL

57 A Landscape, with Girl Reading a Book, CHARLES BAXTER

58 The Good Samaritan and The Tribute Money, a pair, LE SŒUR

59 Views at Lewes, 2, in 1 frame

60 A Pass in the Highlands

61 A needlework and beadwork Picture, Angel and Child, On the Sea Coast, and an Engraving, The Taken Kiss—3

62 A Venetian Lady holding a Tazza, J. E. BARBIERI

63 The companion Picture, Lady Playing Mandoline, J. E. BARBIERI

64 An oval Portrait of Marie-Thérèse, Wife of Louis XIV., QUINCARD

65 The Crucifixion, with numerous Figures

66 A Print, in Italian frame

67 A Fête Champêtre, FRENCH SCHOOL

68 Cupids at Play, with Goat, ALBANO

69 Interior and Figures, "Got the Sulks," by SMITHLEY

70 A Landscape, with Rocks, Trees and Equestrian Figure, DUTCH SCHOOL

71 The Assumption, OLD FRANKS

72 The Crucifixion, with numerous Figures, A DURER, in carved frame

73 Female Figure Subject, SCHOOL OF CLOUET

LOT

74 A Battle Scene, with numerous Figures, SALVATOR ROSA
75 The Infant Saviour, Virgin and St. Catherine
76 A Landscape, with old Tower, Figures, Cattle and Sheep, DUTCH SCHOOL
77 The Descent of the Holy Ghost, a water-colour drawing
78 Virgin and Child
79 A Drawing, Mountain Scene, ALFRED P. REYDE, 1860
80 "Verbum Caro Factum," after C. MARATTI, and The Maypole, after GOODALL, 2
81 The Entry of Prince Charles Edward into Edinburgh, after DUNCAN, and an old Copy of the Declaration of American Independence, 2
82 A River Scene, with Mountain, C. A. SOMMER
83 Dutch Interior and Figures, BRACKENBURG
84 The Dead Christ, with Disciples, ECKHOUT
85 A Female Head, with white Turban
86 A View in Surrey, with Cottage
87 Strayed, and A View of the Castle, Hastings, W. H. FISK, 2
88 A Landscape, Evening, with Mill and Figure in the foreground, BRIGHT
89 Monk and Child, FRENCH SCHOOL
90 Landscape and Cattle, DUTCH SCHOOL
91 A Coast Scene, with Figures and Boats, EARLY ENGLISH SCHOOL, and The Minuet, 2
92 A View in Canada, after SIR G. WOLSELEY, a Terrier's Head, and A View in Scotland, 3
93 St. John the Baptist Preaching in the Wilderness, ALBANO
94 An Eastern River View, and an oval Drawing, A. COCKBURN, 2
95 The Lochy, and 4 others, Views of Inverlochy, &c., 5
96 Tintern Abbey on the Wye, D. COX
97 The New Union Times Coach, coloured print, after POLLARD
98 Continental Views, a pair, by VINCENT, Una and the Lion, and 1 other, 4
99 Virgin, Infant Saviour, St. Joseph, and St. Catherine
100 Head of an Old Man, SPAGNALETTO

LOT

101 A Portrait of a Lady in mauve Dress, pearls in her hair, English School, in carved wood frame

102 A Female Saint, Guido

103 A needlework Picture, The Holy Family

104 The Worship of the Golden Calf, N. Poussin

105 A reclining Figure of Diana, Greuze

106 The Empress of Russia, G. Dawe

107 The Virgin in red and blue Dress, on panel, Italian School

108 Mary Queen of Scots

109 A Portrait of Charles II. with white lace Collar and blue Ribbon, in carved Florentine frame, Vandyck

110 Head of a Girl, Greuze

111 Exterior, with Figures, Dog and Buildings, Old Teniers, panel, carved frame

112 A Portrait of Princess Charlotte

113 Head of a Magdalen, Guido, in carved frame

114 Head of a Girl, Greuze, in carved frame

115 A Portrait of a Girl, Greuze. From the collection of Alderman Charles Lamb

116 Youthful Bacchanals, Albano

117 The Assumption, after Rubens, in carved frame

118 Infant Bacchanals and Goat, on copper

119 A Frigate entering Harbour, C. Stanfield

120 A Portrait of a Flemish Lady, F. Bol

121 A Portrait of a Gentleman in black Coat, English School

122 A Portrait of a Lady in yellow Dress, holding Flowers, Sir Peter Lely, in old carved frame

123 The Fair Penitent, Mortimer, R.A.

124 A Continental Lake Scene, with Building and Boats, T. Andreae

125 A Mezzotint, Boy and Dog, proof, C. T. Tomkins, after J. Sant

126 An Engraving, The Communion of St. Giralamo, and The Descent from the Cross, 2

LOT

127 The Death of Tom Moody, "Gone to Earth," and 3 other prints, 4
128 A Landscape, with Buildings and Figures, D. Teniers
129 A Coast Scene, with Shipping and Figures, Claude
130 A Portrait of Robert, 2nd Baron Abinger
133 Head of a Magdalen
134 The Combat, R. Ansdell, R.A.
135 Lord Alexander G. Russell, Sir E. Landseer, 1825. An early sketch
136 A Landscape, with Goat, Sir E. Landseer
137 Mitcham Common, Sunset, Leader
138 A Figure Subject, G. Campi, Milan
139 A Portrait of the Hon. Peter Scarlett
140 A View in the Lake District, R. Wilson
141 Portraits of Lady and Gentleman, a pair
142 A View near Inverlochy and a needlework panel, A Dog, 2
143 A Portrait of a Lady, Hogarth
144 Mother and Child, Opie
145 A Portrait of a Lady and two Children in embroidered Dresses, Spanish School
146 A View in Montgomeryshire, R. Wilson, R.A.
147 A Rocky Coast Scene, with Wreck, Morland
148 Lamb Row, Chester, S. Prout
149 The Meeting of Laban and Rebecca at the Well
150 The Meeting of Jacob and Esau, the companion
151 A Group of Male and Female Figures, A. Kauffman
152 A Girl and Cat, pastel
153 Madonna and Child, and A Miniature of a Boy, 2
154 A Dutch Interior, C. Waellaat
155 Mother and Children, sketch in sepia, English School
156 Mother and Child, "The Toilet"
157 A Portrait of A. Kauffman, A Landscape and Sheep, and A View near Inverlochy—3
158 A Landscape, with Cattle and Figures
159 Hunting subject, "Going to the Meet," E. Tolley

LOT

169 A ditto, "Full Cry, The Mishap," E. TOLLEY, 1858
161 A ditto, "The Return, Evening," E TOLLEY
162 Two proof Engravings, unframed, Lady and Dog, and Lady, by WILL HENDERSON
163 A ditto, Lady Hamilton, by H. T. GREENHEAD
164 A ditto, Two Youths in Armour, by ARMAND MATHEY
165 Two ditto, Lady, Child and Monkey, by ARMAND MATHEY, and A Lady and two Children, after LAWRENCE, by H. T. GREENHEAD
166 A Larder Scene, with Figures, and Still Life, DUTCH SCHOOL
167 A Chinese Picture
168 Venus and Cupid, REYNOLDS
169 A Portrait of a Lady, ENGLISH SCHOOL
170 A ditto, DITTO
171 Surgeon John Bell, 1763-1820, DITTO
172 Poultry in a Landscape, VAN LEEMPUTTEN
173 The Milkmaid, SHAYER, and A Gipsy Encampment, 2
174 At the Well
175 A Landscape, WILSON, and A Village Scene and Figures, DUTCH SCHOOL, 2
176 A Portrait of Adelina Patti, C. PAULSEN, and A Study of a Head, 2
177 A Figure Subject, SPANISH SCHOOL, and Infant Christ and St. John, after VANDYCK, 2
178 A Gallery work, Italian Landscape, Cattle and Figures, by C. STEFFECK
179 A Landscape and Figures, WYNANTS
180 A Portrait of a Cardinal, SPANISH SCHOOL, and 2 others, 3
181 Gorleston Harbour, a pair, and Ailsa Craig, L. HARTLAND, 3
182 A Seapiece, Sketch, CONSTABLE
183 A Coast Scene, FRENCH SCHOOL
184 Fishing Boats off Brixham, WEBB
185 Dr. Robert Balthorp, 1566
186 Dr. John Abernethy
187 Cupids, en grisaille, a pair

LOT

188 The Philosopher, DUTCH SCHOOL
189 "Justice" and "Mercy," en grisaille, a pair, DE WITTE
190 A Racehorse, FENN
191 West Park, Richmond, E. SALMON, 1794
192 Cattle in a Landscape, LE CAVE, and another, 2
193 A Port Scene, VERNET, and another, 2
194 A large Landscape, WILSON
195 The Surprise, FRENCH SCHOOL
196 A Figure Subject, UNKNOWN
197 The Arch of Titus, water-colour
198 Death of Wolfe, and companion, unframed, 2
199 A Battle Scene, VAN HUGHTENBERG
200 A Portrait of Handel
200A Two Drawings, by J. MAURICE, Views on the Thames
200B Two ditto
200C A Portrait of a Gentleman
201 A Street Scene, COX, and 3 others, 4
202 A Rough Sea, water-colour, FIELDING
203 St. Michael's Mount, BONINGTON
204 A Landscape and Cattle, COOPER
205 A Landscape, FRENCH SCHOOL
206 A Hunting Subject, CHARLTON
207 A Figure of a Saint
208 St. Cecilia
209 Portraits of Lady and Gentleman, ENGLISH SCHOOL, 2
210 Shipping on the Thames
211 A Chinese Rock Garden
212 Blackbreaster fighting Gamecock and another, 2
213 A Wooded Landscape, NORWICH SCHOOL
214 A Garden Scene, FRENCH SCHOOL
215 A Landscape, Cattle, Sheep, and Figures, DUTCH SCHOOL
216 The Misers, after Q. MATSYS
217 The Brawl, DUTCH SCHOOL, and A Figure Subject, 2
218 A Landscape, with Bridge, A Moonlight Scene, and 2 others, 4
219 A River Scene, Bridge and Figures, water-colour, J. VARLEY

LOT

220 Three small Drawings, by J. VARLEY, and 2 pencil Studies, by F. MILES, 5

221 A Landscape and Figures, COLLINS

222 A carved Frame, 31½in. by 19

223 Hunting, a pair, E. H. RIDOUT

224 A Portrait of a Lady, LELY

225 Two Pastels and An unframed Landscape, 3

226 A Landscape

227 A Figure Subject, ITALIAN SCHOOL, and 3 others, 4

228 Twelve ARUNDEL Prints

229 A Coast Scene, ELLIS

230 Four Racing Prints and a folio of Drawings and Prints

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OF

ENGRAVINGS

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Of the Early English and French Schools
Including examples by and after Ward, Morland, J. R. Smith, Kauffman, Nutter, etc.

PORTRAITS

In Mezzotint, Line and Colours
Including General Bonaparte, *a very rare mezzotint, in colours;* others by and after R. Cosway, Bartolozzi, V. Green, Conde, Raeburn, etc.

SPORTING SUBJECTS

In Colours

English, Foreign and Colonial Views, Caricatures, Scrap Books, Naval and Military Subjects, Etchings by and after the Early Masters, etc.

Modern Etchings and Engravings

Including Nina, Hon. Mrs. Graham, and Lady Smythe, by Sydney Wilson, *signed proofs;* others by and after Reynolds, S. Cousins, T. G. Appleton, Frank Short, Seymour Haden, Scott Bridgwater, P. Gaskell, J. B. Pratt, etc., *mostly signed proofs*

AND

WATER-COLOUR DRAWINGS

Including A Few Ideas on Hunting, by H. Alken, a set of twelve fine pencil drawings; others by J. Leech, H. K. Browne (Phiz), E. T. Reed, Phil May, N. Pocock, H. Furniss, etc.

Which will be Sold by Auction

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MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, APRIL 30th, 1915

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, APRIL 30th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Modern Engravings, *various, some signed proofs*	15
2	Modern Etchings, *various*	*a parcel*
3	The Wayside Inn, by E. Chiquet, after W. Dendy Sadler, *signed remarque artist's proof, on vellum*	1
4	Views, by T. R. Way (17), and one other, by G. P. Jacomb Hood, *signed proof, lithographs*	18
5	Modern Etchings, *various, some signed proofs*	*a parcel*
6	Marie de Medici, and Countess of Oxford, by Le Couteux, after Van Dyck, *signed proofs, on vellum*	2
7	Millet, J. Woman burning weeds, *heliogravure on glass*	1
8	Mrs. Banks, by H. Scott Bridgwater, *mezzotint, signed proof*	1
9	The Gower Family (Marquis of Stafford's children), by T. G. Appleton, after G. Romney, *mezzotint, signed proof*	1

10 Princess Sophia, by T. L. Atkinson, *mezzotint, signed proof* 1

11 Lady Gertrude Fitzpatrick, as Nature, by R. Jackson, *mezzotint, signed proof* 1

12 Lady Caroline Montague, by S. Cousins, after Reynolds, *mezzotint, lettered proof* 1

13 Hope Nursing Love, by R. Josey, *mezzotint, signed proof* 1

14 Prince Stuart, by A. J. Skrimshire, *mezzotint, in colours, signed proof* 1

15 Ladies Waldegrave, by Shury, after Reynolds, *mezzotint, proof before letters* 1

16 Lady Ann Fitzpatrick, by S. Cousins, after Reynolds, *proof, mezzotint* 1

17 Muscipula, by and after the same, *mezzotint, signed proof* 1

18 Lavinia, Countess Spencer, by and after the same, *mezzotint, proof* 1

19 Muscipula, by and after the same, *mezzotint, signed proof* 1

20 Countess Spencer, by and after the same, *mezzotint, signed proof* 1

21 Lady Bingham, by and after the same, *lettered proof, mezzotint* 1

22 Lavinia, Countess Spencer, by and after the same, *mezzotint, signed proof* 1

23 Miss Bowles, by and after the same, *mezzotint, lettered proof* 1

24 Countess Spencer, by and after the same, *mezzotint, proof before title* 1

25 Hon. Anne Bingham, by and after the same, *mezzotint, lettered proof* 1

26 Seymour Haden. The Vicarage, *signed proof* 1

27 —— A likely place for salmon, *trial proof, signed* 1

28 —— Two Asses, *signed proof* 1

29 —— Twickenham, and two others, by Lalanne and Gravesande 3

30 Countess of Euston, by E. M. Hester, after J. Hoppner, *mezzotint in colours, signed proof* 1

31 Frank Short. The Solway. Midday, *signed proof* 1

32 Ditto. Span of Old Battersea Bridge, *mezzotint, signed proof* 1

33 P. Noel Boxer. Mac Nab, *signed proof* 1
34 Percival Gaskell. Mouth of the Wye, *signed proof* 1
35 Ditto. Naiad's Hour, *signed proof* 1
36 Ditto. Poole Harbour, *signed proof* 1
37 Theodore Roussel. Monte Carlo, *signed proof* 1
38 Whistler (J. McN.) Billingsgate 1
39 Sydney E. Wilson. Hon. Mrs. Graham, after T. Gainsborough, *mezzotint, in colours, signed proof* 1
40 —— Nina, after J. B. Greuze, *mezzotint, signed proof*, SCARCE 1

FRAMED.

41 Sydney F. Wilson. Lady Smythe and Children, after Sir Joshua Reynolds, *mezzotint, signed proof* 1
42 Lady Charlotte Duncombe, by H. Scott Bridgwater, *mezzotint, signed proof* 1
43 Miss Beresford, by Joseph B. Pratt, *mezzotint, signed proof* 1
44 Duchess of Gloucester, by Joseph B. Pratt, *mezzotint, signed proof* 1
45 Miss Penelope Boothby, by Samuel Cousins, after Reynolds, *mezzotint* 1
46 Age of Innocence, by and after the same, *ditto* 1
47 Clarissa, by Laguillermie, after Millais, *signed remarque artist's proof, on vellum*, and one other 2
48 The Haywain, by Brunet Debaines, after Constable, *signed proof, on vellum* 1
49 Temple of Eros, after H. Schmalz, *signed proof* 1
50 Zeyra, by Samuel Cousins, after F. Leighton, *mezzotint, signed artist's proof* 1
51 Biondina, by and after the same, *mezzotint, signed artist's proof* 1
52 Queen Victoria—Prince of Wales, and others, by W. Nicholson, *in colours* 6

53 Cricket. Oxford and Cambridge—Eton and Harrow and Lords—"Stumps Drawn," and Henley, all after Dickinson, and keys for same 8

IN PORTFOLIO.

54 Le Coucher, by C. Kellaway, after Vanloo, *in colours* 1
55 The Wife of Bath, by Thos. Gaugain, *in colours* 1
56 Hogarth. Before and After, *early impressions, a pair* 2
57 French School. Le Reveil Tardif, par De Mouchy, and others 5
58 The Life Guards, by J. Harris, after Henry Martens, *in colours* 1
59 The Romps, and the Truants, after W. R. Bigg, *a pair* 2
60 Foreign Views, *large coloured aquatints* 12
61 Foreign Views, published by Bowles and Laurie and Whittle, *coloured* 9
62 Mansion House Dinner Tickets, 1796, by Bartolozzi 2
63 Mezzotints, published by Sayer, etc. 11
64 Grown Ladies and Gentlemen taught to Dance, after Collett, etc. 5
65 Henry, Earl Beauchamp, as Colonel of Hussars, *aquatint, in colours*, after Daubrawa 1
66 Sporting Subjects, *in colours, Japanese woodblocks* 2
67 Miscellaneous Engravings *a parcel*
68 Engravings, after Hogarth—Japanese Colour Prints, etc. *in portfolio*
69 Portraits, etc., *some in colours* *a parcel*
70 Views of Ireland, Scotland, etc., *some in colours* 13
71 Miscellaneous Engravings *in portfolio*
72 What's that Mother, after Adam Buck, *in colours, reproduction* 1
73 L. Cranach. The Man of Sorrows 1
74 A. Durer. The Four Horsemen, *woodcut* 1
75 —— Christ presented to the People, *woodcut* 1

76 Woodcuts, by H. Burgmair, etc. *a parcel*

77 Caricatures, by Dighton, etc., *in colours* 25

78 A Scrap-book, containing a large number of Early Line and Mezzotint Portraits, etc. 1 *vol.*

79 A small Scrap-book, containing Swiss Views and Costumes, *in colours*, etc. 1 *vol.*

80 A Scrap-book, containing Water-colour Drawings and Sketches, comprising Views of Sussex — Arundel — Brighton—Worthing—Portslade, etc. 1 *vol.*

81 Cataract of Niagara, by Bryne, after R. Wilson, and others, by Woollett, Mason, etc. 5

82 Death of Lord Robert Manners, by Sherwin, after Stothard, etc. 6

83 Regner Hansloe and his Wife, by Boydell, after Rembrandt, *mezzotint, damaged*, etc. 6

84 Death of Earl Chatham, by Bartolozzi, after Copley (2), and Duke of Wellington giving orders to his Generals, by A. Smith, after Heapy 3

85 Sortie made by the Garrison of Gibraltar, by Sharp, after Trumbull, and two others 3

86 William Pitt, by Sherwin, after Gainsborough, etc. 5

87 Earl of Mansfield, by Bartolozzi, after Reynolds, and Francis Bartolozzi, by P. W. Tomkins, after Artaud 2

88 Landscapes, by Woollett, etc. *a parcel*

89 Miscellaneous Engravings *in portfolio*

90 Mezzotint and Line Portraits 19

91 Ditto 24

92 Views, Maps, etc. *a parcel*

93 Portraits, *suitable for extra illustration* 200

94 Mezzotint and Line Portraits, by Drevet, Houston, Loggan, Faber, etc. 11

95 J. Hanway, by R. Dunkarton, after E. Edwards, *mezzotint* 1

96 Princess Ann of Denmark—Frederick Prince of Wales, by J. Smith, and Duke of Cumberland, by Faber, *mezzotints* 3

97 William Beckford, by Dixon, George Petty, by J. Smith, and one other, *mezzotints* 3

98 Madam Wright, and Miss Palmer, by Faber, *mezzotints* 2

99 George II., and Queen Caroline, by J. Faber, after Hudson and Vanderbank, *mezzotints, a pair* 2

100 Rt. Hon. Henry Bilson Legge, by J. Bowles, and B. M. Carew, by Faber, *mezzotints* 2

101 George J. Cholmondeley, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

102 Phillip Affleck, by J. Young, after E. Penny, *mezzotint* 1

103 Portraits, by S. W. Reynolds, after Sir Joshua Reynolds, *mezzotints* 38

104 Rev. W. Cox, by R. Dunkarton, after Beechey—Madam Davis, by Earlom, *mezzotints*, and others 20

105 Countess Spencer, by Bonnefoy, *in brown*—Miss O'Neill, by F. C. Lewis, after Dawe, and others 6

106 Portraits, by Houbraken, etc. *a parcel*

107 Sir Edward Barnes, by Payne, and two others, *mezzotints* 3

108 Earl of Guilford, by C. Turner—Hon. Agar Ellis, by W. Ward—Sir W. Earle, *proof*, and one other, *mezzotints* 5

109 Martin Folkes, by McArdell—John Armstrong, and John Hadley, by E. Fisher, *mezzotints*, etc. 12

110 Large Mezzotint Portraits, etc. 14

111 The Bishops and their Council, by Gole, etc., *mezzotints* 4

112 Sir John Willes, and Thos. Burnet, by Faber, etc., *mezzotints* 3

113 John Milton, by Simon, after White, *mezzotint* 1

114 Legal Portraits, *mezzotints, proofs* 2

115 Lord Dundas, by Sharp, after Raeburn, etc. 3

116 J. G. Wille, by Muller, two others, after Wille, etc. 7

117 Countess Waldegrave, by J. Smith—Lady Ligonier, by J. Western, and others, *mezzotints* 5

118 Madam Philadelphia Saunders, by A. Browne, after Sir P. Lely 1

119 Duchess of Grafton, by J. Smith, after Sir G. Kneller, others, by and after the same, etc. 6

120 Portraits of Ladies, by J. Beckett, J. Faber, R. Tompson J. Smith, and others 8

121 Countess of Essex, by J. Faber, after Sir G. Kneller, Madame Ann Kirk, by J. Beckett, after Van Dyck, etc., 5

122 Lord Buckhurst and Lady Mary Sackvil, and Sir John Percivale, by J. Smith, after Kneller 2

123 Henry Sacheverell, by J. Smith, after A. Russell, others from the Kit Kat Series, by J. Faber, after Kneller, etc. 6

124 Sir Richard Stacpoole, by J. Watson, after Segulta, others, by J. McArdell, J. Faber, J. Smith, etc. 8

125 Frederick Duke of Schonberg, by J. Smith, after Sir G. Kneller, others, by J. Faber, after the same, etc. 7

126 Charles Earl of Dorset, by J. Smith, after Kneller—Devereux Knightley, by the same, and another 3

127 Thomas Holles Duke of Newcastle, after Kneller, others, by W. Faithorne, J. Smith, J. Faber 9

128 Admiral Charles Brown, by J. Faber—Major General Thomas Maxwell, by J. Smith, and The Earl of Galway, by J. Simon 3

129 Thomas Windham, by R. Thompson—William Aldrich, by J. Brooks, and others, by J. Simon, J. Faber, J. Smith, etc. 8

130 John Tidcomb, by J. Faber, after Kneller, and others, F. Kyte, J. Smith, etc. 8

131 Earl of Danby, by V. Green, after Van Dyck, and others, T. Burford, C. Turner, etc. 7

132 James II., by J. Beckett, after Kneller—John Somers, by J. Faber, after Kneller, and others 4

133 Portraits, by G. Vertue 17

134 Ditto 20

135 Portraits, by Houbraken 30

136 Ditto 30

137 Foreign Portraits 29

138 Cardinal Mazarin, by R. Nanteuil—Anne of Austria, by the same, and others 5

139 Isabella Clara Eugene, by J. Suyderhoef, and others, by P. Van Sompel, etc. 6

140 Portraits of Charles I., and other Royalty, by W. Faithorne, R. Elstracke, and other early Engravers

141 Legal Portraits, by R. White—Others by A. Blooteling, C. Van Dalen, P. Vanderbanck, etc. 9

142 Portraits, by D. Loggan, R. White, B. Picart, W. Faithorne, and P. Van Gunst 13

143 Ditto 40

144 Portraits, by C. de Pass, W. Marshall, J. Dunnstall, R. Vaughan, T. Cross, R. Elstracke, and other early engravers, *some rare* 39

145 The Old Pretender, by P. Van Schuppen, after Largilliere—Princess Clementina, by F. Chereau, after A. S. Belle—others, by P. Vanderbanck, etc. 6

146 The Countesses, by P. Lombart, after Vandyck 13

147 Princess Charlotte, by J. S. Agar, after C. Jones—The same, by H. Meyer, after Chalon, and others, by S. W. Reynolds, etc. 8

148 Charles I. when Prince, by C. Turner, *proof before all letters*—The Same, *lettered state*—Sir Robert Peel, by and after J. Linnell, and others, *mostly proofs before letters* 10

149 Portraits from the Lodge Series, *all proofs before letters* 20

150 Another lot, *mostly proofs* 26

151 Portraits—Book Illustrations—Costume Plates, etc. 88

152 Scottish Views, Portraits, etc., *some in colours* *a parcel*

153 Table Bay—Cape of Good Hope, after Huggins, and other Shipping Scenes, *some in colours* 15

154 English and Foreign Topography, Plans, etc. *a large parcel*

155 Plans of Churches, etc., *some original drawings*, by Buckler *ditto*

156 Views of the Isle of Wight, after Englefield, by Cook, *proofs*—Views of Windsor, etc. *a parcel*

157 Rural Cott, by Woollett—Views of Lincolnshire—London—Oxford, etc. *a parcel*

158 Views of Oxford and Cambridge, by Basire, Havell, Buckler, after Turner, etc. 22

159 Library at Sledmere, by Walton—Views of Westminster, by Hawkins, etc. 13

160 New Zealand. Charlotte Sound, by F. Jukes, *aquatint, in colours* 1

161 Sidney Harbour, with East India Ship, Mellish, by E. Duncan 1

162 Sierra Leone, by E. Duncan, *aquatint* 1

163 Ancient City of Alexandria, *in colours*, and View of Algiers 2

164 Africa. Dixcove, by J. Hill, *aquatint, in colours* 1

165 Cape of Good Hope, by I. Bluck, and Pass of Atbara, *aquatints, in colours* 2

166 An Indianman off the Cape of Good Hope, and A Man Overboard, by W. Daniel, *aquatints, in colours* 2

167 Gulf of St. Lawrence, by P. Canot, *scarce* 1

168 New York. The City on Fire, *coloured* 1

169 A View of Quebec from the Bason, by P. C. Canot, *coloured* 1

170 Snow Shoeing near Quebec, and Companion, *lithographs, rare* 2

171 Map of the St. Lawrence, 1719, *scarce* 1

172 Map of Seat of War in Europe and America 1

173 Town and Harbour of St. Thomas, West Indies, and St. George, Grenada 2

174 Truxillo Bay and City, on the Coast of Honduras, and Games at Warsaw 2

175 View of the Fortress of Cronemberg, by J. Merigot, *aquatint* 1

176 The Island and Forts of St. Helena, by Lieut. R. P. Read, *coloured* 1

177 St. Helena, *some in colours* 6

178 Australian Emigrant's Farewell and Return, *in colours* 2

179 Naval Combat between American and English Ships 1

180 St. Peter's, York, by F. C. Lewis—Iron Bridge over the Witham, Lincs., by Reeve, *aquatints*, etc. 6

181 Swiss Views. L'Hôpital sur le Grimsel, after Wolff, and Glacier de Rosenlaui, after Rosenberg, both by Descourtis, *aquatints, in colours, a pair, fine* 2

182 Vue de la Glaciere de Gentilly, *in colours*, etc. 12

183 Maecenas Villa, and Fountain of Egeria, by Jukes, after Freebairn, *aquatints* 2

184 Kew Palace, by Sutherland, after Glendall, *aquatint, in colours* 1

185 An Island on the Thames, near Park Place—Wallingford Castle—Thames at Streatley, and Windsor Castle, by and after Havell, *aquatints, in colours* 4

186 Views in Wales, etc. 5

187 Rushton, and others, by W. H. Toms, after Winstanley 4

188 Views of Dovedale, etc., by Boydell 4

189 Views of Harrington House, Petersham, by Stevens, after Heckel 2

190 Seascapes, by Boydell, after Vandervelde 5

191 Ditto, by W. H. Toms, after Lempriere, *eight on four sheets* 4

192 Four Times of Day, by Boydell, after Brooking, and one other 5

193 London Churches, by Boydell, etc. 21

194 Views of Venice—Rome, etc., *in colours* 11

195 Fox Hunting, by and after Alken, *aquatints, in colours, a set of four* 4

196 Sporting Subjects, *some in colours* 25

197 Partridge Shooting, near Windsor, and Pheasant Shooting, near Uxbridge, by and after Havell, *aquatints, in colours, a pair* 2

198 Review in Hyde Park, by J. Scriven, and J. Hill, after A. Sauerwied, *aquatint, in colours, on strainer*, scarce 1

199 Shooting. Partridge, Woodcock, Grouse and Pheasant, by Pollard, after Alken, *aquatints, in colours, a set of four* 4

200 Fox Hunting. Reynard Breaking Cover, and Coming in to the Death, by and after Wolstenholme, *aquatints, in colours, with untrimmed margins, a pair*, fine 2

201 Duke of Beaufort's Coach, by Hunt, after Shayer, *aquatint, in colours* 1

202 Hare Hunting, Plates I. and II., *the latter damaged, aquatints, in colours, varnished* 2

203 Fox Hunting, by Bentley, after Alken, *aquatint, in colours* 4

204 Cricket Match, after J. Ritchie, *chromolithograph*, and others 6

205 Fishing. Bolton Abbey, *lithograph, in colours* 1

206 Glorious First of June, 1794, by Medland, after R. Cleveley, *a pair* 2

207 Children in the Wood, by Collyer, and Le Serment d'Amour, after Fragonard 2

208 Offrande à l'amour—Le Plaisir Innocent, after Huet, and one other, *in colours* 3

209 After Boucher and Huet, *in colours* 3

210 Ditto 3

211 Ditto 3

212 Relentless Father, by Gardiner, after Wheatley, etc. 12

213 After Huet, etc., *in red* 4

214 Le Laitière, after Huet, *in colours* 1

215 After Boucher, etc. 6

216 The Choice, after Ward, *in red*, and others 4

217 Winter, after Wheatley, *in colours*, etc, 11

218 Bal du May donné à Versailles, by Martinet, after Slodiz 1

219 A Bacchante—Fishermen, and The Storm, by Prestel, after Wheatley 3

220 Shakespeare, by B. Smith, after G. Romney 1

221 Faith, by Williamson, after A. Buck, and one other, by E. Martin 2

222 Theatrical Scene, by Finlayson, after Zoffany, *mezzotint, proof, fine* 1

223 Mr. Powell and Mr. Bensley as King John and Hubert, by V. Green, after J. Mortimer, and Mr. Garrick and Mrs. Pritchard in Macbeth, by the same, after Zoffany, *mezzotints* 2

224 Irish Peasantry, by Malton, *aquatints, a pair*, and others, by Lastman, Duflos, etc. 16

225 Small Fancy Subjects, by Carrington Bowles, *mezzotints* 52

226 Diana, by Bovi, after Cipriani, *in colours* 1

227 Invention—Design—Composition, and Colouring, by F. Bartolozzi, after A. Kauffman, *ovals, in brown, a set of four* 4

228 Courtship, and Matrimony, after W. Williams, *aquatints, in colours, a pair* 2

R. Cosway.

229 Mrs. Fitzherbert, by J. Conde 1
230 Countess of Sefton, by W. Dickinson, *proof in red* 1
231 Mrs. Caleb Whiteford, by Minasi 1
232 Madame Recamier, by A. Cardon 1
233 Mrs. Duff, by J. Agar 1
234 Venus and Adonis, by Bartolozzi, *oval proof* 1

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235 The Shepherd, by W. Barnard, after G. Morland, *mezzotint, in colours* 1
236 Lætitia Series. Dressing for the Masquerade, by J. R. Smith, after Morland, *in colours* 1
237 Fishermen Going Out, by S. W. Reynolds, after G. Morland, *mezzotint* 1
238 Fisherman's Hut, by J. R. Smith, after G. Morland, *mezzotint, in colours* 1
239 The Country Butcher, by T. Gosse, after G. Morland, *mezzotint* 1
240 Return from Market, by J. R. Smith, after Morland, *mezzotint* 1

FRAMED.

241 General Bonaparte, mezzotint, in colours, very rare. Bringing up a fresh column of troops which terminated the contest of the Battle of Marengo, fought June 18th, 1800. *Published Decr.* 11, 1800, *by J. Le Petit, Latimer House, Hammersmith, near London* 1
242 Sir Joshua Reynolds, by V. Green, after himself, *mezzotint,* second state 1
243 The Sorrows of War, by W. Nutter, after H. Singleton, *in colours* 1

244 The Dream, by J. R. Smith, after R. Westall, *in colours* 1
245 Lord Newton, by C. Turner, after Sir. H. Raeburn, *mezzotint* 1
246 The Hunter's Stable, by and after J. Whessell 1
247 Rt. Hon. Sir J. E. Wilmot, by Heath, after Dance, *oval, in colours* 1
248 The Kite Entangled, by W. Ward, after G. Morland, *mezzotint, in colours* 1
249 Angelica Kauffman, by Bartolozzi, after Reynolds, *oval* 1
250 Sleeping Nymph, by Simon, after Opie 1
251 Maternal Love, by P. W. Tomkins, after J. Russell, *oval* 1
252 Lady Catherine Beauclerc, by Bartolozzi, after F. Cotes, *oval, in red* 1
253 Harmony, by Adam, after Hoppner, *oval, in brown* 1
254 Lord Burghersh, by Bartolozzi, after Reynolds 1
255 The Mother's Pride, by A. Cardon, after W. Lodder, *in colours* 1
256 A Young Man, by W. Pether, after Rembrandt, *mezzotint* 1
257 Jack Bristowe, by Faber, after Schackleton, *mezzotint*, and a painting of Racehorse and Jockey, by Barker, 1766 2
258 Miss Kitty Fisher—Mrs. Payne Galway, and one other, by S. W. Reynolds, after Sir Joshua Reynolds, signed by Samuel Cousins, *mezzotints* 3
259 The Tribute Money, by Dunkarton, after Guerchino, *mezzotint, proof* 1
260 Duchess of Rutland as the Vestal, by P. W. Tomkins, and Queen Maria, by Bonnefoy, *proof* 2
261 Truants, by W. Ward, after Bigg, *mezzotint* 1
262 The New Sash, by Strutt, and Bite if you Dare, by Nutter, after Russell 2
263 Grandmother's Blessing, by W. Evans, and Companion, and one other 3
264 Education, by W. Bond, after Singleton 1
265 Boy and Girl, by Dawe, after Morland, *mezzotint*—Finding of Moses, *in colours*, and one other 3
266 Mrs. Sheridan, after Gainsborough, *lithograph* 1
267 Duchess of Devonshire, after the same, *lithograph* 1

268 Cottagers in Winter, by Williamson, after Morland—Girl and Pigs, *drawing*, after the same, and one other 3

269 Scarborough—Whitby—Dover and Catwater, by Lupton, after Turner, and one other, *mezzotints* 5

270 A View of Miramichi, a French Settlement in the Gulf of St. Lawrence, destroyed by Brigadier Murray, detached by General Wolfe for the purpose, by Paul Sandby, after Capt. Hervey Smyth 1

271 Fox Hunting, by and after Wolstenholme, *aquatints, in colours, a set of four, varnished* 4

272 A Hurdle Race, after Alken, *aquatints, in colours, a set of four* 4

273 Mail Coaches in Snow, Flood and Thunderstorm, after J. Pollard, *aquatints, in colours, a set of four* 4

274 Cambridge Telegraph, by Hunt, after Pollard, *aquatint, in colours* 1

275 Racehorse. Mendicant, by Mackrel, after Herring, *aquatint, in colour* 1

276 —— Blue Gown, by Summers, after H. Hall, *aquatint, in colours* 1

277 Small French Coaching Scenes, *aquatints, in colours* 2

278 His Majesty reviewing the Third or Prince of Wales Regt. of Dragoon Guards, by J. Ward, after Sir W. Beechey, *mezzotint, in colours* 1

279 Fox Hunting, *three strips, aquatints, in colours, varnished* 3

280 The Elephant and Castle, with Stage Coaches, after J. Pollard, *in colours* 1

281 Temple of Bacchus, by G. Cruikshank, *first proof signed*, and three others 4

282 Meeting of Poets and Artists, with facsimile autographs, *proof*—Interior of Cathedral, by J. Finnemore, *signed proof*, etc. 7

283 Archbishop Temple, by H. Herkomer, *signed proof*—Highgate Archway, etc. 11

284 Miscellaneous Engravings, Photographs, Lithographs, etc. *about* 100

285 Ditto *about* 110

286 Ditto *about* 50

DRAWINGS.

In Portfolio.

287 HENRY ALKEN. A FEW IDEAS ON HUNTING, A SET OF TWELVE PENCIL DRAWINGS, *in two books* 2

*** *The above drawings are the original pencil drawings by the Artist for the Lithographer, on back of the drawings are the lithographs.*

288 N. POCOCK, 1786. BRISTOL HARBOUR, FINE 1

289 DITTO. Weston-Super-Mare 1

290 M. A. CROOME. Harnhill Church, Glos., and others 12

291 Chinese Drawings, *on rice paper*, and Japanese Colour prints, *various* *a parcel*

292 Landscapes, Seascapes, etc., *various* *in portfolio*

293 H. M. FLETCHER. Seascapes and Landscapes 21

294 J. NEALE. Landscapes and Seascapes, etc. 20

295 J. SILAS. Garden Scenes, with figures, etc. 12

296 DITTO. The Seasons, *two sets* 8

297 PHIL MAY. Herbert Campbell, etc., at Drury Lane, *pencil*—Penley in Private Secretary, and E. T. REED. Sir Frank Lockwood responds for Her Majesty's Minsters, *pen and ink* 3

298 S. C. SMITH. Sir Stephen Glynn, and two others, by T. Stothard 3

FRAMED.

299 J. DOWNMAN. Portraits 2

300 ITALIAN SCHOOL. Scriptural Subjects 4

301 FRENCH SCHOOL. Figure Subjects 2

302 JOHN BRETT. Coast Scene 1

303 L. B. BRUHL. Landscape, with river scene—CYNICUS, Saturday and Sunday, etc. 7

304 JOHN LEECH. THE FIGHT, *an illustration to Dickens, in pencil* 1

305 DITTO. Burglar and Coal, Coal Scuttle—Arrival of Husband's Boat at Margate—New Zealander Collecting Taxes, and Gentleman on Return from Epsom, *four pencil drawings in one frame, fine* 1

306 H. K. BROWNE (PHIZ). Stream, River and Sea, *in pencil, three in one frame* 1

307 HARRY FURNISS. Feet of People, *six in one frame*, and one other 2

308 J. BARNARD. First Pew in Church, and First Row of Stalls, *a pair*, etc. 4

309 L. HILL. A Poor Harvest, and others, by F. W. Burton, etc. 6

310 A. THORBURN. Birds, *a pair* 2

311 W. RAINEY. Queen Victoria and Prince of Wales, *in pencil*, and others 6

312 H. LOVE. Poets' Corner—A.S.B. in the Arctic Regions—Keats' and Shelley's Graves, and others, by Oliphant, H. Bailey, etc. 10

313 E. T. REED. An Astronomical Reprobate—Autograph of Linley, Sambourne, etc. 4

314 Black and White Drawings, *various* 8

315 Ditto 8

316 Ditto 9

317 Ditto 9

PAINTINGS.

318 G. MORLAND. Landscape, with horses, *on panel* 1

319 E. J. COBBETT, R.B.A. A Bracken Cart 1

320 C. CALLCOTT. Figure Subjects (4), etc. 12

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Old English Silver, May 6th.

Porcelain, Objects of Art, and Old English Furniture, May 7th.

Engravings, May 14th.

Books, early in May.

Baxter and Colour Prints, May 17th.

Musical Instruments, June 1st.

Gold, Silver and Bronze Coins, and War Medals, during May.

*** Property may be included in the above sales, and should reach the Auctioneers NOT LATER THAN TEN DAYS BEFORE THE ADVERTISED DATES. *Baxter Colour Prints for inclusion in the above sale must be sent in by April 28th.*

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone No. 4725 (Gerrard). SALE No 5,388.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

571

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Miss H. L. BROWNE, removed from Worthing; by order of the Receiver, the Property of a Gentleman, and from other sources;

LINE ENGRAVINGS, MEZZOTINTS AND PROOF ETCHINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 13th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3039 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 13th, 1915,

At ONE o'clock precisely.

By direction of the Executors of the late Miss H. L. BROWNE.

ENGRAVINGS.

LOT

1 An English Merrymaking, by HOLL, after FRITH, and "Shoeing the Bay Mare," by C. G. LEWIS, after LANDSEER, proofs, 2

2 "Rent Day" and 3 others, after WILKIE, 4

3 A Meeting at Sir J. Reynolds's, with autograph signatures, and A Pilgrimage to Canterbury, after STOTHARD, 2

4 The Last Supper, by RAPHAEL MORGAN, and The Triumph of Julius Cæsar, after RAPHAEL, 2

5 "Aurora," after GUIDO, The Raising of the Cross, after RUBENS, and 2 others, 4

6 Six Line Engravings, Scriptural Subjects

7 Six ditto

8 Two Prints, by WOLLETT, and 4 others, 6

9 Two Presentation Proofs, after J. MARTIN, and 2 other Scenes from Roman History, 4

10 Ancient Italy, by J. PYE, Caligulas Bridge, by E. GOODALL, and Florence by W. MILLER, after TURNER, proofs, 3

11 Rome, by J. T. WILLMORE, Approach to Venice, and Carthage, by PRIOR, after TURNER, ditto, 3

12 Six Plates from TURNER'S Liber Studiorum

12A A ditto, "The Stork and Aqueduct"

LOT

12B A ditto, "The Premium Landscape," proof before letters
13 A Signed Proof, after ALMA TADEMA, by A. BLANCHARD
14 A Portrait of Rosa Bonheur, by S. COUSINS, after DUBUFFE, proof, mezzotint
15 The Calmady Children, by G. T. DOO, The Princess Charlotte, and 2 others, 4
16 Francis Munday and his Son, of Markeaton, Derbyshire, after REINAGLE, 1809, mezzotint
17 Two Arundel Prints
18 Thirteen Prints, various
19 The Adoration of the Magi, by GOLTZIUS
20 Musiciens Ambulans, by WILLE, after DIETRICY
21 A Portrait of Rembrandt, by C. TOWNELEY, after REMBRANDT

By Order of the Receiver.

22 Girl and Dog, mezzotint, by V. GREEN, after FALCONET, proof
23 The Fortune Teller, by C. TURNER, after REYNOLDS and "Master Hope," by COUSINS, after LAWRENCE, proofs, 2
24 Girl with Apple, by S. COUSINS, after GREUZE, signed proof
25 A Proof Etching, by H. J. ALLOM, after R. GALLON
26 A full-length Portrait of a Lady, by NORMAN HIRST, after ROMNEY, signed proof
27 Miss Bowles, after REYNOLDS, by COUSINS
28 A Portrait of a Lady, by NORMAN HIRST, signed proof
29 Mrs. Siddons as the "Tragic Muse," after REYNOLDS, by HAWARD
30 A Proof Etching, by M. MILLIERE
31 A Portrait of a Girl, by HENDERSON, after LAWRENCE, signed proof, in colours
32 "Returning to Harbour," by T. LEFORT GERARD, signed proof, in colours

Various Properties.

LOT

33 The Figaro Illustrated, a parcel, and 5 vols. of Studio special numbers

34 "The Wrong Side of the Hedge," remarque proof, by W. BOUCHER, after DENDY SADLER

35 The Victim, signed proof, by GAUJEAN, after DITTO

36 The Old and the Young, by DITTO, after DITTO

37 The Duke of Rutland, by LUCAS, after SANDERS, mezzotint

38 The Wood Gatherers, after MORLAND, mezzotint

39 Diana, Countess of Crosbie, after REYNOLDS, ditto

40 A Book, containing a large number of Woodcuts, Etchings, and Prints, by A. DURER, CALLOT, S. ROSA, REMBRANDT, TENIERS, DIETRICHY, WILLE, HOLLAR, &c.

41 A Folio Volume, containing a number of French Line Portraits, including, Robert de Cotte, by DREVET, Jean de Boullougne, by WILLE, Nicolas de Launay, by F. CHENEAU, Pierre Mignard, by SCHMIDT; others in mezzotint and stipple; also engravings and lithographs, after DIETRICHY, TERBURG, VANDYCK, WOUVERMANS, BERGHEM, &c.

42 Breakfast at Breteuil, by LEWIS, after BYRON

43 The Oxford and London Coach and companion, in colours, proofs, by CECIL ALDIN

44 The Fallowfield Hunt, in colours, a set of 4, by DITTO

PICTURES AND DRAWINGS.

Various Properties.

By or attributed to	LOT	*Subject.*
R. GALLON . . .	45	"Milking Time"
R. GALLON . . .	46	Near Amsterdam
J. ORROCK . . .	47	Overlooking the Hog's Back, Surrey, water-colour
J. BOUVIER . . .	48	A Spanish Beggar Boy. From the Burgess Little Collection
J. PRICE . . .	49	Haymaking and companion, water-colours

By or attributed to	LOT	*Subject.*
J. PRICE . . .	50	A Windy Day, ditto
WIMPERIS . . .	51	A Sketch, ditto
A. MORRIS . . .	52	Sheep in the Highlands and Driving Cattle, a pair
E. G. WARREN . .	53	Windsor Forest and Richmond Park, water-colours, a pair
THALES FIELDING .	54	The Needles, Isle of Wight, water-colour
E. J. VERBOECKHOVEN, 1856 . . .	55	Sheep and Poultry in a Landscape
R. GALLON . . .	56	Views of Amsterdam, a pair
E. WALBOURNE . .	57	The Llugwy Valley
J. C. ADAMS . .	58	A Surrey Farm
E. GILL . . .	59	A Mountain Scene
F. VAN HERLE, 1857 .	60	A Winter Scene
SIDNEY PERCY . .	61	Near Plumpton, Sussex
ERNEST STUART .	62	"Heavy Weather"
ERNEST STUART .	63	"Homeward Bound"
J. WILSON . . .	64	A Seapiece
VAN WORRELL . .	65	Pastoral Scenes, a pair
P. DE LOUTHERBOURG	66	A Fisherman
J. MUIRHEAD . .	67	Sunset, Montrose
HONDECOETER . .	68	Barn Fowls
OLD CROME . .	69	A Watermill
PYNE	70	A Coast Scene
FRENCH SCHOOL .	71	Cattle in a Pond
J. RAUCH . . .	72	A Landscape, Sunset
DUTCH SCHOOL . .	73	A Bowl of Flowers
C. DOLCI . . .	74	The Virgin and Child
DUTCH SCHOOL . .	75	Horsemen and Figures at an Inn
MORONI . . .	76	A Portrait of a Gentleman, panel
LANCRET . . .	77	A Garden Scene and Figures
N. MAES . . .	78	A Portrait of a Lady
FRENCH SCHOOL .	78A	A Portrait of a Lady in red Velvet Dress and blue Cloak

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
L. BRUNIN	79	Rembrandt in his Studio
ITALIAN SCHOOL	80	Andromeda
O. COSTA	80A	A Portrait of a Mastiff
JAN STEEN	80B	A Portrait of the Artist, $\frac{3}{4}$-length
OSTADE	81	An Interior and Figures
TINTORETTO	82	Samson and Delilah

By Order of the Receiver.

WATER-COLOUR DRAWINGS.

J. C. REED	83	Bettws-y-coed
ALFRED POWELL	84	Bridge near Pulborough
WIMPERIS	85	Crossing the Moor
FIELDING	86	Durham Cathedral
B. KING	87	Above Glen Orchy
B. KING	88	Grouse Shooting, Ben Alder Forest
L. LEWIS	89	A Coast Scene, with Fishing Boats
L. LEWIS	90	A Loch Scene
A. HERBERT	91	Gathering Seaweed
G. S. ELGOOD	92	Preston Cottage, near Stratford
E. DUNCAN	93	A Stormy Sunset at Sea
W. W.	94	Moor and Mountain Scenery
T. L. ROWBOTHAM	95	A View on the Rhine
T. L. ROWBOTHAM	96	Near Marsala, Italy
T. NOELSMITH	97	An Old English Garden

PICTURES.

JAS. WEBB	98	A Habour Scene and Figures
L. J. WOOD	99	St. Wulford, Abbeville
L. BECHI	100	Italian Courtship

By direction of the Executors of the late Miss H. L. BROWNE.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
G. A. FRIPP . .	101	A Coast Scene, with Cattle, Hay Barge and Figures
H. P. RIVIERE . .	102	Sunset, Rome
H. GASTINEAU . .	103	Ravenscraig Castle, Fifeshire
G. H. ANDREWS . .	104	On the Mother Bank
MRS. HARRISON . .	105	Apple-blossom and Shells, a pair
UNKNOWN . . .	106	A River Scene, with Ferry Boat
A. GLENNIE . . .	107	The Forum at Rome
H. S. MARKS, R.A., 1871	108	"Waiting for the Procession," first sketch
T. ROWLANDSON . .	109	"Landing at Greenwich"
G. H. ANDREWS . .	110	The Port of Bergen, Norway
V. BARTHOLOMEW .	111	Windsor from the Lock and The Ghost Story, F. SMALLPIECE, 2
W. EVANS, of Eton .	112	San Remo
O. W. BRIERLY . .	113	Plymouth Sand Barge
J. H. MOLE . . .	114	A Welsh Girl
W. CALLOW . . .	115	Honfleur
J. GLOVER . . .	116	A Ruined Abbey
G. HODGSON . .	117	A Landscape, with Stormy Sky, and The Beech Wood, R. BUTLER, 2
J. H. MOLE . . .	118	A Lane at Hillersdon, Devon
COPLEY FIELDING .	119	Sunset at Sea
DAVID COX, 1850 .	120	A Wooded Landscape, with Cornfield, Sheep, and Figures in foreground
DAVID COX, 1850 .	121	The Companion Drawing
J. CARTER . . .	122	Filey Brigg and A small Coast Scene, 2
DE WINT . . .	123	A Wooded Landscape and A River Scene, H.G., 2

PICTURES.

By or attributed to	LOT	*Subject.*
A KAUFFMAN . .	124	A Classical Figure Subject
C. R. STANLEY . .	125	Amiens
A. WEISZ . . .	126	"Effet de Musique"
B. MACARTHUR . .	127	"Nearly Finished" and "Forbidden Fruit," E. M. WARD, R.A., 2
JAS. COLE . . .	128	"Waiting for the Tide"
HAYNES KING . .	129	"Stitching"
JAS. HOLLAND . .	130	Murano, Tyrol, Mountains in the distance
J. H. DEARLE . .	131	A Straw Barge
WM. WEIR . . .	132	"Father's Pet"
J. KENNEDY . .	133	"In the Scullery" and "The Star," W. WEIR, 2

The Property of LORD FITZGERALD.

R. CATON WOODVILLE, 1897 . . .	134	"Fuentes D'Onoro," May 5th, 1811. An important Gallery Work. Exhibited at the Royal Academy, 1897

Different Properties.

FRENCH SCHOOL . .	134A	A Portrait of a Gentleman in grey Dress and blue and red Sash
ROMNEY . . .	135	A Portrait of a Gentleman in grey Coat
LARGILLIÈRE . .	136	A Portrait of a Lady
SIR J. REYNOLDS .	137	A PORTRAIT OF SIR ROBERT HAWLEY
DUTCH SCHOOL . .	138	The Letter Writer
ENGLISH SCHOOL .	139	A pastel Portrait of a Lady seated, her Hat in her Hand

By or attributed to	LOT	*Subject.*
E. CARSE	140	Deerstalking, Blair Athol
JOHN PARKE	141	A Gloucestershire Farm
JOHN PARKE	142	Bruges
UNKNOWN	143	Clytie and the Shepherd
DUTCH SCHOOL	144	A Landscape and Windmill
C. EDWARDS, 1883	145	"A Pleasant Surprise"
CALAME	146	Lake Como
G. A. WILLIAMS	147	Break of Day
NORWICH SCHOOL	148	A Landscape, with Mill
T. GERRARD	149	"Good-bye"
FLEMISH SCHOOL	150	A Girl with lace Collar
RIGAUD	151	A Portrait of a Nobleman, oval
P. VAN SLINGELANDT	152	A Lady at a Window holding a pearl Necklace
J. RUSSELL, R.A.	153	A Cupid, pastel
F. HALS	154	A LAUGHING BOY
DE LOUTHERBOURG	155	Richmond Castle
PANINI	156	Ruins and Figures
HONDECOETER	157	Poultry
UNKNOWN	158	A Lady in muslin Collar
UNKNOWN	159	A Portrait of a Lady
J. MATTHEWS	160	A Bit of Surrey
ST. JOHN	161	A Drawing
MURRAY SMITH	162	Maplestead
MURRAY SMITH	163	"Evening Light"
HARRY TUCK	164	A Coast Scene and another, 2
T. SPINKS	165	On the Conway and companion
A. MORRIS	166	Cattle and Sheep
C. HANCOCK	167	Sheep in a Shed and another, 2
P. DE WINT	168	A Landscape and Figures
J. VAN GOYEN	169	A LANDSCAPE AND FIGURES
DUTCH SCHOOL	170	A Road Scene, panel
ENGLISH SCHOOL	171	A Portrait of a Girl
UNKNOWN	172	Flowers and Fruit
E. RICHARDSON	173	A View of Chatham, water-colour
A. DE MEYER	174	A View in Switzerland, ditto
HONDECOETER	175	Fowls and Dog in a Landscape
FRENCH SCHOOL	176	A Figure Subject

By or attributed to	LOT	*Subject.*
UNKNOWN	177	Baron Thomas Dimsdale, M. D., 1871
GREUZE	178	Head of a Girl
FLEMISH SCHOOL	179	Destruction of the Egyptians
F. HALS	180	A Portrait of a Gentleman
RUBENS	181	A Portrait of the Archduke Albrecht
J. THORS	182	A View in Norfolk
W. H. BARTLETT	183	The Lagoons, Venice
J. POWELL	184	Fetcham Mill, Leatherhead
J. POWELL	185	The March, Pulborough
UNKNOWN	186	Dr. Julio
GEORGE CHAMBERS	187	A miniature Frigate on the Serpentine at the 1851 Exhibition. Exhibited at the Academy
W. MULLER	188	A Mountain Scene, with Waterfall and Figures
J. W. MEYER	189	Kynance Cove, Cornwall
J. VAN BOCKHURST	190	An Interior, Peasants playing Cards
C. STANFIELD	191	A Continental Lake Scene
DUTCH SCHOOL	192	A Halt of Cavaliers
NIEMANN	193	A Lake Scene
VERNET	194	A Port Scene
DUTCH SCHOOL	195	A Winter Scene
DUTCH SCHOOL	196	The Tric-Trac Players
A. W. WEEDON	197	River Scenes, a pair
T. B. HARDY	198	A Coast Scene
A. POWELL	199	Old Basing, Hampshire
RIVIA	200	"Autumn" and "Spring," oval, a pair
JERVAS	201	The Countess of Grafton, full-length, unframed
UNKNOWN	201A	A pair of upright decorative Panels for a room, unframed
UNKNOWN	201B	Three ditto
UNKNOWN	201C	Three ditto, smaller
G. LARA	202	Landscapes and Figures, a pair
H. C. BUTTLER	203	Cattle at a Brook
T. R. MILES	204	"To Shelter," in the Moray Firth

By or attributed to	LOT	*Subject.*
E. C. WILLIAMS	205	The Hayfield, panel
WIMPERIS, &c.	206	An Eastern Coast Scene and Barmouth, 2
HOREMANS	207	An Exterior and Figures
ENGLISH SCHOOL	208	An oval pastel Portrait of a Lady
DUTCH SCHOOL	209	The Vegetable Market
BEECHEY	210	General Maitland and Family, water-colour
HOGARTH	211	A Portrait of a Lady in yellow Dress
ENGLISH SCHOOL	212	A Portrait of a Gentleman
G. DE BREANSKI	213	A Coast Scene, Boats and Figures
UNKNOWN	214	The Crucifixion
DUTCH SCHOOL	215	A Basket of Flowers, with Parrot and Dog
DUTCH SCHOOL	216	Still Life
UNKNOWN	217	Highlander and Girl playing Bagpipes
ENGLISH SCHOOL	218	A Landscape, Figures, and Cattle
WHEATLEY.	219	"Stolen Secrets"
DUTCH SCHOOL	220	Men Smoking
SPANISH SCHOOL	221	The Holy Family and Ruins, 2
ROLF	222	"Caught"
UNKNOWN	223	Arabella Stuart
F. H. FRASER	224	Cornfield at Leith Hill, and companion, water-colours
DE WINT	225	Hampstead and companion, ditto
JAN STEEN	226	"The Doctor"
MARTIN	227	A View on the Thames
LELY	228	A Portrait of a Lady
TITIAN	229	A Boy Playing a Flute
FRENCH SCHOOL	230	The Forge
SARTORIUS	231	A Portrait of a Gentleman holding a Horse
UNKNOWN	232	A Man in Armour
FRENCH SCHOOL	233	A Portrait of a Lady
DUTCH SCHOOL	234	Boors Regaling and a Portrait, unframed, 2

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	235	A Landscape and Figures, water-colour, a Mezzotint, Sir Geo. Pocock, and 3 Miniatures, 5
UNKNOWN . . .	236	Feeding the Dogs
SPANISH SCHOOL .	237	Figure Subjects, a pair
IBBETSON . . .	238	A Landscape, Cattle and Figures

239 Ten unframed Drawings, by J. F. HARDY, B. EVANS, EWBANK, RICHARDSON, HUNT, &c.

240 A carved and gilt Frame

241 A ditto

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572 CATALOGUE

OF

ENGRAVINGS

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Some in colours

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IN MEZZOTINT LINE AND STIPPLE

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On FRIDAY, MAY 14th, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, MAY 14th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

1	Miscellaneous Engravings, etc.	*in portfolio*
2	Ditto	*in portfolio*
3	Ditto	*in portfolio*
4	Water-Colour Drawings and Miscellaneous Engravings, etc.	*in portfolio*
5	Modern Engravings, etc.	156
6	Miscellaneous Engravings, etc.	*in portfolio*
7	Ditto	*a parcel*
8	French Fancy Subjects, etc.	*in portfolio*
9	Mezzotint and Line Portraits, etc.	*a parcel*
10	Fancy Subjects, etc.	*a parcel*
11	Views and Miscellaneous Engravings	*in portfolio*

12 Miscellaneous Engravings — Lithographs — Water-Colour Drawings, etc. *in portfolio*

13 Copper Plates. Lady Smythe and Children, after Sir Joshua Reynolds 1

14 —— Lady Hamilton as the Spinster, and Sensibility, after Romney 2

15 —— Princess Augusta, and Princess Elizabeth, after Ramberg 2

16 —— Lord Nelson—Princess Mary, after Nutter, and one other, after Boucher 3

17 Modern Mezzotint Portraits (5)—Marriage a la Mode, by Baron, after Hogarth (6)—Two Aquatint Views, *framed*, and one other 14

18 Plates to Denham, and Clapperton's Voyages *a parcel*

19 Plates to Scrope's Deerstalking 12

20 Illustrations to Shakespeare, after Stephanoff, Corbould, Smirke, etc. *a parcel*

21 Illustrations to Shakespeare, after Smirke *a parcel*

22 Figure Subjects—Designs, etc., by and after Schongauer, Rembrandt, Durer, Ostade, W. Baillie, Callot, etc. *a parcel*

23 Mezzotint and Line Portraits, by Picard, C. Turner, W. Walker, etc. *a parcel*

24 Caricatures, by Rowlandson, etc., *some in colours* 20

25 Ditto, by Cruikshank, etc., *some in colours* 24

26 Caricatures—Fashion Plates, etc. *in portfolio*

27 Miscellaneous Engravings *in portfolio*

28 Topographical Views. Seascapes, etc., *water-colour drawings* *a parcel*

29 Sporting and Fancy Subjects, *some in colours* *a parcel*

30 Lady Campbell, by Scorodomoff—Fire, by C. White, after Hamilton, *in colours*, and others, by and after Singleton, Dumee, Pyall, etc. 10

31 Two Scrap-Books, containing Water-Colour Drawings, etc., and four others 6 *vols.*

32 A. Waterlo. The Water Mill, and one other, by K. du Jardin 2

33 A Scrap-Book, containing Etchings and Drawings, by the Early Masters (24) 1 *vol.*

34 A Scrap-Book, containing Views of China, etc., by O'Reilly, *water-colour drawings* 1 *vol.*

35 A Scrap-Book, containing Pencil Drawings of Natives of Australia, by S. M. Shipley, etc. 1 *vol.*

36 Swiss Views, *lithographs* (18), and Maps of Bucks., etc. 28

37 Wilford Church, by Reeve, and two others, *aquatints, in colours* 3

38 Views and Sketches relating to South America, *water-colour drawings* (20), *and aquatints* (3) 23

39 N. America. View of the Pisaiack Falls in New Jersey, by T. Davies, and View of the Chohoes or Great Cataract of the Mohawk River in New York, by Mazell 2

40 Views by Piranesi, etc. 21

41 Views of London, etc., *in colours* 17

42 Sierra Leone, by Stadler, *aquatint*, and other Views, *various* *a parcel*

43 Drury Lane—Covent Garden, and Sadlers Wells, *mezzotints, in colours* 3

44 Designs for the Pavilion at Brighton, containing illustrations, by Stadler, after H. Repton, *aquatints, in colours* 1 *vol.*

45 Views of Liege, etc. *a parcel*

46 General View of Paris, by Fielding and Pugin, after Timms, *aquatint, in colours* 1

47 Poissy—Le Louvre—St. Cloud—Pont Notre Dame—St. Germain—Mantes, and Rouen, by Sutherland and Havell, after Glendall, *aquatints, in colours* 7

48 La Roche—Roboise—Triel—Meulan—La Bouille, etc., by and after the same, *aquatints, in colours* 7

49 Cricket. Hackney School, by Reeve, *aquatint, in colours* 1

50 Views of Scotland, *in colours* (24), etc. 27

51 Views of Amsterdam, etc., *aquatints, in colours* 16

52 Views and Scenes at Rangoon, by Hunt, Pyall, Reeve and Fielding, after J. Moore, *aquatints, in colours* (14), and one other 15

53 Naval and Military Costumes, by E. Orme, *in colours* 8

54 Views on the Rhine, by Sutherland and Havell, *aquatints, in colours* 16

55 Bath. New Room—Pump Room—Concert Room—South Parade, etc., by J. Hill, after J. C. Nattes, *aquatints* 6

56 Bath. Milsom Street, and Marlborough Street, by J. Hill, after J. C. Nattes, *aquatints* 2

57 —— Sydney Hotel—Bridges over Canal, Sydney Gardens —Pultney Bridge—Aquaduct Bridge, Claverton, etc., by and after the same, *aquatints* 5

58 —— Old Ferry—Bathwick Ferry, and Bradford, by and after the same, *aquatints* 3

59 —— Orange Grove, by Lewis, and The Crown, by J. Hill, after Nattes, *aquatints*

60 —— A General View, by J. Hill, after Nattes, *a pair, aquatints* 2

61 Mezzotint and Line Portraits 85

62 Infancy, after Reynolds, *in colours* 1

63 Duchess de Valliere, by Schenk, *mezzotint* 1

64 Countess of Northumberland, after Lely, *mezzotint* 1

65 Mr. O'Brien, by Watson, and two others 3

66 Mezzotint and Line Portraits, by Drevet, Houston, Loggan, Faber, etc. 11

67 Rear Admiral Lord Hood, by J. Jones, *mezzotint*, etc. 6

68 Duke of York, by J. Jones, after Sir Joshua Reynolds, etc. 4

69 French Costume Plates, *proofs*

70 English Views, *watercolour drawings* 8

71 Duke of Leeds, after Lawrence, and Marquis of Bath, by W. Ward 2

72 Henry Lord Addington, after Beechey—Col. Biddulph, by T. Watson, and one other 3

73 Charles I. on Horseback, *proof*, and one other 2

74 Earl of Liverpool, painted and engraved by C. Turner 1

75 Isabel, Daughter of James Duke of York, *proof* 1

76 Swiss Views, *a pair of aquatints, in colours* 2

78 Rev. A. Thomson, by Walker, and others, after H. Raeburn 6

79 Princess Maria, by Vanderbanc, and one other 2

80 Madame Du Barry, *mezzotint, proof*

81 Hon. Mrs. Parker, by T. Watson, after Sir Joshua Reynolds, *mezzotint* 1

82 Princess Sophia, by Ogborne, after Ramberg 1

83 Sir Thomas Erskine, by C. Turner, after Sir Thos. Lawrence, *mezzotint on strainer, fine*, FIRST STATE, SCARCE

84 Princess Elizabeth, by Scriven, after Beechey, *in colours* 1

85 A. Van Dyck. A. van Noort, and Franciscus Franck, by A. Van Dyck 2

86 —— Cornelius de Vos, by Vosterman, and one other, *proof before letters* 2

87 —— Cornelius Schut, by Vosterman, *second state, from the Dumesnil collection* 1

88 —— Nicolas Rockox, by the same, *proof before the erasion of the inscription on the Pilaster and alteration on table*, RARE 1

89 —— Portraits, by various Engravers 10

90 Field Sports, by Laurie *about* 200

91 H.M.S. Warspite, by Duncan, after Condy, *aquatint* 1

92 Cricket Match, after J. Ritchie, *chromolithograph*, etc. 6

93 Sportsman, and Companion, by and after J. Pierson, *in colours, a pair* 2

94 Game Cock, *in colours* 1

95 Stage Hunting, *a set of four, in colours*, and one other 5

96 Quails, by C. Turner, after Barrenger, *mezzotint, in colours* 1

97 H.M.S. Warspite, by T. G. Dutton, and St. Jean D'Acre, by Brierly 2

98 Precursor, by C. Rosenberg, after W. J. Huggins 1

99 Iron Schooner Proto, and others, *lithographs* 4

100 Triton, at Deptford, by T. Picken, *lithograph, in colours* 1

101 Normandy, by T. G. Dutton, and others, *lithographs* 3

102 Lady Jocelyn, by T. G. Dutton, and others, *ditto* 3

103 Launch of H.M.S. Nelson, *aquatint, in colours*, and Royal Albert at Woolwich 2

104 Bellerophon, Trafalgar, and others, *lithographs* 5

105 Yacht Henrietta, New York Yacht Club, by T. G. Dutton, *lithograph* 1

106 Views in Malta, Lisbon and Gibraltar, *some in colours* 7

107 Greek Marine Views, after W. J. Huggins, *aquatints, in colours* 3

108 Queen Adelaide Landing at Malta, and Companion 2

109 Early Battle Scenes, etc. 7

110 Naval Subjects, by Pine, etc. 4

111 Military Costume of the Royal Horse Guards Blue, by W. Heath, and one other, *in colours* 2

112 First and Second Life Guards, by J. Harris, *in colours* 2

113 Costume of the 33rd Yorkshire West Riding Regiment, by J. Harris, *in colours* 1

114 Costume of the 42nd Regiment of Foot, *in colours* 1

115 The 4th Royal Irish Dragoon Guards, by J. Harris, after H. Martens, *aquatint, in colours* 1

116 The 8th Hussars in Review Order, by Lynch, after M. A. Hayes, *in colours* 1

117 The Royal Horse Artillery, by G. B. Campion, *lithograph, in colours* 1

118 Undress Uniform of Officers of the Infantry of the Line, *in colours* 1

119 Costume of the 3rd Hussars, King's German Legion, *aquatint, in colours* 1

120 Battle of Waterloo, by Reeve, after Lieut. Read, *aquatint proof, fine*, and KEY 2

121 MEXICO. Kendall. The War between the United States and Mexico, containing illustrations of principal battles, by Bayot, after C. Nebel, *lithographs, in colours, the set of twelve plates and letterpress*, RARE 1 *vol.*

122 Battle of Waterloo, by Sutherland and Cooper, after H. Alken, *aquatint, proof* 1

123 Death of General Wolfe, by Woollett, after West—American Congress, and one other 3

124 Siege and Relief of Gibraltar, by W. Sharp, after Copley, and Destruction of the Bastille, by W. Nutter, after Singleton, *proof* 2

125 A Dutch School, by V. Green, after J. Steen, *mezzotint* 1

126 Historical Subjects, by Ryland, after Kauffman, *circles, in colours, a pair* 2

127 The Charmers, by Knight, after Peters, *in colours* 1

128 Country Club, by Dickinson, after Bunbury, etc. 4

129 The Seasons, after Hamilton, *in red* 4

130 The Car of Venus, and Companion, after Kauffman, and Louisa after Ward, *in colours* 3

131 The Winder, and The Reader, by Wille, after Douw, *a pair* 2

132 La Vierge aux Rochers, by Desnoyers, *with engraver's stamp*, and La Vierge aux Balances, after L. da Vinci 2

133 St. Cecilia, by Watson, after Reynolds 1

134 First Interview of Werter and Charlotte, by J. R. Smith, after Bunbury, *in brown* 1

135 Guinea Pigs, and Rabbits, by and after James Ward, *mezzotints, in colours* 2

136 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures by eminent artists to illustrate the Dramatic Works of Shakespeare, including George III. and Queen Charlotte, Merry Wives of Windsor, As You Like It, Seven Ages of Man, etc., *ninety-six plates*, and six others, by Woollett, Mayer, etc., 2 *vols. in* 1 *vol., folio*

137 Theseus finding his Father's Sword and Sandals, by T. Fielding, after A. Kauffman, *circle, in red*, fine impression 1

138 Wood Gatherers, by Gaugain, after Wheatley, and one other 2

139 Angry Farmer, by Scott, *in colours*, and Labourer's Luncheon, by Josi, after Morland 2

140 Tippoo Sultaun, by J. Grozer, after Singleton, *mezzotints, a pair* 2

141 Elgiva, Queen of Edwy, by S. W. Reynolds, after Streatfield, *mezzotint, fine* 1

142 La Fidilite, by Hemery, *proof* 1

143 Ce qui est bon à prendre est bon à garder, by Chaponnier, after Huet, *in brown* 1

144 L'Attention Dangereus, by Dennel, after Boucher, and one other 2

145 Le Satyre Impatient, by Anselm, after Caresme 1

146 Nymphs Bathing, by Picot, after Watteau 1

147 Venus, by Petit, after Boucher, *in red*, etc. 9

148 The Fleecy Charge, by Shepheard after Morland, *in colours* 1

149 Paul and Virginia, by Descourtis, after Schall, *aquatints, in colours, a pair, fine* 2

150 Village Scene, with figures merrymaking, by Janinet, *aquatint, in colours, fine* 1

151 French School. Lady with Boy and Dog, and Companion, *in colours, a pair* 2

FRAMED.

152 The Farmer's Visit to his Married Daughter in Town, and The Visit Returned, by W. Bond, after G. Morland, *circles, in colours, a pair* 2

153 Boys Robbing an Orchard, and Boys Skating, by E. Scott, after G. Morland, *in colours* 2

154 Miss Theophila Palmer, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint, second state, fine impression, with large margins* 1

155 Psyche, by Meyer, after Hoppner, in colours, cut 1

156 The Pretty Milliners, by Carrington Bowles, *mezzotint, in colours, scarce* 1

157 Tom and his Pigeons, and The Favourite Rabbit, by C. Knight, after Russell, *in colours, a pair* 2

158 Happy Father, and Companion, by Bartolozzi, after Cipriani, *ovals, in brown, a pair* 2

159 Oliver Cromwell and Jeremiah White, and King Henry and Fair Rosamond, by Bartolozzi, *ovals, in colours* 2

160 Ladies Relieving a Beggar, by Delattre, after Wheatley, *circle, in colours* 1

161 A View of Waterloo Bridge, by M. Dubourg, after W. Anderson, *aquatint, in colours, fine* 1

162 Napoleon le Grand, by David, after Bourgeois 1

163 Lord Nelson, after Hoppner, *mezzotint* 1

164 Classical Subject, by Burke, after Kauffman, *in colours* 1

165 Coaching Scenes, *aquatints, in colours* 2

166 Fox Hunting, by Sutherland, after Alken, *aquatints, in colours, a set of four, varnished* 4

167 Fox Hunting, after Alken, *aquatints, in colours, a set of four* 4

168 Fox Hunting, after Alken, *aquatints, in colours* 4

169 Father's Darling, and Mother's Hope, by Freeman and Stadler, after A. Buck, *aquatints, in colours, a pair* 2

170 The Shepherd Boy, after Westall, *in colours* 1

171 The Meet at Badminton, by Giller, after Barraud, *mezzotint* 1

172 The Meet of the Vine Hounds, by W. H. Simmonds, after Calvert, *mezzotint* 1

173 The Meet at Blagdon, by T. Lupton, after Snow, *mezzotint* 1

174 The Ship, Woodford, after W. J. Huggins, *aquatint, in colours* 1

175 Prince and Princess of Wales, by Baron, after Vanloo, *a pair* 2

176 The Infant Hercules, by J. R. Smith, after Reynolds, *mezzotint* 1

177 The Holy Family, and Vision of St. John, *in colours, fine* 2

178 Mrs. Fitzherbert, after Cosway, *in red* 1

179 Progress of a Scotsman, and Flight of a Scotsman, by and after R. Newton, *in colours* 2

180 Steeple Chasing, after Pollard, *lithographs, in colours* 2

181 Hare Hunting, by Canning, after Seymour, *in colours* 1

182 Racehorse Rowton, by Hunt, after Ferneley, *aquatint, in colours* 1

183 Beacon Course, Newmarket, by Houston, *in colours*, etc. 3

184 Sporting Subjects 9

185 Our Gentlemen Riders, and Our North Country Jockeys, by Stock, after Veal, *aquatints, in colours, a pair* 2

186 Grand Military Steeplechase at Newmarket, *aquatints, in colours, varnished, a set of four* 4

187 Coaching Scenes, after Newhouse and Pollard, *aquatints, in colours* 4

188 Lady Jane Halliday, after Reynolds, *mezzotint* 1

189 Cottagers in Winter, by Williamson, after Morland, and two others 3

190 The British Army, by E. G. Hester, after Orlando Norrie, *aquatint, in colours* 1

191 Racehorse. Mendicant, by Mackrel, after Herring, *aquatint, in colours* 1

192 —— Blue Gown, by Summers, after Hall, *aquatint, in colours* 1

193 Midsummer Night's Dream, by S. Cousins, *mezzotint, proof* 1

IN PORTFOLIO.

ORIGINAL WATER-COLOUR DRAWINGS, BY J. CLEVELEY, JUNR., ALL SIGNED.

THE PROPERTY OF A GENTLEMAN.

194 Cintra, with Royal Palace, *a pair, in India ink*, and one other 3

195 Southampton Water, *in India ink, a pair* 2

196 Portsmouth, *in India ink* 1

197 LISBON. Roman Aqueduct, *in colours, a pair* 2

198 —— Braganza Shore, *in colours* 1

199 SOUTHAMPTON WATER, *in colours, fine* 1

200 THE DOWNS AND S. FORELAND, *in colours, fine* 1

201 THE ACTEON ON THE SHORE ON THE BAR OF LISBON, *in colours, fine, dated* 1775 1

202 S. FORELAND, WITH MERCHANT SHIP AT ANCHOR, *in colours, fine, dated*, 1775 1

203 BELEM CASTLE, BAR OF LISBON, *in colours, fine, dated* 1777 1

204 BOATS ON THE TAGUS, *in colours, a pair, fine* 2

205 PLYMOUTH SOUND, IN COLOURS, FINE 1

206 PORTSMOUTH FROM STOKES BAY, FINE 1

VARIOUS PROPERTIES.

207 JONATHAN RICHARDSON. PORTRAIT OF MILTON, IN CRAYONS, SIGNED, 1736 1

208 J. TOORENVLIET. Figure Subject, *from Spengler Collection*, and others, by Van Scorel, Piranesi, and C. Vanni 4

209 Figure Subjects, and Landscapes, by Van der Ulf, Dalen, Brower, Lairesse, Jardin, etc. 7

210 DAVID TENIERS, *signed*. View in a Town, with figures, *with collector's mark "Quatrefoil"* 1

211 H. MEYER. Landscape, with ruins, figures, and waterfall, *in colours* 1

212 Landscapes and Figure Subjects, by Lallemand, Poussin, Pierre, Boucher, etc. 6

213 J. F. MILLET, *signed*. Wise and Foolish Virgins, *in pencil*, and G. Chevres. Vagrants 2

214 Figure Subjects, by Tiepolo, Rosso, Domencino, Ponzone, etc., *some with collector's marks* 8

215 Ditto, by Palma, Lanfranco, Salviati, etc., *some with collector's marks* 8

216 Ditto, by Landseer, Hogarth, Dore, etc. 6

217 HOLBEIN. Design for a Church Window, *in pencil, exhibited at Grosvenor Gallery*, 1877 1

218 Landscapes, by Girtin, Wilson, T. Hearne, etc. 5

219 T. ROWLANDSON. Borough Interest or the Way to Promotion, *from the Hawkins' Collection* 1

220 P. L. POOLE. Lady seated in a Landscape 1

221 Landscapes, etc. 8

222 Landscapes, etc. *about* 200, *in portfolio*

223 Ditto *in portfolio*

224 N. SWAIN. Views in England, etc. *a parcel*

225 Landscapes. Pen and Ink Sketches, etc. *a parcel*

226 Landscapes, etc. 6

227 H. Pope, 1875. Interior of Westminster Abbey, and two others 3

228 A. B. Landscape, with figures—C. Pearson. River Scene, with ruins and figure, etc. 5

229 S. Prout. Interior of a Cathedral 1

230 Lawrence. Portrait of a Lady 1

231 Seascapes, etc. 12

232 S. J. Penstone, 1875. Head of a Lady—Two others, and Unknown. Near Folkestone 4

233 M. A. Croome. Hornhill Church, Glos., etc. 12

FRAMED.

234 H. Stacey Marks. The Griffin Vulture 1

235 Jacob Cats. Morning, and Night, *in colours, on vellum, a pair, from Count Welderen Collection* 2

236 J. R. Smith. Justice, *tinted* 1

237 C. Fielding. View in Lake District 1

238 . . . . Lady and Child 1

239 Italian School. Views in Italy, *en gouache, a set of eight* 8

240 F. Walkins. The Wig Maker 1

241 T. Rowlandson. A Book Auction 1

242 —— Dr. Slop, and one other 2

243 Winterhalter. Portraits of Queen Victoria, T. B. Macaulay, etc., *on ivory, five in one frame* 1

244 Alken. Fox Hunting, *a pair* 2

245 T. Rowlandson, 1806. Recovery of a Dormant Title 1

246 MSS. An Illuminated Page from a Psalter, with large miniature, 1480 1

247 J. Leech. Illustrations to Punch, Sept. 5th, 1857, and Sept. 4th, 1858, *in colours* 2

248 French School. Bacchanals, *crayon, in colours* 1

249 J. Varley. Waterfall 1

250 G. Knox. Coast Scene, with figures, and one other 2

251 English School. Children, *in red and black chalk, circle* 1

PAINTINGS.

252	James Pollard	Salmon Fishing, *on panel, fine*	1
253	. . . .	Portraits of a Lady and Gentleman, *ovals*	2
254	. . . .	Head of a Man, and S. Veronica's Handkerchief, *on panel*	2
255	R. W. West	Scenes in Italy	2
256	Constable	Landscape, with building and figures on a road	1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Baxter Colour Prints, May 17th.

Postage Stamps, May 18th and 19th.

Valuable Musical Copyrights, Plates and Stock, of Messrs. W. Morley & Co., of 25, Gt. Marlborough Street, W., on May 20th.

Porcelain, Objects of Art, and Old English Furniture, May 21st.

Engravings, May 28th.

Pictures by the Early Masters and Water-Colour Drawings, on May 31st.

Silver, early in June.

Books and MSS., early in June.

Musical Instruments, June 1st.

*** Property may be included in the above sales, and should reach the Auctioneers not later than ten days before the advertised dates.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

573

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES,

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MAY 20th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the uctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

OHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 20th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Rustic Scenes, after WHEATLEY, in colours, a pair

2 Wm. Strahan, by J. JONES, after REYNOLDS, and Lt.-Gen. Sir Robert Laurie, Bart., by J. WARD, after OWEN, mezzotints, 2

3 The Rabbit Warren and Sportsmen Refreshing, by S. ALKEN, after MORLAND, aquatints, a pair

4 The Lord of the Vineyard, after REMBRANDT, mezzotint

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
CHAS. DIXON . .	5	The Arrival in Port
FIELDING . . .	6	Fishing Boats at a Pierhead
ROWLANDSON . .	7	Tattersall's
D. SERRES . . .	8	Marine Views, a pair
UNKNOWN . . .	9	Landscape and Marine Views, a pair
C. GREEN . . .	10	The Rose Garden
W. G. EDDINGTON .	11	A Cornfield
TURNER . . .	12	A Landscape, with Horseman, &c.
WIMPERIS . . .	13	The Road to the Village
UNKNOWN . . .	14	A Frozen River and A Waterfall, a pair

By or attributed to	LOT	*Subject.*
H. HINE . . .	15	A Landscape and Sheep
S. STANNARD . .	16	Harvesting
TORRONE . . .	17	Seaford, Sussex
T. BLINKS . . .	18	"Full Cry"
J. DAWSON WATSON .	19	The Duel
CHAS. PEARSON . .	20	A Lake Scene
R. ROBERTS . .	21	A Nubian
A. WILKINSON . .	22	The Cottage Garden
J. MCMASTER . .	23	St. Andrews, N.B.
NETTLESHIP . .	24	The Tiger
UNKNOWN . . .	25	Bowness, Windermere

PICTURES.

YEEND KING . .	27	A Landscape
BONNINGTON . .	28	Lowestoft
DOW	29	The Musician
MORLAND . . .	30	A Coast Scene
COTES . . .	31	A Portrait of a Lady
DUTCH SCHOOL . .	32	A Dinner Party
ENGLISH SCHOOL .	33	A Portrait of a Boy
GIRTIN . . .	34	A View of Richmond
CROME . . .	35	A Cottage in a Landscape
KAUFFMAN . .	36	The First Offence
CAMPOTOSTO . .	37	Chickens
T. J. BARKER . .	38	Charge of the Prussian White Cuirassiers and the Chasseurs d'Afrique, near Vionville, August 15th, 1870. Exhibited at the Royal Academy, 1872
CHAS. WILKINSON .	39	Chiswick Common
A. CLINT . . .	40	Cornelian Bay, Scarborough
TALBOT HUGHES .	41	Three Men of Kent
W. HELMSLEY . .	42	The Young Artist
SHAYER . . .	43	A Landscape and Cottages
JAS. WEBB . .	44	A Bit of the Highlands
MOORE . . .	45	Racing Yachts

By or attributed to	LOT	*Subject.*
A. W. MEADOWS . .	46	Old Scarborough and Shipping
G. W. MOTE . .	47	Sandpits, near Redhill, and the companion
MORLAND . . .	48	Cattle in a Barn
UNKNOWN . . .	49	A Chinese Picture
FLEMISH SCHOOL .	50	A Wing of a Triptych
SPANISH SCHOOL .	51	The Chess Players
VANDYCK . . .	52	A Portrait of a Lady
SMITH, of Chichester .	53	A Landscape
PETHER . . .	54	A Rocky Landscape
F. T. SMITH . . .	55	A Hunting Scene
PANINI . . .	56	A Garden, Buildings and Figures
VERBOECKHOVEN .	57	Horses in a Landscape
P DE LAER . .	58	Peasants and Cattle in a Landscape
J. JACKSON . . .	59	A Girl Playing Battledore
ROYBET . . .	60	Cavaliers and Page
MAURICE BLUM . .	61	Les Adieux
J. L. PICKERING . .	62	Wheelwright's Shop, Ightham
J. TAANMAN . .	63	"A Little Visitor"
F. TORRIA . . .	64	A Lake Scene and Boat
W. H. BARTLETT .	65	Cottages and Waterfall
BROMLEY . . .	66	A Landscape, Children and Dog
LOUTREL . . .	67	Lady Reading a Letter
GERARD . . .	68	The Letter Writer
J. ORROCK . . .	69	A Landscape and Sheep
J. ORROCK . . .	70	The Companion
FRENCH SCHOOL .	71	The Captive Bird
UNKNOWN . . .	72	A Portrait of R. Liston as a youth
FRENCH SCHOOL .	73	The Goddess of Wine
ENGLISH SCHOOL .	74	A Portrait of a Man, oval
EGUSQUISA . . .	75	In the Boudoir
ETTY	76	Nymphs Dancing
POELEMBURGH . .	77	The Bathers, a pair
J. HOLLAND . .	78	Greenwich Fair and Hospital
DUTCH SCHOOL . .	79	Flowers in a Bowl
SASSOFERRATO . .	80	The Praying Madonna
FRENCH SCHOOL .	81	A Portrait of a Lady
E. PRITCHETT . .	82	Two Venetian Scenes

By or attributed to	LOT	*Subject.*
DOWNMAN . . .	83	A Portrait of a Lady in a white Dress with blue Sash, and Ribbon in Hair
HONDECOETER . .	84	Peacock, &c.
SPANISH SCHOOL .	85	A Portrait of a Gentleman
DUTCH SCHOOL . .	86	Boors Carousing
CARACCI . . .	87	Figures in a Landscape
RAPHAEL . . .	88	Massacre of the Innocents
CONSTABLE . . .	89	A Landscape and Cattle
UNKNOWN . . .	90	Oval Portraits of William III. and Queen Mary, a pair
MOORE . . .	91	A Seapiece
J. MOGFORD . .	92	A Landscape and Ruins, circular
P. LAYENDAKER . .	93	An Interior, with Girl and Dog
IBBETSON . . .	94	Arthur's Seat, Edinburgh
ALKEN . . .	95	Coursing
DUTCH SCHOOL . .	96	A River Scene, Buildings and Figures
TURNER . . .	97	Venice
UNKNOWN . . .	98	The Wounded Soldier
FRENCH SCHOOL . .	99	Fruit Gatherer
NORTHCOTE . .	100	A Portrait of Sir J. Reynolds
DUTCH SCHOOL . .	101	Fruit and Flowers, a pair
KNELLER . . .	102	The Duke of Monmouth
GREUZE . . .	103	Head of a Girl
COTMAN . . .	104	A Coast Scene
CONSTABLE . .	105	A Loch Scene
REYNOLDS . . .	106	Child with Dog
FRENCH SCHOOL .	107	Leda and the Swan
ENGLISH SCHOOL .	108	A Portrait of a Judge
ROWBOTHAM . .	109	Bay of Naples
A. MONTAGUE . .	110	Fishing Boats
DUTCH SCHOOL . .	111	A Portrait Group of two Children
G. W. MOTE . .	112	A Landscape and Sheep
NORWICH SCHOOL .	113	A Riverside, Trees and Horses
UNKNOWN . . .	114	A Lake Scene and Boats
NASMYTH . . .	115	A Landscape, Trees and Pond
UNKNOWN . . .	116	A Landscape, Trees and Waterfall

By or attributed to	LOT	*Subject.*
MOUCHERON . .	117	A Landscape and Cattle
UNKNOWN . . .	118	Child making a Basket, pastel
UNKNOWN . . .	119	A Lady in green Dress
DESANGES . . .	120	The Revd. H. Dakins, Chaplain to Queen Victoria
NIEMANN . . .	121	A River Scene, with Church
VAN DE VELDE . .	122	A Marine View, panel
UNKNOWN . . .	123	Cardinal Beaufort
FRENCH SCHOOL .	124	A Portrait of a Girl
CONSTABLE . . .	125	A Landscape
DUTCH SCHOOL . .	126	The Ostler
ENGLISH SCHOOL .	127	Cottage in a Landscape
DUTCH SCHOOL . .	128	The Mill House
DUTCH SCHOOL . .	129	A Winter Scene
COX	130	A Landscape
UNKNOWN . . .	131	A Portrait of a Youth, pastel
UNKNOWN . . .	132	A ditto, in blue and white Hat
UNKNOWN . . .	133	Still Life and Fruit
UNKNOWN . . .	134	"Winter"
UNKNOWN . . .	135	A Lady in Elizabethan Costume
MORALES . . .	136	Christ Crowned with Thorns
UNKNOWN . . .	137	Diana and Nymphs Resting
HOGARTH . . .	138	The Organ Grinder
DUTCH SCHOOL . .	139	A Winter Scene, Figures Skating
GUIDO	140	"Ecce Homo"
MORLAND . . .	141	A Landscape, Figures and Cattle
P. H. DELAROCHE .	142	A Figure Subject, and another, Leda and the Swan, 2
GEO. SMITH . .	143	A Thames View
ENGLISH SCHOOL .	144	Sheltering from the Storm
VANDYCK . . .	145	Head of a Man
DE RING . . .	146	Skull, Watch, &c., on a table
S. BEALE . . .	147	A Study of a little Girl, and A Landscape, J. CRANCH, 2
ENGLISH SCHOOL .	148	A Landscape and Figures
N. G. PROOGYAN .	149	A Watermill, Figures and Cattle
F. H. LINNELL .	150	Sunset near Woking
UNKNOWN . . .	151	Lady and Gentleman in a Garden, circular

By or attributed to	LOT	*Subject.*
LAWRENCE . . .	152	A Gentleman in brown Coat and white Stock
LUNY	153	A Storm at Sea
UNKNOWN . . .	154	Horses
UNKNOWN . . .	155	Three unframed Portraits
UNKNOWN . . .	156	A Portrait and 2 others
J T. NETTLESHIP .	157	"In the Nick of Time." Exhibited at the Royal Academy, 1844
WEBB	158	On the Shore, Whitby
FRENCH SCHOOL .	159	A Bend on the Seine
J. ADAM . . .	160	Kensington Park and Gardens, 2
MONTFORT, 1760 .	161	A Gentleman on Horseback
WARD	162	"Rest by the Way"
W. CAMPHAUSEN, 1845 .	163	The Artist out Riding with his Dog
FRENCH SCHOOL . .	164	Madame La Vallière
UNKNOWN . . .	165	Prince Charles Stuart in Armour
ENGLISH SCHOOL .	166	A Lady in White
DUTCH SCHOOL . .	167	A Man in Oriental Dress
DUTCH SCHOOL . .	168	Flowers in a Vase
ENGLISH SCHOOL .	169	A Girl in white Dress
DUTCH SCHOOL . .	170	Still Life
P. GRANDCHAMP .	171	A Turkish Lady and Child
C. SIMMS . . .	172	Dorney, near Windsor
LELY	173	A Lady in white satin Dress
ENGLISH SCHOOL .	174	A Lady in red Cloak and Hat
UNKNOWN . . .	175	A Lady in green Dress and pearl Necklace
H. B. KOEKKOEK .	176	Winter-time, Sleighing
J. SOWERBY . .	177	Springtime
L. TIMMERMAN . .	178	Whitby Harbour
M. KOEKKOEK . .	179	A Wooded Landscape
UNKNOWN . . .	180	Faust and Marguerite
UNKNOWN . . .	181	Taking of the Bastille
UNKNOWN . . .	182	The Strawyard
GUARDI . . .	183	A Venetian Canal Scene
DUTCH SCHOOL . .	184	The Miser
ENGLISH SCHOOL .	185	A Portrait of a Girl
KNELLER . . .	186	Lady in blue Dress

By or attributed to	LOT	*Subject.*
J. WILSON . . .	187	Coast Scenes, a pair
FRENCH SCHOOL .	188	A Coast Scene
CROME . . .	189	A Woodland Scene and another, 2
MACLEAN . . .	190	Landscapes, a pair
UNKNOWN . . .	191	Ben Nevis
ENGLISH SCHOOL .	192	Three Sisters in a Landscape
UNKNOWN . . .	193	Venus and Centaur
FRENCH SCHOOL. .	194	A River Scene, panel
BOTH	195	A Landscape and Figures, on copper
C. MERCIER . .	196	A Portrait of a Sportsman
RUSSELL . . .	197	The Prince Regent
IBBETSON . . .	198	A River Scene
BOUGH. . . .	199	A Landscape
WHEATLEY . . .	200	The Flower Seller

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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PROBATE AND OTHER VALUATIONS.

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PALL MALL.

A CATALOGUE

574 OF

Old and Modern Pictures,

Water-colour Drawings,

MEZZOTINT AND OTHER PORTRAITS,

LINE & ARTIST PROOF ENGRAVINGS, &c.

By Direction of Executors, and from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On Thursday, 27th of May, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square. W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 27th of MAY, 1915,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 6 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

LOT

1 "L'Arrivée des Hôtes," *remarque proof etching on vellum, by Jules Jacquet, after Meissonier*

2 "Plaintiff and Defendant," *artist's proof, by W. Zoucher, after W. Dendy Sadler*

3 "A Day in the Country," *artist's proof, by James Dobie, after W. Dendy Sadler*

4 Lady Poulett, *proof mezzotint, by Norman Hirst*

5 Bolton Abbey, and Miss Eliza Peel, *after Landseer*, and others 7

6 Lady Peel, and Miss Croker, *after Lawrence*, and three other Portraits 5

Other Property.

7 Engravings after Hogarth and others 23

8 A View of the Bridge and Pagoda, St. James' Park, *aquatint, by Hamble, after Pugin*; one other aquatint; two Portraits of Washington, and two other Engravings 6

9 Fifteen Engravings, Sketches, etc., various, and one framed Engraving 16

10 Rembrandt's Wife, *mezzotint, by R. Earlom, after Rembrandt*

11 "The Politician" (Dr. B. Franklin), *by T. Ryder, after S. Elmer*

12 "The Cottage Fireside," *by W. Barnard, after Morland, mezzotint*

13 The Meeting of Wellington and Blücher, *by Lewis, after Barker*

14 Nelson receiving the Swords of the Spanish Admirals, *by Lewis, after Barker*

ENGRAVINGS, &c.—*continued.*

15 The Earl of Darlington and his Fox Hounds, *by T. Dean, after B Marshall*

16 "The Attack on Algiers," *aquatint, after Henry Parke*

17 Arthur Murphy, Esq., *mezzotint, by W. Ward, after N. Dance*

18 The Revd. W. B. Sleath, D.D., *mezzotint, by C. Turner, after T. Barber*

19 The Rt. Honble. George Pitt, Lord Rivers, *mezzotint, by J. Porter after J. Agassiz*

20 A View from Durdham Down, near Bristol, *coloured, after T. Smith*

21 "The Destruction of the Pirate Squadron of Shap-ng-Tsai," *aquatint*

22 Sixteen coloured Views of Paris; a Caricature, and twelve Portraits of Kings and Queens 29

23 A set of six—"Fox Hunting," *coloured, after Alken*, and another set of four 10

24 Vanity Fair Cartoons 20

25 Another twenty

26 "A Boy Resting," *tinted, oval*

27 "The Strangers at Home"; three other Engravings, etc., and a Landscape, *in oils, on panel* 5

28 Frosts and Frost Fairs on the Thames, *a book with old engravings, cuttings, etc.*

29 A set of three—"Fox Hunting," *coloured* 3

30 A Baxter print—Lord Nelson, and three engravings, etc. 4

30A A Scrapbook containing Sketches, *by Sir J. Reynolds and others,* Prints, etc.

30B Prince Charles Edward entering Edinburgh after the Battle of Preston Pans

30C Three Portraits, etc.

30D A set of four Aquatints—Indian Hunting Scenes, *by H. Merke*

30E "Ecce Homo!"

30F A mezzotint Portrait of Mrs. Elinor Copley, and one other of Anna Kynnesman 2

30G "The Fleecy Charge," *coloured, after Morland*

30H "You Can't Spell!" *R. Cooper, after W. Miller, in colours*

30J "Pulling up to Unskid," and "The Olden Time" 2

30K "A Review in Hyde Park," *coloured mezzotint by J. Ward, after Sir W. Beechey*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
T. Girtin	31	Evesham Church, Worcestershire
Unknown	32	A Ruined Castle
Margarette de Heer, etc.	33	Three—A Tulip; Butterflies, *by J. Bronkhorst*, and Roses, *Unknown*
P. Withoos (*signed*)	34	Three—Butterflies and Insects
A. J. Brandt	35	Two—Flowers
Jan Franz van Dael.	36	Seven—Flowers
Edward Duncan	37	On the Upper Thames
Unknown	38	Two—A Continental Canal Scene, and An Old Tower
Unknown	39	Four—A pair: Flowers; one other, *oils*, and A Portrait of a Lady, *oils*
T. Gainsborough, r.a.	40	A Woody Landscape with three cows in a stream in the foreground
Hoppner	41	A Portrait of Lady Breton, *pastel*
J. Richardson, 1868	42	A Landscape and sheep
J. Absalom	43	Three—An Apartment in Hampton Court, and two Figure Subjects, *sketches*
Cooper	44	A Landscape with cows
Chinese	45	Two Figure Subjects, *in the roll*
P. de Windt & D. Cox	46	Four Landscape Sketches
J. Varley, etc.	47	Seven Sketches, *on five mounts*
P. de Windt, etc.	48	Six Sketches
Unknown	49	A pastel Portrait of a Lady

PICTURES, &c.

By or attributed to	LOT	*Subject.*
Dutch School	50	A Frozen Canal Scene
Lidderdale	51	Portrait of a Girl
Landseer, etc.	52	Two—A Highland Scene, and a small Landscape, *sketch*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GREUZE	53	Portrait of a Girl, *panel*
J. SINGLETON, R.A.	54	Portrait of a Girl standing in a landscape
UNKNOWN	55	A Cricket Match at Lords
VERNET	56	A Harbour Scene with numerous figures and boats: sunset
HEDA	57	Still Life
WOUVERMANS	58	Cavaliers halting
J. E. SODEN	59	"Puritan Piety"
DUTCH SCHOOL	60	Landscape, ruins and figures
VAN HULE, 1857	61	Landscape, with figures skating
UNKNOWN	62	Kynance Cove, Cornwall: the Lion Rock
MULLER	63	Mountainous Landscape, with mill and stream
MACCULLOCH	64	A Scene in the Highlands
VAN BLOEMEN	65	A Camp Scene
RICHARDSON	66	A Landscape: Perthshire
FRENCH SCHOOL	67	A Landscape and figures
LANDSEER	68	A Figure Subject
HAYES	69	A Coast Scene and boats
ITALIAN SCHOOL	70	Numerous figures in a landscape
ENGLISH SCHOOL	71	Portrait of Lady C. Campbell as "Hebe"
KAUFFMAN	72	Portrait of Mrs. Bates
J. S. COTMAN	73	A Coast Scene with boats and figures
UNKNOWN	74	Four—A Portrait of a Lady, and three others
UNKNOWN	75	"Fame"
RUYSDAEL	76	The Ferry
MORLAND	77	A Winter Scene, *panel*
UNKNOWN	78	A Marine View, *panel*
CROME	79	A Coast Scene
F. J. SMITH	80	Through the Jungle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LANDSEER	81	Head of a Terrier
UNKNOWN	82	The Crucifixion
R. S., 1805	83	Ships at Sea
ZOFFANY	84	A pair—Portraits of a Lady and Gentleman standing in landscapes
BOUCHER	85	A set of four—The Seasons, *panels*
COYPEL	86	A pair—Classic Female Figures and Cupids, *panels*
UNKNOWN	87	A Landscape with buildings: figures on a road in the foreground
EARLY ENGLISH	88	Portrait of a Child with dog
ITALIAN SCHOOL	89	The Madonna and Child
W. CAVE	90	A Hunter and Groom standing in a landscape
FRENCH SCHOOL	91	Two Figures in a landscape, *panel*
UNKNOWN	92	Portrait of a Lady
UNKNOWN	93	The Hunt
J. C. MAGGS	94	The London and Glasgow Coach
UNKNOWN	95	A Coach outside an Inn
FINCH MASON	96	The Steeplechase, *panel*
UNKNOWN	97	Three—Foxes, and two others
UNKNOWN	98	A Figure Subject, *poker work*
UNKNOWN	99	A Figure Subject, *panel*
F. A. FOSTER	100	A Lake Scene with hills in the background
F. F., '83	101	A Lake Scene
UNKNOWN	102	Red and White Roses
DUTCH SCHOOL	103	A Merrymaking, *panel*
VAN BLOEMAN	104	A Landscape with figures, cattle and sheep
G. RILEY	105	A set of six—Figure Subjects
EARLY ITALIAN	106	The Nativity

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	107	A Woody Landscape with buildings and figures, *panel*
E. VERBOECKHOVEN	108	A Landscape with sheep and poultry, *panel, signed and dated* 1862
UNKNOWN	109	Portrait of a Man with flute
ENGLISH SCHOOL	110	A Lady, girl and child in a landscape
FRENCH SCHOOL	111	A Girl holding a lamb, *panel, oval*
UNKNOWN	112	Portrait of a Lady
UNKNOWN	113	Portrait of a Lady, *panel*
WEENIX	114	Dead Hare and Birds in a landscape
H. L. ROLFE, 1879	115	Otter and Salmon
RUBENS (*after*)	116	The Descent from the Cross

Lots 117 *to* 136 *are to be Sold by Direction of Executors.*

UNKNOWN	117	The Interior of a Larder with dogs and dead game, *signed*
L. PERNETT	118	An Exterior of a Chateau with horsemen and figures
J. LESTER	119	A View in the Highlands
UNKNOWN	120	A pair—Lake Scenes
J. SYER, 1836	121	A View in the Highlands
LESLIE	122	A pair—Views in the Highlands, *signed and dated*
D. M. DE BRUYN, 1862	123	A Figure Subject
L. VINCENT	124	A pair—Marine Views
L. VACANO	125	A pair—Woody Landscapes
C. MORRIS	126	A pair—Landscapes
L. VACANO	127	A Landscape: winter
M. NOWEY	128	A pair—Sheep in a barn, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. JACOBSEN	129	A pair—Continental Buildings and figures
HERBERT, ETC.	130	Three Landscapes
UNKNOWN	131	Three Landscapes
UNKNOWN	132	Three Figure Subjects
S. COOK, 1885	133	A Landscape, *water-colours*
E. LAIT, ETC.	134	Four—A pair: Landscapes, and a pair: Marine Views
	135	Ten — A pair: Flowers, *coloured*; a pair: Landscapes, and six Cathedral Views
	136	Eight Engravings, various

Other Property.

F. BOL	137	Portrait of a Gentleman
REINAGLE	138	A Sporting Subject
LEIGHTON, ETC.	139	Three—A Figure Subject, and two others
VANDER MEULEN	140	Peasants and mules on a road, *panel*
	141	A French carved and gilt frame, 26½ *in. by* 18 *in.*
FRENCH SCHOOL	142	Two—Haymakers returning, and A Landscape, *panel*
BELGIAN SCHOOL	143	Shepherdess and Sheep
FRENCH SCHOOL	144	Three — A Landscape with pool; A Marine View, and one other
UNKNOWN	145	Three Pictures, various
CLOUET	146	Portrait of a Lady, *panel*
DUTCH SCHOOL	147	Boors smoking
THORNLEY	148	Gravesend from the "Ship and Lobster"
P. LINAU	149	Landscape, with horses and figures on a road
STARK	150	Wooded Landscape, with man shooting a stag

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	151	A pair—Buildings and Figures
G. BARRETT	152	Landscape, river and bridge
V. FAUGUE	153	Breaking-in the horses
J. ARTOIS	154	Landscape, with sportsmen and dogs
MORLAND	156	A Landscape and figures
WIMPERIS	157	A Landscape and figure
BURGESS	158	The Visit of Don Quixote to the Monastery
RIVERS	159	A Landscape and River Scene
CONSTABLE	160	A Landscape
FRENCH SCHOOL	161	Two—Head of a Boy, and Head of a Girl *panels*
CAMPIDOGLIO	162	Fruit and Bird
TIEPOLO	163	A Design for a Ceiling
A. KAUFFMAN	164	Portrait of a Lady holding a vase
SNYDERS, ETC.	165	Two—A Boar Hunt, and one other
C. HEEMSKERK	166	The Cobbler
A. RENSHAW	167	A pair—Figure Subjects
KNELLER	168	A pair—Portraits of Ladies, *ovals*
W. FYFE, 1871	169	Coast Scene, with children playing
CHESTER EARLES	170	Playmates
BARKER *of Bath*	171	Portrait of a Boy with birds' nest
DUTCH SCHOOL	172	A Landscape with figures
MORLAND	173	A Coast Scene with figures
UNKNOWN	174	A Landscape, cattle and figures, *panel*
DUTCH SCHOOL	175	The Garden of Eden, *copper*
UNKNOWN	176	A Figure Subject, *oval, panel*
	177	A gilt swept frame
T. GAINSBOROUGH	178	A Woody Landscape with cart on a road

PICTURES, &c.—*continued.*

The Remaining Lots are One Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	181	A Battle Subject, *on marble*
A. BENNETT	182	Two—Westward Ho! Devon, and Landscape and cattle, *panels*
C. JONES	183	A Landscape with two ladies on horseback
W. JERMEN	184	Six Landscapes, *in two frames*
DUTCH SCHOOL	185	A Landscape with cattle and figures
NIEMANN	186	A pair—Landscapes
A. J. MEADOWS	187	Two—Landscapes with streams and buildings
M. CORPER	188	A Landscape with cattle
COROT	189	A Woody Landscape
RUBENS	190	Three Figures in a landscape
ARMFIELD, ETC.	191	Two—Dog and Dead Hare, and a Marine View, *panel*
BONNINGTON, ETC.	192	Three—A Marine View, and two Landscapes
UNKNOWN	193	A Landscape with stream
J. FERGUSON, ETC.	194	Two — A Landscape, and Children in an Orchard

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Established 1794

575 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS
Some in colours

PORTRAITS
In Mezzotint Line and Stipple

CARICATURES, ENGLISH, COLONIAL, SWISS AND OTHER VIEWS, ETCHINGS BY AND AFTER THE EARLY MASTERS, HUNTING AND RACING SCENES, NAVAL AND MILITARY SCENES AND INCIDENTS, etc.

MODERN ETCHINGS AND ENGRAVINGS
The property of a lady removed from Tunbridge Wells, etc., including examples by and after Meissonier, P. Graham, Axel Haig, Albany Howarth, Samuel Cousins, Jules Jacquet, and many others, being signed remarque and other proofs

A Collection of Modern French Colour Prints

WATER-COLOUR DRAWINGS
By the Early and Modern Masters, etc.

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C.
On FRIDAY, MAY 28th, 1915
At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared,

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen [who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, MAY 28th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1	Is it safe? after G. Goodall, *tissue proofs*	52
2	Sympathy, after the same, *ditto*	41
3	Peace Offering (6), and The Tiff (3), after the same, *ditto*	9
4	The Pledge, after Alma Tadema, and others, *signed proofs, in colours*	5
5	Madam Pompadour, after Boucher, and two others, *in colours*	3
6	Masterpieces of Miniature Painting, *in colours*	7
7	Modern Engravings, *some proofs*—Portraits, etc.	*a parcel*
8	Salmon Fishing, by H. Sedcole, after Joseph Farquharson, *mezzotint, signed proof*	1

9 Marie de Medici, and Countess of Oxford, by Le Couteux, *signed proofs, on vellum* 2

10 Muscipula, by Samuel Cousins, *mezzotint, signed proof* 1

11 Elba, by A. Mongin, after A. C. Gow, *signed remarque artist's proof, on vellum* 1

12 Walton Bridges, by A. Boulard, *signed proof, on vellum* 1

13 Axel Haig. Amiens, *signed proof* 1

14 —— Street Scene, with Cathedral, *signed proof* 1

15 Young Waltonians, after Constable, and a River Scene in Devonshire, after Lee, both by D. Lucas, *mezzotints* 2

16 The Dead Bird, *mezzotint, proof before letters* 1

17 Views on the River Stour, and others, by D. Lucas, after Constable, *mezzotints* 5

18 Mdlle. Grancourt, by E. Gulland, *mezzotint, in colours, proof* 1

19 Miss Rich, by R. S. Clouston, *mezzotint, in colours, signed proof* 1

20 The Cherub Choir, by R. S. Clouston, *mezzotint, in colours* 1

21 Shepherd and Sheep, by F. S. Walker, *signed proofs, a pair* 2

22 Landscape, with river scene, and Companion, *signed proofs, a pair* 2

23 Venus and Mars, by A. J. Turrell, *signed proof* 1

24 An Old Garden, by W. Macbeth, after J. E. Millais, *signed remarque artist's proof, on vellum* 1

25 Poissy, by Bauer, after Daubigny, *signed remarque proof, on vellum* 1

26 Palazzo Ca Doro, by J. Paulzen—La Lavoir, by J. Beurdely, and Villa Falconiere, by H. Hirzel, *signed proofs* 3

27 S. Haden. Dundrum River, *signed proof,* and Cowdray 2

28 Etchings, by D. Y. Cameron, etc. 11

29 St. Clement's Dane, by F. Dodd, *signed proof* 1

30 Albany Howarth. Rheims Cathedral, signed proof 1

31 Meissonier (J. L. E.) Eight Original Etchings. Les Lansquenets—Confidences—Cavalier Louis XIII.—L'homme a l'Epée—Page de Croquis—L'Hurcule—Pêcheurs a la Linge, and Annibal. Edition limited to 80 portfolios of which this is No. 14, scarce *in portfolio*

THE FOLLOWING LOTS 32 TO 86 ARE ALL PRINTED IN COLOURS.

32 Helleu. Frileuse, *signed proof* 1
33 —— Pensive, *signed proof* 1
34 —— Chapeau Rose, *signed proof* 1
35 —— Gracieuse, *signed proof* 1
36 —— Blondive, *signed proof* 1
37 —— Boudeuse, *signed proof* 1
38 Luigini. Pont de Malines, *signed proof* 1
39 —— Canal Flamand, *signed proof* 1
40 —— Place de Malines, *signed proof* 1
41 D. Jouvet. Notre Dame, *signed proof* 1
42 A. Lafitte. Outward Bound, *signed proof* 1
43 T. F. Simon. Venice, *signed proof* 1
44 —— Sur la Plage, *signed proof* 1
45 —— Marchand de Statuettes, *signed proof* 1
46 —— Bric-à-Brac, *signed proof* 1
47 Le Gout Gerard. Isle de Seine, *signed proof* 1
48 G. de Latenay. L'Automme, *signed proof* 1
49 P. Waidmann. Vieux Pont, *signed proof* 1
50 P. Labrouche. La Beguinage à Bruges, *signed proof* 1
51 A. Lafitte. Rue Sans la Heigè, *signed proof* 1
52 A. Chabanian. Les Mouettes, *signed proof* 1
53 J. Grimelund. Le Degel, *signed proof* 1
54 —— Snow in Norway, *signed proof* 1
55 —— Soleil d'Hiver, *signed proof* 1
56 C. Houdard. Bruges, *signed proof* 1
57 —— Le Grain, *signed proof* 1
58 P. Waidmann. Pont de la Reine, *signed proof* 1
59 G. Dauphin. Les Tartanes, *signed proof* 1
60 —— Le Vapeur, *signed proof* 1
61 G. de Latenay. L'Hiver, *signed proof* 1

62 G. DE LATENAY. L'Ete, *signed proof* 1
63 —— Route d'Avranches, *signed proof* 1
64 A. CHABANIAN. Palais de Doges, *signed proof* 1
65 —— Lavandière, *signed proof* 1
66 M. ROBBE. Le Sofa, *signed proof* 1
67 —— Le Miroir, *signed proof* 1
68 LE GOUT GERARD. Hauteurs d'Audiune, *signed proof* 1
69 —— Bateaux Pechêurs, *signed proof* 1
70 —— Rentree au Port, *signed proof* 1
71 H. PAILLARD. Reflets Doriés, *signed proof* 1
72 E. DELÂTRE. La Tempête, *signed proof* 1
73 A DAUCHEZ. Sous le Pens, *signed proof* 1
74 C. HOUDARD. La Tourbiere, *signed proof* 1
75 L. GAUTIER. Notre Dame, Paris, *signed proof* 1
76 M. PRADIER. Le Pont and Nocturne, *signed proofs* 2
77 —— Le Vieux Moulin and Chaumiere, *signed proofs* 2
78 —— Maison de Passeur, *signed proof* 1
79 —— The Ferry, *signed proof* 1
80 —— The Lock, *signed proof* 1
81 F. LAMY. Abbaye de la Misericorde, Venice, *signed proof* 1
82 H. C. FOX. Stratford on Avon, *signed remarque proof* 1
83 —— On the Avon, *signed remarque proof* 1
84 —— A West Road, *signed proof* 1
85 —— On the Way to Warwick, and Near Shakespeare's Home, *signed proofs* 2
86 S. BERKELEY. Claire de Lune 1

FRAMED.

88 Countess Darnley and Daughter, by J. B. Pratt, *mezzotint, signed proof* 1
89 Enid, by Macbeth Raeburn, after G. S. Knowles, and Divine Inspiration, by W. Henderson, after A. Piot, *mezzotint, signed proofs* 2

90 Lady Peel, by Giller, after Lawrence—Young Dauphin, by S. Cousins, *mezzotints*, etc. 5

91 Here They Come, by J. B. Pratt, after T. Blinks, and Short Cut to the Meet, after Heywood Hardy, *signed proofs* 2

92 Landscape, by F. Slocombe, *signed remarque proof*—Approach to Venice, by R. Wallis, after Turner, and one other, *in colours* 3

93 Mona Lisa—Charles I., and La Cruche Cassée, *in colours* 3

94 Landscapes, with sheep, after Rosa Bonheur, and others, *in colours* 8

95 The Seasons, after Lancret, *in colours, a set of four* 4

96 Zeyra, by S. Cousins, after Leighton, *mezzotint, signed artist proof* 1

97 Market Day, after Strutt, and others, *some signed proofs* 11

98 Fingals Cave, by Brunet Debaines, after Johnson, *signed artist's proof, on vellum* 1

99 Goddess of Discord in the Garden of Hesperides, by F. S. Walker, after Turner, *mezzotint, in colours, signed proof* 1

100 The Market Cart, by J. C. Webb, after Gainsborough, *mezzotint, in colours, signed proof* 1

101 The Rising and Setting of the Sun, by E. Stamp, after F. Boucher, *mezzotints, in colours, a pair, signed proofs* 2

102 Lords John and Bernard Stuart, by J. C. Webb, after Van Dyck, *mezzotint, in colours, signed proof* 1

103 Eloquent Silence, and two others, by Arendzen, and Lowenstam, after Alma Tadema, *in colours, signed artist's proofs* 3

104 The Gambler, and Companion, by Jules Jacquet, after Meissonier, *signed remarque proofs, on vellum, a pair* 2

105 Landscapes, by Krostewiz, after Corot, Daubigny and A. Mauve, *signed proofs, on vellum* 3

106 Frank Short. Portrait of Robert Burns, after Naysmyth, *mezzotint, signed proof* 1

107 The End of the Skein, by James Dobie, after W. Dendy Sadler, *signed artist's proof* 1

108 The Horse Fair, after Rosa Bonheur 1

THE PROPERTY OF A LADY

REMOVED FROM TUNBRIDGE WELLS.

FRAMED.

109 MEISSONIER, J. L. E. FRIEDLAND, by Eugene Tily, *signed proof* 1

110 —— L'APOGÉE, by C. A. Coppier, *signed remarque proof, on vellum* 1

111 —— JENA, by the same, *signed remarque proof, on vellum* 1

112 —— L'ARRIVÉE DES HÔTES, by Jules Jacquet, *signed remarque proof, on vellum* 1

113 —— POST HORSES, by L. Monzies, *signed artist's proof, on vellum* 1

114 —— A GAME OF BOWLES, by E. Chiquet, *signed proof, on vellum* 1

115 —— LA HALTE, by A. Mignon, *signed remarque proof, on vellum* 1

116 —— TWO CONNOISSEURS, by L. Ruet, *signed remarque proof, on vellum* 1

117 —— A CAVALIER, by Jules Jacquet, *signed remarque proof, on vellum* 1

118 —— A Halt, and Companion, by L. Ruet, *signed remarque proofs, on vellum, a pair* 2

119 Where Nought is Heard, by Bishop Pratt, after Peter Graham, *photo engraving, signed proof* 1

120 Grass Crowned Headland of a Rocky Shore, by and after same, *ditto* 1

121 Portrait of a Lady, by Laguillermie, *signed proof* 1

122 The Sisters, by Joseph B. Pratt, *mezzotint, signed proof* 1

123 Portrait of a Lawyer, by R. S. Clouston, after G. Moroni, *mezzotint, signed proof* 1

124 Queen Alexandra, by Laguillermie, after Luke Fildes, *signed proof, on vellum* 1

125 Portrait of a Lady, by M. Cormack, *mezzotint, signed proof, published by Colnaghi* 1

126 Hebe, by Laguillermie, *signed remarque proof, on vellum* 1

127 Scene in Venice, after Luke Fildes, *signed proof* 1

128 Lingering Autumn, by Chauvel, after Millais, *signed artist proof, on vellum* 1

129 Landscape with river scene, after Douglas Adams, *signed proof* 1

130 Landscapes with river scenes, by Bauer, etc., after J. Rix, *proofs, two signed* 3

131 A Dorsetshire Valley, by W. Hole, after E. M. Wimperis, *signed artist proof, on vellum* 1

132 Winter Scene with Sheep, after Joseph Farquharson and Stags in the Highlands, after C. Stuart, *signed proofs* 2

133 Sea Hath its Pearls, by J. C. Webb, after W. H. Margetson, *mezzotint* 1

134 Summer Slumber, by J. D. Miller, *mezzotint, signed proof* 1

135 The King's Daughter, after H. Schmalz, *signed proof* 1

136 A Procession, and Jewels, after Alma Tadema, *signed proofs* 2

137 Courtship, after Blair Leighton (3), and one other, *signed proofs* 4

138 Nature's Mirror, by D. Law, after MacWhirter, *signed artist proof*, and two others 3

139 Kennet and Avon, by A. Boulard, after D. Murray, and one other, by Chauvel, after Leader, *signed artist proofs, on vellum* 2

140 Grouse and Duck Shooting, Ptarmigan, etc., after A. Thorburn, *signed proofs* 4

141 Frigidarium, after Leighton, *signed proof*, and two others 3

142 Hawking Party, by A. Mathy, after Talbot Hughes, *signed remarque artist's proof, on vellum* 1

143 Morning, or the Higglers Preparing for Market, by D. Orme, after G. Morland, and two others 3

ENGRAVINGS.

(In Portfolio.)

144 Etchings, after the Early Masters *a parcel*

145 Early Etchings of Flowers, with battle scenes, etc., under, $4\frac{1}{2}$*in.* by $3\frac{1}{2}$*in.* 12

146 Views of Versailles—Designs, etc. *a parcel*

147 Etchings by the Early Masters *a parcel*

148 Designs for Fountains—Vases, etc. *a parcel*

149 Etchings, by Deitricy, etc., and Designs, by Guyot, and others *a parcel*

150 HARONOBU. Figure of a Lady, *Japanese colour print* 1

151 Arundel Chromos 10

152 Morland's Sketches, etc. *a parcel*

153 Race Horses. Amato and Spaniel, by C. Hunt, *aquatints, in colours, varnished, on strainers* 2

154 —— Merry Monarch, by Hunt, and Little Wonder, by Duncan, *ditto* 2

155 —— Charles XII.—Elis—Foig-a-Ballagh, and Nutwith, *ditto* 4

156 Four Times of Day, and others, by and after Hogarth *in portfolio*

157 Works of the Sketching Society, by J. Hogarth, *photographs in imitation of drawings* 1 *vol.*

158 Views, by Rossini *a parcel*

159 Views of Rome, by Piranesi (13) *in portfolio*

160 Johnson's Pedestrian Hobbyhorse Riding School, published by R. Ackermann, *aquatint, in colours, fine,* RARE 1

161 Blind Man's Buff, by Agar, after Cipriani 1

162 Etchings, by and after Durer, L. Van Leyden, Waterlo, etc. 20

163 Etchings, by and after Durer, Hollar, Aldegraveur, etc. 22

164 Naval and Military Scenes, *in colours,* etc. 8

165 Gwillim Lloyd Wardle, by W. Nicholls, and others, *in colours* 8

166 Portraits of Gentlemen, *mezzotints* 10

167 Ditto 9

168 Military Portraits 8

169 Maria de Frontenac, by Mellan, *first state* 1

170 Marin Cure de la Chambre, by Masson, after Mignard 1

171 Charles Frederick, by Wille—E. Mole, by Nanteuil, and H. de Ivyl, by C. de Passe 3

172 Pompone de Bellieure, by Nanteuil, after Champaigne 1

173 Cardinal de Retz, and Henri D'Orleans, by Nanteuil 2

174 A Magdalen, by Landry, *proof* 1

175 Cardinal Mazarin, by Nanteuil 1

176 Duke of Faber—Duke of Portland, by Murphy, after Reynolds, *mezzotints*, and Ludovicus XV., by Drevet, after Rigaud 3

177 Peace of Munster, with portraits of Plenipotentiaries, by Suyderhoef, after Terburg, and Joannis Comes, by the same, and Soutman, after Van Dyck 2

178 Portraits, by and after Van Dyck, Vorsterman, Rasp, Hollar, etc. 14

179 Wilbraham Egerton, Esq., of Tatton, by G. T. Stubbs, after G. Stubbs, *rare* 1

180 Marie Louise, by Ruotte, after Lucas, and others 11

181 William Henry West Betty, by Heath—Mr. Beard, by McArdell, *mezzotint*, etc. 6

182 Rev. Samuel Parr, by J. Jones, after G. Romney, *mezzotint* 1

183 Rt. Hon. Henry Gratten, by Scriven, after A. Pope, *proof* 1

184 Michael Faraday, F.R.S., etc., by Samuel Cousins, after H. W. Pickersgill, *mezzotint, fine* 1

185 Charles Cartwright, by Hodgetts, and John Dale, by J. Young, *mezzotints* 2

186 Joseph Edmondson, by J. Jones, after Beach, *mezzotint* 1

187 Duchess of Devonshire, *oval, in colours*, and others 6

188 Genl. Sir Alexander Dickson, by Wagstaff—Col. Farquharson, by Ward, etc., *mezzotints* 4

189 Sir Edward Bruce—General Fox, and Duke of Wellington, by C. Turner, etc., *mezzotints* 5

190 Thos. Fielder, by V. Green, Lord Hawkesbury, by J. Young, etc., *mezzotints* 6

191 Jacques Delille, by J. Young—Duke of Devonshire, by Faber, etc., *mezzotints* 6

192 Earl of Dartmouth, by Heath—Sir Humphrey Davy, by Newton, etc. 6

193 Mr. Henderson in the character of Macbeth, by J. Jones, after G. Romney, *mezzotint*, 1ST STATE, *on strainer* 1

194 Sketches in Afghanistan, by J. Atkinson, *lithographs* 1 *vol.*

195 The Lambton Children, by W. Sharp, after J. Hayter, *lithograph, rare* 1

196 MISS MACDONALD, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

197 Mrs. Lister, by the same, after Newton, *mezzotint* 1

198 MISS FOOTE, by Picart, after Clint, *in colours, fine* 1

199 PORTRAIT OF A GENTLEMAN, seated at a table holding letter, by W. Say, after Gabriel Stuart, *mezzotint*, SCARCE 1

200 Fancy Subject, by Leney, after Page, *in colours*, and one other, *on strainers* 2

201 Faith, Hope, and Charity, by and after J. Pierson, *ovals, in colours* 3

202 Fancy Subjects, *in colours* 6

203 Portraits, etc., *in colours* 11

204 The Cottagers, by Bartolozzi, after Reynolds, *in colours* 1

205 Le Délices Maternels, and Companion, by and after Wille, *a pair* 2

206 Final Interview of Louis XVI., by Tomkins, etc. 4

207 Hooly and Fairly, by Carrington Bowles, *mezzotint, in colours*, and two others 3

208 Lady coming from a Library, by C. Bowles, *mezzotint*, etc. 5

209 Beauties of Brighton. The Pavilion, by Huffam, after Harper, others, after Lawrence, etc. 7

210 Miss Bloomfield, by T. Cheesman, after Adam Buck, *in brown* 1

211 Tancred and Erminia, after Cipriani, and Tancred and Clorinda, after Kauffman, by Bartolozzi, *in red* 2

212 Blind Man's Buff, by Bartolozzi, after Kauffman, *proof*, and two others 3

213 French School. Interior, with figures 1

214 The Sword and The Dance, by Bartolozzi, after Harding, *circles, a pair* 2

215 Hobbinol and Ganderetta, by P. W. Tomkins, after Gainsborough, *in brown* 1

216 Mother and Children, by Picot, after C. Monnet, *oval, in red, fine proof* 1

217 The Gipsy, by H. Meyer, after D. Wilkie, *mezzotint, fine* 1

218 View of Canterbury, by V. Green and Borrodale, *in colours, aquatints* 2

219 Venetian State Barges, by Alessandri, *in colours, scarce* 2

220 Pen and Ink Drawings of Views of Houses in Surrey, Kent, Wilts, etc. *a parcel*

221 Views of Scotland 5

222 Grosvenor Square, by Pollard and Dodd—Prior Park, Bath, by Walker, *in colours*, etc.

223 Views on the Rhine, *lithographs, in colours* 16

224 Views in Switzerland, *ditto* 4

225 Views in Holland, Italy, etc., *ditto* 7

226 Reid's Brewery, *aquatint, in colours, fine*, proof 1

227 Fleet of the City Steamboats Passing in Review off Chelsea, and two others, by E. Jewitt, after H. S. Melville, *lithographs, in colours* 3

228 London. Westminster from Waterloo Bridge—Board of Trade, Whitehall—Entry to the Strand—Buckingham Palace—Horse Guards, and Westminster Abbey, by T. S. Boys, *lithographs, in colours* 6

229 —— Views of, etc. *a parcel*

230 —— Queen's Palace, St. James' Park, by Bluck, etc., *aquatints, in colours* 5

231 —— Westminster Bridge—Opera House—Whitehall, etc. by the same, *aquatints, in colours* 6

232 —— Temple Bar—Charing Cross—Old Palace Yard, and New Palace Yard, by J. Malton, *aquatints* 4

233 Chiswick, *a pair*, and Barnes Terrace, and Mortlake, by Hullmandel, after W. Westall, *lithographs, in colours* 4

234 Views in Hertfordshire—Kent—Surrey, etc., by Hassell, *aquatints, in colours* 22

235 An Aeronautical View of London, drawn and engraved by R. Havell, *aquatint, in colours*, FINE 1

236 View of a Colonial Town, by Jeakes, after J. Eaves, and one other, *aquatint, in colours* 2

237 Vue des Isles Borromée, by Lutn, after Bleuler, *aquatint, in colours* 1

238 Pont sur la Veriola pries de Crevola, by F. Hegi, after G. Rohn, *aquatint, in colours* 1

239 Costumes Suisses, by Birmann, after Koniz, *lithograph, in colours* 1

240 Vue de Servoz, by Linck, *aquatint, in colours, fine* 1

241 Le Glacier Superieur du Grindelwald, by and after Lafone and Lony, *aquatints, in colours, a pair, fine* 2

242 East and West Views of Torquay, by J. F. Dessiou, *aquatints, in colours, a pair* 2

243 The Campaign of Waterloo, with plates, by Bowyer, *aquatints, in colours* 1 *vol.*

244 AQUA PICTURA, with plates, after Wheatley, Varley, Turner, etc.—including View on the Wye, by Hassell, after Payne—London, after D. Cox, *aquatints, in colours*, etc. 1 *vol.*

245 SCENERY OF ENGLAND AND WALES, by Pickett—A. J. Clark, after P. J. de Loutherbourg, *containing eighteen plates, aquatints, in colours*, including Storm off Margate—Ramsgate, The Needles, Conway Castle, etc., FINE 1 *vol.*

FRAMED.

246 VAUXHALL, BY ROWLANDSON, AQUATINT 1

247 Mary's Dream, by W. Ward, after F. Wheatley, *mezzotint, first* 50 1

248 Mrs. Mullins, *proof* 1

249 Monimia visiting the Tomb of Lucilius, by J. R. Smith, after R. Cosway, *circle, in brown* 1

250 Port and Harbour of Whitehaven, by Duncan, *aquatint* 1

251 Stern Views of the Invincible, Ruby, etc., Jason and Glorioso, by R. Short 3

252 Engagement between Quebec and Serveillante, by Caldwell, after Carter 1

253 Garrison of Gibraltar, after Hamilton—The Ship Great Harry, by Canot, and two others 4

254 Nelson's Funeral Procession on Thames, by J. T. Smith—Map of Thames in 1588, by J. Pine, 1740, and two others 4

255 Napoleon's Horse, Mameluck, by Debucourt, after Vernet, *aquatint, in colours* 1

256 Shooting, after Alken, *aquatint, in colours, a set of four* 4

257 Vale of Aylesbury Steeplechase, by C. and G. Hunt, after F. C. Turner, *aquatints, in colours, varnished, a set of four* 1

258 Capt. Becher on Vivian, by C. and G. Hunt, after Mitchel, *aquatint, in colours, varnished* 1

259 Race for the St. Leger, by J. Harris, after J. Pollard, *aquatint, in colours* (*one unframed*)

260 Rt. Hon. Robert Clayton, Lord Mayor of London, by J. Smith, *mezzotint* 1

261 A View of the Cape of Good Hope, and Battle, by Clark and Merke, after Craig, *aquatint* 1

262 Cemetery Gate, St. Augustine's Monastery, Canterbury, by P. Sandby, *aquatint* 1

263 Porch and Corridor, Ockwells, Berks., *lithographs, in colours, a pair* 2

264 A Hurdle Race, after Alken, *aquatints, in colours* 4

265 Connubial Happiness, by Bartolozzi, after Bunbury, *circle, in red* 1

266 The Mower, by and after J. Pierson, *in colours* 1

267 Mrs. Sheridan, after Gainsborough, *lithograph* 1

268 Duchess of Devonshire, after the same, *lithograph* 1

269 Views of Dundee and Hamilton, by J. Clark, *aquatints, in colours* 2

270 The Air Pump, by Pether, after Wright, *mezzotint* 1

271 The Thatcher, by and after J. Barney, *in colours* 1

272 Racehorse. Voltiguer, by Smith, after Davis, *aquatint, in colours* 1

273 Fancy Subjects, by Ogborne, after Stothard 2

274 Charles and John Bannister, by J. R. Smith, *mezzotints* 2

275 Mr. William Congreve, by J. Smith, and Miss Nailer as Hebe, by Dickinson, *mezzotints* 2

276 Mrs. Mills, after Hoppner, *in colours*, etc. 6

277 Judith and Holfernes, by Jazet—Finding of Moses, by and after Sherwin, and one other 3

278 Youth rescued from a Shark, by V. Green, after Singleton, and one other, *mezzotints* 2

279 Mrs. Matthew, after Reynolds, *in colours*, and three others, *in colours* 4

280 Sir John Holt, by R. White, after Kneller, and one other, *in colours* 2

281 Departure of Queen and Royal Squadron, by Mottram, and Storming of Magdala, *lithograph, in colours* 2

282 Master Hare, by Thew, after Reynolds, *proof* 1

283 Harmony, by Adam, after Hoppner, *oval, in brown* 1

284 Lord Burghersh, by Bartolozzi, after Reynolds, and Bite If You Dare, by Nutter 2

285 The Woodman, by Barnard, *in colours* 1

WATER-COLOUR DRAWINGS.

(In portfolio.)

286 Figure Subjects, by P. Molyn, Dusart, Campi, and Gaelen 4

287 F. Vanni. Holy Family, and The Nativity 2

288 R. P. Bonnington. Ruined Archway, *in pencil, from Esdaile Collection*, and two others, by Gainsborough 3

289 P. Battone. Design from the Antique—I. Oliver. Figure of a Man, and others, *all with collector's marks* 5

290 Leighton. Head of a Man 1

291 W. Blake. Figure Subject 1

292 W. Hollar, 1630. Panoramic View of Passav, *in pen and ink*, $20\frac{3}{4}$*in. long*, $4\frac{7}{8}$*in. high* 1

293 J. S. Prout. Pencil Sketches of Bruges—Hastings—Bristol—York, etc., *thirty on five sheets* 5

294 Berghem. Figures and Cattle, in landscape—Others, by and after Early Masters 6

295 Van Dyck. Crayon Sketch of a Dog—P. Veronese. Figure Subject, and two others 4

296 Figure Subjects, by and after the Early Masters 6

297 F. Paton, 1908. A Racehorse 1

298 Ditto. Huntsman and Hounds 1

299 G. du Maurier. Souvenirs, *pen and ink* 1

300 S. Lawrence. Mary Waller 1

301 T. J. Barker. Figure Subjects, *studies in crayons*, etc. 12

302 Views in Brittany, etc. 15

303 T. Allom. Bonchurch, Isle of Wight—St. Jacques Church, Antwerp, etc. 7

304 J. Varley. Ruins of a Cathedral 1

305 J. Malton, 1795, *signed*. Design for a Gateway, fine 1

306 Ditto. Another design, *in Indian ink* 1

307 W. Hunt. Portrait of a Lady, etc. 16

308 Landscapes, etc., by Van Oss—Poussin—Zucchero, etc. 6

309 Figure Subjects, by A. Carracci, etc. 16

310 Landscapes, etc., by Pillement—Nielsen Riberi, etc. 7

311 Drawings by the Early Masters 16

312 F. J. Havell. Views of Shanklin, Isle of Wight—(4), Tring—Herts., and Hastings 6

313 Ditto. Southwell Palace—View near London—Grosmond Castle, etc. 6

FRAMED.

314 P. Sandby, *signed*—Lancaster Castle

315 W. Blake. Job's Vision, and Companion 2

316 . . . . Old Country Houses 2

317 . . . . An Old Church, and Old Country House 2

318 A. J. Meyer. Strand on Green, Kew—Eel Pie Island—Hotel Cecil from Thames, and Burnham-on-Crouch 4

319 Paul Braddon. Illustrations to the Life of William Penn, including State House, and first house in Philadelphia, *a set of eight* 8

320 . . . . Views in Belgium. Street Scene and Cathedral, Bruges, and Hotel de Ville, Brussels 2

321 Portrait of Ladies after Downman and Lawrence, and four others 6

322 D. G. Rosetti. Portrait of a Lady, *in colours* 1

323 Wolstenholme. Shooting, *a pair, on panels, paintings* 2

324 M. Carter. Landscape, with figures and cattle, *on panel, ditto* 1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Musical Instruments, June 1st.

Postage Stamps, June 1st and 2nd.

Books and MSS., June 3rd and 4th.

Porcelain, Objects of Art, and Old English Furniture, June 4th.

Paintings, June 8th.

Japanese Prints, June 10th.

Engravings, June 11th.

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576

A CATALOGUE OF

ANTIQUE AND MODERN FURNITURE

Pictures and Drawings,

PORCELAIN, BRONZES, &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **WEDNESDAY, JUNE 2nd, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, JUNE 2nd, 1915,

At ONE o'clock precisely.

Decorative Furniture.

LOT

1 A 2ft. 10 Dutch marqueterie Card Table, folding top, on square tapered legs

2 A ditto shaped Commode of 4 long Drawers, on claw-and-ball feet

3 A ditto Elbow Chair with loose seat in tapestry, on club feet

4 A DITTO WARDROBE with small drawers and shelves, enclosed by a pair of panelled doors, 3 long drawers under, the whole finely inlaid, 5ft. 8 wide

5 *A set of* 6 *and* 1 *elbow Chippendale mahogany Chairs* with openwork carved backs and loose seats in striped velvet, at per chair

6 A pair of carved walnut Italian Chairs with stuffed seats in leather

7 An inlaid rosewood Angle Chair with loose rush seat

8 Six carved elm Hall Chairs, the backs with crests, at per chair

9 Six ditto ditto, en suite, at per chair

10 A black and gold lacquer Table, the top decorated with equestrian figures, on pillar and claw

LOT

11 A 3ft. Chippendale Chinese mahogany Cabinet, the upper part with glazed door, 2 drawers under, on openwork legs, 3ft. wide

12 An Old English mahogany Dining Table with oval leaves, on claw-and-ball feet

13 A 3ft. 3 Chippendale mahogany Bureau Bookcase, enclosed by glazed trellis doors, fall-down front and drawers under

14 Three mahogany Hall Chairs

15 A Queen Anne Escritoire with fall front, interior drawers, and drawers under

16 An 8-day Grandfather Clock with silvered dial, in lacquer case

17 A 4ft. 6 mahogany double pedestal Writing Table with 12 drawers and cupboard

18 A 4ft. mahogany Dressing Table, inlaid with satinwood, bow-front, fitted 7 drawers, on tapered legs

19 The Washstand with marble top, en suite

20 An inlaid mahogany tray-top Bedside Cupboard and a ditto oval toilet glass

21 A Sheraton mahogany Knife Box, painted Cupid and festoon of flowers, fitted for stationery

22 A walnut 4-fold Screen with coloured glass panels, a posting box, and a fox's head

23 *A set of* 8 *Louis Seize carved gilt Chairs*, hair stuffed and covered in striped floral silk brocade, at per chair, and extra covers

24 *An Elbow Settee* with beaded borders, covered en suite

25 *A scroll-end Window Settee*, covered en suite

26 *The companion Settee*

27 *A William & Mary Walnut Tallboy Chest* of 2 long and 2 short drawers, on stand with 3 Drawers and baluster legs

28 A Queen Anne black and gold lacquer Table, Chinese decorations, on cabriole legs and club feet

29 A set of 6 Jacobean carved oak Chairs, on turned legs and rails

LOT

30 *A Queen Anne walnut Chest* of 4 long and 2 short Drawers, on stand with 3 drawers and cabriole legs

31 An Adam's mahogany Settee and 2 Bergère Chairs, en suite, with caned elbows, seats, and backs, carved with pateræ, and loose cushions in brocade

32 *A pair of Sheraton mahogany Side Tables*, of serpentine design, each with drawer, on tapered legs, 4ft. 6 wide

33 *A 5ft. 6 Sheraton serpentine-front Sideboard*, mahogany, banded with rosewood, fitted 2 deep and 1 centre drawers, lion's head and ring handles, on square tapered legs

34 A massive carved oak Mantelpiece with gadroons and coat-of-arms, 8ft. 4 long

35 Another with carved pilasters, bunches of fruit, and egg-and tongue moulding, 7ft. 6 long

36 A 3ft. 9 oak Coffer with carved panels and arcaded frieze

37 A 4ft. Sheraton mahogany Wardrobe with sliding trays, 2 doors, 2 long and 2 short drawers under, turned pilasters

38 A 6ft. ditto pedestal Sideboard with 5 drawers and 2 cupboards

39 A 4ft. satinwood China Cabinet, enclosed by a pair of glazed doors with diamond-shaped astragals, bow front, painted flowers and cherubs

40 A 3ft. 10 ditto inlaid Table, half circular, with portrait panels and fan-shaped medallion

41 Four Artists' Proof Engravings, Equestrian Subjects, after Adrian Jones

42 Ditto, Donkey and Foal, after J. S. Noble, "A Conscientious Objector," after E. Caldwell, and 2 others, Angels

43 The Drums of the Fore and Aft and an etching, Cathedral Interior

44 A Hunting Scene, after Heywood Hardy, and The Escape of H.M,S. "Calliope"

LOT

45 AN ADAM'S CONSOLE TABLE, carved and gilt, the frieze with panels of honeysuckle and pateræ, on square tapered legs, inlaid satinwood top, painted with scrolls, 5ft. 4 wide

46 A LARGE CHIPPENDALE CHINESE MIRROR, carved and gilt, with male figure, scroll foliage and pagoda top

47 *A set of* 10 *and* 2 *Elbow Georgian mahogany Chairs, at per chair*

48 An inlaid rosewood Sofa Table with 2 flaps, on end standards, fitted with drawers

49 An Old English mahogany circular Library Table, on pillar and claw, fitted drawers, and top lined leather

50 *A 6ft. 6 mahogany break-front Winged Wardrobe*, fitted with trays and drawers, and enclosed by 2 panelled doors and centre mirror door

51 A 6ft. walnut-frame Chesterfield Settee, hair stuffed and covered in crimson silk tapestry, and extra cover

52 A pair of large crimson silk Curtains

53 A Chinese decorated and gilt bronze Figure

54 An Old English Bracket Clock, chiming on 8 bells, in brass-mounted mahogany case

55 A pair of Sheffield plated Entrée Dishes, covers, warmers, and movable handles, gadroon borders

56 A pair of water-colour Drawings, Men-o'-War and Fishing Boats, R. NIBBS

57 Eight Autotypes and a tile picture, Classical Females, in oak frame

58 An X-frame Chair, seat and back covered in crimson velvet, and finished with brass Tudor roses

59 AN 8FT. FINE CHIPPENDALE MAHOGANY WARDROBE, the centre with 5 sliding trays, 2 long and 2 short drawers under, the wings enclosed by 2 moulded panel doors with mirrors on the reverse sides

THE SMALL STOCK OF A COUNTRY ANTIQUE DEALER.

Pictures, Drawings and Engravings.

LOT		
60	A Portrait and another. From the Arnold Collection	2
61	Portraits of Gentlemen	2
62	A Tiger, by J. T. NETTLESHIP	
63	Hampstead, Harvest, Great Orme's Head, and Garrick's House, by RICHARD ELMORE, R.A.	4
64	The Madonna, Saint's Head, A Lady, and St. Thomas	4
65	Shipping Scenes, a pair, MCALPINE	2
66	A Portrait of a Gentleman and 2 others	3
67	Howes Bridge, Westmorland, EDMUNDS, and another, by H. CAMPOTOSTO	2
68	A large Landscape and another, by C. EARLE	2
69	Scottish Views, a pair	2
70	Horse and Jockey	
71	"Vaulter" and "Heythrop," by PASCOE, 1881. From Mr. Brassey's, Preston Hall	2
72	The Chess Players, on copper	
73	A Portrait of the late Cecil Rhodes and "Ecce Homo"	2
74	A Brigand and A Saint	2
75	After the Storm, W. HUNT, and Eel Pots, by SPARK	2
76	Cows by a Stream, by J. S. ADAMS	
77	Two, by T. MOUTIER and MARTEN	2
78	A Flower Piece, Portrait of a Lady, and Portrait of a Boy	3
79	A Portrait of a Volunteer, A Saint, and A Steamship, in carved frame	3
80	French Soldier, A Lady, and 2 others	4
81	The Signal, by CAROLINE WILLIAMS, Fruit, on panel, and 4 others	6
82	Shipwreck, on panel, A Saint, and another	3
83	Bulls, a pair, DESVONNEUX	2
84	The Death of Poet Green, J. AULD, and Girl at Prayer	2
85	A Portrait of a Lady and another, by JOHNSON	2

LOT		
86	Horse's Head, by CORBOULD, A Lady, on copper, and 2 others	4
87	Madonna and Child and another, Soldier	2
88	The Talisman, by ANNE BEAUMONT, and 3 others	4
89	Shipping, a pair, on panels, by VANDENBURGH	2
90	The Mill, Shipping, and others	7
91	Two Portraits and 2 others	4
92	A Portrait and 3 others	4
93	Dutch Shipping, a pair, HODSON	2
94	Racing, a pair, PHIL RIDOUT, 1895	2
95	A Mountain Scene, another, by ALLEN SEALEY, and another	3
96	Still Life, in massive gilt frame	
97	Italian Panels, 2, and 2 others, Stags	4
98	Unframed, various	5
99	Various, 5, and 2 prints	7
100	Study of Mrs. Scott Bridgwater, Waterfall, and another, MITCHELL	3
101	A Painting, ITALIAN SCHOOL	
102	The Storm and The Wreck	2
103	A Landscape, CHAS. W. WYLLIE	
104	Sporting Subjects, a pair, drawings, E. A. S. DOUGLAS	2
105	Three Panels, in decorated frames	3
106	An Arctic Scene, 2 Panels, and another	4
107	Newton House, T. J. BARKER, 1866	
108	A Landscape, with Waterfall, DAVID BATES	
109	Abingdon-on-Thames, a Coast Scene, and A Horse, W. T. HIXON, 1851	
110	Dutch Shipping, on large panel	
111	Mountain Scenery and Cattle	
112	Woman and Child, MULREADY, on panel	
113	A water-colour Drawing, Children, and A Landscape	2
114	A Drawing and 4 others	5
115	Rochester Castle, CLIFFORD, and Wrotham, Kent	2
116	A View of Rio de Janeiro, unframed	
117	Ditto, The Harbour of Rhodes, ditto	
118	A Portrait of a Lady, WILLIAM BREAKSPEARE	

LOT		
119	A Portrait of Thomas Turner, WALTER DONNE	
120	A Pastel Drawing of a Lady, carved frame	
121	Shipping Scenes	5
122	Various	4
123	A Figure Subject, ETTY, and 5 others	6
124	A Landscape, SEYMOUR LUCAS, 1872	
125	A Painting, on glass, a needlework picture, and A Portrait of an Old Man	3
126	A large Painting	
127	Another, H. CAMPOTOSTO	
128	A Lake Scene, Sunset	
129	Hope Hill, Derbyshire, H. HUGHES	
130	A Portrait of a Dog	
131	Warwick Castle and a large coloured Print	2
132	Landing of Charles at Dover and Worcester Cathedral, prints	2
133	Canterbury Coach Club and Meeting of Vine Hounds, prints	2
134	The Smoker, and The Toper, SEYMOUR LUCAS, prints	2
135	York, Norfolk, Lincoln, and Bath, ditto	4
136	Two coloured Prints and 2 aquatints, River Hesk and Overton Bridge	4
137	Two Sporting Prints, "Trotting Daisy" and James Paterson, the Flying Tailor	2
138	Windsor, by HOLLAR, 3, and Old London, 2	5
139	The Great St. Leger, 1839, Napoleon, and another	3
140	Twenty-six coloured and other Caricatures, in 13 frames	13
141	Francis Egerton, George Brook, and 3 others	5
142	Prints, in carved frames	6
143	A set of 4 Paintings, Flowers and Birds, for panelling	
144	Another, Fowls and Dog in Landscape, HONDECOETER	
145	Another, Jupiter and Antiope, FRENCH SCHOOL	
146	The Rose Garden, C. GREEN	
147	A pastel Portrait of a Lady in white drapery	
148	A small BAXTER Print, A Thanksgiving, and 3 others	

LOT

149 A Print, Coming of Age in the Olden Times, Sir Charles Slingsby, 2, and 4 others 7

150 Two ditto, The Last Return from Duty and The Medical Congress, Seapieces, 8, and another 11

Furniture, Porcelain, &c.

151 A pair of French Bottles and Covers, encrusted with fruit, flowers and birds

152 Four old Moorish Daggers

153 Four ditto

154 A nearly new hornless Gramophone, 1 record, and 200 needles

155 A set of mahogany screw-frame Dining Tables on cabriole legs, and 2 extra leaves, opening 7ft. 6 by 4ft. 9

156 A Divan Settee, spring stuffed and covered in saddlebags, and 2 cushions

157 A bronze Bust on stand, Shakespeare

158 Two ditto, Napoleon and Lord Byron

159 Another, Lord Nelson, and a bronze plaque, The Duke of Wellington as Colonel of the Grenadier Guards

160 An oil Painting, Miss Wilson, of Wellingborough, GAINSBOROUGH

161 A pair of Old English Portraits, George III. and his Consort

162 A 4ft. Old English mahogany Secrétaire Bookcase, enclosed by trellis doors and drawers under

163 An Indian bordered Carpet, 19ft. 6 by 15ft. 6

164 A mahogany tray-top Table with carved border, on pillar and claw

165 A carved ivory Vase, a bangle, and an ivory stick

166 Two oak Stools

167 A mahogany 3-tier Dumb Waiter

168 A mahogany shaped Side Table with carved border, frieze, brackets, and tapered legs, 4ft. 3 wide

169 A pair of Sèvres Vases and Covers, painted in panels of views and cherubs

LOT

170 A Louis XV. ormolu Double Inkstand with 2 cut glass bottles and centre piece with covers

171 A Spanish mahogany Dining Table in two parts with 5 leaves opening to 15ft.

172 A 3ft. Old English mahogany Bureau with interior fittings and drawers under

173 An ebonized (on mahogany) Pembroke Table, fitted drawers, on tapered legs

174 A cut glass Sugar Basin, another with cover, 3 rummers, a pair of cut glass basins and stands, and 2 large goblets

175 A papier-mâché circular Snuff Box, the lid in subject, "Monday after the Great St. Leger"

176 A Staffordshire (Wood & Caldwell) Figure of "Justice," a pair of Whieldon parrots, and a group, Madonna and Child

177 A pair of Staffordshire Scotch Figures, a church, and 3 others, 6

178 An old Constable's Staff, "Hackney," and a pair of ostrich eggs, painted "H.M.S. Doris, 1900 to 1902"

179 A large ebonized and brass Dutch Frame, suitable for a mirror

180 A decorated china 5-light Candelabrum

181 An old French ormolu Clock, of Gothic architectural design, the base with seated female figure holding flower and ebonized stand

182 Two Pictures, 4 carved mahogany spindles, and a gilt frame

183 A tall 3-fold Screen in green canvas and a 3-fold walnut ditto in embossed paper

184 A set of mahogany Dining Tables, on carved circular legs, with 4 extra leaves, opening 16ft. by 5ft., and the leaf stand

185 A Grandfather Clock, in oak case, with silvered and brass dial, by Wm. Bushnan, Woolwich, pendulum and 2 weights

186 An oval satinwood Table, painted with portrait medallion and ribbon ties, platform under

LOT

187 An oak Filing Cabinet with folding top, on stand, a blue and white china umbrella stand, and a copying press

188 A 4ft. 6 carved mahogany cylinder-front Writing Table, the pedestals with 8 drawers, enclosed by 2 panelled doors

189 A carved walnut 3-fold Screen with amatory trophies, in striped silk brocade

190 A mahogany Shaving Glass with circular bevelled plate, a copper electric heating stove, and 2 lengths of rubber

191 An ebonized and gilt Table with 4 drawers, each forming a music stand

192 Five large brass Electric Pendants, a brass Roman lamp, a plaster bust of a gentleman, 10 photo frames, a carved oak box, a mahogany box, 2 helmets, a handbag, a book stand, and 2 carved frames

193 Four painted Panels, a box of butterflies, a carved oak Bible box, a box and stand, a carved Japanese mirror stand, a Chinese painted glass lamp with 12 panels, a drawing, and an engraving

194 An oak-frame Elbow Chair in marone velvet with loose seat cushion

196 Two Bicycle Wheels, a bentwood chair, a picture easel, and a parcel of books

197 A 6ft. 6 Spanish mahogany Gentleman's Dwarf Wardrobe with 5 sliding trays, enclosed by 2 panelled doors, and 5 drawers at each side

198 A pair of carved oak Chairs, the seats and backs in red velvet, and a spiral-frame chair with stuffed seat and back in green velvet

199 An old oak Chest with diamond panels and arcaded frieze

200 A small old Violin and 4 bows, in case

201 Five stained glass Screens (A.F.), a reading table, a painted washstand, a mahogany-frame mirror, a trousers press, and an Amboyna wood dressing case

202 A deal-top Dining Table, on walnut legs, with extra leaf

203 Five copper Stewpans and 2 copper kettles

LOT

204 An Old English mahogany Dining Table with extra leaf, reeded border, and 8 legs

205 A Cheval glass, in birch frame, and scroll supports

206 A mahogany angle open Bookshelves and a mahogany 3-tier dinner waggon

207 An Old English elm Chair, a needlework tray, 2 ditto foot-stools, a ditto bed pan, and an antique plate warmer

208 Four rush-seat Chairs, a banner screen, and a papier mâché table

209 A Tea Table, painted with view of Drayton Manor, a mahogany 2-flap table, and 4 mahogany chairs with stuffed seats

210 An Indian embroidered Curtain, a porcupine quill box, 2 lamps, and a papier mâché tea table

211 A carved oak Hall Seat, a mahogany toilet glass, and a pair of Chinese carved root figures

212 A Sheffield plated Tea Urn, on shaped base

213 A pair of ditto Piano Candlesticks, 4 Delft plates, and 2 coloured ditto

214 Six coloured Prints, "Mazeppa," a painting, and an oval tea table

215 A oak artist's Easel with screw adjustment

216 Hampstead Heath, G. E. CORNER, and A Summer's Afternoon, Land's End, by B. KING

217 The Holy Family, after A. DEL SARTO

218 A Portrait of the Countess of Eglinton, KNELLER

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578

By Direction of the Executors of the late HON. ROBERT MARSHAM TOWNSHEND.

THE SYDNEY COLLECTION.

PICTURES

AND

MEZZOTINT ENGRAVINGS

AT

Frognal, Chislehurst, Kent

Illustrated catalogue (priced, buyers) under Abb 50.

Which will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

IN THE ABOVE MANSION

On MONDAY & TUESDAY, JUNE 7th & 8th, 1915

AT ONE O'CLOCK PRECISELY EACH DAY

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THE SYDNEY SALE.

VIGÉE LE BRUN.

6,600gs. FOR A PORTRAIT.

In the description which appeared in *The Daily Telegraph* on May 31 of the Sydney possessions in the old home of the Marsham Townshends at Chislehurst, especial attention was directed to a charming portrait by Madame Vigée le Brun of the fair artist herself, presented to the last Earl Sydney by the Empress Eugénie in memory of the Prince Imperial.

Yesterday, in the first day's sale of the Frognal collections on the sport, conducted by Messrs. Knight, Frank, and Rutley, the highest price ever obtained for a work by this famous woman painter at a British sale, 6,600gs., was realised. In times of less stress it is probable that this sum would have been exceeded, but it must be accounted astonishing nevertheless, and proves that in high art dealing there is a gallant band of international optimists.

Saved from the Lusitania, Mr. George Kessler celebrated his good luck by winning this beautiful portrait. Accompanied by the well-known Paris dealer, M. Jacques Seligmann, he countered every challenge in the bidding made by his chief antagonist, M. Wildenstein and M. Coureau, and in the end had apparently to beat a commission left on the auctioneer's book. It was a successful entrée, and recalled the personal triumph of Mr. Martin Holloway at Christie's on May 13, 1882, when he won Edwin Long's "Babylonian Marriage Market" at 6,300gs. Such are the vagaries of fashions in collecting.

Millais used to say that he would like to sink half his pictures to the bottom of the Atlantic, if he could have chosen the half to go. Madame Vigée le Brun probably never thought of such a drastic preference. She loved the life of a painter too much for that. Married at 15 to a dealer, she was elected to the Académie Royale at 28, after a triumphant round of visits to Belgium, and on the backing of Joseph Vernet. Taken up by Marie Antoinette, she painted twenty-five portraits of this unhappy Queen, one of the best of which is at Darmstadt.

GREAT FRENCHWOMAN PAINTER.

Her "Duchesse de Polignac" epitomises the fascination and charm of the noblesse before the Revolution. In the Doucet sale in Paris, 1912, that capture of eighteenth-century espièglerie, "Madame Grant" (afterwards the wife of the great Talleyrand) brought the astounding sum of 440,000f.

This Madame Grant, by the way, was the daughter of Captain Worley, of Poudicherry, and was married at 15 (like Vigée herself) to a Swiss trader of the name of Grant. Her beauty and wealth made her the rage in Calcutta and London, and on her visiting Paris during the Consulate she became the reigning beauty. Napoleon arranged the marriage with Talleyrand, but the pair shortly separated.

The portrait sold yesterday of the artist herself is one of many self-executed examples, but it is one of the finest, and a larger picture than the "Madame Grant" or that of the painter in our National Gallery, costing only £600 in 1897, being 42in by 33in. The Lyne Stephens Vigée le Brun, "Lady on a Divan," nearly the same size, 41in by 32in, realised 2,250gs in 1895, and in 1912 the small "Duchesse de Piennes" made 2,400gns. The Louvre Vigées are portraits of herself and daughter, and of her artist friends Robert and Vernet.

It is interesting, too, to recall the fact that her 1783 diploma picture was "Peace bringing back Plenty." During the Revolution she travelled abroad and painted, among others, Lady Hamilton (as a Bacchante), Madame de Staël (as "Corinna"), and Madame Catalani at the piano. Between 1802 and 1805 she lived in England, eventually returning to Paris, and dying in 1842 at the ripe old age of 87. This Sydney portrait, painted in 1782, the year before her election to the French Academy (she subsequently met her sister British Academician, Angelica Kauffman), shows her in the plenitude of her young beauty, in white dress, lace collar and cuffs, standing with her left arm resting on a balustrade, holding a garland of flowers. Her reputation as an artist can safely be left with this charming composition, in which she is nearer to Fragonard than to her favourite Greuze.

£3,600 FOR A GAINSBOROUGH.

The Gainsborough half-length of Miss Marsham, 29in. by 24in., also found favour yesterday, although some keen judges feared that the delicate picture had suffered from neglect. At £3,600 it fell to "Mr. Milton," and the Romney portrait of the second Viscount Sydney, Lord of the Admiralty and High Steward of Yarmouth, realised 750gns., Reynolds's striking portrait of George Selwyn, the wit (Vigée le Brun thought his pictures "unfinished"!), bringing 700gns. The three-quarter length portrait by the Rhode Island artist, Gilbert Stuart, of the first Viscount Sydney reached 130gns. (Agnew), and the half-length by the same, 180gns. The Zoffany group of the Farrington family was sold for 260gns., and the chief Lely was a portrait of a youth of the Bettinson family, 170gns. Pictures by John Wootton were once famous with our sport-loving nobility. He used to paint fine landscapes with favourite horses and hounds. Sometimes Hogarth would insert the figures of sportsmen in these. Yesterday a Wootton composition of Sir Robert Walpole in green hunting costume, with a groom and hunter, and a pack in the foreground, realised 280gns.

NOTE.

THE dispersal of this Collection in June, and the sale of the Estate of some 1,800 Acres later in the season, will break the connection of this district with an ancient Family who have been in occupation of Frognal for many generations.

The Manors of Chislehurst and Scadbury, in which the mansion of Frognal is situated, can be traced back to Royal ownership, and later to the family of Earl Warwick the King-maker. An ancestor of the late owner, in the person of Sir Richard Bettinson, bought the estate, about the time of the Restoration, from Sir Thomas Walsingham, a lineal descendant of the famous Sir Thomas Walsingham, Secretary to Queen Elizabeth, whose family held the property for 245 years. Sir Francis Walsingham's daughter married Sir Philip Sydney, who was fatally wounded at Zutphen.

The Portraits at Frognal commemorate many distinguished connections of the Family. In later days, probably the most prominent of the occupiers of Frognal was Thomas Townshend, the first Earl Sydney, who was Leader of the House of Commons in 1783, and whose cousin, Charles Townshend, was the Chancellor of the Exchequer whose Stamp Act brought about the American Revolution. Thomas Townshend took a prominent part in arranging the terms of peace with America, and, on the fall of the Government, the King raised him to the Peerage. His daughter married Lord Chatham, elder brother of William Pitt.

A year after Townshend's elevation to the Peerage as Viscount Sydney, having succeeded Shelburne at the Home Office which in those days had the control of the Colonies, the newly discovered harbour of Sydney in Australia was named after the minister.

Some interesting contemporary views of Sydney, at Frognal, afford a striking contrast to the Sydney of to-day.

The Library is enriched by many important Holograph Letters of the King and the Cabinet on American affairs.

Many generations of the Townshends, and their connections, have contributed to the extensive and well-known Library at Frognal, which is unusually rich in Tracts on America. The remarkable Fourteenth Century Horæ in the Library, which appears to have been bound up in the reign of Henry VIII, contains considerable details of the Family Pedigree.

£6,930 FOR A PORTRAIT.

LUSITANIA SURVIVOR'S PURCHASE.

Messrs. Knight, Frank, and Rutley began yesterday the sale of the Sydney collection at Frognal, Chislehurst, the former home of Thomas Townshend, first Earl Sydney, leader of the House of Commons in 1783, after whom Sydney, in Australia, was named.

Yesterday's sale, which realized nearly £15,000, consisted chiefly of family portraits and other pictures, only a very few of which were artistically important. The principal lot of the sale was a beautiful portrait of Mme. Vigée le Brun, by herself, three-quarter length, in a white dress with lace collar and cuffs, holding a garland of flowers, with a wreath of flowers and ostrich feathers in her hair; fully signed and dated 1782. This picture was presented by the Empress Eugénie to Earl Sydney in memory of her son, the Prince Imperial. Mme. le Brun painted many portraits (some in duplicate) of herself, but this is apparently different from all the others and seems to have escaped the notice of the artist's many biographers.

It brought many prospective buyers, among others M. Jacques Seligmann, of Paris. Bidding started at 1,000 guineas, and at 6,600 guineas the buyer was announced as Mr. George A. Kessler, the New York champagne merchant, well known for his entertainments in London and New York. Mr. Kessler was one of the survivors of the Lusitania disaster and was rescued after being in the water for some hours. The price is the highest ever realized by a work of this artist in England, but higher ones have been reached in France, notably at the Jacques Doucet sale two or three years ago.

The second highest price of the day was paid for Gainsborough's portrait of Miss Marsham (presumably Miss Harriet Marsham, 1721-96, daughter of the first Lord Romney) in a white dress, dating from about 1770; this was started at 100 guineas, and at £3,000 was knocked down to "Middleton," and is believed to have been bought for a member of the Townshend family. Romney's portrait of John, second Viscount Sydney, in a blue coat and yellow vest, painted in 1782, fetched 750 guineas (Ellis), and Sir Joshua Reynolds's portrait of George Selwyn, painted about 1761, for which the artist received 20 guineas, sold for 700 guineas (Wilson).

Two portraits by Gilbert Stuart, the American artist, of the first Viscount Sydney sold for 130 guineas (Maggs) and 180 guineas (Henry Stevens, Son, and Stiles, the American agents), and John Wootton's portrait group of Sir Robert Walpole for 250 guineas (Charles Davis)—another version of this picture belongs to the late Sir Walter Gilbey and will be sold next Friday; and two small pastel portraits by Daniel Gardner of the Hon. H. D. H. Burton and Miss A. P. Smyth (afterwards Mrs. Charles Townshend) were bought by Messrs. T. Agnew and Sons for 120 guineas.

ORDER OF SALE.

FIRST WEEK.

			Lots
Mon. June 7 Tues. „ 8	FAMILY PORTRAITS, PICTURES, MEZZOTINT and other ENGRAVINGS		1– 284
Wed. „ 9	GEORGIAN PLATE, SNUFF BOXES AND BIJOUTERIE		285– 547
Thurs. „ 10 Fri. „ 11	WEAPONS, BRIC-À-BRAC AND PORCELAIN		548–1006

SECOND WEEK.

Mon. June 14 Tues. „ 15 Wed. „ 16	THE LIBRARY		1007–1819
Thurs. „ 17	AUTOGRAPHS AND AMERICANA		1820–2055

THIRD WEEK.

Mon. June 21	FURNITURE—Ground Floor Reception Rooms		2056–2287
Tues. „ 22	——— Long Gallery and Principal Bedrooms		2288–2545
Wed. „ 23	——— Secondary Bedrooms, Domestic Offices, CARRIAGES, Etc.		2546–2793

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THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

FROGNAL, CHISLEHURST.

On MONDAY, the 7th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

PICTURES.

JOHAN VANDER BANCK.

LOT 1 A three-quarter length Portrait of The Hon. Thomas Townshend, second son of Charles Viscount Townshend, in white wig and brown coat, holding hat and cane, in a landscape 49 *in. by* 39 *in., carved frame*

SIR GODFREY KNELLER, 1717.

2 A three-quarter length Portrait of The Hon. Mrs. Townshend, wearing white costume, seated under a tree 48 *in. by* 39 *in., carved frame*

See Illustration.

3 A three-quarter length Portrait of Horatio first Viscount Townshend, wearing black coat, holding a brown cloak, landscape to the right 49 *in. by* 39 *in., carved frame*

4 VAN DER BANCK—A three-quarter length Portrait of Elizabeth, daughter of Thos. Lord Pelham, wife of Charles second Viscount Townshend, standing in a landscape
49 *in.* by 39 *in.*, *carved frame*

5 KNELLER—A three-quarter length Portrait of Charles second Viscount Townshend, in powdered wig and robes of State
49 *in.* by 39 *in.*, *carved frame*

6 VAN DER MIJN—A three-quarter length Portrait of Dorothy Walpole, second wife of Charles second Viscount Townshend, in blue gown, standing at a table
49 *in.* by 39 *in.*, *carved frame*

7 *Portrait of the Protector, Edward Seymour Duke of Somerset*
on panel, 22 *in.* by 17 *in.*, *carved frame*
See Illustration,.

8 Carolus Tuke, at the age of 23, 1546
on panel, 11 *in.* by 10 *in.*

FRANÇOIS POURBUS, 1540-1580.

9 A three-quarter length Portrait of a Nobleman, wearing black costume and white ruff, with arms, etc.
on panel, 7 *in.* by 5¼ *in.*

BRONZINO.

10 A bust Portrait of Eleonora Toledo, Duchess of Tuscany, wearing lace wrap, gold necklet and yellow costume
on panel, 17 *in.* by 12 *in.*
See Illustration.

HANS HOLBEIN.

11 A HALF LENGTH PORTRAIT OF SIR BRIAN TUKE, at the age of 57, wearing cap and robe, with chain of office, seated at a table
on panel, 18½ *in.* by 15 *in.*
See Illustration.

JAN BOTH.

12 A MOUNTAINOUS AND WOODY LANDSCAPE, with figures and mules in foreground, river to the right
40½ *in. by* 47 *in., carved frame*

13 A half length Portrait of a Man, wearing black coat and white collar
23 *in. by* 18 *in., carved frame*

14 *A half length Portrait of Edward Viscount Wimbledon, in armour, with sash and lace ruff*
21 *in. by* 15 *in., carved frame*
See Illustration.

15 LADY SYDNEY, after FRANS HALS—A Lady wearing ruff
19 *in. by* 16 *in., carved Florentine frame*

16 *A XVIth century half length Portrait of William Farrington, of Worden, Lancaster,* at the age of 56, wearing white ruff, chain of office, etc., *arms and crest inset*
27 *in. by* 25 *in., carved frame*

17 A pair of drawings, in sepia—Woodland Scenes
ovals, 14 *in. by* 12 *in.*

THE HON. HENRY GRAVES.

18 A HALF LENGTH PORTRAIT OF QUEEN VICTORIA, seated at a table, with book in left hand *oval,* 28 *in. by* 24 *in.*
* * * *Presented to Earl Sydney, G.C.B., Windsor Castle, Dec. 8th,* 1874, *with letter referring to same.*

19 A pastel Portrait of Charles Townshend, Baron Bayning, in peer's robes *oval,* 10 *in. by* 8 *in.*

KNELLER SCHOOL.

20 A three-quarter length Portrait of Lady Katherine Pelham, wife of The Rt. Hon. H. Pelham, daughter of the Duke of Rutland, standing at a table, landscape in background
49 *in. by* 39 *in., carved frame*

ZUCCHERO (*after*).

5. 5. 21 A three-quarter length Portrait of Sir Francis Walsingham, of Scadbury, wearing black costume and lace ruff, standing at a table, *mansion inset* 45 *in. by* 33 *in., carved frame*

ZOFFANY.

2/3. 22 A PORTRAIT GROUP, in a landscape, of Lords Robert, Thomas, Vere, Montagu Bertie, and Thomas Farrington, Esq. 38 *in. by* 48 *in., carved frame*

See Illustration.

15. 15. 23 A half length Portrait of The Hon. Horatio Townshend, seventh son of the second Viscount, wearing green coat, etc. 29 *in. by* 24 *in., carved frame*

24. 3 24 A half length Portrait of The Hon. Thos. Townshend, second son of Charles second Viscount, wearing brown coat, powdered wig, etc. 29 *in. by* 25 *in., carved frame*

GILBERT STUART.

136. 16 25 A three-quarter length Portrait of Thomas first Viscount Sydney, wearing blue coat, white cravat and lace cuffs, 33 *in. by* 27 *in., carved frame*

See Illustration.

21. 26 A half length Portrait of Admiral The Hon. George Townshend, fifth son of the second Viscount Townshend, with powdered hair, in uniform 29 *in. by* 24 *in., carved frame*

GAINSBOROUGH.

3600. 27 A half length Portrait of Miss Marsham, in white dress and high coiffure 29 *in. by* 24 *in.*

See Illustration.

GILBERT STUART.

189 28 A half length Portrait of Thomas first Viscount Sydney, seated at a table, wearing black coat, white wig, etc. 29 *in. by* 24 *in.*

JACKSON.

29 A half length Portrait of John second Viscount Sydney, in black fur-trimmed coat, white cravat, etc., 29 *in.* by 24 *in.*

30 A half length Portrait of Lady Mary Churchill, wearing green costume, seated at a table
29 *in.* by 24 *in., carved frame*

31 A half length Portrait of a Lady, in brown dress
oval, 28 *in.* by 24 *in.*

32 LELY SCHOOL—A three-quarter length Portrait of a Lady, in white dress, blue scarf over shoulder and holding a rose 48 *in.* by 41 *in., carved frame*

33 An XVIIIth century Portrait of a Lady, in crimson dress
42 *in.* by 33 *in.*

34 A three-quarter length Portrait of a Gentleman, wearing flowing wig, crimson robe, etc. 48 *in.* by 38 *in.*

GAINSBOROUGH.

35 A half length Portrait of the Earl of Chesterfield at the age of 76, white powdered wig, white coat and Order of the Garter 29 *in.* by 24 *in., carved frame*

36 A half length Portrait of The Hon. Roger Townshend, fourth son of Charles second Viscount Townshend, wearing scarlet tunic, white powdered wig and cravat, holding cocked hat trimmed with gold lace
29 *in.* by 24 *in., carved frame*

37 A half length Portrait of Arthur Onslow at the age of 38, afterwards Speaker of the House of Commons in 1728, wearing flowing wig and lace jabot and robes
25 *in.* by 24 *in., carved frame*

38 The Right Hon. Henry Pelham, Chancellor of the Exchequer, in flowing wig, brown coat, etc.
35 *in.* by 27 *in., carved frame*

39 A three-quarter length Portrait of Chas. Townshend, wearing crimson costume, slashed sleeves, Vandyck collar
35 *in.* by 27 *in.*, *carved frame*
See Illustration.

40 A three-quarter length Portrait of Col. Henry Towshend, in blue costume, crimson cloak, Vandyck collar, slashed sleeve 35 *in.* by 27 *in.*, *carved frame*

41 *An old Fruit and Flower piece*, 16 *in.* by 20 *in.*, *carved frame*

42 SIR GEO. HAYTER, R.A.—A crayon Portrait: Emily Caroline Viscountess Sydney *oval*, 15 *in.* by 12 *in.*

WILLIAM HOARE.

43 A three-quarter length Portrait of The Right Hon. Henry Pelham, first Lord of the Treasury and Chancellor of the Exchequer, seated, in State robes and flowing wig, and two mezzotint engravings of the portrait, by Houston
49 *in.* by 39 *in.*, *carved frame*
See Illustration.

44 RAPHAEL (after)—The Madonna della Sedia
circular, 28 *in. diam.*

45 A half length Portrait of the late Earl Sydney
29 *in.* by 24 *in.*

46 LADY SYDNEY—A crayon sketch: Lord Geo. Paget, and a Portrait of the Marquis of Anglesey

47 VISCOUNT HARDINGE—Three drawings: Views, and two lithographs

48 Mrs. CHAS. LONG—A drawing: The Madonna and Child, and another, by James Swinton, 1862—A Portrait of Helen Lady Dufferin

49 An old pastel Portrait of Mary Mrs. Selwyn, daughter of Gen. Farrington, *carved frame*

50 A pastel Portrait of Maj.-Gen. Cornwallis, commanding the 20th Foot regiment, 1757, *carved frame*

51 A pastel Portrait of the Countess Orloff, *signed M. Cardigan, 1765* *oval*, 14½ *in. by* 13 *in., carved frame*

52 A three-quarter length Portrait of Lord Chancellor Somers, seated, wearing flowing wig, lace jabot and robes of office 49 *in. by* 39 *in., carved frame*

53 A three-quarter length Portrait of Lord Walpole, son of Robert first Earl of Orford, in hunting costume, wearing order, landscape background 49 *in. by* 39 *in., carved frame*

54 VAN DER MIJN—A three-quarter length Portrait of The Hon. Mrs. Thomas Townshend, daughter of Col. Selwyn, wearing white costume and ribbon in hair, standing at a balcony 49 *in. by* 39 *in., carved frame*

55 A three-quarter length Portrait of The Duke of Devonshire, wearing Order of the Garter, etc., draped background 49 *in. by* 39 *in., carved frame*

56 A three-quarter length Portrait of a Lady, in white costume, with child standing at knee holding bouquet of flowers 45 *in. by* 39 *in., carved frame*

57 St. Francis of Assisi, with the sleeping infant Jesus 30 *in. by* 24½ *in., carved frame*

58 JOHN ROTTENHAMMER and JOHN BREUGHEL—Madonna and the infant Jesus, with St. Joseph seated in a landscape and a framework of scrolls, fruit and flowers 48 *in. by* 31 *in., carved frame*

59 KNELLER—A half length Portrait of John Locke *oval*, 14 *in. by* 11½ *in.*

60 An Italian Landscape, with buildings, river and figures in the foreground 19 *in. by* 24 *in.*

61 Two mezzotint Portraits—Countess of Waldegrave, after Sir J. Reynolds, and Col. Townshend, *coloured and varnished*

JOHN WOOTTON.

62 A LANDSCAPE PORTRAIT GROUP OF SIR ROBERT WALPOLE, in green hunting costume, to the right a groom is holding a hunter, with hounds in the foreground 60 *in. by* 55 *in.*

See Illustration.

63 EGBERT HEMSKERK (the younger), 1674—An Interior, with man kneeling before a priest $14\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in., carved frame*

64 KNELLER—*William the III* in armour, astride a charger in a landscape, with a battle scene in the distance 28 *in. by* 24 *in.*

65 RAPHAEL (after)—The Holy Family and St. John 18 *in. by* 14 *in.*

66 An old painting—St. Catherine 29 *in. by* 24 *in.*

A. HICKEL, 1794.

67 A half length Portrait of Charles second Viscount Townshend, blue coat, crimson collar, white cravat 24 *in. by* 19 *in.*

See Illustration.

68 A half length Portrait of Archbishop Tillotson 29 *in. by* 24 *in., carved frame*

JOSEPH HIGHMORE.

69 A three-quarter length Portrait of John Selwyn, Esq., wearing blue riding coat, white cravat and holding a glove, 49 *in. by* 39 *in., carved frame*

70 KNELLER SCHOOL—Mary, daughter of Charles Viscount Townshend, in green costume, landscape background, 49 *in. by* 39 *in., narrow gilt frame*

71 A 17*th century* three-quarter length Portrait of Thos. Holles Duke of Newcastle, wearing flowing wig and robes of State, standing in a garden landscape, with plumed hat in left hand 55 *in. by* 46 *in., narrow gilt frame*

J. WYCK.

72 A Cavalry Encampment, with soldiers and peasants in foreground *27 in. by 52 in.*

673 Two mezzotint portraits—The Duke of Buccleuch, and Col. Henry Townshend, *coloured and varnished*

74 LADY SYDNEY—A drawing: Portrait of Viscount Sydney *12 in. by 10 in.*

75 A half length Portrait of Mrs. Selwyn, wife of Gen. Selwyn, in black costume *24 in. by 20 in.*

76 A half length Portrait of Col. Henry Townshend, wearing red coat, white cravat, cocked hat under left arm *29 in. by 24 in., carved frame*

77 A half length Portrait of The Hon. Mrs. Thos. Townshend, daughter of Col. Selwyn, wearing white dress, trimmed lace, flowers in hair *29 by 24 in., carved frame*

SIR PETER LELY.

78 A HALF LENGTH PORTRAIT OF A YOUTH of the Bettinson family, in brown coat slashed at sleeve, white vest open at neck, with painted oval surround in the Grinling Gibbon's style *29 in. by 24 in., carved frame*

See Illustration.

SIR GODFREY KNELLER.

79 A half length Portrait of Col. Selwyn, flowing white wig and armour *29 in. by 24 in., signed G.K., carved frame*

80 A CONTEMPORARY PORTRAIT OF MARY QUEEN OF SCOTS, in black costume, lace cap and ruff, with a crucifix *30 in. by 25 in.*

81 VAN DYCK—A half length Portrait of Queen Henrietta Maria *27 in. by 24 in.*

82 A three-quarter length Portrait of The Hon. Charles Townshend, seated, holding a book, draped background, table to the left *49 in. by 39 in., carved frame*

8. 8. 83 A three-quarter length Portrait of King George II in coronation robes, standing, and holding sceptre in right hand which rests on a table with regalia 55 *in.* by 46 *in.*

5. 5. 84 The companion Portrait of Queen Caroline

4. 14. 6 85 An Italian Landscape with figure seated in foreground, to the right a cow at a stream
19½ *in.* by 25 *in., carved frame*

PALMA VECCHIO.

12. 12. 86 The Madonna and the Infant Saviour, St. Peter and attendant Saints, landscape in the background with walls of a city and buildings to the left 51 *in.* by 65 *in., carved frame*

MICHAEL DAHL.

4. 4. 87 A three-quarter length Portrait of The Hon. Horatio Townshend, third son of the first Viscount Townshend, wearing a flowing wig, brown coat, white cravat, and sword in left hand 49 *in.* by 39 *in., carved frame*

8. 18. 6 88 A half length Portrait of Col. Henry Townshend, wearing powdered hair, cravat and crimson coat, hat under the left arm 29 *in.* by 24 *in., carved frame*

ALLAN RAMSAY.

24. 16. 89 Mary, daughter of Charles second Viscount Townshend, wife of General Cornwallis, seated, wearing white dress trimmed with lace, landscape background
29 *in.* by 24 *in., carved frame*
See Illustration.

ALLAN RAMSAY.

21 90 A half length Portrait of a Lady of the Bettinson family, seated, wearing a blue costume with lace collar and cuffs,
29 *in.* by 24 *in., carved frame*

ANGELICA KAUFFMAN.

91 A half length Portrait of Viscount Middleton, in brown coat, white cravat, lace cuff, left arm resting on a stone balustrade, landscape background
34 *in. by* 27 *in., carved frame*

SIR GODFREY KNELLER, 1692.

92 A half length Portrait of General Ffarrington, in armour and flowing wig *oval,* 29 *in. by* 24 *in., carved frame*

93 Two drawings—Portraits of Horatio Lord Vere, Baron of Tilbury, and Mary, daughter of Sir John Tracey his wife *circular,* 8 *in. diam.*

94 A painting, on copper—The Adoration of the Shepherds, in a carved gilt frame, designed in cherubs' heads, scrolls and foliage 13½ *in. by* 10 *in.*

95 A drawing—Portrait of Mary Vere, second daughter of Horatio Lord Vere *circular,* 8 *in. diam.*

DANIEL GARDNER.

96 A half length pastel Portrait of The Hon. Hamilton Douglas Hadley Burton, brother to the Earl of Morton, in the uniform of a naval cadet
oval, 10 *in. by* 8½ *in., carved frame*

DANIEL GARDNER.

97 A half length pastel Portrait of Miss Annabella Powlett Smyth, 1775 (married Charles Townshend, 1797), wearing high coiffure and white dress trimmed pink ribbon, landscape background *oval,* 10 *in. by* 8 *in., carved frame*

GEORGE ROMNEY.

98 A HALF LENGTH PORTRAIT OF JOHN THOMAS SECOND VISCOUNT SYDNEY, facing right, powdered hair tied with black bow, wearing blue coat, yellow vest and white cravat 29 *in. by* 24 *in., carved frame*
See Illustration.

GEORGE MORLAND, 1793.

99 A Stable Interior, with a horse and three carters, the one in foreground wears a red coat and lies sleeping on a bundle of straw, at the door a dog sits facing the landscape beyond *signed and dated*, 24 *in. by* 30 *in., carved frame*

SIR JOSHUA REYNOLDS.

100 A HALF LENGTH PORTRAIT OF THE WELL-KNOWN WIT, GEORGE SELWYN, wearing green coat, powdered wig and white cravat 29 *in. by* 24 *in.*

*** *Exhibited at National Portrait Exhibition*, 1867, *and Royal Academy Exhibition of the Works of Old Masters*, 1880.

See Illustration.

HOARE.

101 A half length pastel Portrait of The Hon. Mrs. Thomas Townshend, daughter of Colonel Selwyn, mother of the first Viscount Sydney, in white dress, blue ribbon and lace cap 21½ *in. by* 16 *in., carved frame*

MADAME VIGÉE LE BRUN, 1782.

102 A three-quarter length PORTRAIT OF THE ARTIST, in white dress, lace collar and cuffs, standing with left arm resting on a balustrade holding garland of flowers, with a wreath of flowers, ostrich feathers worn in powdered hair, landscape background 44 *in. by* 34 *in., carved frame*

*** *Presented by the Empress Eugenie to Earl Sydney in memory of her Son, The Prince Imperial.*

See Illustration.

103 A XVIIth century Portrait of a Gentleman, in brown coat, lace jabot and flowing perruque 42 *in. by* 33 *in.*

104 KNELLER—*A three-quarter length Portrait of a Lady*, in pink dress, standing holding a bird, with a spaniel at her knee, to the right a table with fruit
49 *in.* by 39 *in.*, *carved frame*

105 A three-quarter length Portrait of a Gentleman, in XVIIth century costume 46 *in.* by 41 *in.*, *carved frame*

106 *An early XVIIIth century Portrait of a Cleric*
51 *in.* by 40 *in.*, *carved frame*

107 A Portrait of a Gentleman, in early XVIIIth century costume 46 *in.* by 35 *in.*, *carved frame*

END OF THE FIRST DAY'S SALE.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale

AT

FROGNAL, CHISLEHURST.

On TUESDAY, the 8th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

PICTURES—*continued.*

LOT

108 A Classical Landscape, with figures in foreground
24 *in.* by 30 *in.*, *carved frame*

SALVATOR ROSA.

109 A Landscape, with a Roman Encampment in foreground, stream with figure in a boat to the left 24 *in.* by 29 *in.*

110 A half length Portrait of a Lady in XVIth century costume 29 *in.* by 24 *in.*

111 *A XVIIth century Portrait of a Divine, landscape background* 26 *in.* by 19 *in.*, *carved frame*

ANDREA LOCATELLI, 1660-1741.

112 A Mountainous Landscape, with village in valley, figures and cattle in foreground, stream and church to the right
28 *in.* by 33 *in.*

ANDREA LOCATELLI.

113 The companion picture

114 *An old Fruit Piece, with background of Oriental drapery* 37 *in. by* 51 *in., carved frame*

115 T. Townshend, 1789—Two drawings : Landscapes with figures $5\frac{3}{4}$ *in. by* 8 *in., pear-wood and gilt frames*

117 Robert Scott Lauder, 1834—Landscape with ruins and peasants in foreground 37 *in. by* 29 *in.*

118 F. Rouse—A painting : View of Scadbury Park, 23 *in. by* 18 *in.*; and another

Early Views of Sydney, New South Wales.

Sydney was named by its discoverer after the Earl, who was Secretary of State at the Home Office, which at that time had control over the Colonies.

119 A small painting—View of Sydney 6 *in. by* 8 *in.*

120 *A View of Sydney*, 1788 52 *in. by* 24 *in.*

121 A drawing—View of Sydney, *with inscription*, 1799

122 *Unframed drawings*—Two old views of Sydney, *in colour* 12 *in. by* 20 *in., and* 7 *in. by* 24 *in.*

123 A Landscape, with distant view of Gloucester and the River Severn, with barge and sailing boats, a huntsman and hounds, and other equestrian figures in the foreground 30 *in. by* 44 *in., carved frame*

LINGELBACH.

124 A Mountainous Landscape, with ruins, figures, mules and herd of goats in foreground, 13 *in. by* 16 *in., carved frame*

125 A pair of old paintings—Seascapes and Shipping 8 *in. by* 12 *in., carved frames*

GASPAR POUSSIN.

126 A Mountainous Landscape, with figures and cattle at a stream; and the companion—A River Scene, with figures engaged in fishing, and buildings to the right
13 *in. by* 16½ *in., carved frames*

127 A pair—Harbour Scenes, with brigs and fishing boats
8 *in. by* 12 *in., carved frames*

128 A small painting, *on copper*—Mountain and River Scene, figures in foreground, buildings to the right, 6 *in. by* 7½ *in.*, and the companion picture, *carved frames*

129 A half length Portrait of The Hon. Augustus Townshend, sixth son of Charles second Viscount, in naval uniform
29 *in. by* 24 *in., carved frame*

130 PETER MONAMY, 1670-1749—*British Men-of-War in a Gale* 20 *in. by* 42 *in., carved frame*

131 TENIERS—An Alchemist, *on panel* 9½ *in. by* 8 *in.*

132 *A pair of old silhouette portraits*—The Princess Sophia, and The Princess Augusta

133 Two ditto — The Princess Royal, and The Princess Elizabeth

134 Portrait of The Princess Royal, and Portrait of a Gentleman

135 Portraits of Viscount Sydney, and Lady Sydney

136 Four paintings, *on copper*—Figure subjects 7 *in. by* 6 *in.*

137 DUTCH SCHOOL — Three figures, two seated at a table playing backgammon 6 *in. by* 7 *in.*

138 An equestrian figure of a Man in a green coat, and a peasant 9 *in. by* 7 *in.*

139 A painting, *on copper*, and 2 others

WILLIAM MARLOW.

140 A Landscape, with view of Eton College, river, trees and figures in the foreground 24 *in. by* 36 *in., carved frame*

141 TENIERS—Interior of a Tavern, figures carousing *on panel*, 12 *in. by* 9½ *in., carved frame*

SNYDERS.

42 Hounds fighting over a bullock's head 47 *in. by* 70 *in.*

43 Five Italian views, 3 portraits, and 5 other sketches

44 DUTCH SCHOOL—A drawing, *in sepia*: an Interior with figures carousing, 17 *in. by* 20 *in.*, and other unframed sketches *a parcel*

45 W. S. WOOD—A Prize Bull, and 8 framed engravings, photographs, etc.

46 A pair of old woolwork pictures—Woodland Scenes, with figures and sheep, 13 *in. by* 16½ *in., black frames, gilt metal mounts*

47 *An old Chinese drawing, in colours*—Figure of a Woman seated under a flowering tree, with a goat, 34 *in. by* 20 *in.*

48 A ditto—Woman seated at a window reading, holding a pet bird 34 *in. by* 20 *in.*

49 A ditto—Woman playing guitar, with a child at her knee 37 *in. by* 20 *in.*

50 A ditto—Woman seated at a stream, with fishing rod and basket 27 *in. by* 20 *in.*

51 A ditto—Woman seated under a tree, with basket of flowers 27 *in. by* 20 *in.*

52 A Hunting Party 22 *in. by* 36 *in.*

53 VISCOUNT HARDINGE—A View in Richmond Park 9½ *in. by* 13½ *in., with letter referring to same*

54 A miniature Portrait of a Lady in XVIth century costume

55 JAMES SWINTON, 1861—Two drawings, *in colours:* Portraits of Viscountess Canning, and Lady Sydney

56 LADY HONORIA CADOGAN, 1883—Deal Castle from the moat, and A Garden Scene with figures, by VISCOUNT HARDINGE

MEZZOTINT PORTRAITS AND OTHER ENGRAVINGS.

157 Sir Geoffrey Amherst, by J. Watson, after Sir Joshua Reynolds

158 The Earl of Moira, by J. Jones, after Sir Joshua Reynolds

159 Anthony Malone, by J. R. Smith, after Sir Joshua Reynolds, and The Duke of Portland, by J. Murphy after the same 2

160 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and George James Cholmondeley, by and after the same 2

161 Miss Cholmondeley, by Marchi, after Sir Joshua Reynolds

162 The Countess of Hyndford, by J. McArdell, after Sir Joshua Reynolds; Robert Lord Romney, by J. Finlayson, after the same, and 2 others 4

163 Lady Sarah Bunbury, by E. Fisher, after Sir Joshua Reynolds, and Lady Elizabeth Keppel, by and after the same (*both coloured and varnished*) 2

164 H. Bunbury. *A scrap-book*, containing 74 caricatures and other engravings, by different engravers, including The Country Club, by W. Dickinson; Richmond Hill, by the same; "Morning, or The Man of Taste," and "Evening or The Man of Feeling," *a pair;* Pot Fair, Cambridge by J. Bretherton, etc.

165 Gen. Charles Marquess Cornwallis, by J. Jones after D. Gardiner, *proof before the title*

166 William Manning, by C. Turner, after J. Lonsdale; William Windham, by S. W. Reynolds, after J. Hoppner, and Beeston Long, by the same, after W. Owen 3

167 Sir Vicary Gibbs, by S. W. Reynolds, after W. Owen, and Philip Henry Earl Stanhope, by S. W. Reynolds, after W. Haines 2

168 John Pitt, second Earl of Chatham, by C. Turner, after J. Hoppner, *brilliant proof before title*

169 *John Lord Eldon*, by J. R. Smith, after Sir Thos. Lawrence

170 Charles Earl Grey, by C. Turner, after T. Phillips; John Lord Rous, by the same, after Sir W. Beechey; Earl Fitzwilliam, by S. W. Reynolds, after W. Owen, and 3 others, *mostly open-letter proofs*

171 Lord Grantham, by W. Brett and S. Cousins, after W. Robinson; John Reeves, by and after T. Hardy, *open-letter proof*, and others, by W. Dickinson, C. Turner and R. Dunkarton 7

172 George III on horseback, by J. Ward, after Sir W. Beechey, *open-letter proof*

173 Two impressions of above, *in print state*

174 Charles Lord Hawkesbury, by J. Murphy, after G. Romney; Earl of Cardigan, by J. Grozer, after the same, *both open-letter proofs*, and 4 others

175 Duke of Wellington, by S. Cousins, after Sir T. Lawrence; Gen. Sir Henry Torrens, by C. Turner, after the same, *etched letter proof;* Alexander I, by H. Meyer, after Volkoff, *open-letter proof*, and another 4

176 Sir Cloudesly Shovell, by J. Smith, after W. de Ryck, and the same, by J. Faber, after M. Dahl, *two impressions*

177 Lady Elizabeth Cromwell, by J. Smith, after Sir G. Kneller, *two impressions*, and another whole-length plate, by and after the same 3

178 Stephen Poyntz, by G. Faber, after J. Fayram; Chas. Duke of Somerset, by J. Smith, after J. Riley, and others, by J. McArdell, G. White, R. Houston and J. Smith 17

179 Lord Rawdon, by J. Baldrey, after Sir Joshua Reynolds, *proof before title*; Louis XVI, by M. Bovi, after H. Caleis; Lord Camden, by S. F. Ravenet; the same, by J. Basire, and others 19

180 Frances Lady Dynevor, lithograph by J. H. Lynch, after H. Edridge, *four impressions*, and 2 portrait engravings, by S. W. Reynolds 6

181 Sir Thomas More, Judge Moore and Sir Wyatt Knight, by F. Bartolozzi, after H. Holbein, *printed in colours*

182 Costumes of the British Army and Navy, coloured lithographs after W. Sharp, 72 *on six sheets*, and the Marquis of Townshend, by and after C. Tomkins, *aquatint in colours* 7

183 Dutch Views — Admiralty House, Rotterdam; Burgomaster's Pavilion at Oost Voorn, Newport Texel; The Village Tschilt, and the Harbour and Town of Goree, by F. Jukes, after S. Hutchinson, *a set of four*, and Views of Santarem in Portugal, *all aquatints in colours* 6

184 "Children Blackberrying," by P. Dawe, after G. Morland, *cut*; Gen. Wolfe, by J. Barbie, after Sir J. Reynolds, and 2 others 4

185 "Children at Play," by C. W. White, *circles in brown, tinted* 4

186 Anne Viscountess Townshend, by H. T. Greenhead, after Sir J. Reynolds, *open-letter proof*

187 Views of Eton—Lithographs, by C. W. Radcliffe, J. Ed. Dolby, and others 15

188 Duke of Wellington and his Generals, by A. Smith, after T. Heaphy, *open-letter proof*; The Death of Earl of Chatham, by F. Bartolozzi, after J. S. Copley, *two impressions*; Marquess Cornwallis receiving the sons of Tippoo Sultaun, by D. Orme, after M. Brown, *two impressions*; etc. 10

189 Raphael Cartoons, by T. Holloway, *open-letter proofs on india paper*; Etchings by Hollar and Piranesi; Lithographs after Carl Vernet; English and Foreign views; small portraits, and engravings, after Old Masters, *in portfolio* *a parcel*

190 English and Foreign views and portraits, photographs, lithographs, etc. *a parcel*

191 *An interesting collection of small portraits*, by W. Faithorne, G. Vertue, J. Houbraken, W. Hollar, R. White, Vaughan, T. Crose, and others, *in portfolio* *a parcel*

192 *A collection of English and Foreign portraits*, some lithographs, etchings, book illustrations, views, etc., *in portfolio* *a parcel*

193 Lord Lynedoch, by S. W. Reynolds, after Sir T. Lawrence, *proof before the title*; The Earl Egremont, by T. Lupton, after G. Clint; the same, by S. W. Reynolds, after T. Phillips, and 9 others 12

194 William Pitt, by Heath, after Nollekens; Lord Viscount Sydney, by J. Young, after Gilbert Stuart, *three impressions*, and other portraits, *in mezzotint and stipple* *a parcel*

195 Plates from Boydell's Shakespeare, by R. Earlom, L. Schiavonetti, etc., after B. West, H. Fuseli, A. Kauffman, Northcote, and others 7

196 *A Collection of Caricatures*, by J. Gillray, Cruikshank, "H. B." and others, *several in colours, in portfolio. a parcel*

197 Political caricatures, lithographs by "H. B." *a parcel*

198 Col. The Hon. Sir Horatio Townshend, by J. Lynch, after Pickersgill, *lithograph, eight impressions, and the stone*

199 The copper-plate of Master James Townshend, engraved in mezzotint by P. Dawe, after R. Cosway, *with two old impressions*

200 The copper-plates of Col. Henry Townshend, engraved in mezzotint by J. McArdell; The Hon. Thomas Townshend, engraved in stipple by E. Harding, and Lady Mary Bowlby, after Edridge

201 C. Piranesi—Views of the Coloseum, The Pantheon, The Arch of Constantine, and 2 other views of Rome

202 The Marquis of Anglesey on his shooting pony, by G. H. Phillips, after W. H. Davis, *in colours, maple frame*

203 Henry William Marquis of Anglesey in the uniform of the 7th Hussars astride a charger, by K. Meyer, after P. E. Stroehling

204 The Marquis of Anglesey, by Chas. Turner, after Sir Thos. Lawrence, *full-length, mezzotint,* and 3 others

205 The Meet at Badminton, by Giller, after Barraud, *in colour framed,* and a circular engraving, *in frame*

206 Two old coloured prints — "Woodcock" and "Duck Shooting," and another—"Variety"

207 Two old coloured portraits, another of Queen Caroline and a picture on glass—"The Cobbler's Stall"

208 A porcelain panel, painted in coast scene with figures, *in frame*

PORTRAITS, MOSTLY IN PEAR-WOOD BLACK AND GILT FRAMES

209 Scott Bridgwater, after Romney, and a mezzotint portrait of Henrietta Countess of Warwick

210 The Rt. Hon. Lord St. Helens in naval uniform, by W. Ward, after T. W. Chandler

211 The Rt. Hon. Earl Howe in naval uniform, by R. Dunkarton, after T. S. Copley

212 William Earl of Chatham in State robes, by Edward Fisher, after Richard Brompton

213 Edward Chamberlayne, by John Jacobe, after Romney *proof before title*

214 Edmund Burke, Esq., by James Watson, after Sir Reynolds

215 Frederick II, King of Prussia, by D. Cunego, after Cunningham

216 The Hon. Col. Townshend, by J. McArdell, after Thos. Hudson

217 The Prince Charles and Princess Augusta of Brunswick, by J. McArdell, after Sir J. Reynolds

218 George II, and George Prince of Wales

219 Rubens with his wife and child, by J. McArdell, after the artist, and 4 others

220 Countess Waldegrave and the Countess Lincoln, by J. McArdell, after Reynolds and Hoare, and George Howard, by James Watson, after Reynolds

221 Four portrait engravings

222 Four ditto

223 Harriet Catherine Duchess of Buccleuch and Queensbury, by Henry Meyer, after T. Heaphy

224 The Visit of Queen Elizabeth to Lord Hunsdon; Henry VII's Children, by Geo. Vertue, and 3 others

225 The Death of Genl. Wolfe and the Marquis Montcalm (2); 3 portrait engravings, and another

226 Henry VIII and the Barber Surgeons, by B. Baron, after Holbein; Duchess of Suffolk and her husband; Charles I and Henrietta Maria, by Vertue, after Van Dyck, and 3 others

227 William Pitt, three-quarter length portrait, by Geo. Clint, after John Hoppner, *open-letter proof*

228 John Marquis of Monthermer, by Henry Meyer, after Mengs

229 Lord Hopetoun, after Raeburn, *full length plate*

230 Lord Viscount Sydney; Right Hon. Spencer Perceval; Sir James Harris, after Reynolds, and 2 others

231 Four portraits, *in stipple*—Lord Nelson, after Orme; Earl of Cardigan, after Beechey; Earl of Leicester, after Sir J. Reynolds, and the Duke of Montagu

232 Earl of Cardigan, by Grozer, after Romney

233 A Drawing Room at St. James's Palace (with the Earl Sydney in foreground), by F. Stackpoole, after J. Barrett, and *the key*

234 The Duchess of Queensbury, by Meyer, after Heaphy

235 Eight framed portraits, engravings, lithographs, etc.

236 A photogravure—Frederick III Emperor of Germany, with autograph of Queen Victoria: "For Lord Sydney," and an engraving—Queen Alexandra, with autograph

237 Right Hon. William Pitt, by Sherwin, after Gainsborough, *line engraving*

238 George III and Queen Charlotte, by Gainsborough Dupont, after Gainsborough, *a pair*

239 George IV and the Duke of York, *a pair*; Earl Cardigan, and Lord Vernon 4

240 Princess Charlotte Augusta, by Bartolozzi, after Cosway, *in colours*, and George III, after Edridge 2

241 A pair of silhouettes—Earl and Countess of Chatham

242 Earl Romney; The Duke of Cambridge, and 3 other engravings 5

243 George III; Princess Augusta; The Duchess of Gloucester, and 6 other engravings

244 John Earl of Chatham, K.G., by Valentine Green, after Hoppner, *open-letter proof*

245 The Right Hon. Chas. Townshend, Chancellor of the Exchequer

246 The Right Hon. William Pitt, by Houston, after W. Hoare

247 Lady Mary Campbell, by J. McArdell, after A. Ramsay

248 The Right Hon. Lord Hood, Admiral of the Blue, full length in uniform, by Valentine Green, after L. F. Abbott

249 George Marquis Townshend, in Field Marshal's uniform, full length, by C. Turner, after Sir Joshua Reynolds, *open-letter proof*

250 George III and Queen Charlotte, by Gainsborough Dupont, after Gainsborough, *proofs before titles* 2

251 Four portrait engravings—The Countess of Coventry; The Hon. Mrs. Barrington; The Hon. Col. Townshend, and Lady Elizabeth Keppel

252 "Hebe," by Bartolozzi, after A. Kauffman ; The Marriage of George II ; a coloured lithograph, by Carl Werner, and 3 portrait engravings 6

253 "Abra," by Burke, after Angelica Kauffman, *in red* ; Cherubs, by Bartolozzi, *in colours*, and 2 others 4

254 The House of Commons in Sir Robert Walpole's Administration, after Hogarth, and The Earl of Rockingham, after Reynolds, *in mezzotint*

255 A mezzotint Portrait Group of Two Children with hound, *proof before letters*, and 2 other engravings 3

256 Earl Romney, by J. Lucas, and an Autograph Portrait of Lord Sydney

57 Three engraved portraits—Right Hon. Geo. Talbot ; Lord Sydney, and Col. Townshend

258 George Marquis Townshend, by C. Turner, after Sir Joshua Reynolds, *open-letter proof*

259 A SCRAPBOOK, containing a collection of 75 views, stipple engravings, etchings, engravings after Old Masters, portraits, etc., including a Bacchante, by M. Bovi, after Countess Spencer ; "Leonora," by F. Bartolozzi, after Angelica Kauffman ; View of Margate, by J. Wells, after F. Smith, *aquatint in brown* ; La Chevalière d'Éon, by J. Chambers, after R. Cosway ; etc.

260 A SCRAPBOOK, containing a collection of 149 political caricatures, by James Sayers

261 *A scrapbook*, containing 138 political and other caricatures, by James Sayers

262 The copper-plate of Lord Viscount Sydney, engraved in mezzotint by James Young, after Gilbert Stuart, *with* 116 *old impressions*

263 A pair of engravings—The Hon. Thos. Townshend, and Francis Wollaston, and 7 lithographs, etc.

264 A pair of coloured lithographs of Queen Victoria and Prince Albert, and 18 others

265 Queen Victoria, by Forster, after Winterhalter, and 14 othe pictures

266 A pair of coloured lithographs—Hamlet and Mary Queer of Scots, 6 prints, and 3 other pictures

267 Mazarin, and 16 photos, lithographs, etc.

268 Lord Viscount Sydney, by J. Young, and 15 photos, print and lithographs, etc.

269 A circular engraving—St. John, and 20 photos, lithographs etc.

270 MISS WELSH — A painting of Miss Townshend's do "Jockey," 19 *in. by* 23 *in.*, and a coloured print—Th Fox Chase

271 An engraving—"Hesitation," by Meyer, after Drummond and 12 photos, etc.

272 The Duke of Wellington at St. Paul's, by Bromley, afte Sir T. Lawrence, and another—"The Last Return fro Duty," by Faed

273 An engraving—Queen Victoria, Prince Consort and Famil and 6 circular lithographs—Portraits of the Royal Famil

274 A Portrait of The Hon. Sir H. G. Powys Townshend, an 14 photos and lithographs, etc.

275 A pair of engravings—"The Transfiguration," another, aft Raphael, 3 unframed engravings, after Landseer, and a etching

276 Three panoramic photographs of Sydney, and 12 others

277 An engraving—"The Victors of the Nile," inset with 1 portraits, by Lenney, after Smirke, and another—"Com memoration of Feb. 14th, 1797"

278 Fifteen coloured prints, by Illman—Dr. Comicus, or th Frolics of Fortune, *oak frame*

279 Four coloured prints—Cock-fighting, by Sutherland an Harris, after Alken, and another—"Symptoms"

280 An artist's proof etching—Lioness and Cub, by Herbert Dicksee

281 An engraved Portrait of Alex Pope, a coloured print of the Review of Yeomanry at Moat Park, and 18 other pictures

282 C. SAINTON.—A silver print etching—Cupid in a Spider's Web

283 An engraving—"Palemon and Arcite," by Bartolozzi, after Hamilton

284 Four Vanity Fair cartoons, an engraved Portrait of Earl Sydney, and 8 other pictures

END OF THE SECOND DAY'S SALE.

By Direction of the Executors of the late
HON. ROBERT MARSHAM TOWNSHEND.

THE

SYDNEY COLLECTION

in the old Family Mansion of "FROGNAL," CHISLEHURST, KENT.

MESSRS. KNIGHT, FRANK & RUTLEY will Sell by Auction, on the Premises,

THE WORKS OF ART, LIBRARY, MSS., FURNITURE, &c.

as under. The Sale will commence on MONDAY, JUNE 7th, and will occupy Twelve Days. It includes :—

PAINTINGS,

ATTRIBUTED TO

BRONZINO	HOLBEIN	SIR PETER LELY	RAMSAY
DAHL	HOARE	VIGÉE LE BRUN	SIR JOSHUA REYNOLDS
GAINSBOROUGH	SIR GODFREY KNELLER	FRANÇOIS POURBUS	GILBERT STUART
JOSEPH HIGHMORE	ANGELICA KAUFFMAN	ROMNEY	ZOFFANY

AND OTHERS.

RARE MEZZOTINT PORTRAITS, LINE AND STIPPLE ENGRAVINGS.

GEORGIAN PLATE,

in Candlesticks, Salvers, Tea and Coffee Services, Tankards, Plates and Dishes, *presented by George III and Queen Charlotte to the Hon. Georgina Townshend ;* Miniatures, Bijouterie and Gold Snuff Boxes, *presented by various Monarchs to Viscount Sydney.*

EUROPEAN AND CHINESE PORCELAIN, THE LIBRARY

includes an early 14th century Illuminated Manuscript of exceptional interest and having a number of beautiful contemporary drawings ; a 15th century Book of Hours, with illuminated drawings ; many Hundreds of Tracts, Pamphlets, etc. on Britain, America and British Colonies, for and against the War; Tracts on the Slave Trade, Economics, Trade, etc., many Contemporary Manuscript Volumes and Letters in connection with the above subjects ; Holograph Letters of Chatham, George III, and a mass of important Autographs ; Nuremberg Chronicle, 1493 ; Harleian Society Publications, etc.

ANTIQUE FRENCH & ENGLISH FURNITURE,

comprising a magnificent LOUIS XV MARQUETERIE COMMODE, with ormolu enrichments ; Encoigneurs, Writing Tables and Cabinets, Jacobean, William and Mary, Queen Anne, Chippendale and Sheraton Furniture, Billiard Table and Accessories, *by Thurston,* the Contents of over Twenty Bedrooms, Carriages, Outdoor Effects and Miscellanea.

On View, Thursday, Friday and Saturday, June 3rd, 4th and 5th. Private View, by Card only, Monday, Tuesday and Wednesday, May 31st, June 1st and 2nd. The Catalogue will be published in separate sections, which may be had free, and illustrated Catalogues, price 10s. 6d., may be had of the Auctioneers 20, Hanover Square, W., or of the Solicitors, Messrs. TROWER, STILL, PARKIN & KEELING, 5, New Square, Lincoln's Inn, W.C.

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KING STREET, ST. JAMES'S SQUARE, S.W.

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FROM VARIOUS SOURCES;

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AND

DRAWINGS, BY THE OLD MASTERS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JUNE 10th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 10th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Lord Nelson, mezzotint, after HOPPNER, and 2 others, in colours, 3

2 Thirty unframed Prints and a Folio of coloured Views of Country Seats

3 Nine Drawings and Prints

4 Hogarth's Works, 1 vol.

5 English Scenery, from the drawings and sketches by GAINSBOROUGH, 1 vol.

6 Four Prints

7 A Print, in Italian frame

8 John and Henry Labouchere, after LAWRENCE, private plate

9 An Etching, Descent from the Cross

10 Richard Brinsley Sheridan, by HALL, and The Hon. Lady Stanhope, by WATSON, after REYNOLDS, 2

11 Cambridge Safety Coach, by and after POLLARD

12 Six old Etchings and another, after MEISSONIER, 7

13 A Nest of Cupids, and Paulus and Emilius, by BARTOLOZZI, in red

14 An Interior and Figures, by MARCUARD, after FLAXMAN, in colours

15 Covent Garden Piazza, by ROOKER, after SANDBY, and Plan of Sheerness, 2

LOT

16 The Donkey Race, in colours, after MORLAND, a pair

17 The Hop Pickers and The Gleaners, by WARD, after WESTALL, a pair

18 George Turner, by NUTTER, after ABBOTT, and 2 others, 3

19 A Figure Subject, after KAUFFMAN, and another, 2

20 A Fruit Market and The Larder, by EARLOM, after SNYDERS, a pair

20A Sir F. Burdett, Bart., by TURNER, after REYNOLDS, mezzotint

20B Two coloured Prints, after BUNBURY, and 8 unframed Sporting Prints

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Drawings by the Old Masters, unframed.

The Property of a Gentleman.

21 BOUCHER (F.). Death of Sarpedon, black chalk, pen and wash

22 CARS (LAURENT). "Tris Entrant au Bain," black chalk, slightly tinted

23 FRAGONARD (J. F.). Study from the Antique, sculptural relief, red chalk

24 FRENCH SCHOOL. Delilah, red chalk

25 LEBARBIER (J. B.). Pyramid of Caius Sestius and other Ruins and Figures, water-colour

26 LE BRUN (C.). Figure of an Orator, black chalk

27 PORTAIL (J. A.). Study of a seated Youth, red chalk

28 ROBERT (H.). Historical Subject, red chalk

29 VAN LOO (C.). Study of a seated Faun, red chalk, signed, framed

30 VALENTINE (P.). Man Playing a Mandoline, red chalk, ditto

31 VOUET (S.). Study of a seated Nymph, black chalk

32 WATTEAU (A.). Sheet of Studies of Figures in Costume, red chalk

33 WILLE (J. G.). Stag at the Edge of a Pool in a Forest, bistre, pen and wash, signed and dated

34 VAGA (P. DEL). Centaur playing a Violin, pen and bistre, heightened with white

LOT

35 LARGILLIÈRE (N. DE). Pierre Legros, the Sculptor, red chalk

36 GREUZE (J. B.). Head of a Sleeping Infant. Study for the picture at Buckingham Palace

37 WATTEAU (A.). Head of a Woman, red chalk

38 UNKNOWN. A Hunting Scene, framed

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
McEWAN . . .	41	A Rustic Cottage, and Ludlow Castle, GIRTIN, 2
H. S. CURRY . .	42	"The Three Oaks," Ham Farm, Sussex
W. SCOTT . . .	43	Foley Bridge, Oxford, and A Ruined Temple, ROBERTS, 2
J. GLOVER . . .	44	Carlisle Castle
T. GIRTIN . . .	45	A Cottage, with Figure near a Pool
H. S. CURRY . .	46	Three Views in Sussex
UNKNOWN . . .	47	Three French Street Scenes
H. S. CURRY . .	48	Four Landscapes
F. TAYLER . . .	49	Duck Shooting and 3 others, 4
W. R. BEVERLEY .	50	A River Scene and The Windmill, 2
H. S. CURRY . .	51	A Rustic Interior, The Fisherman, COLLINS, A Lady, and A Dog, 3

PICTURES AND DRAWINGS.

WILLIAMS . . .	52	A River Scene, with Windmill, and A Misty Morning, Tynemouth 2
ENGLISH SCHOOL .	53	A River Scene, with Bridge
UNKNOWN . . .	54	Fishing Boats returning to Harbour, panel

By or attributed to	LOT	*Subject.*
DE WINT . . .	55	A Landscape, water-colour
FIELDING . . .	56	A Coast Scene, ditto
SHAYER . . .	56A	Cattle at a Stream
E. G. WARREN . .	56B	Richmond Park
UNKNOWN . . .	57	Girl Feeding Ducks, water-colour
UNKNOWN . . .	58	The Forum, Rome, panel
STUBBS . . .	59	Setters and Pointers, a pair
UNKNOWN . . .	60	A Canadian River Scene
ENGLISH SCHOOL .	61	River Scenes and Ruins, a pair
LE CAVE, 1801 . .	62	A Landscape, Figures and Cattle, water-colour
P. HOLAN . . .	63	The Water Carrier, ditto
ENGLISH SCHOOL .	64	Two Drawings
R. GALLON . . .	65	Landscapes, a pair
YEEND KING . .	66	A Landscape, water-colour
E. WALBOURNE . .	67	The Llugwy Valley
HERRING . . .	68	A Farmyard Scene
A. VICKERS, SENR. .	69	A View on the Severn
O. COSTA . . .	70	A Mastiff
P. LE CAVE . . .	71	Farmyard Scenes, a pair, water-colour
DANCE . . .	72	A Portrait of Purcell, the Composer, and 3 others, 4
N. FIELDING . .	73	Pig Sticking, and Steeplechasing, W. H. WHEELWRIGHT, 2
VAN GOYEN . .	74	A River Scene, panel
TENIERS . . .	75	A Landscape and Figures
J. VAN HECK, 1663 .	76	Cavaliers Merrymaking, copper
HACKHAERT . .	77	The Stag Hunt
J. C. ADAMS . .	78	A Surrey Farm
E. WALBOURNE . .	79	The Fold Yard
E. WALBOURNE . .	80	On the Arun
ENGLISH SCHOOL .	81	A Portrait of a Lady
ENGLISH SCHOOL .	82	Boy and Dog, unframed
A. DEL SARTO . .	83	St. John and the Lamb
CANALETTO . .	84	Venice
BONINGTON . . .	85	Interior of a Church and Figures
HEMSKERCK . .	86	An Interior and Figures

By or attributed to	LOT	*Subject.*
KNELLER . . .	87	An oval Portrait and 2 others, unframed, 3
UNKNOWN . . .	88	A Painting on Slate, A Pastel, and A Head, 3
UNKNOWN . . .	89	The Tambourine Player
DUTCH SCHOOL . .	90	A Courtyard and Figures
VAN DER BANCK .	91	A Portrait of a Lady
WEBSTER . . .	92	The Poacher's Den
UNKNOWN . . .	93	A Portrait of a Divine
FRENCH SCHOOL. .	94	An oval Portrait of a Lady
EARLY ITALIAN SCH'L	95	Madonna and Child
OLD FRANCKS . .	96	A Sacrifice
BOUT & BOUDEWYNS .	97	A Port Scene and Figures
ENGLISH SCHOOL .	98	A Portrait of Colonel James
CUYP (after) . .	99	A Dutch River Scene
W. S. BURTON . .	100	The King of Sorrows
OLD FRANCKS . .	101	The Marriage at Cana
FRENCH SCHOOL .	102	Flowers
R. GALLON . . .	103	Fordham, Cornwall
E. STUART . . .	104	Bude Coast, South Devon
FRENCH SCHOOL .	105	Flowers
TINTORETTO . .	106	Samson and Delilah
ENGLISH SCHOOL .	107	The Carpenter's Shop and A Landscape, 2
ANSDELL . . .	108	A Highland Bothy
UNKNOWN . . .	109	Dr. Marston
DUTCH SCHOOL . .	110	The Alchemist
KNELLER . . .	111	Sir George Briggs
BREUGHEL . . .	112	A Landscape and Figures
OLD FRANCKS . .	113	Europa and the Bull
COLLINS . . .	114	A Coast Scene, water-colour
PROUT . . .	115	Bowbridge, ditto
J. H. SAMPSON . .	116	A Marine View
A. MORRIS . . .	117	The Monarch of the Glen
GREUZE (after) . .	118	Sleeping Child
VERMEULEN . .	119	A Candlelight Scene
ENGLISH SCHOOL .	120	Children and Dog
ENGLISH SCHOOL .	121	Boy Sketching in a Landscape

By or attributed to	LOT	*Subject.*
T. HUDSON . .	122	A Portrait of an Admiral, unframed
UNKNOWN . . .	123	Man with Dog
UNKNOWN . . .	124	A River Scene in Holland
LANDSEER . . .	125	Interior of a Stable
R. DIGHTON . .	126	Caricature Maps of England and Wales, water-colour, a pair
J. GILLRAY . . .	127	"Forged Documents," and another, by BUNBURY, ditto, 2
P. SANDLEY . .	128	A Lake Scene, with Tourists, gouache
GEO. SAXON, 1879 .	129	Dead Game, water-colour
J. POWELL . . .	130	Canterbury, ditto
STUART LLOYD . .	131	Canterbury, from the Marsh
STUART LLOYD . .	132	Clovelly
STUART LLOYD . .	133	Langston, Sussex

The Property of a Lady.

T. WEBSTER, R.A., 1872	134	"Odd or Even"
DOWNWARD BIRCH .	135	Venice
H. LE JEUNE, A.R.A., 1868 . . .	136	"Tickled with Straw"
B. W. LEADER, R.A., 1874 .	137	A Fishing Punt on the Thames at Streatley
E. HAYES, 1869 . .	138	Cancal, Normandy
J. B. PYNE, 1870 . .	139	A Seapiece
W. HELMSLEY . .	140	Figure Subjects, 2
DOWNWARD BIRCH .	141	The Mill Dam
DOWNWARD BIRCH .	141A	Morning, North of France
V. GIOVANNI . .	141B	Via Appia, Rome

Another Property.

STANFIELD . . .	142	Ehrenbreitstein, water-colour
J. BURR . . .	143	Summer, and A Figure Subject, C.F., 2

By or attributed to	LOT	*Subject.*
B. EVANS	144	Cannock Chase, water-colour
UNKNOWN	145	Two Pastel Portraits of Children
UNKNOWN	146	An oval pastel Portrait
A. J. GOODMAN	147	Mrs. Beerbohm Tree, pastel
ITALIAN SCHOOL	148	Holy Family and Head of a Youth, 2
T. CHAMBERS	149	A Country Fair
COTES	150	A Portrait of a Lady
REYNOLDS (after)	151	"Innocence," carved frame
ENGLISH SCHOOL	152	A Portrait of a Lady, in ermine-trimmed Dress
VERBOECKHOVEN	153	Cattle in a Landscape
W. H. BARTLETT	154	Landscapes, a pair
ENGLISH SCHOOL	155	A Wooded Landscape and Figures
FRENCH SCHOOL	156	A River Scene, with Ferry Boat, Castle, and Figures
SIR A. MORE	157	A Portrait of a Lady in richly-embroidered Dress, large Ruff, and Hat with Feather, dated 1577

Various Properties.

DUTCH SCHOOL	157A	A Battle Scene
W. DANIELS	158	A Coast Scene and Figures
COLLINS	159	A ditto
R. H. NOBLE	160	A Landscape, Cottage and Figures
ENGLISH SCHOOL	161	A Landscape, Waterfall and Figures
UNKNOWN	162	A Portrait of a Lady
LELY	163	St. John and the Lamb
DUTCH SCHOOL	164	Interior and Figures
F. DE BEUF	165	Mother and Child, panel
CLAUDE	166	A Landscape and Figures
T. R. MILES	167	Plymouth Sound and A River Scene, 2
UNKNOWN	168	The Little Golfer
ENGLISH SCHOOL	169	A Portrait of a Divine

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	170	Two Portraits
SERRES	171	Marine Views, a pair
STUART LLOYD	172	Hartford, on the Oase
D. DOWNING	173	The Spinning Wheel
REYNOLDS (after)	174	The Marchioness of Townshend
ENGLISH SCHOOL	175	The Hunter and Mare and Foal, 2
UNKNOWN	176	Spring Flowers
V. BARTHOLOMEW	177	Flowers, a pair
H. HILTON	178	Earthan Woods, Kent, and another, 2
B. SMITH	179	Castle and River Scene, and another, 2
NORWICH SCHOOL	180	A River Scene, Cattle and Figures, panel
ROSS	181	A Portrait of a Gentleman
PETHER	182	Mount Popocatapetl
NORWICH SCHOOL	183	Cottage in a Landscape
ENGLISH SCHOOL	184	A Portrait of a Lady
ENGLISH SCHOOL	185	A Portrait of Gentleman Smith
RAPHAEL	186	The Annunciation
NASMYTH	187	A Portrait of a Gentleman
UNKNOWN	188	An Eastern Court House
ENGLISH SCHOOL	189	Serjt. John Saracen
FRENCH SCHOOL	190	A Portrait of a Lady
BONINGTON	191	A Coast Scene
DUTCH SCHOOL	192	An Interior, and A Portrait of a Nobleman, KNELLER, 2
KAUFFMAN	193	Girl with Dove
DUTCH SCHOOL	194	A Landscape, and A River Scene, NORWICH SCHOOL, 2
GREUZE (after)	195	Head of a Girl
WAINWRIGHT	196	A Landscape and Cattle, water-colour
ROBERTS	197	An Eastern Scene, and Another, E. A. PENLEY, ditto, 2
UNKNOWN	198	Pouter Pigeons, a pair
HERRING	199	A Hunting Scene
COOKE	200	A River Scene
ITALIAN SCHOOL	201	Madonna and Infant Christ

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	202	A Shipping Piece
HOREMANS	203	Exterior of an Inn and Figures
SPANISH SCHOOL	204	A Kneeling Magdalen and 2 others, 3
A. E. HAYMAN	205	Spring Flowers
UNKNOWN	206	Four Miniatures
DUTCH SCHOOL	207	The Surgeon
ENGLISH SCHOOL	208	A Portrait of a Lady
BARBIZON SCHOOL	209	A Landscape
DUTCH SCHOOL	210	The Huntsman
DUTCH SCHOOL	211	Still Life
ENGLISH SCHOOL	212	A Portrait of a Lady
J. BARRY	213	Time Plucking Cupid's Wings
SARTORIUS	214	Horse in a Landscape
FOSTER	215	The Broken Pitcher
MULLER	216	The Old Mill
ENGLISH SCHOOL	217	Four Landscapes, unframed
DUTCH SCHOOL	218	Three ditto and 2 Portraits, 5
R. H. ROE	219	The Stag at Bay and companion
FRENCH SCHOOL	220	A Dead Hare
HOLLAND	221	A Venetian Scene
DUTCH SCHOOL	222	A Seapiece
ENGLISH SCHOOL	223	A River Scene and A Landscape, 2
WEENIX	224	Still Life and Fruit
C. BIVAN	225	A Landscape, and 2 others by PETHER, 3
T. HUSON	226	Near Overton, and The Fairy Glen, F. R. LEE, 2
H. C. FEMNINCK	227	An Interior and Figures, unframed
COLLINSON	228	Lochleven Castle, Moonlight
UNKNOWN	229	A Pastel, Girl and Cat
UNKNOWN	230	A Portrait of a Man
UNKNOWN	231	A ditto
HOGARTH	232	Urn and Tea Service
HUGHES	233	Partridges
DALE	234	A Landscape, with Boy Angling, and another, 2
UNKNOWN	235	Infant Christ and another, 2
UNKNOWN	236	"Le Diable," unframed

By or attributed to	LOT	*Subject.*
H. HART . . .	237	Six Pictures
F. VILETTI . . .	238	Two water-colour Drawings and 2 pen-and-ink ditto, 4
DE WINT, &C. . .	239	Two unframed Drawings
RICHARDSON . .	240	Canterbury Meadows
UNKNOWN . . .	241	A Rabbi
R. CLAGUE . . .	242	Two Eastern Scenes

243 A pair of carved and gilt Frames, oval

FINIS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

Including the Properties of
Dr. T. W. BURWOOD, of Strathmore, Ealing
Of the late SAMUEL POWNCEBY, Esq., of Hampstead
Of a Gentleman
And from various sources

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS
Many in colours

PORTRAITS

In Mezzotint, Line and Stipple

Including Hon. Mrs. Stanhope, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, in colours, varnished, scarce; Napoleon, by Elouis, in colours, very rare, and many others

Fine Sporting Subjects

Including Racehorse Brainworm, by J. C. Easling, after H. B. Chalon, mezzotint, in colours, rare; Raby Pack, and Wasp, Child and Billy, by W. Ward, after H. B. Chalon, a pair of mezzotints, very fine impressions

MODERN ETCHINGS AND ENGRAVINGS

Including Portals of Rheims Cathedral, Interior of Burgos Cathedral and St. Mark's, Venice, all by Axel Haig, signed proofs, etc.

WATER-COLOUR DRAWINGS

By Early and Modern Masters, etc.

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JUNE 11th, 1915

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JUNE 11th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1 Modern Etchings, *some signed proofs*—Views, mezzotints, etc. *a parcel*

2 Sporting Subjects, Landscapes, etc., *in colours* *a parcel*

3 Marie Antoinette, by A. Mathey, *signed remarque proof, on vellum*, and Madame Recamier, by W. Henderson, *mezzotint, signed proof* 1

4 Two Connoisseurs, by E. Abot—La Coquette, by A. Mathey, after L. Moran, and Home from the Wars, by L. Ruet, *signed proofs, on vellum* 3

5 H. W. Beecher, by B. Lauder, *signed proof*, and McKinley 2

6 Loch Eck, after W. Watson, and Pointer on Grouse, after G. Earl, *signed proofs* 2

7 Mrs. Tickell, by T. G. Appleton, *mezzotint, signed proof* 1

8 Cliffs of Manxland, by Martin, after G. Barker, *signed remarque proof, on vellum* 1

9 Daughters of Eve, after Gabriel Ferrier, *signed proof* 1

10 Baby's Birthday, after A. J. Elsey, *signed proof* 1

11 Queen's Birthday, after A. Drummond—Queen Alexandra, after the same, *signed proofs*, and one other 3

12 Love Birds, by T. L. Atkinson, and Afternoon Tea, by Laguillermie, after Millais, *signed proofs* 2

13 The Two Crowns, after Frank Dicksee, *signed proof* 1

14 Among the Turnips, after Heywood Hardy and After the Drive, after D. Adams, *signed proofs* 2

15 Well in Hand, and In for the Brush, after T. Blinks, *signed proofs* 2

16 Close of Day, by W. L. Lathorp, *signed remarque proof, on vellum* 1

17 On the Best of Terms, by E. Abot, after N. Hardy, *signed remarque artist's proof, on vellum*, and Loved and Lost, by W. West, after C. E. Stewart, *mezzotint, signed artist proof* 2

18 End of the Book, by Focillon, after E. Hard, *signed remarque artist's proof, on vellum* 1

19 On the Broads, by C. Bauer, after L. K. Harlow, *signed remarque proof, on vellum* 1

20 Poissy, by C. Bauer, after Daubigny, *signed remarque proof, on vellum* 1

21 Portrait of Shakespeare, *mezzotint proof* 1

22 A River Scene in Devonshire, by D. Lucas, after Lee, etc., *mezzotints* 4

23 Hastings and Dover, by Willmore, after Turner, etc. 21

24 The Horse Fair, by Landseer, after Rosa Bonheur, and Polo at Ranelagh, after G. Earl, *signed proofs* 2

25 A Burgomaster, by G. Robinson, after F. Hals, *mezzotint*, and one other, after R. C. Woodville, *signed proofs* 2

26 Lady Poulett, by W. Henderson, after Romney, *mezzotint signed proof* 1

27 Mrs. Murchison, by R. W. Hester, after Raeburn, *mezzotint, signed proof* 1

28 Leafy Tree and Sparkling Brook, by J. Finnie, *mezzotint, signed proof* 1

29 Hon. Mrs. Stanhope, by J. Patricot, *signed proof, on vellum,* and two others 3

30 Le Guide, by W. Heydemann, after Meissonier, *signed remarque proof, on vellum* 1

31 Room for Two, by Jules Jacquet, after J. Haynes Williams, *signed remarque artist's proof, on vellum,* and My Country Cousin, by A. Mathey, *signed proof, on vellum* 2

32 Vespers, by Mercier, after P. Moran, and Wandering Thoughts, by A. Mathey, after Muschamp, *signed artist's proofs, on vellum* 2

33 Duchess of Devonshire and Child, and Ladies Waldegrave, by E. Webrschmidt, *mezzotints, signed proofs* 2

34 At the Inn, and Stirrup Glass, after T. Blinks, and Where are you Going? after G. G. Kilburn, all by L. Ruet, *signed remarque proofs* 3

35 Lucy of Leinster, by E. Chiquet, after W. Ward, *signed remarque proof, on vellum* 1

36 Le Liseur, by L. Ruet, after Meissonier, *signed remarque proof, on vellum* 1

37 AXEL HAIG. THE PORTALS OF RHEIMS CATHEDRAL, SIGNED PROOF, RARE 1

38 —— BURGOS INTERIOR, SIGNED PROOF, RARE 1

39 —— ST. MARK'S, VENICE, INTERIOR, *signed proof* 1

40 —— WASHING DAY CHARTRES, *signed proof* 1

FRAMED.

41 Windsor Castle, by David Law, *signed proof* 1

42 Westminster Bridge, by P. Robertson, *signed proof* 1

43 Strolling Players, after G. Sheridan Knowles, *signed proof* 1

44 Highwayman, after S. E. Waller, and others, some *signed proofs* 6

45 It Might Have Been, by J. Dobie, after W. Dendy Sadler, *signed remarque artist's proof, on vellum* 1

ENGRAVINGS.

(In portfolio.)

46	Lord Stanley, by H. Cousins, *mezzotint*, etc.	8
47	Modern Etchings, etc.	*a parcel*
48	Great Exhibition, by E. Bihan, *lithograph, in colours, on strainer*, Miscellaneous Engravings, etc.	*in portfolio*
49	Plates of Birds, *some in colours*	*in portfolio*
50	Freshwater Fish, *lithographs, in colours*, Drawings, by L. J. Wood, etc.	*a parcel*
51	Swiss and other Views, *aquatints*	28
52	Two Scrap-Books containing Miscellaneous Engravings, etc.	3 *vols.*
53	Miscellaneous Engravings	*in portfolio*
54	Foreign Views, etc., *lithographs, in colours*	*a parcel*
55	Meeting of the Allied Generals on the field of Crimea, and Roll Call, after Miss Thompson (Lady Butler)	2
56	Battle of Castalla—View of town of Biar in Valencia, by Dubourg, after Reeve, and Portrait of Napoleon, *in colours*	3
57	French Fancy Subjects, Portraits, etc.	*a parcel*
58	Queen Catherine's Dream, by Bartolozzi, after Fuseli, others, after Morland, etc.	*a parcel*
59	Caricatures, *in colours*	34
60	Ditto	11
61	Portraits, by and after Wille, etc.	7
62	American Horse, Tom Thumb, *lithograph, in colours*—Liverpool Mail, by Havell, after Alken, *aquatint, in colours*, etc.	7
63	English and Foreign Views, etc.	*in portfolio*
64	A Scrap-Book, containing Swiss, French, Spanish and other Costume and Fashion Plates, *in colours*	1 *vol.*
65	Portraits—Fancy Subjects, etc.	*a parcel*
66	Naval Subjects, by Moses, etc., *aquatints*	9
67	River Scene, with figures fishing, *in colours*, etc.	7

68 View on the Hudson—Midnight Race on the Mississippi—Mount Vernon, etc., *lithographs, in colours* 6

69 Views of London *a parcel*

70 Views of St. Petersburg, *lithographs* 20

71 View of Building of St. Katherine's Dock, by J. Phelps, *aquatint, in colours* 1

72 View of the West India Docks, by W. Daniell, *aquatint, in colours* 1

73 View of London and proposed improvements, by W. Daniell, *aquatint, in colours* 1

74 View of the New Docks at Wapping, by W. Daniell, *aquatint, in colours* 1

75 S.W. Prospect of Ipswich, by S. and N. Buck 1

76 N.W. Prospect of Sheerness, by S. and N. Buck 1

77 Views in India, by L. Bluck, *aquatints, in colours* 2

78 View of Lisbon before the earthquake, and the Town of Algiers 2

79 Presentation of Medals to the Bombay Fusiliers, by J. Harris, *in colours* 1

80 St. Helena, by Duncan, after J. W. Huggins, *aquatint, in colours* 1

81 Views of St. Helena, *some in colours* 7

82 Sadlers Wells, Drury Lane and Covent Garden Theatres, by Bluck, after Rowlandson, *aquatints, in colours* 3

83 Buck's Views of Surrey, Sussex and London 21

84 Buck's Views of London from the Thames, *fine* 5

85 Buck's Views of Greenwich, Woolwich, Reading and Bath, *fine* 4

86 Views of Folkestone, Hythe, Wingfield Castle, by Daniell, etc., *aquatints, in colours* 9

87 Large Views of Wells—Exeter—Woolwich, etc., by Buck (6), and Lichfield Cathedral, by Reeve, *aquatint* 7

88 Topography. London, etc., *many proofs* *a parcel*

89 Richmond Hill, by Dickenson, after Bunbury, *in brown* 1

90 Swiss Views, *lithographs* (18)—Maps of Bucks, etc. 28

91 Swiss Views. L'Hôpital sur le Grimsel, after Woolfe, and Glacier de Rosenlain, after Rosenberg, by Descourtis, *aquatints, in colours* 2

92 Windsor Castle, and Wallingford Castle, by and after Havell, *aquatints, in colours* 2

93 Thames at Streatly, and near Park Place, Oxford, by and after the same, *aquatints, in colours* 2

94 View in Hyde Park, and Cottage near St. Albans, by Harraden—Views of Hastings, by Bluck, etc., *aquatints, in colours* 7

95 Bridgnorth and Shrewsbury Bridge, *aquatints, coloured by P. Sandby* 2

96 Windsor Castle, *ditto* 2

97 AMERICANA. Ship Electric, *lithograph, in colours* 1

98 —— East View of the Niagara Falls 1

99 Dunbarton Castle, and Burnell Castle, by Hamble, *aquatints, in colours*, and one other 3

100 Swiss Views, *aquatints, in colours, a pair* 2

101 Views of Geneva, Zurich, etc., *aquatints* 6

102 Equestrian Portrait of William Egerton, Esq., of Tatton, by G. T. Stubbs, after G. Stubbs, *scarce* 1

103 Joseph Edmondson, by J. Jones, after Beach, *mezzotint* 1

104 Genl. Sir Alexander Dickson, by Wagstaff, *mezzotint*, etc. 4

105 Earl of Dartmouth, by Heath—Sir Humphrey Davy, by Newton, etc. 6

106 The Lambton Children, by W. Sharp, after Hayter, *lithograph, scarce* 1

107 Military Portraits 8

108 William Henry West Betty, by Heath, etc. 5

109 Equestrian Military Portraits, *in colours* 17

110 Hunters, by W. V. LONGE, *signed, a set of four water colour drawings* 4

111 Meeting of the Royal Hounds at Ascot, by Bromley, and The Meet at Blagdon, by T. Lupton, *mezzotints* 2

112 Equestrian Portrait of James Morrell, Junr. with Hounds, by Mottram, and Baiting the Bull, *proofs* 2

113 Equestrian portrait of J. J. Darke, Master of Hounds, with Huntsman and Hounds, by Giller, *mezzotint*, and Equestrian portrait of a Master of Hounds, *proof* 2

114 Equestrian Portraits of A. W. Hall, Esq., M.P., and Mrs. Hall, with Huntsmen and Hounds, by Scott, *proof*, and Stag at Bay, by Landseer 2

115 Lieut. Col. Biddulph—Mr. J. Sharpe, after Reynolds, and Henry Addington, after Beechey 3

116 George Morland, by W. Ward—Angelica Catalini, by A. Cardon, and one other 3

117 Prince of Wales, by Sailliar, and others, after Cosway (6), etc. 8

118 Rt. Hon. William Pitt, *mezzotint, in colours* 1

119 T. Arnold, D.D., Headmaster of Rugby, by H. Cousins, after T. Phillips, and Portrait of a Lady, *mezzotint* 2

120 Lady Peel—Lady Lyndhurst, and two others, after Lawrence, *mezzotints* 4

121 Baron Nelson on board the Victory, by John Fairburn, *mezzotint, on strainer* 1

122 Napoleon, by Nutter, after Guerin, and Napoleon in his Coronation Robes, by G. Cruikshank, *in colours* 2

123 Napoleon Bonaparte, by Elouis, in colours, rare 1

124 Loss of H.M.S. Determinée—Death of Nelson, and other Naval Subjects 6

125 Charge of the Guards at Alma, and other Naval and Military Subjects 13

126 Royal Artillery at a Review, by Campion, *lithograph, in colours* 1

127 Queen Victoria's Visit to Plymouth, by N. Condy, *set of four lithographs* 4

128 Yacht "Henrietta," and H.M.S. "St. Jean D'Acre," at Cork 2

129 H.M.S. "Warspite," L. & S.W. Rly. Co.'s S.P. "Normandy," and others 4

130 Military Costume of 33rd West Yorkshire Riding Regt., by Harris, after Martens, *in colours* 1

131 Pastoral Scenes, after Huet and Boucher, *facsimiles of drawings, in colours* 3

132 Another lot, *ditto* 3

133 Nymphs Bathing, etc., after the same, *ditto* 3

134 Shepherd, and two others, after Huet, *ditto, in red*, and Horn Fair, after Ryland 4

135 Pastoral Scenes, after Boucher, *fascimiles of drawings, in colours* (1), and red (3), and 2 others 6

136 Fish Woman, by Moitte—Parable of the Talent, by Camerata, etc. 5

137 Mezzotints, by Collet, J. Smith, C. Bowles, etc. 18

138 Eighteenth Century Colour Prints, by Julia Frankau, *containing 52 illustrations printed, in colours, from copper plates, edition limited to 200 copies,* 1900 1 *vol.*

139 Blindman's Buff, by Bartolozzi, after A. Kauffman, and other Fancy Subjects 11

140 Britannia's Glory, and Companion, *mezzotints, in colours* 2

141 Venus, by Adam Buck—Venus and Cupids, by Meadows, etc., *in colours* 4

142 Education, by Bovi, after Countess Spencer 1

143 Cupids, by and after Stepano, *in colours*, and others 4

144 Girl with Kitten, and Lesbia, by Bartolozzi, after Sir Joshua Reynolds, *in brown, a pair* 2

145 Classical Subject, by Delattre, after Kauffman, *oval, in colours* 1

146 Fancy Subjects, by Read, Van Assen, Collyer, etc. 13

147 A Lady in Turkish Dress, by Ryland, others, by Bartolozzi, etc. 7

148 Departure of La Fleur, by Watson, after Bunbury, *circle, in red, proof* 1

149 Fording the Brook, by Dickenson, after Grimm, The English Alderman in Paris, by Humphrey, *mezzotints* 2

150 Illustrations to Shakespeare, by Tomkins, Meadows, Chapman, etc., after H. Bunbury 10

151 The Woodman, and The Thatcher, by and after J. Barney, *in colours, a pair* 2

152 Adam Buck, Un Minuet a l'Angloise, by P. Roberts and J. C. Stadler, *aquatint, in colours* 1

153 —— Abelard and Eloisa, by Freeman and Stadler, *aquatints, in colours, a pair* 2

154 Lindor and Clara, by F. Bonfoy, after F. Wheatley, *in colours, a pair* 2

155 Music, by Bartolozzi, after Cipriani, *oval, in colours* 1

156 Olivia and Sophia with the Fortune Teller, by Bartolozzi, and The Farmer's Visit Returned, by Dickenson, after Morland, *ovals* 2

157 Hebe, by H. Dawe, after Huet Villiers, *mezzotint, in colours* 1

158 The Love Letter, by Carrington Bowles, *mezzotint* 1

159 The Reaper, by W. P. Sherlock, after F. Wheatley, *in colours*, fine, scarce 1

160 Lady Nursing Dog, with boy and girl at her side, by E. J. Dumee, after A. Van Assen, *oval, in colours*, fine 1

161 The Hon. Mrs. Stanhope, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, very rare, in colours, varnished, rare 1

162 Delicate Embarrassment or the Rival Friends, by E. Bell, after G. Morland, mezzotint, in colours, varnished 1

163 The Rat Catcher, by R. Laurie, after Ostade, *mezzotint, proof varnished* 1

164 Racehorse, Sir Tatton Sykes, by Hunt, *aquatint, in colours*, and Pugilistic Portrait of Young Reed, after Bromley 2

165 Running, by Bluck, after Rowlandson, *aquatint* 1

166 Racehorses Adonis and Bungay, by C. Townley, after Marshall, mezzotints, fine impressions, rare, a pair 2

167 —— The Queen of Trumps, by C. Hunt, after J. F. Herring, *aquatint, in colours*, fine 1

168 —— St. Giles, by G. Duncan, after J. Ferneley, *aquatint* 1

169 Fox Hunting, *two strips*, 21½*in.* by 3*in.*, *aquatints, in colours* 2

170 Coursing and Pheasant Shooting, by S. Alken, *lithographs, in colours, a pair, proofs, scarce* 2

171 RACEHORSE BRAINWORM, by J. C. Easling, after H. B. Chalon, mezzotint, in colours, very fine, impression, rare 1

FRAMED.

172 THE RABY PACK, AND WASP CHILD, AND BILLY, by W. Ward, after H. B. Chalon, mezzotints, fine impressions, a pair 2

173 Cock Fighting, by and after T. Fielding, *aquatints, in colours, a set of six, in one frame* 1

174 A Hurdle Race, after Alken, *aquatints, in colours, a set of four* 4

175 Mail Coaches in Snow, Flood, and Thunderstorm, after J. Pollard, *aquatints, in colours, a set of four* 4

176 Cambridge Telegraph, by Hunt, after Pollard, *aquatint, in colours* 1

177 Grand Leicestershire Steeplechase, after H. Alken, *aquatints, in colours, a set of eight* 8

178 Punchestown Races, by E. G. Hester, after J. Sturgess, *aquatints, in colours, a set of four* 4

179 Sporting Anecdotes (3), and Aylesbury Steeple Chase (3), after Alken, *in colours* 6

180 Chase and Death of the Roebuck, after W. P. Hodges, *aquatints, in colours, a pair* 2

181 Partridge, Woodcock, Snipe, and Water-Fowl Shooting, after Davis, *aquatints, in colours* 4

182 Scarboro' Steeplechase, after Harland, *aquatint, in colours* 1

183 John Leech. A Friendly Mount, *chromolithograph* 1

184 —— Our Friend Mr. Noddy has a day with the Brookside Harriers, *ditto* 1

185 —— Gone away, *ditto* 1

186 —— No Consequence, *ditto* 1

187 —— A Frolic Home after a Blank Day, *ditto* 1

188 —— Ruggles Hold Hard, Master George, *ditto* 1

189 —— Gone away, *ditto* 1

190 —— Where There's a Will There's a Way, *ditto* 1

191 Emperor Nicolas, by T. Wright, after G. Dawe, proof before title, fine, very rare 1

192 Lord Raglan, by H. Cousins, after Grant, *mezzotint, proof* 1

193 Les Graces Enchainées par l'amour, and L'Amour couronné par les Graces, by Chaponnièr, after J. B. Huet, *ovals, in brown, a pair, scarce* 2

194 Drawing, by Bartololozzi, after Cipriani, *oval, in colours* 1

195 A Cornfield by D. Lucas, after J. Constable, *mezzotint* 1

196 Royal Review at Windsor, by S. W. Reynolds, after Taylor, *mezzotint* 1

197 L'Allegro, by Ogborne—Angelica and Medora, by Bartolozzi, after Kauffman, and others 6

198 Boy and Girl, by Dawe, after Morland—Finding of Moses, *in colours*, and one other 3

199 Favourite Rabbit, and Tom and his Pigeons, by C. Knight, after Russell, *in colours, a pair* 2

200 Lady Keppell, by E. Fisher, after Reynolds, *mezzotint* 1

201 Adam Buck. Hope, *in colours* 1

202 Psyche Going to Bathe and Dress, by Bartolozzi, after Cipriani, *ovals, a pair* 2

203 Salisbury Cathedral, by D. Lucas, after J. Constable, *mezzotint* 1

204 Renewed Action, by Night, *aquatint, in colours* 1

205 Death of Nelson, by Sharp—Meeting of Wellington and Blucher, by Lewis, and others 4

206 Lady with Basket of Flowers, *proof*—Rescue of Wesley, by S. W. Reynolds, and House of Commons, 1860, by T. O. Barlow, *mezzotints* 3

207 A Love Story, by A. Lalauze, after Frank Dicksee, *signed artist's proof*, and Dogs, after Armfield, *mezzotint, proof* 2

208 Engravings, etc., *various* 17

209 Rubens and his Wife, by Summerfield—Adoration of the Shepherds, and one other, by V. Green, *mezzotints* 3

DRAWINGS.

In Portfolio.

210 Old Master Drawings, Dutch School. Portraits, Figure Subjects, etc., by Van Dyck, De Gelder, J. Pillement, etc., *from A. Champernowne and other Collections* 5

211 —— Landscapes, Figure Subjects, etc., by J. Van Everdingen, F. Kobell, Jordaens, Van der Vinne, etc., *from Sir Joshua Reynolds' and other collections with marks* 5

212 Old Master Drawings, Dutch School. Landscapes, River Scenes, etc., by J. Ruysdael, Swanevelt, P. Breughel, etc., *from Dr. Meyer, and other collections* 5

213 —— Shipping, Figure Subjects, etc., by Van de Velde, D. Teniers, J. Molinaer, etc., *from Esdaile, and other collections, with marks* 5

214 —— Figure Subjects—River Scene, with boats—Landscape, etc., by Van Dyck, N. Berghem, J. Both, J. B. Ouday, etc., *from R. Johnson and other collections* 5

215 Early English School. Figure Subjects—Shipping—Landscapes, etc. by W. Hamilton, H. Chinnery, M. Cosway, D. Maclise, etc, *from Robert Low and other collections* 7

216 Events in the Crimea, *a set of five large drawings* 5

217 Pickersgill, *signed.* Interior, with figures of two young ladies, *in pencil, heightened in colour* 1

218 Drawings and Sketches, mostly by Early Masters 18

219 Drawings by Mumm, Nicolson, etc. 6

220 Owen Jones. Design for a Library, Moorish style 1

221 Charles Catton. October, and Bull Baiting 2

222 Sir J. Soane, R.A. Entrance to the Tomb of a Hero 1

223 G. F. Robson. Hilly Landscape with Waterfall 1

224 S. Mylins. Stornoway Castle—Armadale Castle—Bournemouth, etc. 8

225 J. Clevely, Junr. Portsmouth, *in indian ink* 1

226 Romney (after). Lady Hamilton as Bacchante, and Hebe 2

FRAMED.

227 G. B. Cipriani. Adam and Eve in Paradise, and Engraving of same, *ovals* 2

228 R. Cleveley, *signed.* Fleet Saluting His Majesty, 1794 1

229 Turner, Carnavon and Harleck Castles, *a pair* 2

230 . . . . Eton 1

231 D. Wilkie. Head of a Lady 1

232 T. Creswick. Landscape, with cattle and figures, *in indian ink* 1

233 F. Nicholson. Landscapes, with buildings, rivers and figures 2

234 D. Cox. Landscape, with figures, and one other 2

235 S. Prout. Ruins, and one other 2

236 C. Fielding. Naval Dockyard 1

237 G. E. Ironside. Saturday Morning, after Bigg 1

238 H. Copping. Head of a Lady, *in charcoal*, W. Gray. Gairlock, and two others 4

239 C. Fielding. Landscape, with river scene—Miniature of a Lady and Child, and one other 3

240 E. S. King. An Angel—others, by Collin, G. A. Story, etc. 5

PAINTINGS.

241 Guido Reni. Cupid Fashioning His Bow 1

242 . . . . Racehorse in Stable, and two Caricatures, after Gillray, *in colours* 3

243 . . . . Landscape, with figure and sheep 1

244 Van Goyen River Scene, with boats and figures, *on panel* 1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Postage Stamps, June 15th and 16th.

Porcelain, Objects of Art, and Old English Furniture, June 18th.

Coins and War Medals, June 22nd.

Books and MSS., June 23rd and 24th.

Engravings, June 25th.

Musical Instruments, June 29th.

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CATALOGUE

OF

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of the

EARLY ENGLISH, DUTCH AND FRENCH SCHOOLS

MODERN PICTURES

AND

DRAWINGS

THE PROPERTY OF MAJOR W. VAUGHAN-JONES, OF 33, LAUNCESTON PLACE, W.

OF THE LATE SAMUEL POWNCEBY, ESQ., OF HAMPSTEAD

THE PROPERTY OF A GENTLEMAN

AND FROM VARIOUS SOURCES

Which will be sold by Auction

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AT 47, LEICESTER SQUARE, LONDON, W.C.

On MONDAY, JUNE 14th, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the Friday and Saturday (ten until one o'clock prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared,

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*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

MONDAY, JUNE 14th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PICTURES.

By, or attributed to

ENGLISH SCHOOL.

1 Lake Scene, with figures in the foreground, 24*in.* by 30*in.*

DUTCH SCHOOL.

2 The Toilet of Venus, *on panel*, 15*in.* by 12*in.*

PETHER.

3 River Scene, with buildings etc., moonlight, 20*in.* by 24*in.*

POELEMBERG.

4 Rocky Landscape, with figures, 36*in.* by 39½*in.*

UNKNOWN.

5 Landscape, with waterfall, 23*in.* by 29½*in.*, and Coast Scene, with figures and boats 2

POELEMBERG.

6 Christ and The Woman of Samaria, *on panel*, 9¾*in.* by 12*in.*

FLEMISH SCHOOL.

7 Rocky Landscape, a hunting party on a road in the foreground, 22½*in.* by 44½*in.*

DUTCH SCHOOL.

8 Portrait of a Man, 14*in.* by 11½*in.*

9 River Scene, with figures by moonlight, *on panel*, 10*in.* by 13½*in.*

REYNOLDS SCHOOL.

10 Portrait of Sir Joshua Reynolds, *on panel*, 22½*in.* by 17½*in.*

WOUVERMANS (*after*).

11 Figures and Horses, *a pair*, 23*in.* by 19½*in.*

ENGLISH SCHOOL.

12 Small Portrait of a Gentleman, *on copper*, and a similar subject, *on panel* 2

THE PROPERTY OF A GENTLEMAN.

HENRY MOORE, R.A.

13 Landscape, with fishing boat, 12*in.* by 15¼*in.*

HUDSON.

14 Portrait of Queen Mary, Wife of William III., 30*in.* by 25*in.*

J. GIBBS, 1816.

15 Bandits Debating on a Projected Excursion, 23½*in.* by 28½*in.*

NASMYTH.

16 Landscape, with building in the distance, 10¼*in.* by 13*in.*

SIR P. LELY.

17 Portrait of a Girl, wearing low neck dress, 31*in.* by 25*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

ENGLISH SCHOOL.

18 Landscape, with cottage and figure, 13*in.* by 10*in.*

T. SMITH.

19 Views on the Wythburnwater, and on the Tees, *a pair*, 14¾*in.* by 21*in.*

CORREGGIO.

20 Æsculapius and Hygeia, an unfinished sketch, *on panel* 29½*in.* by 42*in.*

TITIAN.

21 Christ raising Jairus' Daughter, *unframed*, 40*in.* by 57*in.*

SPANISH SCHOOL.

22 Seaport Scene, with figures in the foreground, 35*in.* by 45*in.*

23 The Temptress, 27½*in.* by 24*in.*

ENGLISH SCHOOL.

24 Portrait of Mrs. Sheridan, and another of a Lady, *pastels* 2

EARLY ENGLISH SCHOOL.

25 Portrait of Sir Edward Atkyns, Judge of the King's Bench, 30*in.* by 25*in.*

DUTCH SCHOOL.

26 River Scene, with figures and boat, 10½*in.* by 14½*in.*

FRENCH SCHOOL.

27 A Hawking Party, *on panel*, 21*in.* by 23¼*in.*

ENGLISH SCHOOL.

28 Woody Landscape, 21½*in.* by 32*in.*, and a Strawyard, MORLAND 2

29 Portrait of a Lady, 24¼*in.* by 19¾*in.*

ENGLISH SCHOOL.

30 Portrait of a Lady, in white dress and blue cloak, 30*in.* by 25*in.*

31 Portrait of Lady, holding a crook and wearing an embroidered lace dress, 30*in.* by 25*in.*

A. VERMEULEN (*signed*).

32 River Scene, with figures sleighing on the ice, buildings on the banks, *on panel*, 18½*in.* by 28½*in.*

P. MERCIER.

33 Music and Painting, 37*in.* by 56*in.*

J. DE LOUTHERBURG

34 Figures in a Storm, 21¼*in.* by 30*in.*

A. KAUFFMANN.

35 Diana and Apollo, *oval*, 23*in.* by 20½*in.*

VAN DYCK.

36 The Crucifixion, 24½*in.* by 18*in.*

SCHALKEN.

37 The Forge of Vulcan, 26½*in.* by 31½*in.*

ENGLISH SCHOOL.

38 Portrait of a Horse, 23*in.* by 29*in.*

MURILLO (*after*).

39 The Holy Family, 50*in.* by 23*in.*

WHEATLEY.

40 Figures in a Hayfield, *on panel*, 17¾*in.* by 20*in.*, and Stolen Secrets 2

L. DA VINCI.

41 The Madonna, with Infant Saviour and St. John, *on panel*, 21*in.* by 16*in.*

P. NEEFS.

42 Interior of a Cathedral, with figures, 11½*in.* by 9*in.*

J. BREUGHEL.

43 River Scene, with figures and horse, 8½*in.* by 7*in.*

ITALIAN SCHOOL.

44 The Last Supper, 49½*in.* by 33*in.*

DUTCH SCHOOL.

45 Interiors, with figures, *on panels*, 7*in.* by 8½*in.*, *a set of three* 3

46 Figures, *on panels, a pair*, 8*in.* by 6½*in.*, and Stonehenge 3

DANIEL TURNER.

47 Hyde Park, 9¾*in.* by 15¾*in.*

J. Crome.

48 A Norfolk Farm, *on panel*, 29½*in.* by 37*in.*

G. Morland.

49 Interior of a Stable, with ostlers playing cards, 20*in.* by 25½*in.*

Unknown.

50 Naval Engagement between English and Dutch Battleships, 24½*in.* by 29½*in.*

J. Van Hughtenburg.

51 A Skirmish, 24*in.* by 30*in.*

R. Gryff.

52 Classical Figures and Still Life, *on panels, a pair*, 7½*in.* by 9¾*in.*

Ostade.

53 Exterior of an Inn, with Boers conversing, *on panel*, 12*in.* by 8¾*in.*

Teniers (*after*).

54 The Monkey Barbers, 13*in.* by 18*in.*

Unknown.

55 Game, *a pair*, 9¾*in.* by 11½*in.*

PETHER.

56 River Scene, moonlight, 20*in.* by 24*in.*

FRENCH SCHOOL.

57 Classical Figure Subject, 38*in.* by 20*in.*

58 Portrait of a Lady, *oval,* 18*in.* by 14½*in.*

EARLY ENGLISH SCHOOL.

59 Portrait of a Lady, *on panel,* 21½*in.* by 10*in.*

DUTCH SCHOOL.

60 Landscape, with figures and cattle, *on panel,* 11¾*in.* by 16*in.*

61 Figures by a Stream, *on panel,* 13*in.* by 10½*in.*, and Figures and Donkey, *on panel* 2

62 Landscape, with numerous figures and cattle 37*in.* by 26*in.*

SIR G. KNELLER.

63 Portrait of a Lady, with dove, *oval,* 29*in.* by 24½*in.*

64 Portrait of a Lady, in a red dress with ermine *oval,* 29*in.* by 24½*in.*

A. F. MENENDEZ.

65 Portrait of Queen Marie Louise of Savoy, first wife of Philip V. of Spain, 39½*in.* by 29*in.*

DUTCH SCHOOL.

66 Landscape, with figures in the foreground, a town in the distance on the left, 30*in.* by 40*in.*

VAN DYCK.

67 Portrait of Two Boys wearing Ruffs, 26½*in.* by 22½*in.*

EARLY GERMAN SCHOOL.

68 The Last Supper, *on panel*, 42*in.* by 27*in.*

DUTCH SCHOOL.

69 Landscape, with figures skating, *on panel*, 13½*in.* by 10*in.*

EARLY ENGLISH SCHOOL.

70 Portrait of Mary Queen of Scots, 14*in.* by 17*in.*

G. DOUW.

71 Portrait of an Old Lady Reading, *on panel*, 11½*in.* by 13½*in.*

H. ALKEN

72 Coaching, *a pair*, 13*in.* by 19¼*in.*

H. SINGLETON.

73 "The Fortune Teller," 17½*in.* by 13½*in.*

SIR G. KNELLER.

74 Portrait of Lady and Child, 16*in.* by 12½*in.*

FRAZER.

75 A Deserter, and Shipping, by LUNY 2

PORTUGUESE SCHOOL.

76 Portrait of a Dwarf, *on panel*, 15*in.* by 11*in.*

FLEMISH SCHOOL.

77 Figures and Cattle, 8½*in.* by 11¾*in.*

ENGLISH SCHOOL.

78 Portraits of a Gentleman 2

HOGARTH.

79 Portrait of a Gentleman, 13¼*in.* by 10*in.*

J. MYTENS.

80 PORTRAIT OF A LADY, wearing black dress with lace collar, 36*in.* by 28½*in.*

ENGLISH SCHOOL.

81 Portrait of a Lady, wearing low neck dress, 30*in.* by 25*in.*

J. BAPTISTE.

82 Children decorating a bust with flowers, 26*in.* by 40*in.*

DUTCH SCHOOL.

83 Fruit and Still Life, 31½*in.* by 41*in.*

WEENIX.

84 Dead Game and Fruit, 38*in.* by 60*in.*

R. RUYSCH.

85 Flowers in a Vase, 13½*in.* by 10¼*in.*, and An Interior, with figures, *after* TENIERS 2

ENGLISH SCHOOL.

86 Portrait of a Gentleman, wearing red waistcoat, 36*in.* by 27*in.*

T. J. SERRES.

87 Paul Jones' Action off Flamborough Head, September 23rd, 1728, 25*in.* by 40*in.*

N. POUSSIN.

88 The Birth of Bacchus, *unframed*, 45*in.* by 68½*in.*

C. D. EISEN.

89 La Laitiére, 28½*in.* by 34½*in.*

P. BRILL.

90 Landscape, with buildings, figures returning from market in the foreground, *on copper*, 18¾*in.* by 24½*in.*

F. DE WOUTIERS, 1780 (*signed*).

91 HILLY LANDSCAPE, with windmill and figures on a winding road, *on panel*, 19*in.* by 25½*in.*

P. MERCIER.

92 Portrait of a Youth, 17*in.* by 13½*in.*

DUTCH SCHOOL.

93 River Scene, with boats, *on copper*, 6¾*in.* by 9½*in.*

VANDYCK SCHOOL.

94 Portrait of a Gentleman, with key and pen, *on panel*, 13½*in.* by 9¼*in.*

WHEATLEY.

95 Cottage exterior and figures, 25*in.* by 30*in.*—Shipwreck, and a Coaching Scene, after ALKEN 3

F. L. ABBOTT.

96 Portrait of Lord Nelson, The Victory in the background, 34¾*in.* by 23½*in.*

PAUL SANDBY, R.A.

97 Nottingham about 1760, 31½*in.* by 39*in.*

GASCAR.

98 Portrait of a Lady in fancy costume, 45*in.* by 36*in.*
*** *From the Marquiss of Townshend's Collection.*

DUTCH SCHOOL.

99 River Scene, with boats and figures, *on panel*, 7*in.* by 10½*in.*

CORREGGIO.

100 Figure Subject, 42*in.* by 64*in.*

M. CORRÉ.

101 Landscape, with figures and cattle, *on panel*

A. Kauffmann.

102 Venus attired, *oval*, 40*in.* by 25*in.*

J. Paul.

103 Old Lambeth Palace, 30*in.* by 38*in.*

B. Wilson.

104 "Relieving the old Soldier," 29½*in.* by 36*in.*

J. Droogsloot.

105 An Attack on a Village, *on panel*, 18*in.* by 21*in.*

C. Vernet.

106 Storm at Sea, with shipwreck on the rocks, 23½*in.* by 38*in.*

A. E. Chalon, R.A., 1845

107 Portrait of the Duchess of Kent, 36*in.* by 27*in.*

Van der Bent (*signed*).

108 Landscape, with buildings, figures and cattle in the foreground, 41*in.* by 54*in.*

Nasmyth.

109 River Scene, with buildings, 12*in.* by 17*in.*

110 Woody Landscape, with cottage, shepherd and sheep, *on panel*, 15*in.* by 20*in.*

G. Morland.

111 Rocky Coast Scene, with cottage, figures, horses and car in the foreground, 27¼*in.* by 35½*in.*

Van de Werff.

112 Venus and Cupid, 29½*in.* by 24½*in.*

G. Morland.

113 Winter Fodder, 29½*in.* by 24½*in.*

D. Serres, R.A. (*signed*).

114 H.M.S. Monsieur off Malta, *oval*, 23½*in.* by 29*in.*

THE PROPERTY OF A LADY.

P. P. Rubens.

115 Achilles at the Court of Lycomedes, 50*in.* by 37*in.*

THE PROPERTY OF A GENTLEMAN.

T. Luny, 1835.

117 Coast Scene, with fishing boats and figures on the beach, *signed*, 15*in.* by 20½*in.*

English School.

118 Landscape, with sportsmen, dogs and game, in the foreground, 40*in.* by 49*in.*

T. S. Cooper, R.A.

119 Cattle in a Pasture, 12*in.* by 15¾*in.*

E. M. Wimperis, 1898.

120 The Skirts of the Village, *drawing*, 9½*in.* by 13¾*in.*

The Property of MAJOR W. VAUGHAN JONES, of 33, Launceston Place, Kensington, W.

Bassano.

121 Portrait of the Doge Giovanni Bembo, 21*in.* by 17½*in.*
*** *From the Earl of Shrewsbury's Collection, Alton Towers*, 1882

Dutch School.

122 Musician at an open window, *on panel*, 12½*in.* by 10*in.*

123 Winter Scene, with figures on the ice, *on panel*, 11½*in.* by 13½*in.*

Italian School.

124 Venus riding on the Sea, *oval*, 41½*in.* by 31*in.*

Domenichino.

125 St. Martin and the Beggar, *on copper*, 8¾*in.* by 7*in.*

Early Italian School.

126 Christ bearing the Cross, *gold ground, on panel*, 13½*in.* by 16*in.*

P. Wouvermans.

127 Figures halting at an Inn, 19½*in.* by 17*in.*

David Roberts, R.A.

128 Interior of a Cathedral, *on panel*, 22*in.* by 19*in.*

Otto Weber.

129 "Noonday Rest," *on panel*, 13*in.* by 18½*in.*

H. Earp, Sen.

130 Woodland Scene, with cattle, 12¼*in.* by 10*in.*

J. B. Pyne.

131 Rocky Landscape, with buildings and figures in the foreground, 13*in.* by 10*in.*

A. Glendenning.

132 "Summer," *drawing*, 19½*in.* by 29½*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

Hunt.

133 Children and Ducklings, *drawing*, 8¼*in.* by 11½*in.*, and Cattle in a Stream, G. M. 2

G. Armfield.

134 Dogs in a Cornfield, 11½*in.* by 13½*in.*

J. F. Herring.

135 Poultry, *a pair, on panels,* 6*in.* by 8*in.* 2

J. McIntyre.

136 The Haunted Mill, Romney Marshes, 6*in.* by 8*in.*, and a Swedish River Scene 2

F. W. Watts.

137 Willy Lott's House at Flatford, Suffolk, 18*in.* and 25½*in.*

138 A Bright Afternoon, 14¼*in.* by 19½*in.*

W. Mulready, R.A.

139 "The Last In," 7¾*in.* by 9¾*in.*

V. Nehlig.

140 "La Sorciére," 16*in.* by 12½*in.*

Yeend King.

141 The Bend in the River, 14*in.* by 19½*in.*

Sir E. Landseer, R.A.

142 Spearing the Otter (*first sketch for the painting*), 36*in.* by 27*in.*

G. Stael.

143 A Nymph, 10¾*in.* by 8¾*in.*

W. Pordon.

144 Dolbaddon Tower, Llanberis—A Peasant Girl, *on panel*, after Wheatley, and The Haunted Mill, by McIntyre

J. E. Soden.

145 Toasting and Feasting, 20*in.* by 24*in.*

C. S. Lidderdale.]

146 Portrait of a Lady, 20½*in.* by 16½*in.*

John Lavery.

146A Portrait of a Lady, 31¼*in.* by 47*in.*

Olive Clare.

147 Fruit and Flowers and Bird's Nest, *a pair*, 9*in.* by 6¾*in.*

A. Mavrogodato.

148 Summer Weather, *on panel*, 9¾*in.* by 13*in.*

Alma Tadema.

149 The Return from the Ball, *on panel*, 11*in.* by 14*in.*

Henry Simpson, 1908.

150 In the Bazaar, Beyrout, *drawing*, 13½*in.* by 20½*in.*

T. B. Hardy, 1893.

151 Off Yarmouth

Mulready.

152 The News Vendors

MODERN PICTURES.

The Property of the Late SAMUEL POWNCEBY, ESQ., of Hampstead.

C. R. Ruké.

153 The Chase of a Sloop, 12*in.* by 17¼*in.*, and Winter Labou by H. Maurice Page 2

C. F. Williams.

154 Cookham, 8*in.* by 11¾*in.*—A River Scene, and a Landscape, Unknown 3

W. A. Van Deventer.

155 Coast Scene, *on panel*, 7¾*in.* by 10¾*in.*—Coast Scene, with wreck, and Fruit, by W. H. Smith 3

A. Hartley.

156 The Model's Rest Time, 13*in.* by 8¾*in.*—River Scenes, *a pair*, by G. Venn, and Cupid 4

HAIN FRISWELL, 1881.

157 Near Artog, North Wales, 13*in.* by 20¼*in.*

158 Court-Leet Bottom, Kent, 13¼*in.* by 20¼*in.*, *the companion picture*

J. L. WIMBUSH, 1880.

159 Female Head Study, Brittany, *on panel*, 12*in.* by 9¾*in.*

160 Similar Subject, *on panel*, 13¾*in.* by 11¾*in.*

161 Brittany Peasant, *on panel*, 12*in.* by 9¾*in.*

A. THELWALTH.

162 A Female Head, 12*in.* by 11¾*in.*

HAROLD COPPING.

163 Children and Dog, 20*in.* by 23½*in.*

W. LANE.

164 Unfinished Sketch, 9¼*in.* by 34*in.*—An Old Manor House, by H. H. HOWARD, and Evening, by CARL BOGH 3

A. NORDGREN.

165 Coast Scene, evening, 19½*in.* by 32½*in.*

C. R. RICKETTS.

166 The South Foreland, and Off The South Foreland Light House, *a pair*, 19½*in.* by 35½*in.*

LESLIE.

167 Summer Day on The Loddon, $14\frac{3}{4}$*in.* by 28*in.*

ENGLISH SCHOOL.

168 Portrait of an Old Lady, $20\frac{1}{2}$*in.* by $16\frac{1}{2}$*in.*

END OF SALE.

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Women's Printing Society, Ltd.,
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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

WATER-COLOUR DRAWINGS.

Mezzotint and other Engravings, etc.

By Direction of the Executors of the late Mrs. A. WALLER, *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 23rd of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of JUNE, 1915.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—"The Fighting Dogs," and "Cottage Children," *mezzotints, after Gainsborough*

2 Caricatures, etc. 46

3 "School," *by Godby*, and other engravings, water-colour drawings, etc., *various* 15

4 "The Mill," *proof etching, by A. Brunet Desbaines, after Rembrandt*

5 A Classical Figure Subject, *after A. Kauffman*; one other, and two small oval portraits 4

6 "Children in the Wood," *by J. Caldwell, after Sir J. Reynolds, stipple*

7 Miss Kitty Fischer, *after Sir J. Reynolds, mezzotint*

8 A pair—"Hop Pickers," and "The Gleaners," *by W. Dickinson, after H. Bunbury, stipple* 2

9 Miss O'Neill, *by G. Maille, after G. Dawe, mezzotint*

10 Lady Cranwell, *by J. Smith, after Sir G. Kneller, mezzotint*

11 Sir Francis Burdett, Bart., *by C. Turner, after C. Renrut, mezzotint*

12 A pair—Figure Subjects, *by C. Knight, after H. Bunbury, in colours* 2

13 "Nelson on Board the San Josef," *by C. G. Lewis, after T. J. Barber*

14 Engravings, Etchings, etc., *various* 10

15 Oleographs, etc. 9

16 "The Fowler," *after Peter Graham, artist's proof*

17 The Tuileries, *by Sharpe, after Ellmore*

17A The Lagoons, *after James Holland*, and one other 2

18 Engravings, *after Hogarth and others* 23

ENGRAVINGS, &c.—*continued.*

19 Portrait of Freeman Thomas; "The Yacht Kestrel," and "The Trial of Billy Burns, *coloured* 3

20 The Rt. Hon. Charles James Fox, Cromwell, a panoramic View of Egypt, etc.

20A Twenty-one Engravings, etc., *various*

20B A coloured reproduction—A Quay Scene, *signed by E. Dauphin*

20C Another—A Village Scene with figures, *signed Fritz Thaulare*

20D Another—A Study of Horses

20E Two others, *after Whistler*, and a Photogravure

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
G. ROWLANDSON	21	The Passionate Man
G. ROWLANDSON	22	A Figure Subject
H. FOREAU	23	Les Vignerons, Marne
LOUIS GINNETT.....	24	The Blue Petticoat
BOUGH	25	A Landscape
CARLO MARATTI	26	Two—A Female Study, and an Etching, *after Dürer*
C. FIELDING	27	Near Shoreham, Sussex
VARLEY.....	28	A View in Scotland
RICHARDSON	29	Two—Landscapes
COX	30	Carrying Wood
COX	31	A Landscape with hay-carts
JOHN BURR	32	Summer
C. F.	33	A Figure Study
FRENCH SCHOOL	34	Portrait of a Girl, *pastel*
UNKNOWN.....	35	A pair—Portraits of Children, *pastels*
UNKNOWN.....	36	Portrait of a Lady, *pastel*
A. J. GOODMAN, *1897*.	37	Fancy Dress, *pastel*
EARLY ENGLISH	38	Six—Landscapes, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	39	A Scotch Lake Scene
P. SANDBY, ETC.	40	Three—Figures outside a barn, A Waterfall, and one other
SIR JOHN GILBERT ...	41	The Mill
UNKNOWN.....	42	Europa Rapita, *in tempera*

PICTURES, &c.

ITALIAN SCHOOL	43	Mythological Figures
UNKNOWN.....	44	Two—A Study of Fruit, and another—Vase of Flowers, *water-colours*
UNKNOWN.....	44A	A Figure Subject
DUTCH SCHOOL.....	45	A Landscape with figures, *panel*
COLKETT, ETC.	46	Two—A Landscape with church, and a Fish Subject, *Rolfe*
FRENCH SCHOOL	47	A Normandy Ox, and A Cottentine Cow, *a pair*
A. HUGH FISCHER ...	48	Folly Bridge, Oxford
.....	49	A carved frame
G. CHESTER	50	A Landscape and trees
F. W. WATTS.....	51	A View in Wales
J. T. WIMBUSH	52	Two—Studies of Female Heads, *panel*
DUTCH SCHOOL.....	53	Four—Figure Subjects, etc.
UNKNOWN.....	54	"Sancho Panza relating his adventures to the Queen of Spain"
....	55	A carved and gilt Carlo Maratti frame, and one other
ITALIAN SCHOOL	56	The Madonna and Child, and two others
ENGLISH SCHOOL	57	A Portrait of a Divine
FRENCH SCHOOL	58	A pair—Portraits of a Youth and a Girl, *copper*
MORLAND	59	"Courtship," *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	60	Figures outside an inn, *panel*
F. PHILIPPOTEAU	61	An Incident in the Battle of Waterloo
EARLY ENGLISH	62	A Landscape and figures
J. SMART, R.S.A.	63	A Scotch Moor with cattle
P. MERCIER	64	A Portrait of a Lady
WIMPERIS	65	A Landscape, Devonshire
A. SANI	66	An Interior with figure
RIVERS	67	Midhurst, Sussex
COX	68	A Landscape
BUTTERWORTH	69	A pair—A Man-o'-War, and Fishing Vessels
GEO. ARMFIELD	70	An Interior with dogs
VANDER VELDE	71	A Coast Scene
LAWRENCE	72	A Portrait of a Lady
ALAN RAMSAY	73	A Portrait of a Lady in a blue dress
HARLOWE	74	Children playing with a dog
SCHOUTEN	75	Cattle in a landscape
FRENCH SCHOOL	76	On the Loire
ALBERT MOORE	77	A pastel Study
COROT	78	A Study in Italy
HARPIGNIES	79	A Château on the Seine
TERMEULEN	80	Returning to the Fold
ENGLISH SCHOOL	81	An Interior with figure of a Lady
UNKNOWN	82	"The Massacre of the Huguenots"
UNKNOWN	83	A pair—Men-o'-War, *panels*
UNKNOWN	84	Two—A Landscape with lake, and one other
GIBBS	85	A Portrait of Sir Fitzroy Kelly, Solicitor-General
CORREGGIO	86	"The Offerings of the Wise Men"
FRENCH SCHOOL	87	"Leda"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. SANDBY....	88	Two—River Scenes and figures, *panels*
FRENCH SCHOOL	89	A Venetian Scene, *panel*
LESLIE THOMPSON, R.I.	90	A Village Scene, *signed*
J. WOOD	90A	"The Three Graces"

FRAMES.

91	A carved frame	22 *in.* *by* 17 *in.*
92	A carved frame	30 *in.* *by* 25 *in.*
93	A swept frame	36 *in.* *by* 30 *in.*
94	A carved frame	30 *in.* *by* 20 *in.*
95	A carved panel frame	30 *in.* *by* 25 *in.*
96	An elaborate Italian carved frame	24 *in.* *by* 20¼ *in.*
97	An ebony black frame	34 *in.* *by* 26 *in.*
98	A carved frame	46 *in.* *by* 42 *in.*
99	A black and gold frame	25 *in.* *by* 16 *in.*
99A	A swept frame	27 *in.* *by* 23 *in.*
99B	Two carved frames	21 *in.* *by* 17 *in.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
HERMAN TENKATE, *'76.*	100	"Day-break"
OLD CROME	101	A Landscape
H. CAMPOTOSTO.....	102	Fruit
J. THORS	103	A Woody Landscape with sheep and shepherd on a road
J. B. PYNE, *1839*	104	A Landscape with waterfall
VAN SCHOUTEN.....	105	Cattle
BREUGHEL.....	106	Europa and attendants, *copper*
ENGLISH SCHOOL	107	The Storm
UNKNOWN	108	The Tambourine Player
ENGLISH SCHOOL	109	An oval Portrait of a Man
ENGLISH SCHOOL	109A	The companion portrait

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
... .	110	An oval portrait frame, carved with oak leaves and foliage, *sight* 30 *in. by* 26 *in.*
UNKNOWN	111	A Portrait of a Lady
WILKIE	112	An Interior with numerous figures
MORLAND	113	The Village Politicians outside an inn
COLE	114	A Landscape and figures
DUTCH SCHOOL	115	A Figure Subject
JAS. WEBB	116	A Rough Sea off the Isle of Wight
DUTCH SCHOOL	117	Three—A Tavern Scene, A Landscape, and The Card Players
DUTCH SCHOOL	118	Eight large canvases—Figure Subjects, *forming the panelling for a room*
UNKNOWN	119	A Venetian Canal
VAN DIEST	120	A Landscape and cattle, *signed*
FLEMISH SCHOOL	121	Figure at a well
VAN BLOEMAN	122	Cavaliers halting at a farrier's
AUBREY HUNT	123	An Old Street in St. Malo
FANTIN	124	A Vase with flowers on box and daffodils in a basket
ALKEN	125	A Portrait of Racehorse "Flying Dutchman," with jockey up
T. F. WAINEWRIGHT...	126	Sheep in a landscape
V. GIOUMANI, *1871* ...	127	The Via Appia
C. STANFIELD	128	A Lake Scene with boats
POUSSIN	129	Scriptural Subject
UNKNOWN	130	A Canadian Lake Scene
VENETIAN SCHOOL . .	131	A View in Rome
KNELLER	132	A Portrait of a Lady
DUTCH SCHOOL	133	An extensive Landscape with buildings, figures and animals
P. DE HOOGHE (*after*) .	134	A Courtyard with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	135	A Portrait of a Young Man, *panel*
UNKNOWN	136	"The Combat," *on marble*
ENGLISH SCHOOL	137	A Portrait of a Gentleman, *panel*
EARLY ENGLISH	138	A Portrait of a Gentleman
WILKIE (*after*), ETC.	139	Three—"The Blind Fiddler," *miniature on ivory;* a miniature Portrait, and one other
RATHBONE	140	A Landscape with river
MOUTIER	141	A Landscape with cattle
TURNER	142	A Venetian Scene with boats
THORNLEY	143	Gravesend
GESSNITZER	144	A Dutch Canal Scene
MURILLO (*after*)	145	Three Figure Subjects
K. SOULIOTIS	146	Four—Three Marine Views, and A Female Study
K. SOULIOTIS	147	A Portrait of the King
DUTCH SCHOOL	148	Interior of a Courtyard with hunting party
UNKNOWN	149	The Cook
ENGLISH SCHOOL	150	A Portrait of an Admiral
ENGLISH SCHOOL	151	A Portrait of a Gentleman, in brown cloak, seated with two dogs
UNKNOWN	152	A Portrait of a Boy seated in a landscape
EARLY ENGLISH	153	A River Scene with ferry
HERRING	154	A Landscape with horses, etc.
LEWIS	155	A Landscape and figures
A. SANI	156	"Teasing"
PYNE	157	A Landscape and figures
ENGLISH SCHOOL	158	A Landscape
ENGLISH SCHOOL	159	A Portrait of a Lady on a terrace, *panel*
ENGLISH SCHOOL	160	A Portrait of a Lady in a yellow dress
SIR T. LAWRENCE	161	A Portrait of the Duke of York

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	162	A Portrait of Lord Melgrave, Lord Lieutenant of Ireland; *from the collection of Miss Braddon the novelist*
DUTCH SCHOOL	163	A Landscape with figures
ITALIAN SCHOOL	164	A Figure Subject
WOUVERMANS	165	Figures halting at an Inn
ENGLISH SCHOOL	166	Portrait of Sir Joshua Reynolds, *panel*
DUTCH SCHOOL	167	Boats in a storm off the coast
RUBENS (*after*)	168	"The Descent from the Cross," *panel*
R. R. REINAGLE	169	A Woody Landscape
UNKNOWN	170	A Coast Scene

Lots 171 to 175, by Direction of the Executors of the late Mrs. A. WALLER.

RUBENS	171	Satyr and Nymphs
VAN RAYMERSWAL	172	The Misers
T. F. COLLIER, *1875*	173	Fruit
UNKNOWN	174	Two—A Landscape with bridge, and another
C. K. BRAGG	175	The Fern Gatherer

FINIS.

1915
June 24
LoRo

Telephone No. 4725 (Gerrard) SALE No. 5,396.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

582

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

BY DIRECTION OF EXECUTORS, AND FROM OTHER SOURCES;

Proof Engravings and Etchings.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JUNE 24th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 24th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Five proof Engravings
2 The Sortie from Gibraltar and Waterloo, 2
3 Six Etchings
4 "Darby and Joan," by BOUCHER, after DENDY SADLER, remarque proof etching
5 Salisbury Cathedral, after J. CONSTABLE, R.A., proof
6 "New Laid Eggs," by S. COUSINS, after MILLAIS, signed proof
7 A remarque proof Etching, by KRATKE, after MEISSONIER
8
9
10

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject*
R. GOODMAN . . .	11	A Grey Morning, Hickling, and Spring Morning, Ranworth, a pair
W. CARTER . . .	12	Ann Hathaway's Cottage and A Cottage at Lee, a pair

By or attributed to	LOT	*Subject.*
DUVERNOY . . .	13	Miss Farren and Mrs. Hallett, pastels, 2
A. P. NEWTON . .	14	Glencoe
W. SHAYER . . .	15	Boy with Donkey
STANFIELD . . .	16	The Rock and Bay of Gibraltar
E. HULL . . .	17	Children Gathering Flowers
J. DAKIN . . .	18	A Coast Scene, Figures and Building
L. BARRIBAL . .	19	A Figure Subject
DUCROS . . .	20	The Falls of Tivoli and 2 others, 3
UNKNOWN . . .	21	Two Views in the West Indies and 2 others, 4
UNKNOWN . . .	22	Four Drawings and 3 pictures, 7
CAMPOTOSTO . .	23	Twelve Studies
F. COLEMAN . .	24	A Halberdier
F. J. DU CHATTELL .	25	Canal Scenes, Holland, a pair
W. BENNETT . .	26	Windsor Park
J. SALMON . . .	27	A Welsh Lake
L. MUNTZ . . .	28	Mother and Child, pastel
M. RAYNER. . .	29	Hambledoun Church
UNKNOWN . . .	30	Mrs. Maynard and 2 sepia Sketches, in one frame, 2
MRS. BLAKENEY WARD . .	31	The Favourite, pastel
MRS. BLAKENEY WARD . .	32	Child and Dog, ditto
UNKNOWN . . .	33	Crossing the Moor and Moor and Mountain Scenery, 2
B. KING . . .	34	Above Glen Orchy and Grouse Shooting, Ben Alder Forest, a pair
L. LEWIS . . .	35	A Coast Scene and A Loch Scene, a pair
A. HERBERT . .	36	Gathering Seaweed
T. NOEL SMITH . .	37	An Old English Garden
C. DIXON . . .	38	A Seapiece
MATTHEWS . .	39	Flowers
J. POWELL . . .	40	A Farm Scene, Surrey

PICTURES.

By or attributed to	LOT	*Subject.*
W. Havell	41	A Landscape and Figures
Dutch School	42	A Cavalry Skirmish
W. Collins	43	A Coast Scene and Figures
French School	44	Girl holding a Letter
W. Mellor	45	On the Lledr and companion
E. H. Pettitt	46	Snowdon from Llyn Llydan
H. Van der Poorlen	47	A Landscape, with Cattle
Donnegan	48	A Seapiece
A. Scheffer	49	A Portrait of the Artist
W. Muller	50	A Landscape
De Heem	51	Fruit and Utensils
French School	52	A Figure Subject, oval
A. E. Chalon, R.A.	53	A Portrait of a Lady, seated
R. Gallon	54	A Surrey Village
Hemskerck	55	Interiors and Figures, a pair
Rubens	56	A Figure Subject
Dutch School	57	A Skating Scene
English School	58	A Portrait of a Lady
Berghem	59	A Landscape and Cattle
Dobson	60	Thomas Fuller, D.D., English Historian
Lawrence	61	A Portrait of Mrs. Siddons
French School	62	Coast Scenes, a pair
Unknown	63	"Industry"
Bough	64	Snowdon from Capel Curig
H. Schouten	65	Cattle in a Meadow
E. J. Duval	66	Near Windermere
Italian School	67	A Classical Landscape
McCulloch	68	A Landscape
J. Gendall	69	A Scene on the Avon
Spanish School	70	A Cavalier
D. Downing	71	"The Maid of the Inn"
E. C. Williams	72	The Old Shipyard at Strood-on-the Medway
E. W. Cooke, R.A.	73	A River Scene and Boats
English School	74	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
E. C. WILLIAMS	75	A Landscape
P. F. MOLA	76	A Mountainous Landscape
SMITH, of Chichester	77	A Landscape
W. MARLOW	78	A Landscape and Figures
VOLLON	79	Fruit
HONDECOETER	80	Poultry
ROBERTS	81	A Continental Scene
REMBRANDT	82	A Man in Armour
DELACROIX	83	A Port Scene
ZOFFANY	84	A Portrait of a Lady
R. PATON REED	85	Girl with Roses
VERNET	86	The Storm
GAINSBOROUGH	87	A Landscape, Donkey and Cart
ENGLISH SCHOOL	88	A Portrait of an Officer
ENGLISH SCHOOL	89	A Portrait of a Lady
UNKNOWN	90	Leith from the West
KNELLER	91	A Portrait of Sir George Ent, oval
UNKNOWN	92	A Coast Scene
UNKNOWN	93	Flowers in a Vase
UNKNOWN	94	Fruit
FRENCH SCHOOL	95	A Figure Subject
ENGLISH SCHOOL	96	A Portrait of a Gentleman
E. BRISTOW	97	An Interior, with Monkeys
NORWICH SCHOOL	98	A Landscape and Figures
J. J. HILL	99	A Landscape, Cottage and Figures
FRENCH SCHOOL	100	A Garden Party
ENGLISH SCHOOL	101	A Portrait of a Lady, in white Dress, with yellow Drapery and powdered Hair
JANSENS	102	A Portrait of Mrs. Honeywood
KNELLER	103	Queen Anne
WATTEAU	104	A Figure Subject
ENGLISH SCHOOL	105	Child and Dog
E. WALBOURNE	106	Fishing for Jack
E. WALBOURNE	107	A Landscape
WESTALL	108	The London and Birmingham Royal Mail Coach
ALKEN	109	Pheasant Shooting, a pair
ENGLISH SCHOOL	110	A Portrait of Dr. Dive

By order of Executors.

By or attributed to	LOT	*Subject.*
VENETIAN SCHOOL	111	A Portrait of a Lady
VAN KESSEL	112	An Interior, with Figures and Musical Instruments
HARLOW	113	A Portrait of a Lady
MOLENAER	114	An Interior and Figures
FRENCH SCHOOL	115	A Portrait of a Nobleman
FRENCH SCHOOL	116	A Garden Scene and Figures
NORTHCOTE	117	Lady Hamilton
ITALIAN SCHOOL	118	Argus and Mercury
J. LUYSTER	119	The Bird-nester
F. VERSPRONCK	120	A Portrait of a Cavalier
FRENCH SCHOOL	121	A Landscape, Waterfall and Figures
BEECHEY	122	Major Hopgood
C. SPRINGER	123	A pair of Black-and-white Drawings

Another Property.

SCOTT RANKIN	124	Study of a Bull
MARTINETTI	125	The Birthday
J. HOLLAND	126	Venice, Sunset
VANDYCK	127	A King Charles' Spaniel. From the Murthly Castle Collection, signed in monogram
LONGHI	128	The Convent Dole
HOGARTH	129	A Portrait of an Author
SCHETKY	130	Loch Lomond, Moonlight
N. BERGHEM	131	Cattle and Figures at a Stream
J. F. HERRING	132	"The Old Hunter"
F. BOSCH	133	Studies of Heads, a pair
A. WINDMAIER	134	Moonlight
A. EBERT	135	Studies of Heads, a pair
L. S. WOOD	136	Low Tide, and The Hayfield Pond, J. REES, 2
MRS. LEADER	137	Primroses and Wallflowers (unframed), 2

By or attributed to	LOT	*Subject.*
A. LAURENT	138	Marguerite
M. COOKESLEY	139	An Eastern Beauty
G. ARMFIELD	140	Dogs at a Rat-hole
A. KELLER	141	Going to the Ball
K. HEFFNER	142	Morning and Evening, a pair
B. COBBE	143	Puppies and Toad
MORLAND	144	Fishermen on Shore
J. CALLOW	145	A Coast Scene, Boats and Shipping
C. MALI, 1881	146	Cattle and Figure at a Pool, Evening
SCARLETT DAVIES	147	Coast Scenes and Figures, a pair, unframed
A. FUSSELL	148	Two Figure Subjects and another, Hagar and Ishmael, unframed, 3
SIR D. WILKIE	149	Head of a Lady, sketch, and Peacock and Still Life, by W. DUFFIELD, unframed, 2

Different Properties.

F. WYBURD	150	An Italian Girl
A. W. REDGATE	151	Castle Donington. Exhibited at the Royal Academy
DUTCH SCHOOL	152	A Canal Scene in Holland
W. G. BUXTON	154	Polperro Harbour
DUTCH SCHOOL	155	A Seapiece
UNKNOWN	156	Cymon and Iphigenia
GREUZE	157	A Figure Subject
UNKNOWN	158	A Portrait of Rubinstein
WOUVERMANS	159	The Wayside Inn
DUTCH SCHOOL	160	A Marine View
REMBRANDT	161	Head of a Man wearing Turban
BERGHEM	162	A Landscape, Cattle and Figures
G. LANCE	163	"Red Cap"
ENGLISH SCHOOL	164	Boy and Girl with Rabbit
TENIERS	165	An Interior, Figures and Pigs
DUTCH SCHOOL	166	A Battle Scene

By or attributed to	LOT	*Subject.*
WILLIAMS . . .	167	A River Scene and Figures
FLEMISH SCHOOL .	168	The Crucifixion
DUTCH SCHOOL . .	169	Flowers
UNKNOWN . . .	170	Dr. Laurence Cotton, Surgeon
MCLEAN . . .	171	A Watermill
DUTCH SCHOOL . .	172	The Astrologer
WILSON . . .	173	A Marine View and another, 2
WESTALL . . .	174	Girl with Birdcage
CARAVAGGIO . .	175	St. Paul Preaching
UNKNOWN . . .	176	Fruit
ENGLISH SCHOOL .	177	Two Portraits
HOLBEIN SCHOOL .	178	A Portrait of a Man
ZUCCHERO . . .	179	Head of a Man with large Ruff
UNKNOWN . . .	180	The Bay of Naples
ENGLISH SCHOOL .	181	A Portrait of an Officer
FRENCH SCHOOL. .	182	Lady Holding a Letter
T. DAVIDSON . .	183	A Child's Blessing
ENGLISH SCHOOL .	184	A Portrait of a Gentleman seated
H. CAMPION . .	185	A Landscape
POUSSIN . . .	186	Cupid's Forge
WHEATLEY . . .	187	Landscapes, a pair
L. CRADOCK . .	188	A Landscape and Fowls
G. CHAMBERS . .	189	The Thames at Greenwich
LANCE . . .	190	Fruit on a Slab
FRENCH SCHOOL .	191	Ruins, with Wreath of Flowers and Peacock
J. H. OSWALD . .	192	Macduff's Castle
W. COLLINS . .	193	A Coast Scene
GAINSBOROUGH . .	194	The Cottage Door, sketch
R. J. ALDRIDGE . .	195	A Figure Subject
LEGGET . . .	196	Palissy the Potter
UNKNOWN . . .	197	The Holy Family
UNKNOWN . . .	198	Still Life
DANBY . . .	199	A Coast Scene, Sunset
LELY	200	Boy with Bird, unframed
UNKNOWN . . .	201	Flowers
UNKNOWN . . .	202	Domestic Happiness
DUTCH SCHOOL . .	203	The Doctor's Suprise Visit

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	204	Head of a Child
SMITH, of Chichester	205	A Landscape and another, 2
C. MARATTI	206	The Holy Family
UNKNOWN	207	Joseph and Potiphar's Wife
ENGLISH SCHOOL	208	Sidney Herbert, Secretary of War
C. TOWNLEY	209	The Storm
FRITH	210	A Figure Subject
REYNOLDS	211	A Figure Subject
PANINI	212	Ruins of a Monastery and another, 2
BRAUWER	213	An Interior and another, 2
UNKNOWN	214	Cattle and 3 others, 4
FLEMISH SCHOOL	215	Fruit and Flowers
UNKNOWN	216	Four Flower Pictures
DE WITT	217	Landscapes, a pair
DUTCH SCHOOL	218	Peasants and Mule
DUTCH SCHOOL	219	A Bowl of Roses
SERRES	220	A Marine View
UNKNOWN	221	Flowers
UNKNOWN	222	A Portrait of a Lady
UNKNOWN	223	A ditto
UNKNOWN	224	Two ditto, unframed
F. WILFRED LAWSON	225	Ruth and Naomi and 2 others, 3
VERNET	226	Two Figure Subjects and 2 others, 4
POELEMBURG	227	Nymph and Cupid
G. W. HORLOR	228	Views in Wales, a pair
D. SHERRIN	229	Morden Church, unframed
UNKNOWN	230	A Landscape, Cattle and Figures
C. HEYDON	231	The Duet and another, 2
232 A carved and gilt Frame		

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1915
June 25

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Established 1794

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Including AMERICANA: Engagement between H.M.S. Endymion and U.S. Frigate President, by J. JEAKES, after BUTTERSWORTH, aquatints, in colours, fine, a pair, very rare, the property of a gentleman

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May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, JUNE 25th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1 Melting Snow, after H. van Petersen, *in colours* 1

2 La Route d'Arras—L'Etang, and La Route, after Corot, *in colours* 3

3 Mlle. Camargo, after Lancret—Sistine Madonna, and Noon and Evening, *in colours* 4

4 The Swing, after Fragonard, *in colours* 1

5 Sleeping Shepherdess, and Pastorale, after Boucher, *in colours* 2

6 Whistler's Mother, after Whistler, *in colours* 1

7 Age of Innocence, and Master Hare, after Reynolds, and Charles I., after Van Dyck, *in colours* 3

8 The Library, after Lindermann, and Le Matins, after Balestrieri, *in colours* 2

9 The Bathers and Surprise, after P. Chabas, and Resting Maiden, after Boucher, *in colours* 3

10 Laahsbruche, by A. Liebemann, *signed proof, in colours* 1

11 Houses of Parliament, by L. Conway Dixon, *signed proof, in colours* 1

12 L'Adieu, by L. Balestrieri, *signed proof, in colours* 1

13 Battersea Bridge, by P. Hahn, after Whistler, *signed proof, in colours* 1

14 Lady Poulett, by Norman Hirst, *mezzotint, signed proof* 1

15 Rosa Bonheur, by Samuel Cousins, *proof*, and the same, by Joseph B. Pratt, after C. Fould, with autograph of Rosa Bonheur, *signed artist's proof, mezzotints* 2

16 Lithographs, by Mina Bolingbroke, C. Conder, and Herbert Dicksee 4

FRAMED.

18 Moretta, by S. Cousins, after Leighton, *mezzotint*, and two drawings 2

19 Music, after R. Sewell, and Yellow and Heliotrope, after Bony, *in colours* 3

20 One at a time, after A. J. Elsley, and On the Point, after G. Earl, *signed proofs* 2

21 Two Connoisseurs, by Abot, after L. Moran, *signed remarque artist's proof on vellum*, Miss Farren, after Lawrence, and Meadow Sweet, after Kavel, *in colours* 3

22 Tom and his Pigeons, and Favourite Rabbit, by A. J. Skrimpshire, after J. Russell, *mezzotints, in colours, a pair, signed proofs* 2

23 La Finette, by C. Bird, after Watteau, *in colours, signed proof*—L'Empereur, by Ruet, after Meissonier—Going to the Meet, by the same, after Blinks, *signed proof*, and four others, *in colours* 7

24 Grandfather and Grandmother, by T. G. Appleton, *mezzotints, in colours, signed proofs* 2

25 Windsor Castle, by David Law, *signed proof* 1

26 Strolling Players, after G. Sheridan Knowles, *signed proof* 1

27 The Doctor, after Luke Fildes, *signed proof* 1

28 Summer Slumber, by J. D. Miller, *mezzotint*, and Ivy, by H. Herkomer, *signed proofs* 2

29 The Frigidarium, after F. Leighton, *signed proof* 1

30 The Captive, by G. H. Every, *mezzotint*, and Cinderella, after J. E. Millais, *signed proofs* 2

31 Les Ordonnances, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum* 1

32 Venus binding her hair, after J. W. Godward, and Rosemary, after Beatrice Offer, *signed proofs* 2

33 The Sergeant's Portrait and the Sign Painter, by Jules Jacquet, after Meissonier 2

34 A Harrow Gipsy, by E. Milner, *mezzotint*, and Silver Favourites, after Alma Tadema, signed proofs 2

35 Spring and Autumn, after Marcus Stone, *signed proofs, a pair*, and two others 4

ENGRAVINGS.

(In Portfolio.

36 Topography. Early Maps, etc. *a parcel*

37 Portraits, by Goldar *a parcel*

38 Portraits, by Vertue, Faithorne, etc. *a parcel*

39 Swiss Costumes, French Caricatures, etc., *mostly in colours* *a parcel*

40 Portraits, suitable for extra illustrating 2 *parcels*

41 Miscellaneous Books, etc. 2 *parcels*

42 Miscellaneous Engravings, etc. 2 *parcels*

43 Ditto 2 *parcels*

44 Topography, *various* *a parcel*

45 Foreign Views, etc. *a parcel*

46 Miscellaneous Engravings *a parcel*

47 Shipping Subjects *a parcel*

48 Bull-fighting (11), etc., *lithographs, in colours* 19

49 A Folio, 40*in. wide*, 32*in. high*, on polished stand 1

50 Etchings, a collection, Views, Figure Subjects, by J. E. Millais, J. Tenniel, C. Keene, C. Rossiter, A. J. Lewis, H. Gale, Viscount Bury, Lord G. FitzGerald, and others 43

51 Etchings, by Old Masters—The Holy Family with the Serpent, by Rembrandt—The Crucifixion, by Martin Heemskerk—The Virgin, by Caracci—The Holy Family, by La Bella—Flowers in a Vase, by Baptiste, a Set of Costume plates, by Callot, and others 24

52 Engravings, after the Old Masters—Le Boulanger Flamang, by Chene, after Ostade—La Famille de Rubens, after Rubens, others after Barberius, Guercino, Bonifacis, Leonardi Da Vinci, Guido Reni, Francia, Murillo, Perugino, Raffaelle, and others 43

53 Engravings after Old Masters, a similar lot *a parcel*

54 Costume plates, *in colours*, including Swiss, French, Italian and English, by Jatine, Gattier, and others 46

55 Engravings by Fragonard, Bartolozzi, Val Green, Hogarth, and others, *some in colours* *a parcel*

56 Old Maps, Views, etc., including those of Africa, England, France, Germany and Switzerland *a parcel*

57 Old Atlas, of Countries of the World, including two of America, and one other 2

58 English Views, including Westminster, London Bridge, Blackfriars, St. Paul's, Waterloo Bridge, and others of the Counties *a parcel*

59 Views of Egypt, by T. Mitton, including Aboukir, Cairo, Alexandria, Menouf, and others, *aquatints, in colours* 48

60 Piranesi. Views of Rome, etc., Castello, Sant Angelo, Romano Campidoglio, Interior of the Vatican, and others 9

61 Views of Italy, Germany, France, and Incidents in the Death of the Duke of Orleans, *some in colours* *a parcel*

62 Views of Italy and Germany, including those of Pompei, Vellitoi, Genoa, Milan, *some in colours* *a parcel*

63 Flowers, etc., fine original water-colour drawings, by G. D. Ehert, 21 *plates*

64 Butterflies, flowers, etc., fine water-colour drawings, on vellum, by G. D. Ehert, 10 plates, and 10 others, by M. Gartsine 20

65 Claudes Liber Veritatis, engraved by Earlom, *proofs before all letters, eighteen plates*, The Enchanted Castle—The Sportsman—The Idolatry of Solomon, Sea Port, with Roman Rock, etc. 18

66 Ornament and Decoration Raffaelle Loffiedel Vaticane, containing the Arabesques, stuccoes and ceilings of the Vatican, Rome, *finely engraved by Volpato, and others*, The Three Series, *containing forty large folding plates of decoration and ornament*, 1772-77 3

67 Adams, R. and J. A Collection of seven large plates of ornamental and architectural designs of Sion House, 1773, and thirteen large plates of ornamental Fresco decorations, paintings, sculpture, etc., at the Vatican 2

68 Natte's Views of Scotland (49), comprising Views of Towns, Ports, Castles, Landscapes, River Scenes, with shipping, etc., 1819, and twenty-two plates of Fancy Subjects, Views, Figures, etc., by Findon 3

69 Ornamental Art Needlework. An Album containing 100 photographs of Fancy Embroidery, Art Needlework, Church Vestments, and Ornament, etc., and a Collection of sixty-two Coloured Plates of Ornamental Fabrics, by Fischbach 2

70 Cruikshank Doyle, and Cooper Henderson. Title and thirty-four Humorous plates (*some in colours*), Illustrations of Time, Road, Scrapings, etc., and Heroic Military Achievements, by Francis, *five plates* 2

71 Swiss Drawing and two Caricatures 3

72 Costumes, Suisses, *lithograph, in colours, fine* 1

73 Village Politicians, by Raimbach, and two others, after Wilkie, etc. 5

74 Mezzotint Portraits, by Cousins, Barlow, Ward, etc. 8

75 Early Maps, *in colours* 7

76 A Game Market, by R. Earlom, after Snyders, and one other, *mezzotints* 2

77 Miscellaneous Engravings *in portfolio*

78 A Scrap-Book, containing Views, Portraits, Etchings, by and after Early Masters 1 *vol.*

79 A Scrap-Book, containing Views, Costumes, Drawings, *en gouache*, etc. 1 *vol.*

80 A Scrap-Book, containing line portraits by Vertue, etc., and two others 3 *vols.*

81 Portraits, after Sir J. Reynolds, Francis, Countess of Essex, by J. McArdell, Lady Selina Hastings, by Spooner, and Dr. John Thomas, Bishop of Rochester, by I. Park, *mezzotints* 3

82 H.R.H. Princess Mary and H.R.H. Princess Sophia, by C. Watson, after J. Hoppner 2

83 Georgina, Duchess of Devonshire, *proof before letters*, after Sir T. Lawrence, The Pretender, by Hodgetts, *mezzotint*, after L. Tocque, Mary Stuart, and Henry Lord Darnley, and another, by J. McArdell, after Molenaer 4

84 Portraits, by Ficquet, *rare*, J. B. Rousseau, Pierre Corneille, René Descartes, after Hales, Le Brun and Aved, and two others 5

85 Tomb of Wm. Pitt in Westminster Abbey, by Val Green, *mezzotint*—Bust of the same, by C. Knight—Honble. Charles Brodrick, by Chas. Turner—Queen Victoria, by Hall, *proof*—Chas. Chaplin, Esq., by Zobel, and Duke of Richmond, by S. W. Reynolds (6)

86 Dr. Benjn. Hoadly, after Hogarth—Isaac Hawkins, by J. Fittler—Clemente XIV., by Cunego—Seven Portraits, by Houbraken, after Kneller, and six Lithograph Portraits (16)

87 Vandyck Portrait of Princess Canticroguana, *with Meyssen's address*—George III., after Beechey—The Marquis Townshend—Lady Caroline Graham, and sixteen other Portraits (20)

88 Duke of Manchester. *Proof before letters*, and others 4

89 Charles N. Palmer, by S. W. Reynolds, *proof* 1

90 Napoleon, by C. Wagstaff 1

91 Duke of Newcastle, after Sir T. Lawrence, by C. Turner 1

92 Elizabeth, Duchess of Hamilton and Brandon, by R. Houston 1

93 Rt. Hon. William Pitt, by R. Houston, after Hoare, Lord Stowell, and one other, *mezzotints* 3

94 Mr. Kean as Richard III., by C. Turner, after J. Halls, *mezzotint, in colours* 1

95 Capt. Cook, Duke of Marlborough, etc., by J. Chapman, *ovals, in colours* 5

96 A Chinese Prince and Princess, etc., by the same, *ovals, in colours* 7

97 Marquis Cornwallis, by B. Smith—Portrait of a Horse, by F. Jukes, after Boultbee, Emblematical Engraving of America, etc. *a parcel*

98 Charles II., by Blooteling, *mezzotint proof*, 2⅝*in.* by 3⅛*in.*

99 Early mezzotint and line portraits 15

100 Lord Keppell, by J. Caldwell, after Tassie, *scarce*—George II., by Tinney, and Prince of Wales, by Faber, *mezzotints* 3

101 George III., by Ryland, *in colours*, and 2 others 3

102 Rt. Hon. Earl of Charlemont, by J. Dean, after R. Livesay, *mezzotint* 1

103 Sir Walter Scott, Francis Jeffrey, and Henry Raeburn, drawn and etched by W. Nicholson, 1818, *in original paper wrapper and letter press proof* 1

104 Rev. J. Wesley, by W. Ward, after G. Romney, *mezzotint, proof* 1

105 General Washington, *proof*, and George IV., by S. W. Reynolds, *mezzotint, proof* 2

106 John Everleigh, Provost of Oriel College, by W. Say, after J. Hoppner, and Charles Cartwright, by T. Hodgetts, *mezzotints* 2

107 Princess Charlotte Augusta, by F. Bartolozzi, after R. Cosway, *in colours* 1

108 A Dell, Helmingham Park, Suffolk, and A Mill Stream, by D. Lucas, after Constable, *mezzotints* 2

109 Castle Acre Priory, by and after the same, *proof and print, mezzotints* 2

110 Old Sarum, and Weymouth Bay, by and after the same, *mezzotints* 2

111 Yarmouth—East Bergholt, and Hampstead Heath, by and after the same, *mezzotints* 3

112 A Summerland, and Autumnal Sunset, by and after the same, *mezzotints* 2

112A Noon—Summer Evening, etc., by and after the same, *mezzotints* 4

112B View on the Stour, Stoke, by Neyland, and one other, by and after the same, *mezzotints* 2

113 Views of Gt. Britain, by Byrne, after T. Hearne, 5 *parts*

114 Woolwich Dockyard, *lithograph, in colours*, and Greenwich, *proof* 2

115 JAMAICA. Views of Kingston—Clermont Pen, Morant Bay, Bellvue, etc., *lithographs* (*ten in colours*) 11

116 BRIGHTON. East Cliff and Western Esplanade, by Hunt and Bruce, *aquatints, in colours*—Martha Gunn, by W. Nutter, *in colours, varnished, on strainer*, and Nelson's Funeral Car, *in colours* 4

117 A SERIES OF FIFTEEN SWISS VIEWS, AQUATINTS, IN COLOURS, FINE 15

118 Britain Ferry and Companion, by Jukes, after Walmsley, *aquatints, in colours, a pair*, and Pantiles, Tunbridge Wells, by Phillips 3

119 Deptford Dockyard, by Woollett, after R. Paton, and Grand Review in Hyde Park, by Summers 2

120 AUSTRALIA. The City and Harbour of Sydney, N.S.W., 1860, from the Height above Vauchise, by C. Risdon, 1860, *lithograph, in colours, scarce* 1

121 The Sacraments, by Meadows, after Westall, *a set of four*, and one other 5

122 Bartolozzi Tickets, *seven on one sheet* 1

123 Melissa, by Godby, *mezzotint*, and other portraits, by J. Smith, Dighton, Bartolozzi, etc. 8

124 Patience, by Ryland, after Kauffman, *oval, in red*, and Cupids at Play, by Bartolozzi 2

125 The Seasons, after G. Guredon, *lithographs, in colours, a set of four* 4

126 Deserted Village, by and after J. K. Sherwin, *a pair* 2

127 PELEUS AND THETIS, by Macklin, after Kauffman, *circle, in colours* 1

128 HEBE, by J. Eginton, after W. Hamilton 1

129 The Wood Girl, and the Milk Girl, by Levilly, from original drawings by a Lady, *in colours, a pair* 2

130 The Discovery, by E. I. Dumee, after G. Morland, *scarce* 1

131 Everybody out of Town, by G. M. Woodward, *coloured* 1

132 Elegant Historical Engravings, by Nutter, Ryder, Bestland, etc., after Shelley, *in brown, a set of twelve plates and letterpress* 1 *vol.*

133 The Romance and The Dream, by J. R. Smith, after R. Westall, *mezzotints, a pair,* scarce 2

134 Castle in Danger, and Companion, by Bartolozzi, after W. Hamilton, *ovals, in colours, a pair* 2

135 Children Feeding Goats, by P. W. Tomkins, after G. Morland, *in brown, fine* 1

136 Mrs. Sheridan and Son, by T. Nugent, after J. Hoppner 1

137 Shooting, after Wolstenholme, *aquatints, in colours, a set of four* 4

138 Female Equestrians, by Hunt, after F. C. Turner, and one other, *aquatints, in colours* 3

139 First of September, by W. Ward, after Morland, *in colours* 1

140 The Driver of 1832, and 1852, by J. Harris, after H. Alken, *coloured* 1

141 Celebrated greyhound, Snowball, by Ward, after Chalon, *mezzotint* 1

142 Panoramic View of British Horse Racing, by Pollard and Dubourg, after C. Thompson, *aquatint, in colours* 1

143 Steeplechasing, after J. Pollard, Aquatints in Colours, a Set of Four, Fine, Proofs Before Letters, Scarce 4

144 Racehorse, Mango, by C. Hunt, after J. F. Herring, *aquatint* 1

145 American Racehorse Starke, by and after C. Hunt, *aquatint, in colours* 1

146 Racehorse Gamester, by and after the same, *aquatint, in colours* 1

147 Plan of battle of Nile, by Riley—Autograph letter of Admiral Collingwood, etc. 4

148 P. and O.S.N. Co.'s Ship Vectis, and R.M.S.P. Co.'s Ship Solent by Gregory, *lithographs, in colours* 2

149 British and American Steam Ship President, by Papprill, after Knell, *aquatint* 1

150 The Wanderer, R.Y.S., *lithograph, in colours* 1

151 H.M.S. Cornwallis, by Dutton, after Brierly—R.M.P. Benmy-chree, by Miller, after J. Heard—Woolwich Dockyard, by Simpson, after Dutton, *lithographs, in colours,* and H.M.S. Trafalgar, by Sexton, *lithograph* 4

152 Battle of Trafalgar, by and after R. Dodd, *aquatints, a pair* 2

153 Marching French Prisoners into Salamanca, by Clark and Dubourg, after Capt. Wilmot, *aquatint, in colours* 1

154 Quebec and Surveillante, by Fittler and Lerpiniere, after R. Paton 1

155 An Oak Easel, formerly the property of Sir Joshua Reynolds 1

THE PROPERTY OF A GENTLEMAN.

156 Americana. The Action, and Morning after the Action between H.M.S. Frigate Endymion and the American United States Frigate President, Jan. 15th and 16th, 1815, by J. Jeakes, after T. Buttersworth, *aquatints, in colours, fine impressions, a pair,* very rare 2

FRAMED.

THE PROPERTY OF A GENTLEMAN.

PLATES TO HENRY ALKEN'S BRITISH SPORTS.

Aquatints in Colours.

All uniformly framed with letterpress at back.

157 The Title Page, 1821 1

158 Stag Hounds 1

159 Water Spaniels 1

160 Pointer 1

161 Spaniel 1

162 Setters 1

163 Fox Hounds 1
164 Beagles 1
165 Terriers 1
166 Dog "Crab" 1
167 Cock Fighting, *plates I. and II., a pair* 2
168 Bear Baiting 1
169 Prize Fight 1
170 The Arabian 1
171 The Hackney 1
172 The Hunter 1
173 Coursing, *a pair* 2
174 Pigeon Match 1
175 Sporting Meeting in the Highlands 1
176 Badger Catching 1
177 A Match at the Beagles 1
178 Drawing the Badger 1
179 Owling 1
180 Hawking 1
181 Water Fowl Shooting 1
182 Sledging 1

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183 Mr. Liston and Madam Vestris in the Duet Buy a Broom, drawn and etched by Tom Jones, *published by G. Humphreys*, 1826, *in colours* 1
184 Personal Security, *published by W. Fores*, 1825, *in colours* 1

VARIOUS PROPERTIES.

185 Damon and Musidora, by P. W. Tomkins, *in colours* 1
186 Departure of Æneas, by Eginton, after Hamilton, *in colours* 1
187 Happy Father, by W. Ward, after G. Morland, *mezzotint, in colours* 1

188 Guardian Angels, by Vendramini, after Stella, *in colours* 1

189 Psyche going to Bathe, by Bartolozzi, after Cipriani, *oval, in colours* 1

190 Andromache Weeping over the Ashes of Hector, by Dickenson, after Kauffman, *oval, in colours* 1

191 Wisdom, after Cipriani, and Religion, after Kauffman, by Bartolozzi, *ovals, in red, fine* 2

192 Vauxhall, by R. Pollard, after Rowlandson, *aquatint* 1

193 The Shipwreck, by C. Turner, after J. M. W. Turner, *fine impression of the second state, mezzotint* 1

194 Temptation, by W. Humphrey, after G. Morland, *in colours* 1

195 16th Lancers, after H. Martens, *aquatint, in colours* 1

196 Duchess of Mexborough, by W. Ward, after J. Hoppner, *mezzotint, circle* 1

197 La Gaieté Conjugale and Companion, by De Launay, after Freudeberg, *a pair* 2

198 Sterne and Grisette, and another, *circles, in red*, and one other 3

199 Crowning the Bust of Linneas, by Caldwell, after Opie, *in colours* 1

200 Girl Nursing Kitten, *mezzotint proof before letters* 1

201 Last Supper, after L da Vinci, *chromolithograph* 1

202 Lord Raglan, by H. Cousins, after Grant, *mezzotint, proof* 1

203 Emperor Nicolas I. of Russia, by T. Wright, after G. Dawe, *proof, scarce* 1

204 Drawing, by Bartolozzi, *oval, in colours* 1

205 The Cornfield, by D. Lucas, after Constable, *mezzotint* 1

206 Rubens and His Wife, by Summerfield, and three others, by V. Green, *mezzotints* 4

207 View in Hyde Park, by Dubourg, *aquatint, in colours, varnished* 1

208 Blackfriars, from Southwark Bridge—London Bridge, and Westminster, by T. S. Boys, *lithographs, in colours* 3

209 Views of Glasgow and Edinburgh, after L. Clark, *aquatints, in colours* 2

210 Views of Old Aberdeen and Aberdeen, by F. C. Lewis, after A. Naysmyth, *aquatints, in colours* 2

211 The Old Crown Inn, Highgate, 1830, *original water-colour drawing* 1

211A Departure of Royal Squadron, by Mottram, and Storming of Magdala, *lithograph, in colours* 2

212 Sir Joshua Reynolds, by V. Green, after himself, *mezzotint* 1

213 Judge Patterson, by S. Cousins, *mezzotint*, and Sir Walter Scott, by Robinson 2

214 General Washington, by Cheesman, after Trumbull, *varnished* 1

215 H.M. Brig Black Joke Engaging the Spanish Slave Brig El Almirante, by E. Duncan, after W. J. Huggins, *aquatint, in colours* 1

216 Cock Fighting, Plates I. and II., by J. Clark, after H. Alken, *aquatints, in colours, a pair* 2

217 The Duke of Beaufort's Coach, by C. Hunt, after Shayer, *aquatint, in colours* 1

218 My Horse, by C. Turner, after Guy Head, *mezzotint, in colours* 1

219 Death of Nelson, by Orme, after M. Brown, *in colours* 1

220 Bombardment of Sweabourg, *lithograph, in colours*, and a Pair of Nutcrackers, by S. Cousins, after Landseer, *mezzotint proof* 2

WATER-COLOUR DRAWINGS.

In Portfolio.

221 Indian Original Drawings in Colours, a Collection of 126 drawings on Talc, etc. (*few slightly damaged*) of Military Figures, Rajahs, Ladies, Musicians, Natives, Birds, Elephants, etc., mounted *in Scrap-book* 1 *vol.*

222 Old Master Drawings, Italian, French, etc. Schools. Figure, Historical and Fancy Subjects, Del Piombo, A. Migoni, A. C. Vernet, El Grego, etc., *with collector's marks* 5

223 OLD MASTER DRAWINGS. Italian, French and English Schools. Figures, Ornamental Design, Study of a Head, etc., L. Sabbatini, J. B. Chardin, J. Barry, G. Gibbon, etc., *with collector's marks*

224 —— English, Italian, etc., Schools. Figure subjects, Seascape, Historical and Fancy Subjects, Rev. W. Peters, D. Serres, J. G. Platzer, Paul Veronese, etc., *with collector's marks*

225 —— French, Italian, etc., Schools. Landscapes, Classical Figures, Equestrian Portrait, etc., Patel, J. L. David, Goujon, M. Venusti, etc., *with collector's marks*

226 —— Italian, Swiss, English, etc., Schools. Landscapes, Figure Subjects, River Scene, etc., W. E. Frost, Reinhart, Varley, S. Bourdon, etc., *with collector's marks*

227 —— French, Dutch, Italian, etc., Schools. Portrait Figures, Historical Scenes, etc.—M. Corneille—Liberalid Verana—J. F. Oberbeck—Marchesi, etc., *with collector's marks*

228 —— Dutch, Italian, English, etc., Schools. Figures in a Boat—Landscape and Figures—Figure Studies, etc.—G. Pietersen—J. Serres—Shiavone—Solis, etc., *with collector's marks* (5)

229 J. NASH. Lady seated reading a letter, *fine*

230 H. RICHTER. Figure Subject, *oval*, W. BURGESS, Views (2) and two others

231 A. PUGIN. Designs for Abbotsford (2), and one other, by T. W. ATKINSON

232 Indian Views, Costumes, Landscapes, etc. *a parcel*

233 JOHN DOWMAN. PORTRAITS OF MRS. HOULTON, etc.

234 Figure Subjects and Landscape, by Cotman, Verbeckhoven, Morland, etc.

235 Old Masters—Figure Subjects, etc., by Sprangher, Cigoli, Polidora, etc.

236 A. J. ROLFE, R.B.A. Landscapes, Seascapes, etc., *various*

237 —— Ditto

238 —— Ditto *in portfolio*

239 Views of Rio de Janeiro (3), etc.

240 W. Carpenter. Niagara Falls 1

241 A Set of Eight Chinese Drawings, *en gouache*, illustrating pottery manufacture 8

FRAMED.

242 Blarenburgh. Village on Fire by Night, and Companion 2

243 T. Smith, *of Derby*. Haddon Hall 1

244 J. G. Philp. Cornwall, near Land's End, and at Kynance Cove, *fine, a pair* 2

245 J. B. Hutchings. Storm at Sea 1

246 G. B. Cipriani. Adam and Eve in Paradise, and Engraving of same, *ovals* 2

247 Margaret Gillies. Leaving the Highlands, fine 1
Exhibited International Exhibition, 1871.

248 J. McPherson. Landscape, with sheep in foreground 1

PAINTINGS.

249 J. Ward — Morland and his Friend Fishing, fine 1

250 Sartorius — Racehorse. Mexican, *by Snap out of the Dam of Mexico after Winning at Newmarket*, 1778, original painting 1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Musical Instruments, June 29th.

Old English Furniture, and Porcelain and Objects of Art, July 2nd.

Engravings, July 9th.

Coins and Medals, early in July.

A portion of the valuable stock of Messrs. Dowdeswell, Ltd., of 160, New Bond Street, sold owing to the death of Charles William Dowdeswell, Senr., during July.

*** Property for inclusion in the above sales must reach the auctioneers ten days prior to above date.

Women's Printing Society Ltd., Brick Street, Piccadilly.

Telephone No. 4725 (Gerrard). SALE No. 5,398.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

English and Continental Porcelain

BRONZES,

English and French Engravings,

AND

A FEW PICTURES AND DRAWINGS,

By order of ELLIS PARKER, Esq.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 1st, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3699 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 1st, 1915,

At ONE o'clock precisely.

By order of ELLIS PARKER, Esq.

ENGRAVINGS IN BLACK.

LOT

1 "Singing" and "Reading," by C. Turner, after Maria Spillsbury, open letter proofs, a pair
2 A Bacchante, by W. Nutter, after Reynolds, stipple
3 The Milkmaid, by Hogg, after Cosway, ditto, circular
4 Two Mezzotints, by Dighton, "Smoking" and "Drinking"

ENGLISH AND FRENCH COLOUR PRINTS.

5 L'amant Favorisé, by Chaponnier, after Boilly
6 "Nutting," after Singleton, a pair
7 The Pilgrim, by Burney, after Hamilton
8 Lady Hamilton, as "Britannia crowning the Bust of Nelson," by A. R. Burt, after T. Baxter
9 "C'en est fait je me marie" and "Ni l'un ni l'autre," by Delegorgue, after Mlle. Tonny Desora, a pair
10 Scenes from Shakespeare, by R. Thew, after Westall, and Northcote, a pair
11 A Scene from Shakespeare, by Bartolozzi, after Hamilton
12 Girl and Pigs, by Ward, after Morland, mezzotint

LOT

13 Amyntor and Theodora, by P. W. Tomkins, after T. Stothard, R.A.

14 A Naiad by Bartolozzi, after Cipriani, oval

15 Le Bain, by Noel, after M. Dabos

16 Vénus désarmant l'Amour, by Janinet, after Charlier, oval

17 "The Age of Bliss," by E. Scott, after J. Russell, R.A.

18 The Choice of Paris, after Kauffman, circular

19 La Jeune Pensionnaire, by and after Le Grand

20 "The Sad Story," by J. Ogborne, after R. Westall, R.A.

21 La Comparaison, by Janinet, after Lavrince

22 La Demande en Mariage, Célébration du Mariage, Le Retour de l'Eglise, and Le Repas de Noce, by Jazet, after Le Comte, a set of 4, aquatints

23 Grand Entry of the Allied Sovereigns into Leipsig, 19th October, 1813. Published by R. Bowyer. Aquatint

DRAWINGS.

24 A tinted Drawing, Venus Reclining, Boucher. From Earl Stanhope's Collection

25 An original Drawing, by Burney, 1794, "She Stoops to Conquer"

26 A Continental River Scene, with Shipping, English School

27 A Winter Scene, with Figures Skating, Dutch School

PICTURES.

By or attributed to	LOT	*Subject.*
Vandyck . . .	28	A Portrait of a Lady in black Dress, with deep lace Collar and jewelled Neckchain
Beechey . . .	29	A Portrait of a Lady as "Hebe"
Kneller . . .	30	A Portrait of a Lady in white Dress with blue Drapery, painted in an oval

By or attributed to	LOT	*Subject.*
EARLY FLEMISH SCH'L.	31	Interior of a Convent, with a Pilgrim receiving hospitality from the Nuns
BOUCHER . . .	32	Shepherd and Shepherdess
A. SOLOMON . .	33	A Reception at the Pump Room at Bath

ENGLISH PORCELAIN.

Chelsea.

LOT

34 A pair of Figures, Girls in floral arbours, scroll bases, 6½in. high

35 A pair of Groups, Mars and Venus and Cupid in floral arbours, with candle sconces, 8in. high

36 A pair of Male and Female Figures with mandoline and cornemuse, dog and lamb in floral arbours, 7in. high

37 A pair of Male and Female Figures with dog and lamb, 5½in. high

38 A Male Figure with cornemuse and dog, 6½in. high

39 A Female Figure, milkmaid with bottle, wearing a poke bonnet, 6½in. high

40 An oval 2-handled Basket, trellis design, painted and encrusted flowers, blue and gilt borders, gold anchor mark, 9in. long

41 A pair of Groups, Tailor and Wife and goats, on encrusted floral bases

42 A pair of Groups, cows and calves

43 A pair of Figures, Gardener and Wife, 5¼in. high

44 A pair of male and female Figures with Baskets of Fruit and Flowers, 4¼in. high

45 A man in orange-coloured Coat and striped Breeches with Dog, 5½in. high

46 A Man in green coat holding a flower with dog, 5¼in. high

LOT

47 A Figure, The Shepherdess with lamb, 5½in. high

48 A 2-handled Vase, marone ground, richly gilt, with foliage and panels painted with pastoral subject and cupids, masks on handles, 12½in. high

49 A pair of Figures, Gardener and Wife, encrusted with flowers, 11in. high

50 A pair of Figures, in richly decorated costumes, with floral arbours and candle sconces, 11in. high

51 A Male Figure with cornemuse and dog, openwork scroll base, 9in. high

52 A Female Figure with camel, "Asia," 8½in. high

53 A ditto Group, Ethiopian and lion, "Africa," 9in. high

54 A Group, Lady and two Boys representing "Music," 9in. high

55 A Figure, Shepherdess and Lamb, on openwork scroll base, 8¾in. high

56 A Female Figure with apron full of fruit and flowers, 10in. high

57 A pair of Vases, dark blue and gilt, the panels finely painted in subjects, Susannah and the Elders and The Toilet of Venus, scroll handles, 11⅝in. high

Worcester.

58 A pair of oval Dessert Dishes, dark blue and rich gilt borders, painted with vases and flowers, crescent mark, 9in. long

59 A Cup and Saucer with marone and turquoise-blue alternate stripes and gilt festoons, square mark

60 A pair of Plates, dark blue and gilt borders, painted with exotic birds and foliage, 9½in. high

61 A circular Dish with openwork border, scale-blue ground, painted and encrusted flowers, 9in. diam.

62 A pair of 2-handled Cups, Covers and Stands, blue and gilt, with marone lines and green foliage, floral knobs, 5¼in. high

LOT

63 A Cup, Cover, and Saucer, with rich dark blue and gilt vertical stripes

64 A pair of Cups, painted with bouquets of flowers

65 A Sucrier and Cover, a coffee cup, a teacup, and a saucer, richly gilt and painted with panels of classical subjects

66 A pair of Cups and Saucers, painted with fruit and flowers in the Chinese style

67 A Chocolate Pot and Cover with stand for lamp, marone and gilt, painted all round with landscape

68 A 2-handled blue and white Cup and Saucer and a white and gilt 1-handled cup and saucer

69 An oblong Basket, dark blue and gilt, painted with view and encrusted flowers, 8½in. long

Derby.

70 A Female Figure, fishergirl with fish and net, 6½in. high

71 A pair of boat-shaped Tazze with openwork trellis design, green and gilt and encrusted flowers, 5½in. high

72 A Jug with broad dark blue and gilt band, 5½in. high

Bow, Swansea and Leeds.

73 A Bow Candlestick, encrusted with flowers, with grotesque Vauxhall figure, 10in. high

74 A Bow Group, The Shepherdess, with apron full of flowers, and Lamb, in floral arbour, 8in. high

75 A Bow Figure, boy holding basket of flowers, in floral arbour, 6in. high

76 A set of 3 Swansea spill Vases, dark blue and gilt, with panels of exotic birds, on paw feet, 6½in., 5½in. and 4½in. high

77 A Leeds Teapot and Cover, painted with Phæton in his chariot, 5in. high

CHINESE.

78 A Cup and Saucer with figures and inscriptions, and a French biscuit boy with shell, forming inkstand

LOT

79 A pair of octagonal Plates with landscapes, flowers, rocks and balustrade, 14in. diam.

80 A pair of ditto, smaller, en suite, 12in. diam.

81 Another, 13in. diam.

82 A pair of Saucer Dishes with peonies and lambrequin borders, brilliant colours, famille rose, 11¾in. diameter

83 A pair of Plates with floral centres and lambrequin borders

84 A lotus-leaf-shaped Plate, famille verte, 11in. diam.

85 A pair of Saucer Dishes with flowers and rocks and blue key-pattern borders, 10½in. diam.

86 A Plate with pheasant, flowers and rocks, famile rose, 11¼in. diam.

87 A pair of Plates with blackcocks and flowers and trellis borders, famille rose, 9in. diam.

CONTINENTAL.

88 A pair of Berlin 2-handled Vases, painted with landscapes and equestrian figures and foliage, in brown and gold, 7¼in. high

89 A Dresden Figure of a Boy in red coat and blue breeches, holding hatful of grapes, 7in. high

90 A ditto Figure of a Boy with pigeons, 4½in. high

91 A ditto, man seated, holding bunch of grapes, 5in. high

92 A ditto Cup, Cover and Saucer, painted in TENIERS subjects and sprays of flowers

93 A ditto pair of Vases and Covers, canary ground and gilt, painted in military subjects, satyrs' mask handles, 11in. high

94 A ditto oval 2-handled Bowl and Cover, painted birds and foliage

95 A pair of Anspach Plates, painted birds, and rich gilt borders, 9¼in. diam.

96 A pair of Niderviller Vases and Covers, pink ground, painted with views, biscuit floral festoons and mask heads, 14¾in. high

LOT

97 A pair of Tournai Plates, dark blue centres and panels on border, with gilt birds and foliage, painted sprays of flowers

98 A Sèvres oval Tray, dark blue and gilt, painted with harbour scene and figures

99 A pair of pottery Figures, "Autumn" and "Winter," 7¾in. high

100 A pair of Sèvres Vases and Covers, dark blue and gilt, painted with boys and trophies, 8½in. high

101 A ditto Vase and Cover, forming inkstand, green ground, with panels of flowers, mounted in ormolu, 6¼in. high

102 A pair of ditto Plates, turquoise-blue and gilt borders, painted in pastoral subjects and trophies, 9½in. diam.

103 A ditto Jug and Cover, turquoise-blue and gilt, with panels of cupids, 8in. high

104 A ditto Vase and Cover, gros bleu ground, gilt œil-de-perdrix painted in figure subjects, ormolu handles, rims, and stem, 7½in. high

105 A ditto Bowl, Mazarin blue, with panels of birds in gilt borders, 4½in. diameter, a ditto cabinet cup, turquoise-blue, gilt, and panels of flowers

106 A pair of ditto turquoise-blue Vases, painted with landscapes and figures, ormolu rims and bases, 10in. high

107 A large Ewer, gros bleu, with Louis XV. ormolu mounts

108 A pair of Sèvres cylindrical Vases, gros bleu, with green panels of flowers and cupids, ormolu mounts and bases

DELFT.

109 A deep-shaped Plate with bird and tulips in colours, escalop border, 14in. diam.

110 A pair of blue and white ditto with peacock feathers, 13in. diam.

111 A pair of ditto Plates with grotesque animals and compartments on borders 14in. diam.

112 A pair of Plates with Infant Bacchus and drapery, 13in. diam.

LOT

113 A Plate, painted in colours, with ship in centre, escalop border

114 A pair of octagonal Vases and Covers with landscapes and figures, scrolls and flowers in relief

115 A Bristol oviform Vase with bird and flowers

116 A pair of Plates with bird, scroll foliage, and small medallions

BRONZES, &c.

117 A Louis XIV. bronze Figure of Cupid with drum, forming a clock, on bluejohn spar pedestal, with ormolu festoons

118 An old French bronze Figure of Atlas, supporting transparent timepiece with signs of the Zodiac, on marble pedestal

119 A pair of Louis XV. ormolu 3-light Candelabra with male and female figures, on openwork floral base

120 An old French Fan, painted with pastoral landscape and figures, medallions of trophies and flowers, on inlaid and carved mother-o'-pearl sticks

121 A large Chinese cloisonné enamel Vase, blue ground, with bamboo and flowers, and lambrequin panels

122 A small ormolu Clock, Empire period, with Cupid and trophies

123 A Chinese cloisonné enamel Vase, turquoise-blue ground with dragons and emblems and dark blue band round neck

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

Telephone No. 4725 (Gerrard). SALE No 5,400

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late ROBERT PASHLEY, Esq., of Jersey, the Property of a Lady, and from other sources;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 8th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3649 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 8th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Three coloured Prints, by BARTOLOZZI

2 A French Print and 2 Drawings, 3

3 Lady Hamilton, by GREENHEAD, proof, and 2 others, 3

4 "A Day in the Country," by DOBIE, after DENDY SADLER, remarque proof

5 Pheasant and Partridge Shooting, after T. BLINKS, a pair, in colours

6 Wild Duck and Grouse, after DITTO

7 The York and Bath Coach, after VICTOR VERNON, in colours

8 Hunting, by HARRIS, after HERRING, in colours, a set of 4

9 A Pastoral Scene, after BOUCHER

10 Sir Peter Parker, by V. GREEN, after ABBOTT, varnished, unframed

11 Two varnished Prints

By direction of the Executors of the late ROBERT PASHLEY, Esq., of Jersey.

PICTURES.

By or attributed to	LOT	*Subject.*
A. W. WILLIAMS .	12	Shepherd, Shepherdess and Sheep
A. W. WILLIAMS .	13	Welsh Moorlands
A. W. WILLIAMS .	14	A Coast Scene, with Wreck
A. W. WILLIAMS .	15	A Fresh Day on the Cornish Coast
A. W. WILLIAMS .	16	Tintagel Castle, Cornwall
YEEND KING . .	17	A Landscape, with Stormy Sky, Isle of Thanet. A Gallery work
YEEND KING . .	18	Carteret. A ditto
A. W. WILLIAMS .	19	A Storm at Sea, with Wreck. A ditto
A. W. WILLIAMS .	20	Dolwyddeln Valley, N. Wales
A. W. WILLIAMS .	21	Loch Hourn and A Sand Pit, a pair
C. STANFIELD . .	22	A Continental Scene, water-colour
A. W. WILLIAMS .	23	A Surrey Farm and Moorlands, New Forest, 2
J. TENNANT . .	24	A Coast Scene and Figures
YEEND KING . .	25	Mt. Orgueil, Jersey
YEEND KING . .	26	A View in Jersey
A. W. WILLIAMS. .	27	A Moor and Mountain Scenery

WATER-COLOUR DRAWINGS.

A. W. WILLIAMS .	28	Glen Sligachan, Isle of Skye
A. W. WILLIAMS .	29	A Golden Moonrise, East Coast
A. W. WILLIAMS .	30	Near Hart o' Corree, Isle of Skye
YEEND KING . .	31	A View in Jersey
YEEND KING . .	32	Mt. Orgueil Castle, Jersey
YEEND KING . .	33	Chauctonbury Ring, Sussex
NELSON DAWSON .	34	A View on the Thames
ENGLISH SCHOOL .	35	A Fishing Village, 2 old Maps, and a Photograph

Different Properties.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	36	The Channel Fleet
NORWICH SCHOOL .	37	Cattle in a Landscape
DUTCH SCHOOL . .	38	A Portrait of a Man
UNKNOWN . . .	39	Watching the Carnival
W. PERRY . . .	40	The Water Carrier
BONHEUR (after) .	41	The Horse Fair
S. T. DAVIS . .	42	A View in Sutton Park, Surrey
DUTCH SCHOOL . .	43	A Wooded Landscape, Cottage, and Figure
ENGLISH SCHOOL .	44	A Portrait of Lord Byron
ENGLISH SCHOOL .	45	A Portrait of a Lady
FRENCH SCHOOL .	46	French Garden Scenes and Figures, a pair
DUTCH SCHOOL . .	47	A Portrait of a Nobleman
UNKNOWN . . .	48	Horse and Dog
WARD . . .	49	Donkey and Pigs
LE CAVE . . .	50	A Landscape, Figures and Donkey
ARTOIS and TENIERS .	51	A Landscape and Figures
ENGLISH SCHOOL .	52	The Duchess of Devonshire
ENGLISH SCHOOL .	53	Figures in a Garden, water-colour
KNELLER . . .	54	Lord Euston
ITALIAN SCHOOL .	55	Virgin and Child, panel
COLLINS . . .	56	A Coast Scene and Children
UNKNOWN . . .	57	Flying the Kite
DUTCH SCHOOL . .	58	A Game of Bowls
DUTCH SCHOOL . .	59	Flowers in a Vase
ENGLISH SCHOOL .	60	A Portrait of a Lady
DUTCH SCHOOL . .	61	A Moonlight River Scene
DUTCH SCHOOL . .	62	A Man Reading, copper
FRENCH SCHOOL .	63	A Portrait of a Gentleman
ENGLISH SCHOOL .	64	A Portrait of a Lady
ZUCCHERO . .	65	A Portrait of Queen Elizabeth
DUTCH SCHOOL . .	66	Still Life
HUDSON . . .	67	A Portrait of a Lady
ENGLISH SCHOOL .	68	"Reaping Time"

By or attributed to	LOT	*Subject.*
E. HASSELL	69	Magdalen College, Oxford
NASMYTH	70	A Landscape, with Brook
ENGLISH SCHOOL	71	"Waiting for a Bite"
ENGLISH SCHOOL	72	A Portrait of a Lady
BAPTISTE	73	Flowers in a Vase
T. COLLIER	74	A Moor Scene, water-colour
D. COX	75	A Landscape, with Ruins and Cattle, ditto
A. W. RICH	76	A Yorkshire Village
CLAUDE	77	Diana and Acteon
R. GALLON	77A	Tintern Abbey
J. WEBB	77B	Ehrenbreitstein

The Property of a Lady.

JAS. CHARLES	78	A Landscape, Shepherd and Sheep
JAS. CHARLES	79	A Coast Scene
EMILE CLAUS	80	Head of a Woman

The following lots are from a Private Collection (many in finely carved frames).

J. L. DAVID.

81 A Portrait of a Lady with a Dog
44in. by 31

SIR W. BEECHEY, R.A.

82 A Portrait of a Child Gathering Flowers
50in. by 40

MORONI.

83 A Portrait of an Italian Gentleman
37in. by 28

LOT

VANDYCK.

84 A Portrait of a Gentleman, inscribed "Cassianus a Puteo"
27in. by 23

ITALIAN SCHOOL.

85 The Holy Family, with Buildings and Landscape
18in. by 13

LORENZO COSTA.

86 A Vision of the Cross
20in. by 16

FLEMISH SCHOOL.

87 A Female Saint Reading
14in. by 8

NORTH ITALIAN SCHOOL.

88 Saints in Adoration, a pair
7½in. by 10

A. VAN DER NEER.

89 A Town on Fire by Night
33in. by 29

J. VAN GOYEN.

90 A View at Scheveningen, with Shipping
28in. by 40

L. BAKHUIZEN.

91 A Fresh Breeze, Sunset
19in. by 29

P. P. RUBENS.

92 Orpheus Releasing Eurydice
22in. by 29

LOT

P. CLAES.

93 Cheese and Fruit
21in. by 25

J. S. CHARDIN.

94 Peaches and Grapes
14in. by 17

E. VAN DE VELDE.

95 Ruins, a Cottage and Horseman
18in. by 25

WATTEAU.

96 Musicians and Actors, a pair
12in. by 15

J. CONSTABLE, R.A.

97 The Thames from Greenwich, water-colour
14in. by 20

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	98	Virgin, Child and St. Catherine, The Holy Family and St. Elizabeth, and a small Landscape, 3
POELEMBURGH . .	99	The Finding of Moses
ITALIAN SCHOOL .	100	A Landscape, with Palace and Figures
J. BOTH . . .	101	A Rocky Landscape, with Muleteers
A. GOODWIN . .	102	Whitby
R. WILSON, R.A. .	103	A Landscape, Ruins, Cattle and Figures

By or attributed to	LOT	*Subject*
A. CUYP . . .	104	Cattle on the Banks of a River, Evening
G. MORLAND . .	105	The Post Boy

The Property of a Lady.

H. O'NEILL, R.A. .	106	"Minnie" and "Brenda"
HERMANN . . .	107	On the Scheldt
R. T. ROSS . . .	108	"Whae's at the Window"
BEHR	109	Marguerite
A. FAIRFAX . .	110	Companions and Foxgloves, water-colours, 2
111	Two Mezzotints, 4 photographs, and a Picture, 7	

Different Properties.

UNKNOWN . . .	112	A Flower Piece, unframed
PRUDHON . . .	113	An Incident in the French Revolution
UNKNOWN . . .	114	The Virgin
DE MONTBELLARDE .	115	The Samaritan and Emmaus, 2
A. BOUVIER . . .	116	A Highland Lassie, water-colour
UNKNOWN . . .	117	A Lady in lace Collar
CROME	118	A Landscape and Figures
J. W. CALLOW . .	119	A Breezy Day off Sunderland
LELY	120	A Lady as Diana
VERNET . . .	121	A Port Scene
A. S. BOULT . . .	122	Autumn
D. TENIERS . . .	123	An Interior
MIGNARD . . .	124	Louis XIV.
FRENCH SCHOOL .	125	A Man in red Coat
FRENCH SCHOOL .	126	Leda
UNKNOWN . . .	127	The Adoration
B. GAEL . . .	128	A Cavalry Skirmish
CRASBECK . . .	129	An Interior and 2 others, 3

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	130	Blowing Bubbles, panel
G. RUSS . . .	131	A Figure Subject
PANINI . . .	132	Ruins and Figures
CUYP	133	Cattle in a Landscape
HOGARTH . . .	134	A Garden Scene and Figures
FRENCH SCHOOL .	135	A Flowerpiece and 2 others, 3
RIBERA . . .	136	A Figure Subject
PANINI . . .	137	Buildings and Figures
SASSOFERRATO . .	138	A Madonna
UNKNOWN . . .	139	Flowers
A. DE LEEUW . .	140	The Last Load
HOPPNER . . .	141	A Portrait of Edward William Hunt as a Child, asleep
ENGLISH SCHOOL .	142	Marthan Common, Norfolk
UNKNOWN . . .	143	A Monk's Head
SHAYER . . .	144	Milking Time
KNELLER . . .	145	A Portrait of a Lady
FYT	146	Dead Game
C. K. CRAGG . .	147	The Fern Gatherer
ENGLISH SCHOOL .	148	A Lady in yellow Dress
F. R. LEE, R.A. .	149	The Rustic Bridge
LAWRENCE . . .	150	A Young Lady
J. H. MORTIMER . .	151	Figure Subjects, a pair
HAVELL . . .	152	A Landscape and Figures
J. WEBB . . .	153	A Calm Evening
CUYP	154	A Landscape and Fignres
UNKNOWN . . .	155	A Cricket Picture
W. E. ATKINS . .	156	The "Bellerophon" and "Royal Sovereign," water-colours
ALKEN . . .	157	A Hunting Scene
PANINI . . .	158	Ruins and Figures
NORWICH SCHOOL .	159	A Landscape
FLEMISH SCHOOL .	160	Christ Bound and 2 others. 3
ENGLISH SCHOOL .	161	A Portrait and another, 2
DUTCH SCHOOL . .	162	A Figure Subject and another, 2
MARSHALL . . .	163	Racehorse and Jockey
UNKNOWN . . .	164	A Sporting Subject

By or attributed to	LOT	*Subject.*
MERCIER . . .	165	A small Portrait and A Landscape, 2
BASSANO . . .	166	Travelling Peasants
VAN BALEN . .	167	Diana and Nymphs
G. COOPER . . .	168	Prince Charlie
PEEL	169	Pandy Mill
RUBENS (after) . .	170	The Descent from the Cross
CAMERON . . .	171	A Rocky Coast Scene
UNKNOWN . . .	172	Seven gouache Drawings

173 A carved and gilt Frame, 58in. by 29

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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Sales by Auction every Week

OF

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Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA

Lace, Bronzes, Plate and Plated Articles,

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AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same a early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appoint ment in the Country or elsewhere and advise as to best methods o realisation.

PROBATE AND OTHER VALUATIONS.

587

1915
July 9

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

Including the Property of a Nobleman

COMPRISING

PORTRAITS

IN MEZZOTINT, LINE AND COLOURS

Including Lieut.-Col. Erskine, by G. DAWE, after RAEBURN, mezzotint, open letter proof, rare; Mrs. Loraine Smith, by W. BOND, after H. SINGLETON (one of the rarest known portraits), etc.

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Some in colours

English, Colonial, Swiss, American, and other Views

Caricatures, Naval, Military and Historical Incidents, Hunting and other Sporting Subjects, Modern Etchings and Engravings. Designs and Architectural Subjects, etc.

WATER-COLOUR DRAWINGS

AND

PAINTINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JULY 9th, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute aris between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, JULY 9th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 Crossing the Stream, by E. W. Cope—Beeches, by R. W. Macbeth, etc. 9

2 Lady, with basket of flowers, *mezzotint*, and Dandie Dinmont, by C. Mottram, after Landseer, *proof* 2

3 The Upper Hudson, by S. Parrish—Waiting, by R. W. Macbeth, and Tethered, by E. Barclay, *signed proofs* 3

4 Modern Engravings, *various* 21

5 Lalanne. Haarlem—W. Strang. Midday Repast, etc. 13

6 J. M. Youngman. Views of Rome, 10 *plates and title page* 11

7 Scrap-Books, containing illustrations of Naval and Military interest 4 *vols.*

8 LEANDRE. Political and other Caricatures (*two framed*), and Miscellaneous Lithos, etc. *2 parcels*

9 A. DURER. Death of the Virgin, and one other, *woodcuts* 2

10 Portraits, etc. *a parcel*

11 Etchings, by and after the Early Masters *a parcel*

12 Scriptural and Figure Subjects, by Bartolozzi, after Guercino, etc. *a parcel*

13 Miscellaneous Engravings *in two portfolios*

14 Miscellaneous Engravings *in portfolio*

15 French Chromolithographs *in portfolio*

16 Miscellaneous Engravings *a parcel*

17 Mezzotint and Line Portraits *a parcel*

18 An Atlas, containing Early Engraved Maps of Canada, etc. 1 *vol.*

19 A Scrap-Book, containing Etchings, Original Drawings, Portraits and various Engravings, including examples of Rembrandt, Sir J. Reynolds, Cipriani, Cruikshank, etc. *ob. fol., hf. bnd.*

20 A LARGE COLLECTION of several hundred Etchings and Engravings, by Old Masters of all Schools, to EXTRA ILLUSTRATE "STRUTT'S HISTORY OF ENGRAVERS," *many very scarce* *in six portfolios*

21 Shakespeare's Seven Ages—Scene from Hamlet—Views in Rome (9), etc. *a parcel*

22 GUIDO RENI, 1575-1642. A large Scrap-Book, containing a valuable collection of 172 rare old Engravings, Etchings, Chiaroscuros, etc., after Pictures and Drawings by this famous artist, by Facius, Picart, Ravenet, Bause, Earlom, Cunego, Bartolozzi, Sir R. Strange, Morghen, and other engravers, *some proofs* *atlas fol., hf. mor.*

23 A Scrap-Book, containing a large number of Topographical Views including London, Newcastle, Aberdeen, Sussex, France, etc., *some coloured* *large fol., hf. green mor.*

24 A Scrap-Book containing Naval and Military Subjects, including costume, shipping, etc. *some coloured* *large fol., hf. blue mor.*

25 Young Waltonians, after Constable, *mezzotint, proof* 1

26 French Views—Drawings of Birds, etc., *in colours* *a parcel*

27 Views, by Piranesi, etc. *a parcel*

28 Military Subjects, and Portraits 12

29 French Fancy Subjects 9

30 French, and other Military Portraits, by Levachez, *aquatints* 62

31 Views of Russia, by Nee 5

32 Fancy Subjects, by Bartolozzi, Delattre, Cheesman, etc. 5

33 Foreign Views and Costumes, by J. Clark, *aquatints, in colours* 37

34 L'Accordee de Village, by Larmesin, after Watteau—Fancy Subjects—Views, etc. *a parcel*

35 Views and Maps of America *a parcel*

36 Miscellaneous Engravings and Drawings *in 3 portfolios*

37 Miscellaneous Engravings *a parcel*

38 Topography, *various* *a parcel*

39 Portraits—Naval Subjects, etc. *a parcel*

40 Views of Rome, twenty fine engraved plates of Antiquities and Ruins, and fourteen plates of Ornaments of the Vatican by Raffaelle

41 Ville de Vienne, *coloured view*—The Dunmow Flitch, 1752, and others 4

42 Faits mémorables de S.M. L'Empereur Napoléon le Grand, with five large plates, by David, and *letter press, original paper cover*

43 Military Incidents, by Dubourg and Clark, *aquatints, in colours*

44 Fire at Astley's Theatre—Illustrations by G. Cruikshank, etc., *some in colours* *a parcel*

45 Caricatures, by Woodward, and others, *some in colours* 7

46 Napoleon Caricatures, by Gillray, and others, *in colours* 6

47 Napoleon's flight in disguise, and others 6

48 Attempt to assassinate Napoleon, 1800, *scarce, in colours* 1

49 Napoleon's Rafts to invade England, *rare* 2

50 Costume of the VIIIth Hussars, by Lynch, after Hayes 1

51 Coast Scene, with wreck, by Watson, after Vandervelde, *mezzotint*, and other Naval and Marine Subjects 25

52 Naval and Marine Views and Subjects, *some drawings* 30

53 Relating to Napoleon *a parcel*

54 Bark Hare House Academy, Orpington, Kent, by Hassell, after S. Dilke, RARE 1

55 Sir John Davis taking possession of the Annanghoy Batteries, and Return to Hong Kong, *lithographs, in colours, a pair, scarce* 2

56 Garrison of Gibraltar, by Robertson, after Hamilton, and The Boat Cloak, etc., invented by Lieut. P. Halkett, R.N., *with letterpress and plates,* 1 *vol.* 2

57 Bull Fighting—Coursing, etc., by Merke, after Howitt, *aquatints, in colours* 21

58 English—Foreign and Colonial Sports, by Dubourg, after Howitt and Atkinson, *aquatints, in colours* 63

59 Wild Sports of the East, by Merke, after Howitt, *aquatints, in colours,* 23 *plates and title-page* 24

60 The Guard of 1832 and 1852, and the Driver of 1832 and 1852, by J. Harris, after H. Alken, *aquatints, in colours* 4

61 The Thief Disturbed, by Sutherland, after Alken, *aquatint, in colours* 1

62 Full Cry, and Getting Away, by Reeve, after H. Alken, *aquatints, in colours, a pair* 2

63 Roderick Random, by C. Knight, *in colours* 1

64 Fly Fishing, and Bottom Fishing, after J. Pollard, *aquatints, in colours, a pair* 2

65 Sporting Subjects. Engravings from the works of G. Garrard and Sawrey Gilpin (animal Painters), including an original drawing *fol., hf. bnd.,* 1816

66 Morland. Rustic Scenes, 16 plates of Children Subjects, Farm and Stable incidents, Horses and Figures, 1792

67 —— Outside an Ale House, and Rubbing down the Post Horse 2

68 —— Girl hanging out Clothes, and Watering the Horse 2

69 Italian Costumes, after Pinelli, *lithographs, in colours* 63

70 Swiss Costumes, *lithographs, in colours* 9

71 The General Meeting of all the Swiss Costumes, with View of Golden Lake, by R. Havell, *aquatint* 1

72 Foreign Views, etc. *a parcel*

73 Views of Bruges, *lithographs,* etc. 5

74 South-East View of the Market Place of Gt. Yarmouth, by Pollard and Wells, after J. Butcher, *aquatint, on strainer* 1

75 A New Prospect of ye Towne and Port of Dunkirk, by D. Lockley 1

76 Architectural Views of Italy, by Cunego, after Clerisseau, 16

77 Views of Germany, etc., by R. Sayer, *in colours* 5

78 Architectural Views of France, by Sadoux 54

79 Plates from Nash's Mansions, etc. *a parcel*

80 Holyrood—St. Bernard's Well, Leith—The Old Tower, Dundee—Melrose Abbey, etc., *lithographs, in colours* 12

81 Architectural Views, by Rossini, *large plates* 24

82 Views of Greece, and Asia Minor 19

83 Cathedrals of France, by and after J. Coney (16), etc. 20

84 Milan Cathedral, by and after J. Coney, etc. 5

85 Hotel de Ville, Louvain—Brussels—Ghent—Ypres, etc., by and after J. Coney 10

86 Architectural Views, by Piranesi, *large plates* 28

87 St. Christopher le Stock and St. Bartholomew's Churches, etc., by T. Malton, *aquatint, in colours* 1

88 Views in Wales, by Rooker, Woollett, Mason, Elliott, etc. 5

89 Naval Dockyards. Deptford—Chatham and Woolwich, by Canot, after Milton 3

90 Views by Daniell, etc, *aquatints, some in colours* 26

91 Views of Greece, by P. Sandby, *aquatints* 9

92 Views on the Rhine, by F. Jukes, after Col. Hewgill, *aquatints, in colours, on strainers* 4

93 Eton College, by Reeve, and others, after D. Cox, *aquatints* 7

94 An Aeronautical View of London, drawn and engraved by R. Havell, *aquatints* 2

95 Panoramic Views of Frankfort (3), and Coblence (2), by R. Havell, *aquatints* 5

96 Panoramic View of the Town and Harbour of Marseille, by R. Havell, after Chapuy, *aquatint* 1

97 Views, etc. *a parcel*

98 Naval and Marine Subjects 10

99 Falls of Montmorency, Cape Diamond and Wolf's Cove, and Ice Pond formed between Quebec, and Pont Levi, after Lieut. Col. Cockburn, *aquatints, in colours* 3

100 The Sacraments, by Meadows, after Westall, *a set of four*, etc. 7

101 Conjugal Peace, by Bartolozzi, after A. Kauffman, *in colours* 1

102 Venus and Diana, by and after the same, *in colours* 1

103 Rural Innocence, after Westall, and Sigismunda, after Wheatley 2

104 Portrait of a Gentleman, *signed proof*, after Frank Hols, and a Jew Rabbi, after Rembrandt 2

105 Sensibility, by C. Watson—Penelope Awakened, by Euryclea, by Ryland, and Dido Deserted by Æneas, by Picot, after Kauffman, etc. 4

106 Study, by R. Cosway—Guardian Angel, by Ogborne, after the same—Innocent Love, by Minasi, after Violet, *proof and print*, etc. 9

107 Fancy Subjects, by Bartolozzi, etc. 16

108 Summer—Autumn, and one other, by P. W. Tomkins, after W. Hamilton, etc. 6

109 French Fancy Subjects, by Hemerey, Beauvarlet, Augrand, Chaponnier, Le Grand, etc. 11

110 Fancy Subjects 20

111 The Romance, and The Dream, by J. R. Smith, after Westall, *mezzotints, a pair*, SCARCE 2

112 French Fancy Subjects, etc. 9

113 Philosophe Moderne, by Chevillet, and L'attention Dangereuse, by Dennel, after Boucher 2

114 La Fidilite Surveillante, by Hemerey, after Deshayes 1

115 Ce qui est bon a prendre est bon à garder, by Chaponnier, after J. B. Huet, *in brown, proof* 1

116 The Dunce Disgraced, by C. Knight, after T. Stothard, and others 7

117 Fancy Subjects 10

118 Father's Delight, by H. Meyer, after W. Derby, and Cupids, by St. Non, after Fragonard 2

119 SNAKE IN THE GRASS, by J. R. Smith, after Sir J. Reynolds, FINE, IN COLOURS, RARE 1

120 Telemachus Relating His Adventures to Calypso, by Cooper, after Burney, *in colours* 1

121 Charlotte at the Tomb of Werter, by J. R. Smith, *circle, in brown* 1

122 Portraits of Ladies and Celebrated Personages 366

123 Jacob Tubeuf, by Poilly, after Mignard—William Pitt, by Sherwin, after Gainsborough 6

124 Philip and Catherine Howard, by W. Say, after Northcote —Master Wynne, by J. Dean, after Reynolds, and The Letter Woman, by Dawe, after Morland, *mezzotints* 3

125 A Scrap-Book, containing Portraits, by Vertue, etc., two others, 3 *vols.*, etc. 6

126 Sir R. Peel, by Ward, *mezzotint*, etc. 5

127 French Portraits, by Levachez, Sergent, etc., *in colours, and aquatint, some proofs before letters*—Illustrations to La Pucelle, by Gravelot, and other French Engravings and Portraits, in folio scrap-book 44

128 Mezzotint, and other Portraits 51

129 Maj.-Genl. George Murray, by H. Meyer—George III., by McArdell—Joseph Bonaparte, by S. W. Reynolds, etc., *mezzotints* 5

130 Angelica Kauffman, by Bartolozzi, after Sir Joshua Reynolds, *oval* 1

131 Mr. Pope, by G. White, after G. Kneller, *mezzotint* 1

132 Earl Moira, by Godley—Thomas Winnington, and another, *in colours*—Parting of Hector, by Cooper, after Burney, *in colours*, etc. 8

133 Mrs. Wolff, by Samuel Cousins, after Sir Thos. Lawrence mezzotint, fine impression, and Sir Thos. Lawrence's Letter-Bag, by George Somes Layard, 1906, containing, facsimile of the print, *see page* 147, 1 *vol.* 2

134 Beauties of Windsor. Henrietta Countess of Rochester, by McArdell, after Lely, proof before all letters, signed by J. Smith, *mezzotint, fine* 1

135 Honora Sneyd (Mrs. Edgeworth), by J. Jones, after G. Romney, *proof before title* 1

136 MRS. LORAINE SMITH, ENGRAVED BY W. BOND, AFTER HENRY SINGLETON, London, Published by Wm. Bond, Charlotte St., Rathbone Place, June 20th, 1794, EXCESSIVELY RARE, on strainer 1

THE PROPERTY OF A NOBLEMAN

IN PORTFOLIO.

137 Etchings, by the Early Masters—Portraits, etc. *a parcel*

138 Views—Portraits, etc., by Countess Mansfield, *lithographs* (8), etc. 12

139 Miscellaneous Engravings *in portfolio*

140 An Ass, by Legrand, after Huet, *in colours*—La Gassette de Londre, by Ravenet, etc. 5

141 Cordelia, by Bartolozzi, after Kauffman, *oval* 1

142 Figure Subjects, by Earlom, after Cipriani 17

143 Mrs. Siddons, by W. Say, after Sir Thos. Lawrence, *mezzotint, full length* 1

144 Costumes of the University of Oxford, by J. Baker, after Whitlock, *aquatint, in colours* 1

145 NAVAL. The Royal Prince and An English Second Rate of the smaller class, 1670, by C. Tomkins—A Quarter View of a 74 Gun Ship, by Laurie, *aquatints*, and two others 5

146 The First Ariel Ship, the Eagle, published by Ackermann, *lithograph* 1

147 Hastings Races, by C. White—Views of Hastings—St. Leonards, and Scarborough, *lithographs* 8

148 Views of Virginia Water, by Canot, P. Sandby, etc., after T. Sandby, *a set of eight* 8

149 Strawberry Hill. Farm Yard and Printing House, and South Front, by F. Jukes, after E. Edwards, *aquatints*, *a pair* 2

150 Views of Twickenham and Richmond, by J. Green, Parkyns, Boydell, and Godfrey 6

151 Edinburgh Castle, by Bowyer, *aquatint, in colours*—Council House, Perth, by Gardner, and Harlech Castle, *lithographs* 3

152 Views of Holland, by F. Patten, *in colours* (9)—Views of France, etc. 38

153 Views of China, by J. Couse, *in colours* 10

154 Views of London, Stow, etc., *some in colours* *a parcel*

155 Swiss, Italian and other views, *some in colours*, etc.

156 Swiss Views. Oberhasli, and Canton de Lucerne, *aquatints, in colours, fine* 2

157 —— Vue des Montagnes de Wetterhorn, and Views of Lauterbrume, by Hierlimann, *aquatints, in colours, fine* 3

158 View of Petersham and Twickenham Meadows, from Richmond Hill, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

159 Views of Florence—Venice, etc., by R. Sayer, *in colours* 34

160 Cape of Good Hope—Algoa Bay—Views of Markhams Cove—Port Elizabeth, *a pair*, and From Lady Donkin's Pyramid, *with key plate*, by C. Hullmandel, from sketches by Maj. Genl. Sir R. S. Donkin, *lithographs in colours, formerly the property of Lady Mansfield, with her initials in pencil* 5

161 Americana. Falls of Chaudière, *open letter proof*, and Fall of Montmorenci, by J. W. Edy, after G. B. Fisher, *aquatints, a pair, fine* 2

162 —— Cataract of Niagara, by W. Byrne, after R. Wilson 1

163 Sir Henry Moncrieff Wellwood, by C. Thomson, after Raeburn—others by G. Cruikshank, etc. 19

164 Cyril Jackson, Dean of Christ Church, by C. Turner, after Owen—Sir W. Forbes of Pitsligo, by W. Ward, after Sanders, and others, *mezzotints* 8

165 Louis Dauphin, by Larmessin, after Tocque—Roman Emperors, by Faber (10), *mezzotints*, etc. 13

166 Lord Viscount Townshend, by J. Simon, after Kneller, *second state, mezzotint* 1

167 Countess of Bridgwater, *second state*, and Lady Walpole, *second state*, by J. Simon, *mezzotints* 2

168 Matthew Prior, by J. Simon, after J. Richardson, *mezzotint, first state* 1

169 Lady Hyde, by Faithorne, after Dahl—Duke of Chandos, by J. Simon, *mezzotints*, and John Hampden, by Audran 3

170 LIEUT. COL. ERSKINE, 92ND REGIMENT OF FOOT, by G. DAWE, AFTER MR. RAEBURN, MEZZOTINT WITH UNTRIMMED MARGINS, OPEN LETTER PROOF, PRIVATE PLATE, VERY RARE 1

DRAWINGS.

171 W. HUNT, *signed.* Still Life, and Sir A. CALLCOTT. Sketches (2) 8

172 C. K. SHARPE, *Edinburgh.* Oberon and Titania, from Midsummer Night's Dream 1

173 R. WALKER. Coast Scene, etc. *a parcel*

174 LADY MURRAY. A COLLECTION OF PORTRAITS *of the artist's family, nearly all initialled E. A. M., in water-colours, pencil and crayons* 34

175 DITTO. English and Continental Views, *mostly in water-colours* 47

176 DITTO. A LARGE COLLECTION of Sketches, etc., *in pencil, sepia, crayons and water-colours* *a large parcel*

177 FREDERICA, COUNTESS OF MANSFIELD. Two Scrap-Books, containing Portraits, *drawings in pencil, tinted*—Landscapes and Views, *in sepia*, etc. 2 *vols.*

178 Marriage and Coronation of Queen Victoria, by Ryall and Wagstaffe, and five others, *framed* 7

FRAMED.

THE PROPERTY OF A GENTLEMAN.

179 The Cornbin, by J. R. Smith, after G. Morland, *mezzotint, in colours* 1

180 Saturday Morning, after Bigg, *in colours* 1

181 Lady Melbourne and Child, by T. Watson, after Sir Joshua Reynolds, *mezzotint* 1

182 Rt. Hon. Charles James Fox, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

183 Children relieving a Beggar Boy, by C. Wilkin, after Beechey 1

184 L'Allegro, by J. Watson, after Sir Joshua Reynolds, *mezzotint* 1

185 Countess Gower and Child, by S. Cousins, after Sir Thos. Lawrence, *mezzotint* 1

186 Classical Subjects, by Bartolozzi, after Cipriani, *in colours, a pair* 2

187 La Felicité Villageoise, and Companion, by Delaunay, after Freudeberg, *a pair* 2

188 Laura, by Kingsbury, after Ramberg, *oval, in brown, with large margins* 1

189 Exteriors of Cottages, with figures, by Ogborn, after Bigg, *ovals, a pair* 2

190 Charlotte at the Tomb of Werter, by J. R. Smith, *circle, in colours* 1

191 Death of Tom Moody, after Pollard, *aquatints, in colours, a set of four* 4

VARIOUS PROPERTIES.

192 Pleasures of Retirement, by W. Ward, after G. Morland, *mezzotint, in colours*, cut 1

193 The Dram, by W. Ward, after G. Morland, *mezzotint* 1

194 The Fortune Teller, and The Mask, by C. Turner, after Sir Joshua Reynolds, *mezzotints, a pair* 2

195 Cornelia and her Children, *proof, in colours*, fine 1

196 Children Feeding Chickens, by Delattre, after W. Hamilton, *in red* 1

197 Coming from School, by C. Knight, after T. Stothard, *in colours* 1

198 La Sentinelle i defailt, by De Launay, after Baudouin 1

199 Venus and Cupid, *in colours, fine* 1

200 La Nymphe Surprise, and Companion, by Richardiere, and a Drawing, by R. C. Woodville 3

201 Mrs. Yates as Electra, by Dawe, after Cotes, *mezzotint* 1

202 Earl of Cadogan, by J. Simon, after L. Laguerre, *mezzotint, scarce* 1

203 Rt. Hon. Earl Howe, Vice-Admiral of the Blue, *mezzotint* 1

204 Sir Joshua Reynolds, by V. Green, *mezzotint* 1

205 H.R.H. Albert Edward, Prince of Wales, in Masonic Robes, by and after E. J. Harty, *lithograph* 1

206 Earl of Pembroke, by Dixon, after Reynolds, *mezzotint* 1

207 Trotting Horse Confidence, by C. Hunt, after Wombill, *aquatint, in colours* 1

208 Trains of Running Horses at Newmarket, by J. Bodger WITH KEY 1

209 Moore's Tally Ho to the Sports, after F. C. Turner, *aquatints, in colours, a set of four* 4

210 The Young English Fox Hunter, after F. C. Turner, *aquatints, in colours, a set of four* 4

211 Hyde Park Corner, by Rosenberg, after Pollard, *aquatint, in colours* 1

212 Pheasant—Grouse—Woodcock, and Partridge Shooting, after Alken, *aquatints, in colours, a set of four* 4

213 Sleigh Scene, Toronto Bay, by E. Walker, *scarce* 1

214 View of Sierra Leone, after Huggins 1

215 Swiss Views, *aquatints, in colours* 2

216 A Tribute to the Memory of Christopher Wren, by W. Richardson, after Cockerell, *with a deed of payment signed by Christopher Wren* 1

217 St. Paul's Cathedral, by A. Putter, Bow Church, by Hulfberg, and St. Martin's Church, by Harris 3

218 Oxford Cathedral, by Reeve, after Buckler, *aquatint, in colours*, and one other 2

219 Bloomsbury Square, by Pollard, after Dayes 1

220 Royal Academy, by Martini, after Ramberg—Red Lion Square, by Nicholls, and Vauxhall Garden, by Maurier, 3

221 Plates to Nash's Mansions, etc., *some in colours* 6

222 Market Place Wisbech, by Scharf, after J. P. Hunter, *lithograph, in colours* 1

223 Angelica and Medora, by Facius, after West, etc. 16

224 The Alhambra. Coloured Plaster Reproductions of the Gateways, etc., *a set of six*—a Needlework Sample, Map of Great Britain, and one other 8

225 Four Large Gilt Frames, and five others, and two Portfolios on stands 11

MODERN ETCHINGS AND ENGRAVINGS.

(Framed.)

226 L. B. Phillips. Westminster, Evening, *signed proof*, and one other 2

227 Whistler. Black Lion Wharf 1

228 Landscapes, with figures, by Coutry 2

229 Miss Rich, by Clouston, after Hoppner, *mezzotint* 1

230 Sunshine, by H. Stodart, after Baxter, *mezzotint, in colours, signed proof* 1

231 Tara, by F. S. Walker, *mezzotint, in colours, signed proof* 1

232 Mother and Child, by W. A. Cox, *mezzotint, in colours, signed proof* 1

233 Mrs. Siddons, by F. S. Walker, after Gainsborough, *mezzotint, in colours, signed proof* 1

234 Duchess of Rutland, by Cousins, after Reynolds—Simplicity, after ditto, and another 3

WATER-COLOUR DRAWINGS,

(In Portfolio).

235 Old Master Drawings. Figures and Horseman—Naval Battle—River View, etc., by F. Taylor, R. Smirke, Salimbeni, B. Bellotto, etc., *with collector's marks* 5

236 —— Landscape—Figure Subjects—Portrait Study, etc., Andrea Vaccaro—F. Ubertini—F. Gerard—Phillips, etc., *with collector's marks* 5

237 —— Peasants—Classical Figures—Historical Scene, etc., H. Van Avercamp — Fra Lippi — C. Guinari — B. Permoser, etc., *with collector's marks* 5

238 —— Historical Figures—Landscape and Buildings—Figure Subjects—Dorigny—Highmore—Le Pantre—Bourdon, etc., *with collector's marks* 5

239 —— Figure Study in Red Crayon—Figures in Sculpture—Peasants, etc., A. Dumont—John Bacon—Giotto—Vertue, etc., *with collector's marks* 5

240 M. Rysbrack. Joseph and Potiphar's Wife, *in sepia, heightened in white* 1

241 Goya. Portrait of a Lady—A. Geddes. Interior, with figures—J. Burnet. Stable interior, and four others 7

242 W. Callow (*signed*). Entrance to a Harbour, and Ruined Gateway, by S. W. Reynolds 2

243 Drawings, by the Early Masters, etc.

244 G. Shepherd, 1815, *signed*. A House at the back of Holborn 1

*** *This house, once the Chapel belonging to Southampton House, now occupied by Messrs. Griffiths, Whipmakers, as a store-house for sticks. See Pennant's London, page* 157, *third edition*

245 . . . . An old House in Holborn 1

246 F. Paton. Racehorse, Woolwinder, *winner of the St. Leger* 1

247 Phil May, '98. And Dark Blue in her E.E., *in coloured crayons* 1

248 J. D. Egville. Views in Italy, etc. 5

249 Sketches, by J. D. Egville, etc. *a parcel*

250 Luigi Bartezzate g 'dal 'vero, *en gouache, strainer*—R. W. F. River Scene, and four others 6

251 C. F., 1808. Landscapes, with river, buildings, cattle and figures, *a pair* 2

252 Eight Indian Miniatures of Royal Rank, etc., *heightened in gold* 1

253 Pencil and Pen and Ink Sketches of Views in Amsterdam, Utrecht, Frankfort, etc. 2 *vols.*

254 Figure Subjects, etc., by the Early Masters (8), and two others 10

255 Landscapes—Views—Figure Subjects, etc., *in pencil, crayon and water-colours* *a parcel*

FRAMED.

256 Paul Bradden, *signed*. Wrexham Church 1

257 J. Buckler, *signed*. South-East View of York Minster, *original drawing for the aquatint* 1

258 G. Shepherd, *signed.* View in London 1

259 H. H. Statham. In a Belfry Ringing in the New Year, *pen and ink* 1

260 W. Rowland, 1865. The Briton Arms, Elm Hill, Norwich, and one other 2

261 Percy T. Smith. Procession Entering a Church, *fine* 1

262 B. West, 1783, *signed.* Mother and Child—S. Gilpin. Coast Scene, and Booth. Atheney Abbey 3

263 Silhouette Portraits 2

264 T. Rowlandson. Bull Baiting 1

265 Early English School. Landscapes, with river scene, buildings and figures, *a pair* 2

266 T. Greenhalgh, 1882, *signed.* River Scene, with waterfall, *fine* 1

267 C. Rowbotham, 1902. Falls of Tumnell, and Allan Water, *a pair* 2

268 J. Martin, 1859. View of Boston, U.S.A., *varnished* 1

269 . . . . Waitress carrying tray, and View in Italy 2

270 Miniatures of Ladies, *two on ivory* 4

271 Blarenburgh. Village on fire by Night, and Companion 2

272 J. B. Hutchings. Storm at Sea 1

273 S. Solomon. The Angel Gabriel 1

274 F. C. Gould. Mutual Intentions, *pen and ink* 1

275 Paul Braddon. Tottenham Old Church, 1790 1

276 H. Copping. Head of a Lady, *in charcoal*—Children and Dog, *painting,* and three others 5

PAINTINGS.

277 . . . . Falstaff 1

278 Percy T. Smith End of the Day 1

279 . . . . Roman Arches 2

280 Italian School Landscapes with river scenes and figures, *a pair* 2

281	J. McInce	Sunrise off French Coast, and Sunset off the Isle of Wight, *on panels, a pair*	2
282	H. Friswell, 1881	Court Lee Bottom, Kent, and J. L. Wimbush, 1880. Brittany Peasant, *on panel*	2
283	A. Thelwalth	A Female Head—A. Nordgren. Coast Scene, and Portrait of an Old Lady	3
284	W. S. Morrish	Scene in the Highlands—R. W. Radcliffe. Sullen Skies, and a Female Study, by Landseer, *in crayons*	3
285	H. Campion	Landscape, with river scene	1
286	L. Da Vinci (*after*)	Last Supper, and one other	2

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Old Silver and Coins, July 15th.

Porcelain, Objects of Art, and Antique Furniture, July 16th.

Engravings and Water-Colour Drawings, July 23rd.

Baxter Colour Prints, July 26th.

Musical Instruments, July 27th.

Postage Stamps, during July.

Books and MSS., including a Library removed from Bath, during July.

*** *Property intended for inclusion in these Sales should reach the Auctioneers not later than ten days before the above dates.*

The valuable Engraved Copper and Steel Plates and remaining impressions, being a portion of the stock of Messrs. Dowdeswell (Ltd.), of 160, New Bond Street (sold owing to the death of Mr. Charles William Dowdeswell, senr.).

Puttick and Simpson will Sell by Auction, at their House, 47, Leicester Sq., W.C., during July, the above, comprising examples by and after R. W. Allan, H. Scott Bridgwater, R. S. Clouston, W. A. Cox, James Dobie, E. G. and R. W. Hester, Norman Hirst, R. Josey, David Law, Marcus Stone, A. W. Strutt, Byam Shaw, J. MacWhirter, S. E. Waller, and many others.

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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

AN INTERESTING WORK OF THE EARLY FLEMISH SCHOOL ASCRIBED TO HANS MEMLING,

Water-colour Drawings,

MEZZOTINT AND OTHER PORTRAITS,

LINE & ARTIST PROOF ENGRAVINGS, &c.

By Direction of the Executor of the late Mrs. C. R. WEIR, *of "Enfield," Eastbourne; also of the late* Mr. F. MUNTING, *of* 10, *Pall Mall, S.W., and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 21st of JULY, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 21st of JULY, 1915,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	"The Last Supper," and others	6
2	"Life in the old dog yet," *proof, after Landseer*, and nine others	10
3	Fifty-eight Aquatints—Views of Continental Towns, etc., and fourteen Lithographs, etc.	72
4	"Admiral Duncan's Prizes," *aquatint*, and three other Engravings, etc.	4
5	Two Lithographs of the first American Steamers	
6	"The Cambridge Safety Coach," *by and after Pollard, in colours*	
7	Lady Stanhope, *by Watson, after Reynolds, mezzotint*	
8	R. B. Sheridan, Esq., *by Hall, after Reynolds*	
9	"La Surprise," *after Dubufe*	
10	A coloured French Print—"The Love Letter," *after Lavreince*	
11	Miss Bingham, *by Bartolozzi, after Reynolds, in colours*	
12	Historical Scene, *by Bartolozzi, after Rigaud, in colours*	
13	"La Consolation de l'Absence," *by De Launay, after Lavreince*	
14	A Figure Subject, *after Henry Richter*, and a pair of feather pictures —Pheasants	3
15	"The March of Invention," and two others	3
16	A set of four—"The Emblems of the Continents," *coloured*	
17	A set of six, *coloured, after Morland*	6
18	A set of twenty-five—"Dogs," *after Maud Earle*	

ENGRAVINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
D. WATTS, ETC.	19	Three—A pair: "The Last Load" and The New Forest, and A Moorland Scene, *J. Finchett, oils*
	20	A Hunting Subject, *in oils*, and six Engravings, etc., *various*
	21	"The Review of the Dragoon Guards," *by J. Ward, after Sir W. Beechey, coloured mezzotint*
	22	Lady Gower and Child, *mezzotint, by Samuel Cousins, after Sir T. Lawrence*
	23	A pair of Classical Subjects, *in colours, by Bartolozzi, after Cipriani*
	24	"Charlotte at the Tomb of Werter," *circle, in colours, by J. R. Smith*, and a French Engraving
	25	A set of four—Hurdle-racing, *in colours*; two Portraits of the Duke of Wellington, and four others

Lots 26 *to* 37 *are the Property of a Lady.*

	26	"Coming of Age in the Olden Time"; "The Play Ground," and seven others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
C. S., ETC.	27	Two pairs of Landscapes
Q. J. KNOX	28	A pair—Landscapes: Winter
UNKNOWN	29	Five—Sea Views with boats
UNKNOWN	30	A pair—Figures
C. S.	31	Seven—Landscapes
C. S., ETC.	32	Four—Landscapes
UNKNOWN	33	Six—Landscapes, etc.
A. D. LUCAS, 1874	34	Heather, *oils*
E. G. H. LUCAS, 1877.	35	Birds' Nest and flowers
J. HARSHALL, ETC.	36	Five—Two: Fruit; Head of a Dog, and two others
E. J. SIMMS, 1874	37	Dead Game

WATER-COLOUR DRAWINGS, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
T. B. HARDY, 1892 ...	38	A Marine View
UNKNOWN	39	A pastel Portrait of a Girl
P. LE CAVE	40	A pair—Landscapes, cattle and figures
UNKNOWN	41	A pair—Views in the West Indies
PROUT	42	Two—Landscapes
UNKNOWN	43	Two—A Waterfall, and one other, *oval*
FRENCH SCHOOL	44	A pastel Portrait of a Child
A. J. BRANDT	45	Two—Flowers
UNKNOWN	46	Two—The Man at the Helm, and a coloured reproduction
FRANK ANGELL	47	A Landscape with stream
L. LEWIS	48	A pair—Mountainous Landscapes
L. LEWIS	49	A pair—Coast Scenes
W. HEPPLE, 1814, ETC.	50	Two—Kitten at play, and A Lake Scene, *A. H. Dougall*
J. Y. HUNTER, 1903...	51	The Farm Cart
EARLY ENGLISH	52	Landscape with shepherd and sheep
LAPORTE	53	A pair—River Scenes
CONSTABLE, ETC.	54	Two—A Norfolk Landscape, and A Coast Scene, *Prout*
B. FOSTER, ETC.....	55	Two—A Park Scene, and Antwerp, *Dutch School*
T. HALES FIELDING ...	56	Landscape with castle in the distance
J. WEBB, ETC.	57	Two—Gibraltar, and An old Castle in Switzerland, *J. Weber*
J. VARLEY, ETC.	58	Two—A View of an old Castle, and another, *Unknown*
COPLEY FIELDING ...	59	Landscape with castle in the distance
SCOTT RIVERS, ETC. ...	59A	Four—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	59C	A pair—Landscapes and figures
HARDY	59D	Off the East Coast
ENGLISH SCHOOL	59E	Landscape with cottage and stream
FRENCH SCHOOL	59F	A pair—Cupids, etc.
VARLEY	59G	A View in Otley Park
ENGLISH SCHOOL	59H	Landscape with cattle and stream
DUCROS	59J	The Falls of Tivoli

Lots 60 *to* 72, *by direction of the Executrix of a Gentleman, deceased.*

S. PROUT	60	Continental Buildings and figures
S. PROUT	61	Figures at a Shrine
S. PROUT	62	A Ruined Archway, with figures and bridge in the distance
T. B. HARDY	63	A View on the Lagoons, Venice
J. M. W. TURNER	64	A Landscape Sketch
H. ALLINGHAM, ETC.	65	Two—Landscape Sketches

PICTURES, &c.

DUTCH SCHOOL	66	An extensive Landscape, with windmill in the foreground, *panel*
TIEPOLO	67	The Virgin surrounded by Angels
GOYA	68	A pair—Monkeys
GAINSBOROUGH	69	Ruins and Cattle
CONSTABLE	70	A Landscape and buildings
CARLO DOLCI	71	Head of a Child
UNKNOWN	72	Four—Landscapes, etc.

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
RUBENS (*after*)	73	The Descent from the Cross
F. NETHERLAND	74	A Coast Scene
J. HAMES	75	A pair—Landscapes
E. S. ENGLAND	76	Poultry
OLIVER RHYS	77	A Figure Subject
ITALIAN SCHOOL	78	A Classical Landscape and figures
G. SCIUTI	79	An Allegorical Figure Subject
ITALIAN SCHOOL	80	An Incident in the Life of Christ
G. SCIUTI	81	An Eastern Figure Subject
F. DANBY	82	A Coast Scene with nymphs, *a gallery work*
C. MORRIS, 1863	83	Highland Sheep
POUSSIN	84	An Eastern Scene
C. H. VENNEMAN	85	A Landscape and flower girl
UNKNOWN	86	A Landscape with bridge
MURILLO	87	A Landscape and figures
MURILLO	88	The companion picture
BREUGHEL	89	A Landscape with horsemen, *copper*
MORLAND	90	A pair—Pigs in a stye, and Horses and Sheep
G. TURNER	91	The Wrangling Card Players, *panel*
LELY	92	Portrait of a Lady
W. MULLER	93	The Cornwall Coast
A. CUYP	94	Cattle in a landscape
UNKNOWN	95	The Stowaway
ENGLISH SCHOOL	96	Portrait of Lord Byron seated
CONSTABLE	97	Four Views on the Cornish Coast
UNKNOWN	97A	Two Portraits
ENGLISH SCHOOL	97B	An Interior with two figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	97C	An Interior with figures
DUTCH SCHOOL	97D	The Smoker, *panel*
COLLINS	97E	A Landscape with cart and figures on a road
DUTCH SCHOOL	97F	A Landscape and figures, *panel*
STANFIELD	97G	Off the Dutch Coast, with boats and figures
A. DE BREANSKI	97H	A Scotch Landscape
NICOL	97J	A Figure Subject
SHAYER	97K	Figures in a Landscape
D. BATES	97L	A Landscape
SMITH, *of Chichester*	98	A Landscape
A. KAUFFMAN	99	Head of a Girl
R. WILSON	100	Landscape and figures
SIR W. BEECHEY	101	Boy and dog
FRENCH SCHOOL	102	Coast Scene
W. MULREADY	103	"The Traveller's Rest"
POUSSIN	104	Landscape, figures and sheep
A. H. MACPHERSON	105	Landscape with sheep
JAMES PRICE	106	Cattle in a field
DUTCH SCHOOL	107	Milking Time
PANNINI	108	Ruins and figures
J. M. W. TURNER	109	A View from Richmond Hill

LOT 110.

H. MEMLING.

THE VIRGIN MARY in a brilliant red cloak, seated in a landscape, holding THE INFANT SAVIOUR on her lap, *on panel*, 14½ *in. by* 9¼ *in.; from the Weyer Collection, Cologne*, 1862

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	111	A Landscape and figures
FRENCH SCHOOL	112	Cows in a landscape, *panel*
A. MANENDEZ	113	Queen Marie Louise Gabrielle of Savoy
G. MORLAND	114	A Rocky Coast Scene
V. NEHLIG	115	La Sorcière
MULREADY	116	"The Last In"
MURILLO	117	The Madonna
LAWRENCE	118	Portrait of a Lady
JORDAENS	119	Satyr and Nymphs
HUYSMAN	120	A Woody Landscape, stream and figures
DUTCH SCHOOL	121	The Toilet, *panel*
UNKNOWN	122	A Man at a Window, *panel*
G. CHAMBERS, 1857	123	A Coast Scene with boats
UNKNOWN	124	A Stable Interior
UNKNOWN	125	Dogs' Heads
UNKNOWN	126	A Figure Subject
J. VERNET	127	A pair—Figure Subjects
C. GREEN	128	A pair—The Juggler, and The Performing Bear
KNELLER	129	Portrait of Charles II
GREUZE	130	An Interior with figures, *panel*
W. DANIELS	131	A Shore Scene with figures
UNKNOWN	132	Dog and Dead Game
J. C. FARRER	133	A Relic of the Past
UNKNOWN	134	A Landscape
UNKNOWN	135	Portrait of a Lady
BOUGH	136	Edinburgh and the Firth of Forth
VANDYCK	137	Portrait of a Man
ITALIAN SCHOOL	138	A Classical Figure Subject, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	139	A pair—Portraits of L. da Vinci and Murillo, *ovals*
DUTCH SCHOOL	140	An Interior with figures merrymaking, *panel*
REYNOLDS	141	Portrait of the Duchess of Cleveland
JANSSENS	142	The Four Ambassadors
UNKNOWN	143	Three—A pair: Figure Subjects, and Head of a Man
G. ARCHER	144	Fruit
E. PRICE	145	A pair—Views in the Highlands
E. PRICE	146	A View in the Highlands

Lots 147 *to* 153, *by direction of the Executor of the late* MRS. C. R. WEIR *of "Enfield," Eastbourne.*

ITALIAN SCHOOL	147	A Landscape with fountain, cattle, etc.
ENGLISH SCHOOL	148	A pair—Portraits of a Lady and Gentleman, *copper*
SIENNESE SCHOOL, *after*	149	Three Angels
S. ROSA	150	A Landscape with horsemen, etc.
MURILLO, *after*, ETC.	151	Two—The Virgin and Child, and A Portrait of a Lady
ITALIAN SCHOOL	152	Two—A Landscape, and another, *Niemann*
UNKNOWN	153	Four—Portraits, etc.

Other Property.

FRANZ HALS	154	Portrait of a Gentleman holding a miniature
COATES	155	Portrait of a Lady
KNELLER	156	Portrait of the Earl of Guilford
ENGLISH SCHOOL	157	A Woody Landscape with hunting party
G. ANSON	158	A Landscape with cattle, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. F. '83	159	A Lake Scene
Early Flemish	160	The Marriage of St. Catharine, *panel*
E. de Witt, 1658	161	An Interior of a Cathedral with figures
Berghem	162	A Landscape with figures and cattle, *panel*
D. A. Wehrschmidt	163	Two — The Graven Image, and Across the Desert, *Lady Gray Hill*
Unknown	164	Two Portraits
H. L. Rolfe, 1861	165	Fish, water lilies, etc.
Unknown	166	Portrait of a Lady
Italian School	167	The Execution of St. John the Baptist
Sollimena	168	St. Peter released by the Angel
Dutch School	169	A Landscape with woman driving cows on a road
Unknown	170	A Battle Subject, *on marble*
Bonnington, etc.	171	Three—A Marine View, and two Landscapes
English School	172	Three Sisters in a Landscape
Dirk Hals	173	Portrait of a Nobleman
Vandyck	174	Head of Snyders
Morland	175	Rustic Figures in a landscape
Cooper	176	A Pastoral Scene with sheep
Dutch School	177	The Poultry-seller
Philip	178	Portrait of a Gentleman
C. Jones	179	A Landscape with two ladies on horseback
Niemann	180	A pair—Landscapes
Unknown	181	Three—A pair: Winter Scenes, *on glass*, and A Figure Subject
Nasmyth	182	The Weir
G. Armfield	183	Dogs
A. Gilbert	184	A View on the Thames near Hurley
A. Gilbert	185	A River Scene with willows on the bank

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CORREGGIO	186	"The Offerings of the Wise Men"
HOGARTH	187	A Garden Scene, with figures merry-making
DUTCH SCHOOL	188	Portrait of a Lady in Elizabethan costume
LELY, ETC.	189	Two—Portrait of a Lady, and Figures at a window
UNKNOWN	190	A Portrait of a Man with basket of vegetables
SPANISH SCHOOL	191	St. Diego de Alcala
UNKNOWN	192	A Figure Subject, *panel*
COOPER	192A	A Landscape with cattle
E. NIEMANN	192B	A Landscape
DUTCH SCHOOL	192D	A Figure Subject
COLE	192E	A Surrey Landscape and figures
PRINSEP	192F	A Figure Subject
F. R. LEE	192G	A Woodland Scene
S. SCOTT	192H	Old Westminster Bridge
J. C. IBBETSON	192J	River Scene, bridge and figures
HOBBEMA	192K	Landscape and mill
PANNINI	193	Ruins and figures
UNKNOWN	194	Fruit
E. C. WILLIAMS	195	Mouth of the Arun, Sussex
W. HAMILTON	196	Figure Subject
W. DANIELL, R.A.	197	Babbacombe, Cornwall
CALAME	197A	A Swiss Mountain Scene
F. W. LAWSON, 1888	197B	Naomi and Ruth
FRENCH SCHOOL	198	Portrait of a Girl
C. B., 1782	198A	Portrait of an American Officer
BRONZINO	198B	Portrait of a Man in armour
MURILLO	198C	The Assumption of the Virgin

PICTURES, &c.—*continued.*

Lots 199 *to* 210K *by Direction of the Executor of the late* Mr. F. MUNTING, *of* 10, *Pall Mall, S.W.*

By or attributed to	LOT	*Subject.*
HERRING	199	Two — Racehorses "Stockwell" and "West Australian"
UNKNOWN	200	Racehorse and Jockey
HARRY HALL	201	A pair—"Robert the Devil" and "Lucetta"
EARLY ENGLISH	202	Portrait of Sir Francis Drake, *on panel*
UNKNOWN	203	Two—Venetian Canal Scene, and Flowers, *panel*
VANDYCK	204	A small full-length Portrait of Henrietta Maria
DRUISTER	205	A Gaming Party
J. RUSSELL	206	Portrait of Young Lady, with powdered hair and white dress
EVERDINGEN	207	Landscape with a rough stream, etc.
PETER NEEFS	208	Interior of a Cathedral, *signed and dated*
DEVIS	209	Portrait of Lord Byron, in Greek dress
VANDYCK	210	Portrait of a Lady, in white dress with red cloak, standing beside a fountain
MIGNARD	210A	Full-length Portrait of Maria Theresa
LANCRET	210B	Garden Scene with figures
CANALETTI	210C	A Scene in Venice with numerous figures
WATTEAU	210D	Scene in the Gardens of Versailles
ENGLISH SCHOOL	210E	Portrait of a Lady, full-length
	210F	A carved "Carlo Maratti" frame, 96 *in. by* 60 *in.*
UNKNOWN	210G	Portrait of a Man, *dated* 1619, *on panel*
	210H	A mezzotint Portrait of Lady Middleton, *J. McArdell, after Lely,* and 4 other Prints
ENGLISH SCHOOL	210J	Portrait of a Lady in white dress
PALAMEDES	210K	A Music Party

PICTURES, &c.—*continued.*

Another Property.

By or attributed to	LOT	*Subject.*
LELY	211	Portrait of a Lady in white dress and golden brown wrap
N. POUSSIN	212	Apollo and the Muses
G. MORLAND	213	View on the Sea Coast with figures, etc.
T. GAINSBOROUGH	214	Landscape with figures and cattle on a road
A. MACDONALD	215	Wooded Landscape with a brook
KNELLER	216	Portrait of Catherine first Duchess of Rutland
KNELLER	217	Portrait Group of Two Children
J. W. CARMICHAEL	218	Shipping in the Bay of Naples
J. W. CARMICHAEL	219	Coast Scene with shipping and boats
J. W. CARMICHAEL	220	Dunstanborough Castle

Lots 221 *to* 266 *are the Property of a Gentleman.*

WORKS OF THE ITALIAN SCHOOL.

221 A pair—Esther and Ahasuerus, and A Figure Subject
222 Beato Amadeo
223 Two—The Duke of Savoy with sceptre, *dated* 1631, and a Coat-of-arms
224 The Magdalen
225 Death of Sisera
226 Two—Mercury and Argus, and Piedmontese Peasants
227 A Magdalen
228 A pair—St Joseph and St. Luke, with floral wreaths
229 Nymph and Satyr
230 Lot and his Daughters
231 Bishop with angels
232 The Infant Christ bearing the Cross and instruments of the Passion, *Tiepolo*
233 A Figure Subject

PICTURES, &c.—*continued.*

234 Two—St. James, and St. Agnes

235 The Departure of Achilles

236 St. Luke

237 The Holy Family

238 Three—The Madonna and St. Elizabeth; St. Roch's Mission; and A Figure Subject

239 Four—The Madonna and Child; St. Peter; Madonna and Angels; and Portrait of a Lady

241 Two—Europa, *panel*, and Narcissus

242 A set of three—"The Temptation"; A Magdalen and St. Anthony; and Apollo and Daphne

243 Head of a Man formed of nude figures

244 Madonna with rosary and rose, and The Infant Christ

245 Three—Portrait of a Nun; Portrait of a Lady; and A Monk

246 A Lady taking snuff, *oval*, and The Magdalen, *gouache*

247 Three—Portraits of Children

248 Three—"Ecce Homo," *after Guido*; The Portrait of a Nun; and Calf and Snake

249 Three — Madonna and Child, *copper*; Portrait of a Divine; and A Landscape

250 Two—Sheep-shearing, and The Meeting of Jacob and Rachel

By or attributed to	LOT	*Subject.*
G. ARNAUD	251	Scene from a Play, *signed and dated* 1852
.....	252	Two—Leonardo da Vinci in Florence, and The Holy Family, *engravings*
FLEMISH SCHOOL	253	Rebecca and Eleazar
STEPHANUS CHIANTORI	254	A pair—Portraits of a Lady and Gentleman
UNKNOWN	255	A set of four—The Seasons
STEPHANUS CHIANTORI	256	Three—Portrait of a Lady; Portrait of Victor Emmanuel; and one other Portrait
CHESSA	257	The Children of Charles I, *after Vandyck*
CHESSA	258	Flora, *after Titian*
H. L., ETC.	259	Three — View of Constantinople; Roman Ruins; and A Figure Subject, *coloured*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FALCETTI	260	Fruit
F. LUPPIS	261	Four—Portrait of the Artist; and three water-colour studies—Dante's Visit to Giotto at Santa Croce; A Figure Subject; and Portrait of a Child
F. BELLASIO	262	Goldoni reading a Play to a friend, *signed, water-colours*
	263	A carved and gilt oval frame, 32 *in. by* 25 *in.*
	264	A carving in wood—Family group, and a gilt frame, $32\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*
CORREGGIO, ETC.	265	Three—Study for Lunette; Portrait of a Girl, *water-colours*; and a chromolithograph
	266	A sepia drawing; two engravings, *after Poussin;* and one other

FINIS.

1915
July 21

589

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AND THE

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J. W. Chapman	E. G. Hester	Alfred W. Strutt
J. Constable	R. W. Hester	Byam Shaw
James Dobie	Seymour Lucas	Marcus Stone
E. W. Evans	David Law	W. H. Trood
Birket Foster	Sir Thos. Lawrence	C. A. Tomkins
T. Gainsborough	R. W. Macbeth	J. M. W. Turner
J. Hoppner	C. O. Murray	J. C. Webb
R. Josey	Albert Moore	S. E. Waller
C. Heffner	W. Q. Orchardson	J. McWhirter
	and many others	

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion, who also reserves the right to bid on behalf of the owner.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

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CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, JULY 21st, 1915,

AT TEN MINUTES PAST ONE O CLOCK PRECISELY.

A SWEET STRAIN

Painted by **P. Massani,** *photogravure.*

1 22 artist's proofs, *unsigned*
2 23 prints
3 *Plate and copyright*

A VERY DIFFICULT PASSAGE

Painted by **George Fox,** *photogravure.*

4 20 artist's proofs, *unsigned*
5 16 prints
6 *Plate and copyright*

WHAT WILL YOU HAVE ?

Painted by **H. Ziebland**, *photogravure.*

7 16 artist's proofs, *unsigned*
8 2 prints
9 *Plate and copyright*

VIBRATO.

Painted by **P. Massani**, *photogravure.*

10 21 artist's proofs, *unsigned*
11 9 prints
12 *Plate and copyright*

A FAVOURITE MORCEAU.

Painted by **P. Massani**, *photogravure.*

13 22 artist's proofs, *unsigned*
14 16 prints
15 *Plate and copyright*

HOME RULERS (*Companion to* **Competitors**).

Painted by **W. H. Trood**, *photogravure.*

16 50 artist's proofs
17 50 ditto
18 50 ditto
19 50 ditto
20 50 ditto
21 35 ditto and 27 India prints
22 *Plate and copyright*

THE COMPETITORS (*Companion to* **Home Rulers.**)

Painted by **W. H. Trood**, *photogravure.*

23 50 artist's proofs, *signed and stamped*
24 50 ditto
25 21 ditto, 5 lettered proofs, 2 plain prints 28
26 *Plate and copyright*

NIGHT ALARM (*Diploma Gallery, Burlington House*).

Painted by **C. W. Cope, R.A.** *Etched by* **James Dobie.**

27 12 artist's proofs and 3 prints 15
28 *Plate and copyright*

OUR FATHER WHICH ART IN HEAVEN.

Painted by **A. Dampier May.** *Mezzotint by* **R. S. Clouston.**

29 50 artist's proofs
30 30 ditto, and 20 prints 50
31 *Plate and copyright*

HER FIRST DANCE.

Painted by **W. Q. Orchardson. R.A., H.R.S.A.**, *photogravure.*

32 50 artist's proofs
33 27 ditto, 10 proofs before letters and 13 lettered proofs 50
34 *Plate and copyright*

DUKE AND DUCHESS OF CUMBERLAND.

Painted by **T. Gainsborough, R.A.** *Engraved by* **J. Cother Webb.**

35 50 artist's proofs
36 25 ditto
PLATE DESTROYED

THE HON. TREASURER.

Painted by **Kay Robertson,** *photogravure.*

37 50 artist's proofs
38 50 ditto
39 50 ditto
40 50 ditto
41 22 ditto, and 9 prints 31
42 *Plate and copyright*

SHALL IT BE GOOSE OR TURKEY?

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

43 50 artist's proofs
44 55 prints (1 *stamped sample and* 1 *coloured print*)
45 *Plate and copyright*

METAL MORE ATTRACTIVE.

Painted by **Seymour Lucas, R.A.** *Etched by* **C. O. Murray.**

46 49 artist's proofs
47 29 ditto (1 *stamped sample*), and 5 prints 34
48 *Plate and copyright*

TWICKENHAM FERRY.

Original Etching by **John Fullwood, R.B.A.**

49 35 artist's proofs, 6 prints and 1 trial stamped sample 42
50 *Plate and copyright*

RETURNING FROM THE FAIR.

Painted by **W. H. Bartlett.** *Etched by* **R. W. Allen, R.W.S.**

51 33 artist's proofs (1 *proof marked sample*)
52 *Plate and copyright*

TOILERS OF THE DEEP.

Original Etching by **Charles Robertson, R.W.S.**

53 4 remarque artist's proofs (1 *trial*), 19 artist's proofs, and 2 prints (1 *stamped sample*) 25
54 *Plate and copyright*

KNARESBOROUGH CASTLE (Yorkshire).

An Original Etching by **David Law.**

55 50 artist's proof
56 50 ditto
57 35 ditto (1 *stamped sample*), and 10 prints 45
58 *Plate and copyright*

BALMORAL CASTLE.

Original Etching by **David Law.**

59 25 artist's proofs and 14 prints 39
60 25 ditto
61 31 ditto (1 *damaged and* 1 *stamped sample*)
62 *Plate and copyright*

ARUNDEL CASTLE.

Original Etching by **David Law.**

63 50 artist's proofs
64 50 ditto
65 9 ditto (2 *stamped sample*), and 13 prints 22
66 *Plate and copyright*

RICHMOND BRIDGE.

Original etching by **J. Fullwood, R.B.A.**

67 50 artist's proofs
68 28 ditto, 11 prints (1 *or* 2 *soiled*) and 1 print stamped sample 40
69 *Plate and copyright*

THE LAST GLINT BEFORE THE GLOAMING.

Painted by **Carl Heffner.** *Etched by* **David Law.**

70 50 artist's proofs
71 33 ditto (1 *unsigned*), and 11 prints 44
72 *Plate and copyright*

THOU ART SO NEAR AND YET SO FAR.

Painted by **C. T. Garland.** *Etched by* **W. A. Cox.**

73 25 artist's proofs and two prints (1 *marked sample*) 27
74 *Plate and copyright*

DIVIDED ATTENTION.

Painted by **W. H. Trood.** *Mezzotint by* **W. A. Cox.**

75 11 artist's proofs (2 *soiled*), 12 prints 23
76 *Plate and copyright*

OCTOBER WOODLANDS.

Painted by **Keeley Halswelle.** *Etched by* **David Law.**

77 49 artist's proofs
78 31 ditto
79 16 prints (1 *stamped sample*)
80 *Plate and copyright*

ELIZA AND THOMAS LINLEY.

Painted by **Thomas Gainsborough, R.A.**

Mezzotint by **J. Watkins Chapman.**

81 50 artist's proofs
82 42 ditto (2 *soiled*), and 1 coloured and unsigned 43
83 *Plate and copyright*

THE LADY WITH THE MUFF.

Painted by **Madame Le Brun.** *Mezzotint by* **Norman Hirst.**

84 40 artist's proofs, *signed and stamped*, 1 *copy damaged*
85 40 India prints, 3 coloured artist's proofs, and 1 plain print 44
86 *Plate and copyright*

SOMETHING IN THE WIND.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

87 50 artist's proofs, *signed and stamped*
88 6 ditto, 3 coloured India prints, 1 sample coloured India print (10), and 17 India prints 27
89 50 artist's proofs
90 *Plate and copyright*

PASSIVE RESISTANCE.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

91 50 artist's proofs, *signed and stamped*
92 50 ditto
93 50 ditto
94 50 plain prints
95 11 plain prints, 3 artist's proofs, *signed*, 1 artist's proof, *unsigned*, and 3 coloured prints 18
96 *Plate and copyright*

A THORN AMIDST THE ROSES.

Painted by **James Sant, R.A.** *Mezzotint by* **H. Scott Bridgwater.**

97 20 artist's proofs, *signed and stamped*, 9 proofs before letters and 21 lettered proofs 50
98 50 lettered proofs
99 50 ditto
100 50 ditto
101 50 ditto
102 26 lettered proofs, and 24 India prints 50
103 5 India prints, 10 plain prints, 2 coloured prints 17
104 *Plate and copyright*

FIRST AID TO THE WOUNDED.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

105 50 artist's proofs (1 *soiled*)
106 17 ditto (1 *unsigned*), 2 coloured India prints and 4 India prints (1 *stamped sample*) 23
107 *Plate and copyright*

A BIT OF TEMPER.

Painted by **S. E. Waller.** *Photogravure* **R. W. Hester.**

108 35 artist's proofs
109 37 ditto
110 13 India prints (1 plain print sample, and 1 coloured print sample)
111 *Plate and copyright*

RETURNING SUNSHINE.

Painted by **S. E. Waller.** *Photogravure by* **R. W. Hester.**

112 40 artist's proofs
113 35 ditto, 5 plain prints and 1 coloured print marked sample 41
114 *Plate and copyright*

THE COMFORTER.

Painted by **Byam Shaw.** *Engraved by* **R. W. Hester.**

115 46 artist's proofs, 1 trial proof and 2 lettered proofs (1 *marked sample*) 49
116 50 ditto
117 50 ditto
118 *Plate and copyright*

THE HON. MERCER ELPHINSTONE.

Painted by **J. Hoppner, R.A.** *Mezzotint by* **J. Cother Webb.**

119 50 artist's proofs
120 50 ditto
121 50 ditto
122 47 ditto
123 35 lettered proofs
124 43 ditto
PLATE DESTROYED

THE RULING PASSION. SMALL PLATE.

Painted by **S. E. Waller**, *photogravure.*

125 50 artist's proofs
126 50 ditto
127 25 India prints
128 25 ditto
129 8 ditto, 1 artist proof 9
130 *Plate and copyright* (SOLD WITH LOT 132)

"THE RULING PASSION." LARGE PLATE.

Painted by **S. E. Waller**, *photogravure.*

131 45 artist's proofs, *signed*
132 *Plates and copyrights*

MAIDENS AT THE WELL.

Painted by **Hermann Philips.**
Mezzotint by **Charles A. Tomkins, A.R.E.**

133 35 artist's proofs, 2 artist's proofs, *damaged*, and 3 India prints 40
134 *Plate and copyright*

THE GIPSY (Diploma Gallery).

Painted by **Sir Thomas Lawrence.** *Mezzotint by* **J. Cother Webb.**

135 50 artist's proofs
136 50 ditto
137 15 ditto, 17 India prints, and 6 coloured prints (1 *stamped sample*) 38
138 *Plate and copyright*

SOFT PERSUASION.

Painted by **W. H. Bartlett**, *photogravure.*

139 31 artist's proofs, 2 sepia prints, and 1 plain print, *soiled* 34

140 *Plate and copyright*

THE WHITE COCKADE. SMALL PLATE.

Painted by **S. E. Waller**, *photogravure.*

141 25 India prints

142 22 ditto, and 6 artist's proofs, and 28 plain prints 56

143 *Plate and copyright* (SOLD WITH LOT 145)

WHITE COCKADE. LARGE PLATE.

Painted by **S. E. Waller**, *photogravure.*

144 26 artist's proofs, *signed*

145 *Plates and copyrights*

FLORAL OFFERINGS.

Painted by **James Sant, R.A.**

Mezzotint by **H. Scott Bridgwater.**

146 50 artist's proofs, *signed and stamped*

147 36 ditto (3 coloured prints, 2 printed in colour) and 2 lettered proofs and 1 coloured by hand 41

148 *Plate and copyright*

HOME FROM THE HONEYMOON. SMALL PLATE.

Painted by **S. E. Waller,** *photogravure.*

149 4 artist's proofs, *signed,* and 1 ditto, *unsigned* 5
150 25 India prints
151 25 ditto
152 9 ditto, 2 plain (1 *damaged*) 11
153 *Plate and copyright* (SOLD WITH LOT 156)

HOME FROM THE HONEYMOON. LARGE PLATE

Painted by **S. E. Waller,** *Engraved by* **E. Gilbert Hester.**

154 50 artist's proofs
155 50 ditto
156 *Plates and copyrights*

KEEP MY SECRET. SMALL PLATE.

Painted by **S. E. Waller,** *photogravure.*

157 25 India prints
158 25 ditto
159 2 artist's proofs, 12 India prints and 1 plain 15
160 *Plate and copyright* (SOLD WITH LOT 163)

KEEP MY SECRET. LARGE PLATE.

Painted by **S. E. Waller,** *photogravure.*

161 50 artist's proofs
162 14 ditto (1 *soiled*), 22 India prints and 2 plain prints 38
163 *Plates and copyrights*

OUTWARD BOUND. Small Plate.

Painted by **S. E. Waller,** *photogravure.*

164 25 artist's proofs, and two plain prints 27
165 *Plate and copyright* (sold with lot 171)

OUTWARD BOUND. Large Plate.

Painted by **S. E. Waller,** *photogravure.*

166 50 artist's proofs, *signed*
167 50 ditto, *ditto*
168 50 ditto, *ditto*
169 50 ditto, *ditto*
170 9 ditto, *ditto*, 31 proofs before letters, and 20 lettered proofs 60
171 *Plates and copyrights*

LADY BEAUCHAMP.

Painted by **Sir Thomas Lawrence.** *Mezzotint by* **J. Cother Webb.**

172 50 artist's proofs, *signed and stamped*
173 50 ditto, *ditto*
174 1 artist's proof, 13 India prints, and 2 coloured prints 16
175 *Plate and copyright*

ONE AT A TIME.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

176 50 artist's proofs, *signed and stamped*
177 33 ditto, 1 signed and coloured, and 1 unsigned and coloured 35
178 49 prints, and 2 coloured stamped sample 51
179 *Plate and copyright*

HOW MANY MORE?

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

180 2 plain prints, 1 print coloured, and 1 coloured print marked sample 4
181 *Plate and copyright*

"HOLD TIGHT."

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

182 50 artist's proofs, *signed and stamped*
183 18 ditto and 22 prints 40
184 40 plain prints, 1 coloured, and 1 coloured and marked sample 42
185 *Plate and copyright*

OTHELLO AND DESDEMONA.

Painted by **Percy Macquoid.** *Engraved by* **Richard Josey.**

186 50 artist's proofs, *signed and stamped*
187 9 artist's proofs, 18 plain prints 27
188 *Plate and copyright*

ONE AND TWENTY. SMALL PLATE.

Painted by **S. E. Waller,** *photogravure.*

189 25 artist's proofs
190 25 ditto
191 19 ditto
192 25 India prints
193 25 ditto
194 25 ditto
195 25 ditto
196 13 ditto and 4 plain prints 17
197 *Plate and copyright* (SOLD WITH LOT 199)

ONE AND TWENTY. LARGE PLATE.

Painted by **S. E. Waller,** *photogravure.*

198 3 artist's proofs, 3 India prints and 1 coloured India print, *all soiled*
199 *Plates and copyrights*

ONLY A SHOWER.

Painted by **G. Mason.** *Etched by* **R. W. Macbeth.**

200 16 artist's proofs, *on vellum*

WHERE ARE YOU GOING MY PRETTY MAID.

Painted by **E. F. Breutnall.** *Etched by* **Henry W. Batley.**

201 37 artist's proofs, *signed and stamped*, and 20 plain prints 57
202 *Plate and copyright*

WANDERING MINSTREL.

Original etching by **Birket Foster.**

203 7 remarque proofs, *unsigned*, 26 artist's proofs (1 *trial proof*) 33
204 Lettered proofs 50
205 25 ditto
206 1 remarque artist proof, 4 artist's proofs, 18 lettered proofs, 11 prints (1 *marked sample*) 34
207 *Plate and copyright*

THE PORCH OF LOUVIERS CHURCH.

An original etching by **C. O. Murray.**

208 *Plate and copyright*

IN HIS FATHER'S FOOTSTEPS. Small Plate.

Painted by **S. E. Waller**, *photogravure.*

209 68 artist's proofs
210 6 artist's proofs, *unsigned*, 18 India prints and 1 plain, ditto 25
211 25 ditto
212 *Plate and copyright*

IN HIS FATHER'S FOOTSTEPS. Large Plate.

Painted by **S. E. Waller.** *Mezzotint by* **E. Gilbert Hester.**

213 50 artist's proofs
214 50 ditto
215 1 ditto, *soiled*, 21 India prints, 1 coloured plain print and 2 soiled prints 25
216 *Plates and copyright*

HAMLET AND POLONIUS.

Painted by **J. Yates Carrington.** *Engraved by* **Richard Josey.**

217 50 artist's proofs
218 50 ditto
219 50 ditto
220 11 ditto, 16 India prints and 2 plain prints 29
221 *Plate and copyright*

End of First Day's Sale.

CATALOGUE

SECOND DAY'S SALE,

On THURSDAY, JULY 22nd, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

CHRIST AND THE LITTLE ONES.

Painted by **Tom Mostyn.** *Photogravure by* **J. Bishop Pratt.**

222 41 artist's proofs, *signed*
223 32 ditto
224 40 ditto
225 22 lettered proofs, 24 India prints and 3 prints (2 *coloured*) 49
226 *Plate and copyright*

LEONARD COURTNEY, ESQ., M.P.

Painted by **W. Carter.** *Engraved by* **Richard Josey.**

227 11 artist's proofs and 1 print 12

WHERE'S THE FIELD.

Painted by **Alfred W. Strutt, R.B.A.** *Photogravure by* **B. Pratt.**

228 11 artist's proofs, 3 coloured India prints 14
229 *Plate and copyright*

A GAMBLER'S WIFE. Small Plate.

Painted by **Marcus Stone, R.A.,** *photogravure.*

230 25 artist's proofs, *unsigned*
231 25 ditto, *ditto*
232 19 ditto, 14 *signed*, 5 *unsigned*
233 15 plain prints
234 *Plate and copyright*

GAMBLER'S WIFE. Large Plate.

Painted by **Marcus Stone,** *photogravure.*

235 59 impressions printed for colouring, 5 coloured proofs, *signed by artist, coloured from original,* and 4 India prints 68
236 *Plates and copyrights*

A WAIF.

Painted by **Sir J. E. Millais, Bt., P.R.A.,** *photogravure.*

237 25 satin artist's proofs, *signed and stamped*
238 25 ditto, *ditto*
239 8 ditto, 6 lettered proofs, *ditto,* and 1 coloured artist's proof, *unsigned,* and 1 proof, *coloured* 16
240 30 artist's proofs, *ditto*
241 43 ditto, *ditto*
242 25 ditto, *ditto*
243 25 ditto, *ditto*
244 24 ditto, *ditto,* 1 *unsigned*
245 *Plate and copyright*

THE YARN.

Painted by **John R. Reid.** *Etched by* **James Dobie.**

246 25 artist's proofs, *not signed or stamped*
247 50 ditto, *signed and stamped*
248 48 ditto, *ditto*, and 2 remarque proofs 50
249 50 ditto, *ditto*
250 50 ditto, *ditto*
251 13 lettered proofs, *stamped*, and 2 prints 15
252 *Plate and copyright*

LOVE THE CONQUEROR.

Painted by **Byam Shaw.** *Photogravure by* **J. B. Pratt.**

253 50 artist's proofs
254 50 ditto (1 *soiled*)
255 12 ditto (1 *stamped sample*), and 1 India print 13
256 *Plate and copyright*

PASSING FANCIES.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

257 57 artist's proofs (2 *or* 3 *soiled*), and 1 coloured, *stamped sample* 58
258 *Plate and copyright*

HEDGES HAVE EARS.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

259 44 artist's proofs

260 17 India prints, 2 coloured India prints, 1 coloured plain print and 1 plain print marked sample 21

261 *Plate and copyright*

AT HIS WIT'S END.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

262 50 artist's proofs

263 50 ditto

264 50 ditto

265 50 ditto

266 19 ditto (2 *or* 3 *soiled*), 1 trial proof, 2 India prints, *coloured*, 2 plain prints, *coloured* (1 *stamped sample*) 24

267 *Plate and copyright*

THE HUNTSMAN'S VISION.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

268 50 artist's proofs

269 32 ditto, and 1 coloured, 1 artist's proof, and India print stamped sample 33

270 *Plate and copyright*

ILKA LASSIE HAS HER LADDIE.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

271 50 artist's proofs
272 50 ditto
273 50 ditto
274 43 ditto
275 *Plate and copyright*

ARTFUL DODGERS

Painted by **J. Yates Carrington.** *Engraved by* **Richard Josey.**

276 17 artist's proofs, 19 plain prints 36
277 *Plate and copyright*

TALE OF A GOOSE.

Painted by **Lucien Davis.** *Mezzotint by* **Richard Josey.**

278 25 artist's proofs, 13 plain prints 38
279 *Plate and copyright*

THE SISTERS (The Misses Hamond).

Painted by **Sir Thomas Lawrence, P.R.A.**

Mezzotint by **Norman Hirst.**

280 31 artist's proofs (1 *unsigned*), 2 coloured prints 33
281 *Plate and copyright*

MY DOVE.

Printed by **Jean Baptiste Greuze.** *Mezzotint by* **Richard Josey.**

282 8 satin proofs (1 *in sepia*), 50 artist's proofs 58
283 50 artist's proofs
284 31 ditto (1 *coloured*), 3 coloured (2 lettered proofs and print) 34
285 51 ditto
286 *Plate and copyright*

THE DAY OF RECKONING. Small Plate.

Painted by **S. E. Waller**, *photogravure.*

287 29 artist's proofs, *signed and stamped*
288 25 India prints
289 16 ditto, and 1 artist's proof 17
290 *Plate and copyright* (sold with lot 292)

DAY OF RECKONING. Large Plate.

Painted by **S. E. Waller** *photogravure*

291 4 India prints, 1 *coloured impression direct from original painting* 5
292 *Plates and copyrights*

A YOUNG PEER.

Painted by **Arthur C. Payne**, *photogravure.*

293 12 artist's proofs

A GLIMPSE OF LOCH KATRINE.

Painted by **John Macwhirter, R.A.** *Etched by* **David Law.**

294 1 artist's proof (*scarce*)
295 14 prints
296 *Plate and copyright*

IN THE TROSSACHS.

Original etching by **C. O. Murray.**

297 50 artist's proofs
298 25 ditto
299 25 ditto
300 50 ditto
301 25 ditto
302 50 ditto
303 39 ditto, 2 prints 41
304 *Plate and copyright*

THAMES FROM RICHMOND HILL.

305 43 artist's proofs
306 3 prints
307 *Plate and copyright*

THE GLEBE FARM.

Painted by **John Constable, R.A.** *Etched by* **David Law.**

308 50 artist's proofs
309 30 ditto (1 *unsigned*), 5 prints 35
310 *Plate and copyright*

CHILDE HAROLD'S PILGRIMAGE.

Painted by **J. M. W. Turner, R.A.** *Etched by* **David Law.**

311 19 artist's proofs and 4 trial proofs, *all signed*, by F. Goulding 23
312 31 artist's proofs, 2 prints (1 *stamped sample*) 33
313 *Plate and copyright*

THE DANCING MASTER'S PAY-DAY.

Painted by **F. Andreotti,** *photogravure.*

314 25 artist's proofs, *unsigned*
315 50 ditto, *ditto*
316 25 ditto, *ditto*
317 25 ditto, *ditto*
318 24 ditto, *ditto*, and 1 presentation copy 25
319 17 presentation copies and 2 prints, *soiled* 19
320 *Plate and copyright*

A DIFFICULT PASSAGE.

Painted by **F. Andreotti,** *photogravure.*

321 25 artist's proofs, *unsigned*
322 50 ditto, *ditto*
323 25 ditto, *ditto*
324 50 ditto, *ditto*
325 25 ditto, *ditto*
326 41 ditto, *ditto*
327 25 lettered proofs
328 25 ditto
329 28 ditto
330 *Plate and copyright*

LUDLOW CASTLE.

Original etching by **David Law.**

331 6 artist's proofs (1 *stamped sample*), and 19 prints 25
332 *Plate and copyright*

ST. LORENZ PLATZ, NUREMBERG.

Original etching by **C. O. Murray.**

333 45 artist's proofs
334 11 ditto and 5 prints 16
335 *Plate and copyright*

CANTERBURY CATHEDRAL.

Original etching by **C. O. Murray.**

336 30 artist's proofs
337 23 ditto and 1 print marked sample 24
338 *Plate and copyright*

NEVILL'S FOUNTAIN (Gt. Court, Trinity College, Cambridge).

Original etching by **C. O. Murray.**

339 50 artist's proofs
340 17 ditto, 13 prints (1 *marked sample*) 30
341 *Plate and copyright*

SIR WALTER SCOTT'S TOMB.

An original etching by **C. O. Murray.**

342 50 artist's proofs
343 13 ditto and 2 prints (1 *marked sample*) 14
344 *Plate and copyright*

BOLTON ABBEY.

Painted by **Bernard Evans.** *Etched by* **E. W. Evans.**

345 40 artist's proofs and 10 prints (1 *marked sample*) 50
346 *Plate and copyright*

COMPANIONS.

Painted by **Albert Moore,** *photogravure.*

347 14 satin artist's proofs, *signed*, and 13 artist's proofs, *stamped, unsigned* 27
348 78 trial proofs on Japanese paper
349 10 plain prints, 1 artist's proof and 3 coloured (1 *direct from picture*, 1 *marked sample*) 14
350 *Plate and copyright*

HEAD OVER EARS IN LOVE.

Painted by **Alfred W. Strutt, R.B.A.,** *photogravure.*

351 50 artist's proofs
352 37 ditto, 13 India prints and 5 coloured India prints 53
353 *Plate and copyright*

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH.

Painted by **W. H. Trood.** *Mezzotint by* **R. S. Clouston.**

354 39 artist's proofs and 11 prints 50
355 *Plate and copyright*

SUNDAY MORNING.

Painted by **John Scott, R.I.,** *photogravure.*

356 50 artist's proofs
357 37 ditto, 12 prints 49
358 *Plate and copyright*

THE TEMPTATION.

Painted by **William Strutt,** *photogravure.*

353 50 artist's proofs
360 20 ditto, 20 lettered proofs, and 23 India prints 63
361 *Plate and copyright*

EDINBURGH CASTLE.

Original etching by **C. O. Murray.**

362 49 artist's proofs
363 35 ditto, and 1 print and original sketch for etching 37
364 *Plate and copyright*

LOVE ME, LOVE MY DOLL.

Painted by **Lucien Davis, R.I.** *Mezzotint by* **W. A. Cox.**

365 29 artist's proofs (1 *marked sample*)
366 *Plate and copyright*

HADDON HALL

An original mezzotint by **J. Buxton Knight.**

367 11 artist's proofs and 4 prints (1 *marked sample*) 15
368 *Plate and copyright*

THEOLOGIANS.

Painted by **Howard Helmick.** *Etched by* **Lèon Richeton.**

369 13 artist's proofs

BURGOS CATHEDRAL.

Painted by **David Roberts, R.A.** *Etched by* **E. W. Evans.**

370 18 artist's proofs, 8 prints, and 1 trial proof, *marked sample* 27
371 *Plate and copyright*

LONDON CHARTERHOUSE.

An original etching by **C. O. Murray.**

372 14 artist's proofs, and 1 trial proof, *marked sample* 15
373 *Plate and copyright*

DIP IN THE HILL.

Original mezzotint by **J. Buxton Knight.**

374 9 artist's proofs, and 9 prints 18
375 *Plate and copyright*

IN PORTFOLIO.

376 12 various subjects, proofs and prints
377 A similar lot, ditto
378 Ditto, ditto
379 Ditto, ditto
380 Ditto, ditto
381 Ditto, ditto
382 Ditto, ditto
383 Ditto, ditto
384 Ditto, ditto
385 12 various subjects, *proofs*
386 A similar lot, *ditto*
387 Ditto, *ditto*
388 12 various subjects, proofs and prints
389 12 ditto, ditto
390 12 various subjects, proofs and prints
391 A similar lot, ditto
392 Ditto, ditto
393 Ditto, ditto
394 Ditto, ditto
395 Ditto, ditto
396 Ditto, ditto
397 25 various etchings, etc.
398 25 ditto

399 12 various proofs and prints
400 12 ditto, ditto
401 12 various proofs
402 12 various proofs and prints
403 12 various proofs
404 12 various proofs and prints
405 12 ditto, ditto
406 20 ditto, ditto

FRAMED ETCHINGS AND ENGRAVINGS.

407 A Sweet Strain, painted by P. Massani, *photogravure* 1
408 A Very Difficult Passage, painted by George Fox, *ditto* 1
409 What Will You Have, painted by H. Ziebland, *ditto* 1
410 Vibrato, painted by P. Massani, *ditto* 1
411 A Favourite Morceau, painted by P. Massani, *ditto* 1
412 Home Rulers, painted by W. H. Trood, *ditto* 2
413 Night Alarm, by J. Dobie, after C. W. Cope, *trial proof* 1
414 Our Father Which Art in Heaven, by R. S. Clouston, after A. Dampier May, *mezzotint* 1
415 Her First Dance, painted by W. Q. Orchardson, *photogravure, in colour direct from original, signed* 1
416 Duke and Duchess of Cumberland, by J. C. Webb, after T. Gainsborough 1
417 The Hon. Treasurer, painted by Kay Robertson, *photogravure, signed artist's proof* 1
418 Shall it be Goose or Turkey, painted by Alfred W. Strutt, *ditto, artist's proof, unsigned* 1
419 Metal More Attractive, by C. O. Murray, after Seymour Lucas
420 Twickenham Ferry, by J. Fullwood, R.B.A. 1
421 Returning from the Fair, by R. W. Allan, R.W.S., after W. H. Bartlett 1
422 Toilers of the Deep, by C. Robertson, R.W.S. 1
423 Knaresborough Castle, Yorkshire, by David Law, *signed artist's proof* 1

424 Balmoral Castle, by the same, *signed artist's proof* 1

425 Arundel Castle, by the same, *ditto* 1

426 Richmond Bridge, by J. Fullwood, R.B.A. 1

427 The Last Glint before the Gloaming, by David Law, after Carl Heffner, *signed artist's proof* 1

428 Thou Art so Near and Yet so Far, by W. A. Cox, after C. T. Garland, *signed artist's proof* 1

429 Divided Attention, by W. A. Cox, after W. H. Trood 1

430 October Woodlands, by David Law, after Keeley Halswelle 1

431 Eliza and Thomas Linley, by J. W. Chapman, after T. Gainsborough, *mezzotint, signed proof* 1

432 Lady with the Muff, by Norman Hirst, after Madame Le Brun 1

433 Something in the Wind, painted by Alfred W. Strutt, R.B.A., *photogravure, signed artist's proof* 1

434 Passive Resistance, painted by the same 1

435 A Thorn Amidst the Roses, by H. Scott Bridgwater, after James Sant, R.A., *mezzotint, signed proof* 1

436 First Aid to the Wounded, painted by Alfred W. Strutt, R.B.A., *photogravure, signed proof* 1

437 A Bit of Temper, by R. W. Hester, after S. E. Waller, *ditto, signed proof* 1

438 Returning Sunshine, by and after the same, *ditto, signed proof* 1

439 The Comforter, by the same, after Byam Shaw, *signed proof* 1

440 The Hon. Mercer Elphinstone, by J. C. Webb, after J. Hoppner, *mezzotint* 1

441 Ruling Passion (*small plate*) painted by S. E. Waller, *photogravure* 1

442 Ditto (*large plate*), *ditto, in colours, direct from original* 1

443 Day of Reckoning (*small plate*), painted by S. E. Waller, *photogravure* 1

444 Ditto (*large plate*), *ditto* 1

445 One and Twenty (*small plate*), painted by S. E. Waller, *photogravure* 1

446 Ditto (*large plate*), *ditto, signed proof* 1

447 The White Cockade (*small plate*), painted by S. E. Waller, *photogravure* 1

448 Ditto (*large plate*), *ditto* 1

449 Outward Bound (*small plate*), painted by S. E. Waller, *photogravure* 1

450 Ditto (*large plate*), *ditto, in colours, direct from original* 1

451 Maidens at the Well, by C. A. Tomkins, A.R.E., after Hermann Phillips 1

452 The Gipsey, by J. C. Webb, after Sir Thos. Lawrence, *mezzotint* 1

453 Soft Persuasion, painted by W. H. Bartlett, *photogravure, signed proof* 1

454 Where Are You Going, My Pretty Maid, by H. W. Batley, after E. F. Brentnall 1

455 Floral Offerings, by H, Scott Bridgwater, after James Sant, R.A., *mezzotint, signed proof* 1

456 Gambler's Wife (*small plate*), painted by Marcus Stone, *photogravure* 1

457 Ditto (*large plate*), *ditto, in colours direct from original* 1

458 Lady Beauchamp, by J. C. Webb, after Sir Thos. Lawrence *mezzotint, signed proof* 1

459 One at a Time, painted by Alfred W. Strutt, R.B.A., *photogravure, signed proof* 1

460 How Many More, painted by the same, *photogravure* 1

461 Hold Tight, painted by the same, *ditto, signed proof* 1

462 Othello and Desdemona, by R. Josey, after Percy Macquoid 1

463 Wandering Minstrel, by Birket Foster, *original etching, signed proof* 1

464 Only a Shower, by and after R. W. Macbeth 1

465 Christ and the Little Ones, by J. B. Pratt, after Tom Mostyn, *photogravure* 1

466 Leonard Courtney, Esq., M.P., by R. Josey, after W. Carter 1

467 Where's the Field, by J. B. Pratt, after Alfred W. Strutt, R.B.A., *photogravure, signed proof* 1

468 In His Father's Footsteps (*small plate*), by E. G. Hester, after S. E. Waller, *mezzotint* 1

469 Ditto (*large plate*), *ditto, signed proof* 1

470 Hamlet and Polonius, by R. Josey, after J. Yates Carrington, *progress copy* 1

471 Home from the Honeymoon (*small plate*), painted by S. E. Waller, *photogravure* 1

472 Ditto (*large plate*), *ditto, sample copy* 1

473 Keep my Secret (*small plate*), painted by S. E. Waller, *photogravure* 1

474 Ditto (*large plate*), *ditto, signed proof* 1

475 A Waif, painted by Sir J. E. Millais, Bt., P.R.A., *photogravure, on satin, signed proof* 1

476 The Yarn, by James Dobie, after John R. Reid, *signed proof* 1

477 Love the Conqueror, by J. B. Pratt, after Byam Shaw, *photogravure, signed proof* 1

478 Passing Fancies, painted by Alfred W. Strutt, R.B.A., *photogravure* 1

479 Hedges Have Ears, painted by the same, *ditto* 1

480 At His Wits End, painted by the same, *ditto, signed proof* 1

481 The Huntsman's Vision, painted by the same, *ditto, proof, unsigned* 1

482 Ilka Lassie has Her Laddie, painted by the same, *ditto, signed proof* 1

483 Artful Dodgers, by R. Josey, after J. Yates Carrington 1

484 Tale of a Goo se, by R. Josey, after Lucien Davis, *mezzotint* 1

485 The Sisters (The Misses Hamond), by Norman Hirst, after Sir Thos. Lawrence, *mezzotint* 1

486 My Dove, by R. Josey, after J. B. Greuze, *mezzotint, on satin, signed proof* 1

487 A Young Peer, painted by Arthur C. Payne, *photagravure* 1

488 A Glimpse of Loch Katrine, by David Law, after J. McWhirter 1

489 In the Trossachs, by C. O. Murray, *original etching* 1

490 Thames from Richmond Hill 1

491 The Glebe Farm, by David Law, after John Constable, R.A. 1

492 Childe Harold's Pilgrimage, by David Law, after J. M. W. Turner, R.A., *signed proof* 1

493 The Dancing Master's Pay Day, painted by F. Andreotti, *photogravure* 1

494 A Difficult Passage, painted by the same, *photogravure* 1

495 Ludlow Castle, by David Law, *original etching* 1

496 St. Lorenz Platz, Nuremberg, by C. O. Murray, *original etching, signed proof* 1

497 Canterbury Cathedral, by the same, *ditto, signed proof* 1

498 Nevills Fountain (Great Court Trinity College, Cambridge), by the same, *ditto* 1

499 Sir Walter Scott's Tomb, by the same, *ditto, signed proof* 1

500 Bolton Abbey, by E. W. Evans, after Bernard Evans 1

501 Companions, painted by Albert Moore, *photogravure, signed proof* 1

502 Head over Ears in Love, painted by Alfred W. Strutt, R.B.A., *photogravure, signed proof* 1

503 The Course of True Love did Never run Smooth, by R. S. Clouston, after W. H. Trood, *mezzotint* 1

504 The Temptation, painted by William Strutt, *photogravure, signed proof* 1

505 Edinburgh Castle, by C.O. Murray, *original etching* 1

506 Love me Love my Doll, by W. A. Cox, after Lucien Davis, R.I., *mezzotint* 1

507 Haddon Hall, by J. Buxton Knight, *original mezzotint, signed proof* 1

508 Theologians, by Leon Richeton, after Howard Helmick 1

509 Burgos Cathedral, by E. W. Evans, after David Roberts, R.A. 1

510 London, Charterhouse, by C. O. Murray, *original etching* 1

511 Dip in the Hill, by J. Buxton Knight, *original mezzotint* 1

End of Sale.

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Women's Printing Society, Ltd.,
Brick Street, Piccadilly.

590

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A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

ENGRAVINGS and PRINTS,

By direction of the Administrators of WM. BECK, deceased, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JULY 22nd, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 22nd, 1915,

At ONE o'clock precisely.

ENGRAVINGS (unframed).

LOT

1 Ten Portraits, in mezzotint and line, after LAWRENCE, &c.
2 Two remarque Proofs, after MEISSONIER
3 Lady Poulett and Mrs. Davies Cooke, by H. T. GREENHEAD and NORMAN HIRST, signed proofs, 2
4 Children Bathing, by T. G. APPLETON, after HOPPNER, and Lady Townshend, by H. T. GREENHEAD, after REYNOLDS, ditto, 2
5 "The Mitherless Bairn" and "From Dawn to Sunset," by COUSINS, after FAED, Bolton Abbey, Return from Hawking, and The Railway Station (4 proofs), 5
6 An Arundel Society's Print and 9 others, 10
7 Eleven Etchings, &c.

Framed.

8 "Shooting," by HUNT, after TURNER, a set of 6
9 "Vocal Music," by BALDRY, after MORLAND, and companion, in colours
10 Joseph and his Brethren, by DUNKARTON, mezzotint, and 3 frames of Portraits, by COUSINS, 4

By direction of the Administrator of **WILLIAM BECK**, deceased.

ENGRAVINGS IN BLACK.

LOT

11 The Earl of Devonshire, by BECKET, after KNELLER, mezzotint, and 7 other Portraits, by HOUBRAKEN, &c., 8

12 Lady Philadelphia Wharton, by DUNKARTON, after VANDYCK, mezzotint, and Angelica Catalani, by CARDON, after MARIA POPE, 2

13 "Winter" and "Summer," by CARRINGTON BOWLES, mezzotints, a pair

14 The Country Vicar's Fireside, by WILLIAMS, after WIGSTEAD, and Sheep Shearing by BARTOLOZZI, after HAMILTON, 2

15 Lady Georgiana Fane, by C. TURNER, after LAWRENCE, mezzotint

16 An old line Engraving, by DE HOOGH

17 "Love" and "Chastity," by CARDON, after SINGLETON, a pair

18 Mother and Children, after ADAM BUCK, a set of 6

PRINTS IN COLOURS.

19 Mirza Abul Hassan, by BARTOLOZZI, and 3 others, 4

20 Four oval Prints, after HAMILTON, &c., and "Poetry," by TOMKINS, after ROMANELLI, 5

21 The Bower of Venus, after WESTALL, and Diana and her Nymphs, oval, 2

22 "Terpsichore," by SIMON, and another, oval, after KAUFFMAN, 2

23 "The Spirit of a Child" and companion, after PETERS, by BARTOLOZZI, a pair

24 The Stable in Winter, by G. SHEPHEARD, after MORLAND

25 The Return from Milking, by TURNER, after F. WHEATLEY, R.A., mezzotint

26 St. Cecilia, by BOND, after J. RUSSELL, R.A.

27 "The Mother's Pride" and "Father's Hope," by COOK and CARDON, after PICKERSGILL and LODDER, a pair

28 Adelaide in the Garden of Bagnières, by GERARD, after ROMANI, circular, and "The Merry Wives of Windsor," 2

LOT

29 Lady holding a Letter, after COSWAY
30 The Fall of Agandecca, by PARKER, after BARRALET, and companion
31 Scenes from Shakespeare, by BARTOLOZZI and GERARD, after HAMILTON and CIPRIANI, 2
32 Mother and Children, a pair, by and after LE GRAND
33 "Parental Instruction," by GAUGAIN, after WESTALL
34 A Scene from Shakespeare, by SCHIAVONETTI, after KAUFFMAN
35 "The Quarrel" and "The Reconciliation," a pair, and A Portrait of a Lady, 3
36 A Portrait of Marie Antoinette
37 Scenes from Shakespeare, by EARLOM and RYDER, after FUSELI and HAMILTON, 2
38 A Scene from Shakespeare, after R. WESTALL, R.A.
39 Mrs. Duff, by AGAR, after R. COSWAY, R.A.
39A Four Japanese Prints

The following are after ADAM BUCK :—

40 "Swinging," by P. ROBERTS
41 Elvira, by ROBERTS and STADLER
42 "Summer," by FREEMAN and STADLER
43 Caledonia in a Reel, and companion
44 "Faith," "Hope," and "Charity," by T. WILLIAMSON and BATE, a set of 3
45 "Hope," by M. N. BATE, and Madame Catalani, by FREEMAN, 2
46 "Psyche at the Couch of Cupid" and "Psyche with the Casket," by FREEMAN & BUCK and AGAR & BUCK, a pair
47 "Mama, don't make me beg in vain," by M. N. BATE, and "Maternal Instruction," by MEYER, 2
48 "Heloise," by FREEMAN & STADLER, and another, 2
49 Le Premier Pas Masculin, oval
50 Mother and Children, oval, a pair

PICTURES.

By or attributed to	LOT	*Subject.*
CALVERT . . .	51	A River Scene and Shipping, and A Harbour Scene, 2

By or attributed to	LOT	*Subject.*
MORLAND (after) .	52	Rustic Courtship and companion and Children Bird's-nesting, 3
EARLY ENGLISH SCH'L	53	A Portrait of a Gentleman in white lace Collar
H. ANDREWS . .	54	The Fortune Teller
HOGARTH . . .	55	A Family Group
EARLY ENGLISH SCHOOL	56	A Portrait of Frank Bradley, in lace Collar and long Hair
ZUCCHERI . . .	57	A Portrait of Mary Queen of Scots in deep lace Ruff. From the Collection of the 9th Earl of Dalhousie
C. JANSENS . . .	58	A Portrait of a Lady in lace-trimmed Dress and pearl Necklace
ENGLISH SCHOOL .	59	A Portrait of Christopher Anstey, of Bath
NETSCHER . . .	60	A Portrait of a Lady with Dog

WATER-COLOUR DRAWINGS.

J. VARLEY . . .	61	A River Scene and Figures, and A Coast Scene, COLLINS, 2
J. GODET . . .	62	A Rocky Landscape and Figures and A Mountainous Landscape, 2
UNKNOWN . . .	63	The Duke and Duchess of Buccleuch, miniatures, a pair

Various Properties.

T. COLLIER . .	64	Lyndhurst Common, Surrey
C. TOWNE . . .	65	"The Upset at Hunting"
ENGLISH SCHOOL .	66	A Portrait of a Divine
SPANISH SCHOOL .	67	A Scriptural Subject
UNKNOWN . . .	68	Cattle in a Landscape
DIETRICHY . .	69	A Hilly Landscape

By or attributed to	LOT	*Subject.*
REYNOLDS . . .	70	Children at Lessons
ENGLISH SCHOOL .	71	Traveller Attacked by Lion
ENGLISH SCHOOL .	72	A Portrait of Miss Seton Richards in blue Dress with lace Sleeves
FRENCH SCHOOL .	73	An oval Portrait of a Lady
GREUZE . . .	74	Head of a Girl
ENGLISH SCHOOL .	75	Portraits of Ladies, a pair
SMITH, of Chichester .	76	A River Scene, Castle and Figures
J. B. CROME . .	77	On the Yare
R. GALLON . . .	78	A Landscape
R. GALLON . . .	79	Highland Cattle
W. ETTY, R.A. . .	80	Study of a Girl's Head
R. ROTHWELL, 1840 .	81	A Portrait of a Girl with Bunch of Flowers
FRENCH SCHOOL .	82	The Return from Market
OSTADE . . .	83	A Dutch Interior
HUGHES STANTON .	83A	Filmer Castle, Sussex

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

WM. BENNETT . .	84	Sherwood Forest
WM. BENNETT . .	85	The Falls of the Tummel
WM. BENNETT . .	86	A small Landscape
W. L. LEITCH . .	87	A View in Switzerland
Sir E. GEORGE . .	88	Three Views in North Italy
TOM COLLIER . .	89	A Moorland Scene
C. CATTERMOLE . .	90	Interiors and Figures, a pair
H. LEE . . .	91	The Troubadour
UNKNOWN . . .	92	Two Landscapes
B. FOSTER . . .	93	A Village Scene and Figures
UNKNOWN . . .	94	A Fruit Piece and Exterior of a Cottage, 2
D. COX . . .	95	Exterior of a Castle with Moat

Different Properties.

By or attributed to	LOT	*Subject.*
MOMMERS	96	A Figure Subject
SLINGELANDT	97	A Market Scene
ROLFE	98	Fish
GREUZE	99	A Portrait of a Child
MURILLO	100	Madonna and Child
W. YARNOLD	101	River Scenes, a pair
J. B. SMITH	102	A Coast Scene
J. H. OSWALD	103	MacDuff's Castle
C. ROE	104	A View in the Highlands
HONDECOETER	105	Dog and Poultry
UNKNOWN	106	A Park Scene
VAN AELST	107	Still Life
G. E. HERRING	108	An Italian River Scene
UNKNOWN	109	"Contemplation"
NORWICH SCHOOL	110	A River Scene
UNKNOWN	111	Figures in a Garden
FRENCH SCHOOL	112	A Portrait of a Gentleman
E. WALBOURNE	113	"Coming through the Meadows"
UNKNOWN	114	Ralph Barrett, Military Surgeon
A. W. REDGATE	115	An Autumn Morning
C. CATTERMOLE	116	"Treason"
POUSSIN	117	A Landscape and River Scene
SMIRKE	118	"The Merry Wives of Windsor"
SCOTT	119	Lambeth Palace
FRENCH SCHOOL	120	Dog and Game in a Landscape
RIBERA	121	The Lawyer
P. MUFFIE	122	An Interior and Figures
H. C. BUTTLER	123	A Kentish Lane and companion
CONSTABLE	124	A Coast Scene and Figure, sketch
ENGLISH SCHOOL	125	A Portrait of a Lady
VENETIAN SCHOOL	126	An Archbishop
STUART LLOYD	127	Hartford on the Ouse
ENGLISH SCHOOL	128	A Portrait of a Girl
UNKNOWN	129	A Figure Subject
DUTCH SCHOOL	130	An Interior and Figures
UNKNOWN	131	A Portrait of a Lady

By or attributed to	LOT	*Subject*
LEE BRIDELL	132	Southampton
W. PRATT	133	A Landscape
BUTTERWORTH	134	A Marine View and another, 2
ENGLISH SCHOOL	135	A Portrait of Milton at the age of 16
LELY	136	A Portrait of a Lady
DUTCH SCHOOL	137	Heads, a pair
UNKNOWN	138	A pastel Portrait of a Lady
D. DOWNING	139	"For the Good of the House"
UNKNOWN	140	Queen Elizabeth's Doctor
UNKNOWN	141	Flowers
HOGARTH	142	A Portrait of a Lady
MURILLO	143	Madonna and Child
DUTCH SCHOOL	144	Fruit and Flowers, circle
ENGLISH SCHOOL	144A	A Portrait of a Lady
GAINSBOROUGH	145	A Portrait of a Lady
T C. THOMPSON, R.A.	146	Henry Philpotts, D.D., Lord Bishop of Exeter
J. M. WRIGHT	147	"Midsummer Night's Dream" and "The Merry Wives of Windsor," water-colours, a pair
UNKNOWN	148	A miniature Portrait of a Lady reclining
FRENCH SCHOOL	149	Small Portrait of a Lady
UNKNOWN	150	A Portrait of a Girl, oval

The Property of a Gentleman.

PICTURES.

REYNOLDS	151	A Portrait of the 3rd Earl of Leicester
JACQUES D'ARTOIS	152	A Landscape
HOGARTH	153	A Portrait of a Lady
UNKNOWN	154	Interior of a Cathedral
COTMAN	155	A Seapiece
UNKNOWN	156	A Portrait of Vandyck
CLAUDE	157	A Landscape and Ruins

By or attributed to	LOT	*Subject.*
CANALETTO . . .	158	The Rialto
LANDSEER . . .	159	Deer in Windsor Forest
VAN STRY . . .	160	Cattle in a Landscape
GAINSBOROUGH . .	161	A Landscape and Cattle
UNKNOWN . . .	162	Christ in the Garden of Gethsemane
LELY	163	A Portrait of a Lady
D. TENIERS . .	164	Temptation of St. Anthony
COLE	165	A Landscape
J. KOEKKOEK . .	166	A Whaling Expedition

WATER-COLOUR DRAWINGS.

SIR D. WILKIE . .	167	An Interior
TURNER . . .	168	Lake Albano. From the Collection of the late Mr. Clifford Corn, of Bath

Various Properties,

P. A. RYSBRACK . .	169	Still Life, signed and dated 1738
HAYTER . . .	170	A Portrait of a Soldier
ZUCARELLI . . .	171	Joseph sold to the Ishmaelites
J. PRICE . . .	172	A Lane Scene, with Sheep, and companion
VELASQUEZ (after) .	173	A Portrait of the Artist
PROUT . . .	174	Two Interiors, water-colours
J. MILLER . . .	175	A Landscape and Sheep
H. KOEKKOEK . .	176	Mouth of a Dutch River
A. FAHEY . . .	177	"The Vision." Exhibited at the New Gallery
GOODWIN . . .	178	"A Quiet Corner"
J. GLOVER . . .	179	A River Scene and Figures
ENGLISH SCHOOL .	180	A Portrait of a Gentleman
E. CALDWELL . .	181	"Gone to the Dogs," water-colour
RICCARDI . . .	182	Figures on a Terrace, ditto
T. F. COLLIER . .	183	Fruit, ditto
UNKNOWN . . .	184	A Lady in lace Collar

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	185	A Woman in jewelled Head-dress
FRENCH SCHOOL	186	Flowers in a Vase
FARRIER	187	A Cottage at Welling, Kent
J. PRICE	188	The Hayfield and companion
G. WILLIAMS	189	A View of Skiddaw
J. SYER	190	A Waterfall and Figures
UNKNOWN	191	"The Quack Doctor"
UNKNOWN	192	Dr. Edward Jenner
LANDSEER	193	Game Shooting and 3 others, 4
HOBBEMA	194	A Hilly Landscape
WOUVERMANS	195	A Village Fair
SPANISH SCHOOL	196	A Portrait of a Man
FRENCH SCHOOL	197	Head of a Girl
UNKNOWN	198	A River Scene and another, 2
FRENCH SCHOOL	199	A Portrait of Princess Lamballe
FRENCH SCHOOL	200	A Portrait of a Lady
201		A carved and gilt Frame
202		A gilt Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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Established 1794

CATALOGUE

OF

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Many in colours

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IN MEZZOTINT, LINE AND STIPPLE

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ARTHUR HUGHES, Esq., of East Side House, Kew Green
Of Dr. BURWOOD, of Strathmore, Ealing
Of the late T. C. BAYLIS, Esq., of Sackville Street, W.
(*Sold by order of the Executors*)
And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JULY 23rd, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion, who also reserves the right to bid on behalf of the owner.

II. No person to advance less than 2*s*. 6*d*. ; above Five Pounds, 5*s*., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

On FRIDAY, JULY 23rd, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

Arundel Society Chromolithographs.

1 SARTO (A. del). The Madonna del Sacco, and S. Filippo Benizzi Healing Children 2

2 GOZZOLI (B.) Fresco, and RAPHAEL. Poets on Mount Parnassus 2

3 GHIRLANDAIO (D.) Zacharias naming his son John—Death of S. Francis, and Preaching of John the Baptist 3

4 PINTURICCHIO. Christ among the Doctors—BAZZI. S. Benedict Preaching to Women—GIOTTO. S. Francis Preaching before Pope Honorius III., and Pope Sixtus giving Audience 4

5 DA VINCI (L.) A Fresco, and The Last Supper 2

6 RAPHAEL. Philosophy—ANGELO (M.) Prophet Jeremiah, and BARTOLOMEO (Fra.) Jesus and His Disciples at Emmaus 3

7 Angelico (Fra.) The Crucifixion—Mary at the Sepulchre, and Sanzio (G.) A Fresco 3

8 Memling. Adoration of the Magi—Lothener. S. Ursula and Her Virgins and S. Gereon and His Warriors, and Van Eyck. Judges and Warriors and Hermits and Pilgrims 3

9 Francesca (P.) Resurrection of Christ—Lorenzetti. Descent from the Cross—Perugino. Christ's Charge to Peter, and Adoration of the Kings 4

10 Memling. The Crucifixion, S. Blaise and S. John the Baptist, and another 3

11 Lippi, Masaccio, and Masolino. The Fall—S. Peter and S. John Healing a Cripple—S. Peter in Prison, etc. 9

ENGRAVINGS

In Portfolio.

12 Early Maps, *in colours* *a parcel*

13 Caricatures, by Rowlandson, etc., *in colours* 19

14 Royal Beneficence, by C. H. Hodges, after Stothard, *mezzotint*, etc. 10

15 Oxford Windows, by Facius 7

16 Miscellaneous Engravings *in portfolio*

17 Parisian Costumes, *in colours, four parts*—Two Indian Drawings, etc. 14

18 Arctic Exploration, by Finden, after Capt. Back *a parcel*

19 Death of Abercrombie, by Mitchel, after Northcote, etc. 16

20 Plates to Boydell's Shakespeare 22

21 Royal Academy, by Martini, etc. 12

22 J. Burnet. Rembrandt and his works, *with mezzotint and other illustrations*—Pinelli. Costumes, and one other 3 *vols.*

23 A Scrap-book containing Views, Portraits, Sporting Subjects, etc. 1 *vol.*

24 Bromley's Catalogue of Engraved British Portraits—Hamilton. Reynold's Engraved Works, etc. 5 *vols.*

25 W. Bemrose. Life and Works of Joseph Wright, A.R.A., commonly called Wright of Derby, *containing illustrations including* The Twins and Edwin by Seymour Haden, *No. 272, signed by Bemrose & Sons* 1 *vol.*

26 J. Chaloner Smith. British Mezzotint Portraits, illustrated, 1884 4 *vols.*

27 An Album containing Water-Colour and other Drawings of Portraits, Costumes, etc. 1 *vol.*

28 Tour of Paris, by W. Sams, *containing nineteen plates, aquatints, in colours, and title page* 1 *vol.*

29 The Adventure of Hunch-Back, and Stories connected with it, with Illustrations, by W. Daniell, after R. Smirke 1 *vol.*

30 Etchings—Woodcuts, etc., after Durer, Rembrandt, and others *a parcel*

31 Etchings, by and after Callot, Lucas van Leyden, etc. 25

32 Etchings, by and after the Early Masters *in portfolio*

33 A similar lot *in portfolio*

34 Early Line Portraits *in portfolio*

35 F. Goya. La Taureaumachie, 41 *plates and title page* 43

36 An English—Scotch—Irish and Welsh Market Woman, by J. Hassell, after an Amateur, *aquatints, in colours, fine, a scarce set of four* 4

37 Le Contretemps, by Dequevauviller, after Lavrience 1

38 Winter, by and after Debucourt, *aquatint, in colours* 1

39 La Bénédection, after Debucourt 1

40 L'hermite, by Marais, after J. B. Greuze 1

41 Racehorse Slane, by J. Harris, after J. F. Herring, *aquatint, in colours* 1

42 Indian Sports, by Merke, after Howitt, *aquatints, in colours* 9

43 Grand Exhibition of Cattle at Bristol, by and after J. Harris, *aquatint, in colours* 1

44 Horses Fighting, by G. T. Stubbs, after G. Stubbs, *mezzotint* 1

45 Coaching Incidents, by C. B. Newhouse, *aquatints, in colours, a set of four* 4

46 The Mail Coach in a Drift of Snow, by G. Reeve, after James Pollard, *aquatint* 1

47 Chasse au Lion—Chasse a l'Ours—Chasse au Cerf, and Chasse au Sanglier, after V. Adam, *lithographs, in colours, a set of four* 4

48 Leicestershire Fox Hunting, by C. Loraine Smith, *aquatints, in colours, a set of six* 6

49 Fox Hunting, Shooting, etc., by P. Reinagle, *lithographs* 5

50 Moore's Tally Ho to the Sports, after F. C. Turner, *aquatints, in colours* 3

51 Sporting Subjects, *some in colours* 9

52 Racehorse, Pyrrhus I., by C. Hunt, after H. Hall, *aquatint, in colours* 1

53 Leicestershire Covers, by T. Sutherland, after H. Alken, aquatints, in colours, fine, plates I., III. and IV. 3

54 Winning Post, and Tattenham Corner, by Summers, after H. Alken, *aquatints, in colours* 2

55 Juvenile Navigators, by W. Ward, after G. Morland, *mezzotint*, cut close 1

56 Children Playing at Soldiers, by G. Keating, after G. Morland, *mezzotint*, cut close 1

57 Stable. Interior with Donkey and Figures, by J. Young, after G. Morland, *mezzotint*, proof 1

58 Swiss and other Views, *some aquatints* *a parcel*

59 Views of St. Petersburg (4)—Moscow and Makarieff, *lithographs, in colours*, etc. 8

60 Cathedral at Ulm, by J. C. Stadler, after S. Prout, *aquatint*, etc. *a parcel*

61 Views of France—Holland, etc. *a parcel*

62 Foreign Views, *various* *a parcel*

63 Large Views of Durham—Newcastle, and York, by Buck 4

64 Small Views, by Buck (8), and others, by Kip 13

65 Views of Scotland, *some aquatints, in colours* *a parcel*

66 Conway Castle, by J. C. Stadler, *aquatint*, etc. *a parcel*

67 Salisbury Cathedral, by Fougeron—Worcester Cathedral, by Beckham, etc.

68 Views of Berkshire *a parcel*

69 Okehampton Castle, by C. Turner, *mezzotint*, and others, *some in colours* 18

70 Views of London, etc. *a parcel*

71 Views of Cumberland—Westmoreland, etc. *a parcel*

72 An Early View of Novum Amsterodamum 1

73 View of Amsterdam, *in colours* 1

74 Views in the Isle of Wight, by Jukes and Cartwright, after Walmsley, *aquatints, in colours* 2

75 Buckingham House, Middsx., by R. Havell, after J. Burnet, *aquatint, in colours* 1

76 Barbados. St. Chard's Church and Schools, by Moody, *lithograph, in colours* 1

77 Views of Canterbury—York—Hereford, etc., *some in colours* *a parcel*

78 Views of Bath, etc. *a parcel*

79 Arrival at Brandenburgh House, by Dubourg—Duke of Argyle's House, Whitton, by Woollett, etc. 5

80 Exeter Cathedral, by Jukes, after Davey, *aquatint, in colours*, etc. 7

81 Views of Cathedrals, etc., *mostly lithographs* *a parcel*

82 Views in Normandy, etc. *a parcel*

83 Views of Yorkshire, etc. *a parcel*

84 Topography, *various* *a parcel*

85 Ditto *a parcel*

86 Views of Rome, etc., by Piranesi 21

87 Cathedrals. Lincoln —York — Louvain — Frebourg, etc., *lithographs* 17

88 City of Bath, by R. Havell, after T. Clark, *aquatint, fine* 1

89 Town of Chepstow, by and after the same, *ditto* 1

90 Hong Kong, by J. C. Bourne, after a Chinese Artist, *lithograph*, and one other, *in colours* 2

91 Swiss Views. Lac et Ville de Thun, by Descourtis, after Rosenberg, *aquatint, in colours* 1

92 —— Chute de la Tritt, by the same, after Wolf, *aquatint, in colours* 1

93 —— Vue d'un pont sur l'aar, by the same, after Rosenberg, *aquatint, in colours* 1

94 —— Ville de Thun, by Janinet, after Wolf, *aquatint, in colours* 1

95 Swiss Views. Vue de Thun, by and after the same, *aquatint, in colours* 1

96 —— Vue du lac de Louwerz, by Descourtes, after Wolf, *aquatint, in colours* 1

97 Vue du port d'Amsterdam, by Himely, after Garneray, *aquatint, in colours, fine* 1

98 View of the Town and Harbour of Monte Video, by Merygot, *aquatint, in colours* 1

99 The Bentinck, by Duncan, after Huggins, *aquatint*, and Hindostan and China, by Dutton, *lithograph* 2

100 Views of India, by Stadler, Harraden, Merke, etc., after Daniell, *aquatints, in colours* 10

101 Ditto, by the same, after Col. Ward, *aquatints, in colours* 7

102 Ditto, by the same, after Lieut. J. Hunter, *aquatints, in colours* 38

103 Lycett's Views in Australia, *containing thirty-three plates, aquatints, in colours* 1 *vol.*

104 Jamaica. A Series of five Views. Plantain Trees—Stewart Town, Weston Favel Retreat Penn, and Town of Falmouth, by Joseph B. Kidd, *lithographs, in colours, in original paper wrapper* 1

105 New Zealand. View of Nelson's Haven, by T. Allom, after C. Heapy, and New Plymouth, by G. Duppa (*a.f.*), *in colours, lithographs* (2) 3

106 Snow Shoeing near Quebec, and Winter Scene, River St. Lawrence, *lithographs*, and other Colonial Views, etc. *a parcel*

107 Indians. Waa-na-taa, Joc-o-sot, *lithographs* (*two in colours*) 4

108 —— Black Hawk, Po-ca-hon-tas, and one other, *lithographs* (*two in colours*) 3

109 New York, by Kupfer, after Peters 1

110 City of Mexico, by A. Hoffy, *lithograph* 1

111 View of New Orleans, by J. Bachman, *lithograph* 1

112 Island of Lobos, and Landing of the U.S. Army at Vera Cruz, by Duval, after H. Dacre, *lithographs, a pair*, scarce 2

113 U.S. Iron Clad Steamer. New Ironsides attacking Fort Sumpter, *lithograph, in colours*, 1863 1

114 U.S. Ship Independance, by G. Filley, *lithograph, in colours* 1

115 View of Norristown, *lithograph, in colours* 1

116 Bombardment of Forts Hatteras and Clark by the U.S. Fleet, by F. Garland, *lithograph, in colours*, SCARCE 1

117 New York St., Brooklyn, by Muller, after Simpson, *lithograph, in colours* 1

118 NAVAL ENGAGEMENT BETWEEN U.S.S. KERSAGE AND THE ALABAMA, after Le Breton, *lithograph, in colours* 1

119 Niagara Falls. The Horseshoe, by Salathe, after Serbon, *lithograph, in colours* 1

120 View of Philadelphia from Camden, by Smith, after Hill, *lithograph, in colours* 1

121 Rapids above Hadleys Falls, and Little Falls at Luzerne, after W. G. Wall, *aquatints, in colours* 2

122 THE CITY OF PHILADELPHIA, by S. Seymour, after T. Birch, SCARCE 1

123 BURNING OF THE FRIGATE PHILADELPHIA, in the Harbour of Tripoli, 16th February, 1804, *aquatint, in colours*, SCARCE 1

124 An American Settlement, by J. Peake, after P. Sandby 1

125 VIEW OF THE CITY OF BALTIMORE, by and after R. Havell, *aquatint, in colours* 1

126 Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph, in colours* 1

127 VIEW OF PHILADELPHIA, from Fair Mount, looking down the River, *aquatint, in colours*, SCARCE 1

128 THE FALLS OF NIAGARA, BY C. HUNT, J. EDGE, AND C. BENTLY, AFTER LIEUT. COL. COCKBURN, AQUATINTS, IN COLOURS, A SET OF FIVE, FINE 5

129 OLIVER CROMWELL, by Neuhusius 1

130 Duke of Clarence, after Hoppner, *mezzotint* 1

131 Thos. More, by Bartolozzi, after Holbein, *in colours* 1

132 General Elliott (Lord Heathfield), *proof* 1

133 Portrait of Lord Aubrey Beauclerck, slain at Cartagena in America 1

134 Panoramic View of Corfa, by Havell, after Capt. MacNiven, *set of five aquatints* 5

135 Coldstream Guards, and one other, *in colours* 2

136 First Regiment of Guards, by B. Clayton, and one other 2

137 March of the Guards, and Queen Victoria Giving Crimean Medals in Hyde Park 5

138 Honourable Artillery Co. Officers, by J. King, *in colours, rare* 1

139 Duke of Wellington and Staff, after M. A. Hayes, *lithograph, in colours* 1

140 Officer of the Dragoon Guards, after L. Mansion, *lithograph, in colours, fine* 1

141 Officers of the British Army, after L. Mansion, *lithograph, in colours, fine* 1

142 Royal Artillery, *lithograph, in colours,* etc. 2

143 Madras Infantry, after H. Martens, and others, *in colours* 3

144 Lord Newbattle and Sister, by V. Green, after C. Reid, *mezzotint, proof* 1

145 Duchess of Marlborough and Daughter, by J. Watson, after Sir Joshua Reynolds, *mezzotint* 1

146 Miss Lascelles, by J. Watson, after F. Cotes, *mezzotint* 1

147 Charles James Fox, by Bromley, after Bowyer 1

148 Beauties of Windsor. Lady Middleton, and Lady Grammont, by J. McArdell, after Sir Peter Lely, *mezzotints,* fine 2

149 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, *mezzotint, fine* 1

150 Sir Joshua Reynolds, by V. Green, after himself, *mezzotint, fine* 1

151 Rt. Hon. Earl Howe, by R. Dunkarton, after J. S. Copley, *mezzotint* 1

152 Rt. Hon. Lord Rodney, by Gainsborough Dupont, after T. Gainsborough, *mezzotint* 1

153 Frederick the Great, by J. McArdell, after G. Vander Myn, *mezzotint* 1

154 Charles James Fox, by J. Fairburn, *mezzotint, scarce* 1

155 Mrs. Abingdon as Roxalana, by J. K. Sherwin, after Sir Joshua Reynolds 1

156 Countess of Oxford, by and after R. Westall, *aquatint, in colours, scarce* 1

157 Griselda Countess Stanhope, by J. McArdell, after A. Ramsey, *mezzotint*, 1ST STATE 1

158 Marie de Levis Vicomtesse de Sarsfield, by V. Green, *mezzotint, fine* 1

159 NAPOLEON BUONAPARTE, BY T. LUPTON, AFTER R. LEFEVRE, *mezzotint, proof, fine impression, rare* 1

160 RT. HON. EDMUND BURKE, BY J. JONES, AFTER G. ROMNEY, MEZZOTINT, FINE, RARE 1

FRAMED.

161 RT. HON. EDMUND BURKE, BY J. WATSON, AFTER SIR JOSHUA REYNOLDS, MEZZOTINT, RARE 1

162 Lieut. Genl. Sir George Beckwith, Commander of His Majesty's Forces in the West Indies, by S. W. Reynolds, after Eckstein, *mezzotint* 1

163 Mrs. Oldfield, by E. Fisher, after Richardson, *mezzotint* 1

164 Mrs. Bonfoy, by McArdell, after Sir Joshua Reynolds, *mezzotint* 1

165 Lord Nelson, *mezzotint* 1

166 Mrs. Crewe and Daughter, by J. McArdell, after Sir Joshua Reynolds, *mezzotint* 1

167 John Ellicott, by R. Dunkarton, after N. Dance, *mezzotint* 1

168 A Portrait of a Lady (Mrs. Baldwin), by Bartolozzi, after R. Cosway, *in red* 1

169 Fiamingo, by J. McArdell, *mezzotint* 1

170 Countess of Wicklow, by W. Say, after Harlow, and Duchess of Cleveland, by J. Smith, after Kneller, *mezzotint* 2

171 Aloysius Pisani, by Bartolozzi, after Tellegrini 1

172 Prince and Princess of Wales, by Baron, *a pair* 2

173 DEATH OF GENERAL WOLFE, by R. Houston, after E. Penny, *mezzotint, in colours* 1

174 MILK BELOW MAIDS, by Schiavonetti, after Wheatley 1

175 Sleeping Nymph, by P. Simon, after J. Opie, *in brown* 1

176 Figures in a Garden, by Cochin, after Lancret—L'Amusement (Delia in the Country), after G. Morland, *oval, in red, on satin*, and one other, by Chereau 3

177 Cupid Unveiling Venus, by A. Cardon, after R. Cosway, *in brown* 1

178 Cherry-Ripe, by White, after Harper, *in colours*, etc. 3

179 The Exalted Soul, by Bartolozzi, after Rev. Peters, *in colours*, PROOF 1

180 Naval Engagements, *aquatints, in colours* 4

181 Rt. Hon. Lord Yarborough's Yacht The Falcon, after W. J. Huggins, *aquatint, in colours* 1

182 The Royal Mail Coach, by Huffam, after Herring, *aquatint, in colours* 1

183 The Allied Generals before Sebastopol, and Companion, by C. G. Lewis, after T. J. Barker, *one signed proof* 2

WATER-COLOUR AND OTHER DRAWINGS.

(In Portfolio.)

184 T. ROWLANDSON. View on the Thames 1

185 T. B. HARDY. River Scene, with boats and figures on the shore 1

186 W. PAYNE. Budleigh Salterton, and others, *various* 7

187 H. ALKEN. Turkish Horsemen and Runjit Singh, and Europeans 2

188 W. FOWLER. Entrance to the Chapter House, Southwell, etc. 12

189 Sporting and Figure Subjects, etc. *a parcel*

190 T. C. NISBET. Sheffield Manor Lodge, and other Early Architectural Drawings 8

191 Figure Subjects—Landscapes, etc., by Simoneau, and others 15

192 AN EARLY VIEW OF YARMOUTH, *in Indian ink* 1

193 Landscapes — Seascapes, etc., by Dixon, Davidson, Branagan, Wheelwright, etc. 17

194 Figure Subjects—Landscapes, etc. *a parcel*

195 Ditto *a parcel*

196 H. Backhuysen. Landscape, with river scene, buildings, cattle and figures 1

197 C. W. Dietricy, 1740. Ruins—R. Wilson. Landscape, with figures, *in crayon*, etc. 5

198 J. Constable. A Church—H. Robert. Landscape, with waterfall, and P. Vallere. Lake Scene 3

199 Views—Portraits—Designs, etc., by Stothard, Burgonone, Blake, Roberts, Prout, etc. 15

200 Figure Subjects, by Rosetti, Burne Jones, and A. Stevens, *in pencil and crayons* 10

201 Della Bella. Figure Subject—Gravelot. Trial of Warren Hastings—Latour. Head of a Man—P. Hackaert. Landscape, and one other 5

202 Elshimer. Sacrifice, and others 6

203 Figure Subjects, by Caracci, Domenchino, Veronese, Tintoretto, etc. 8

204 Ditto, by Guercino, Francheschini, etc. 8

205 Ditto, by Albani, Guercino, Bandinelli, etc. 11

206 Ditto, by S. Rosa, Passeratti, Ribera, Romano, etc. 9

207 Invonne. Prodigal Son—Tintoretto. Study for Last Judgment—A. Casolani. Figure Subjects, etc. 8

208 Fragonard. Venus Asleep 1

209 Huet. La Laitiere, *in colours and crayons*, and Gravelot. Lady and Gentleman 2

210 L. Cheron. The Dance, and others of the French School 8

211 Dutch School. Figure Subjects—Landscapes, etc. 12

FRAMED.

212 T. Rowlandson. Military Camp Scene 1

213 Ditto. Nymphs Bathing, and Landscape, with buildings, figures and horses 2

214 J. Varley. Landscape, with river scene—Eagles. Landscape, and Danby. The Storm, *three in two frames* 2

215 W. L. Seascape, with boats 1

216 Payne. Landscape, with river and cattle, and Creswick. Curlings House, Chilton 2

217 F. Walker. Portrait of a Lady, and a Continental View, *in pencil* 2

218 Barker. View of Bath Cathedral, *in sepia* 1

219 F. Greenwood. Landscape—Jackson. Forest Scene, and one other 3

220 J. Constable. Landscape, with building, stream and figure, and two others 3

221 De Windt. Landscapes (2)—D. Cox. Mountainous Landscape, and S. Dayes. Landscape with River Scene, figures and boats 4

222 Robsen. View near Athens, and Lake of Geneva, *two in one frame*, Le Cave. Landscape with Cattle, and D. Cox and Havell. River Scenes 4

223 Portrait of a Lady, by Garnier, after Goet, and two others, *in colours* 3

OLD PICTURES.

The Property of ARTHUR HUGHES, ESQ.,

of East Side House, Kew Green.

224 P. Breughel. Figures Going to a Masked Ball, and An Ice Carnival, *on panels, a pair*

225 Cuyp. Horse in a landscape, *on panel*, and Sampson, Italian School 2

226 Velasquez. Portrait of Spanish Infanta

227 Unknown. Portrait of Cardinal, *pastel*, and a small Portrait of a Gentleman, Elizabethan period 2

228 Dutch School. Portrait of a Girl, holding rattle and cherries, dated 1550, *on panel*

229 I. Metsu. Lady at a spinet

230 Byzantine School. The Enthronement of the Virgin

231 Sir P. Lely. Head of a Lady
232 Panini. Soldiers and Ruins, *on panel*
233 Dutch School. Jan Steen and his Wife, after a repast
234 Early English. Portrait of a Mother and Child, *on panel*
235 Dutch School. A Basket of Fruit, *on panel*
236 Holbein (School of) Portraits of a Gentleman, wearing fur lined coat
237 Early Flemish. Portrait of a Lady, holding a pink, and with armorials and date 1566, *on panel*
238 Early Italian. Figures of Saints, *a pair, Frescoes removed from a Church, unframed*
239 G. Honthorst. Portrait of a Boy, with hawk and hound
240 Canaletti. The Grand Canal
241 A. Palamedes. A Music Party, *on panel*
242 Early English. Portrait of an Old Lady
243 Sir P. Lely. Portrait of a Youth, with gun
244 Ostade. Boers seated at a table, *on panel*
245 Early English. Portrait of a Lady, wearing high head-dress, *on panel*
246 Early English. Portrait of Sir Richard Southwell, 1554, *on panel*

PICTURES.

The Property of the Late T. C. BAYLIS, ESQ.,
of 11, Sackville Street, W.

(*To be sold by order of the Executors.*)

247 A. Eversen. Continental Street Scenes, *on panels, a pair*
248 C. Broome. Fruit.
249 Unknown. River Scenes, *a pair*, and another 3
250 A. W. King. Continental Street Scenes, *a pair of drawings*

251 F. R. Barraud. Church of St. Pierre, Caen, *drawing*
252 Unknown. The Porridge Eater, and three Drawings 4

The Property of DR. BURWOOD, of Strathmore, Ealing.

253 Zucarello. Italian Scene
254 Berghem. Pastoral Scene
255 Dutch School. Madonna and Child
256 Unknown. Spanish Convent Kitchen
257 A. Vickers, *Junr.* On the Burry River, S. Wales
258 W. Shayer, *Senr.* The Timber Carter's Team
259 C. Duassat. The Evening Hour
260 Leopold Rivers. Little Milford Heath, Surrey
261 G. Armfield. Dogs, *a pair*
262 P. Nasmyth. A Salmon Stream
263 F. Golden Short. New Forest, Spring and Autumn, *a pair*
264 E. Blair Leighton. Arrest of the Royalist, and At the Shrine, *a pair*
265 Conrad Mannfold. A Holiday at Cliveden, Hants.

VARIOUS PROPERTIES.

266 Italian School. Ruins, figures, and cattle
267 Isabey. Portrait of a Lady, *on copper*
268 J. de Heem. Fruit, *on panel*
269 L. de Meyer. Scriptural Subject, *an overdoor*
270 Dutch School. Interior of a Kitchen
271 Italian School. Landscape, with figures and cattle

272 A. Wheeler, *Junr.* Hunting Scene
273 Gustav Pope. Portrait of a Lady
274 Arthur Meadows. Tréport, Normandy
275 Zucarello. Rocky Landscape, with buildings, figures and cattle
276 John Dawson. On the Dargle, Ireland
277 R. Wilson. Rocky Landscape, and figures
278 Dutch School. River Scene, with figures, *on copper*, and Cotman. Houses in Normandy (2), *unframed* 3
279 English School. Portrait of Nelson
280 Turner (*after*). Quay Scene
281 French School. A Parisian Midnight Carnival, *unframed*
282 F. J. Kinnaird. "At the Spring"
283 English School. Sportsman and Dogs
284 K. G., 1867. English and Japanese Children
285 J. M. Bromley. Tying Faggots
286 Unknown. Village on the Devonshire Coast, *drawing*
287 Unknown. Horses and Cattle in a Pasture, *drawing*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

BAXTER COLOUR PRINTS, July 26th.

MUSICAL INSTRUMENTS, July 27th.

BOOKS AND MSS., July 28th and 29th.

PORCELAIN, OBJECTS OF ART, AND OLD ENGLISH FURNITURE, July 30th.

ENGRAVINGS AND WATER-COLOUR DRAWINGS, August 13th.

*** *Property intended for inclusion in these Sales should reach the Auctioneers not later than ten days before the above dates.*

Women's Printing Society, Ltd., Brick Street, Piccadilly.

July 29
LoRo

Telephone No. 4725 (Gerrard) SALE No. 5,406.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 29th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 29th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Milking Time, by WARD, after MORLAND, in colours
2 Fishermen, by WARD, after DITTO
3 The Fortune Teller and The Gamblers, by J. R. SMITH, after PETERS, a pair
4 Racehorses, by HAUSTON, after SEYMOUR, a set of 9

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
H. RYLAND . . .	5	Two Studies of Heads, in crayon
H. RYLAND . . .	6	Two ditto, in red
H. RYLAND . . .	7	Feeding the Doves and Ariadne (pencil), 2
B. OFFER . . .	8	A Study of a Head and 2 others, 3
P. DE COSTA . .	9	A French Peasant and another, by NORIE, water-colours, 2
L. RIVERS . . .	10	A Swiss Landscape and Kew, R. W. FRASER, ditto, 2
F. DAVIS . . .	11	Yarmouth and Windsor, A. GOODWIN, ditto, 2
UNKNOWN . . .	12	A Landscape, with Sheep
R. WANE . . .	13	A Waterfall and another, by T. MARGETSON, 2

By or attributed to	LOT	*Subject.*
A. CARDINAL . .	14	Venetian Scenes, water-colour, a pair
F. GOODALL . .	15	Study of a Head, water-colour
PAVY, &c. . .	16	A Drawing, a Pastel, and a Print, 3
J. T. PEELE . .	17	Girl and Rabbit
UNKNOWN . . .	18	The Soldier's Return, water-colour
CATTERMOLE . .	19	"A Nice Point of Law" and a Naval Drawing, 2
BEAL	20	A Little Girl and A Study of a Bull, 2
UNKNOWN . . .	21	A Portrait of a Lady and Peter Pindar, 2
HOREMANS . . .	22	The Money Changers
DUTCH SCHOOL . .	23	The Cottage Door and The Musicians, 2
UNKNOWN . . .	24	A Setter, Donkeys, Trout, by HANNINGTON, and Dogs' Heads, pastel, 4
WYNGAERDT . .	25	A Landscape, Cattle and Figures, and A Marine View, 2
F. S. VERNON . .	26	A View in the Lake District
R. EVANS . . .	27	A Landscape and 3 others, water-colours, 4
S. S. BODEN . .	28	A Cottage near Dover and 3 others, ditto, 4
C. WAY, &c. . .	29	Five Drawings
J. THORS . . .	30	A Landscape
NORWICH SCHOOL .	31	A ditto
UNKNOWN . . .	32	A Flower Piece
ENGLISH SCHOOL .	33	A Landscape
R. WANE . . .	34	A Coast Scene
UNKNOWN . . .	35	A Portrait of a Lady
UNKNOWN . . .	36	An oval Portrait of a Girl
SMITH, of Chichester .	37	A Landscape and another, 2
E. BARCLAY . .	38	"Summer"
UNKNOWN . . .	39	Lady and Child
UNKNOWN . . .	40	Mauris David, M.D., 1609
UNKNOWN . . .	41	A Portrait of Nell Gwynne, $\frac{3}{4}$-length

By or attributed to	LOT	*Subject.*
LELY	42	Wm. Lord Russell
UNKNOWN . . .	43	A Coast Scene
ITALIAN SCHOOL .	44	A Figure Subject
ENGLISH SCHOOL .	45	A Portrait of Samuel Foote
LAIRESSE . . .	46	"Peace" and "War," a pair
DUGHET . . .	47	A Classical Landscape
FRENCH SCHOOL .	48	A Portrait of a Lady
DUTCH SCHOOL . .	49	Still Life and Fruit
P. DE RING . .	50	Fruit
ENGLISH SCHOOL .	51	Two Portraits
P. NEEFS . . .	52	Interior of a Cathedral
A. FRASER . . .	53	"Courtship"
CHAMBERS . . .	54	Shipping off Dover
P. H. ELLIS . . .	55	A River Scene and Cattle
J. WEBB . . .	56	Fisherfolk
UNKNOWN . . .	57	Dogs and Fruit, unframed
ENGLISH SCHOOL .	58	A Portrait of a Gentleman
UNKNOWN . . .	59	A Portrait of Sir Walter Raleigh
UNKNOWN . . .	60	A Venetian Scene
UNKNOWN . . .	61	"The Physician's Decision"
UNKNOWN . . .	62	The Singers
HONDECOETER . .	63	A Landscape, with Waterfowl
UNKNOWN . . .	64	A Portrait of a Lady
N. HONE . . .	65	A Portrait of Mrs. Swinburne
ENGLISH SCHOOL .	66	A Portrait of a Lady
MRS. WARD . . .	67	A Pastel, "The Favourite"
HUGHTENBURGH .	68	A Battle Scene
GUERCINO . . .	69	St. Jerome
ENGLISH SCHOOL .	70	A Landscape
BERGHEM . . .	71	Cattle
DUTCH SCHOOL . .	72	Dogs
MULLER . . .	73	A View in India
P. LENAU . . .	74	A Landscape, with Horses and Figures
DUTCH SCHOOL . .	75	A Camp Scene
DUTCH SCHOOL . .	76	A Portrait of a Man
WYNANTS . . .	77	A River Scene
WHEATLEY . . .	78	Children in a Wood

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	79	A Flower Piece
RAEBURN	80	A Portrait of a Youth
SARTORIUS	81	A Hunting Subject
J. G. NAISH	82	Land's End
THOMSON	83	A Rough Sea
J. DE BYLANDT	84	The Hay Waggon
E. GUERARD	85	An Australian Ravine
ITALIAN SCHOOL	86	Head of a Saint
BERGHEM	87	A Landscape and Cattle
W. WIDGERY	88	A Landscape, with Bridge and Stream
LELY	89	A Portrait of a Lady
UNKNOWN	90	The Holy Family
UNKNOWN	91	The Governors of the Leper Hospital
WEST	92	The New St. George's Hospital
S. DI PESARO	93	Virgin, Child, &c.
ITALIAN SCHOOL	94	A Wooded Landscape
WILSON	95	An Italian Landscape
VAN DAME	96	Cattle
DUTCH SCHOOL	97	A Seapiece
UNKNOWN	98	A Farmyard, with Birds
UNKNOWN	99	Mars and Venus
REMBRANDT (after)	100	Head of a Rabbi
UNKNOWN	101	A Portrait of a Divine

The Property of a Gentleman.

DE VLIEGER	102	Fishing Boats off the Dutch Coast
DUPLESSIS	103	A Portrait of Louis XVI.
VAN BEERS (after)	104	A Parisian Grisette
A. H. VICKERS	105	Boat House at Richmond
FLEMISH SCHOOL	106	The Archduke Albert of Austria, Isabella of Spain, and a Capuchin Monk, on panel
W. HAITE	107	A Gipsy Encampment, and Dogs, ARMFIELD, 2

By or attributed to	LOT	*Subject.*
J. COURTOIS . .	108	Embarkation of Cavalry Troops, a pair

Various Properties,

A. VAN DER NEER .	109	A Frozen River Scene and Figures. From the Collection of the Duke of Penthievre
OSTADE . . .	110	The Smokers
FERG	111	A Landscape and Figures
DUTCH SCHOOL . .	112	An Interior
BRAUWER . . .	113	A Man Smoking
VAN DER BANK . .	114	A Portrait of a Lady
SMITH, of Chichester .	115	A Landscape, Ruins and Figures
V. S.	116	The Lady Artist
ENGLISH SCHOOL .	117	A pastel Portrait of a Lady
LELY	118	A Man in Armour
UNKNOWN . . .	119	An Italian Courtyard
UNKNOWN . . .	120	London by Night

By order of the Executor.

MORLAND . . .	121	A Farmyard, with Pigs
E. C. WILLIAMS . .	122	The Lock
ITALIAN SCHOOL .	123	The Annunciation
J. POOLE . . .	124	Views in Wales, a pair
MORLAND . . .	125	A Coast Scene
DUTCH SCHOOL . .	126	Head of a Man
FRENCH SCHOOL .	127	A Landscape, with Figure and Dog

Different Properties.

RUNDO . . .	128	A Miniature Portrait of Rembrandt
UNKNOWN . . .	129	Three Portraits of Racehorses, unframed
SLINGENMEYER . .	130	The Artist Shelfhould
DUTCH SCHOOL . .	131	A Landscape

By or attributed to	LOT	*Subject.*
ROOSENBOOM	132	Still Life
BREUGHEL	133	A Landscape and Figures
DUTCH SCHOOL	134	Two Fishermen and Cattle, 2
RUBENS	135	A Figure Subject
BOTH	136	A Landscape, Figures and Mules
DE WITT	137	"The Seasons," a set of 4
DUTCH SCHOOL	138	"Bribery"
DUTCH SCHOOL	139	The Violin Player
ENGLISH SCHOOL	140	A Pastel, Dr. Arne, Musical Composer
UNKNOWN	141	Dead Game and An Italian Landscape, 2
PAUL	142	A Landscape, with Mill, and A small Seapiece, 2
PAUL	143	A Venetian Scene and 2 unframed Pictures, 3
KNELLER	144	A Portrait of a Lady
VERNET	145	A Coast Scene and another, 2
DE WITT	146	A Church Interior
PYNACKER	147	A Landscape, Cattle, Sheep and Figures
BREUGHEL	148	A Village on the Banks of a River
UNKNOWN	149	A Trout Stream
JORDAENS	150	Belisarius and the Flute Player
UNKNOWN	151	A Racing Subject and "Old Brownie," 2
W. D. SADLER	152	"The Favourite Spot"
UNKNOWN	153	A Portrait of S. E. March de Montara
UNKNOWN	154	The Education of the Virgin. A Gallery work
UNKNOWN	155	A Horse and A Figure Subject, 2
UNKNOWN	156	A Silk Picture
157		A carved and gilt Frame
158		A large gilt Frame

FINIS.

Telephone No. 4725 (Gerrard). SALE No 5,407.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ANTIQUE & MODERN FURNITURE

Porcelain, Plate, Plated Articles and Embroideries.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, AUGUST 12th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, AUGUST 12th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 "La Rixe," by E. CHIQUET, after MEISSONIER, remarque proof

2 "La Confidence," by RUET, The Flute Player, by COPPING, and another, remarque proof, after DITTO, 3

3 The Connoisseurs, by JAQUET, after MEISSONIER, remarque proof, and The Sign Painter, print, 2

4 Virgin, Child and Saints, after RAPHAEL, and an old Print, "Sir Francis Burdett going to the Tower," 2

5 The Young English Foxhunter, by HUNT, after F. C. TURNER, in colours, a set of 4

6 Coaching, &c., in colours, 4

7 Hunting, by SUTHERLAND, after WOLSTENHOLME, in colours, a set of 4

8 An Old English Needlework Picture and a coloured print

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject*
UNKNOWN	9	Three Drawings and 2 coloured prints, 5

By or attributed to	LOT	*Subject.*
H. EDRIDGE . .	10	Two Pastel Portraits, Colonel Massingham and Mr. Broughton
G. LAWRENBE . .	11	Five Sketches
TH. SOMERSCALES .	12	Off Valparaiso, and A Coast Scene, TOMKIN, 2
UNKNOWN . .	13	"The Finish"
MORLAND . . .	14	A Landscape and Figures
ENGLISH SCHOOL .	15	A Landscape, Figures and Cattle
UNKNOWN . . .	16	A Lake Scene and Boats and The Miser, 2
FRENCH SCHOOL .	17	Madame de la Vallière
UNKNOWN . . .	18	Prince Charles Stuart in Armour
L. TIMMERMAN . .	19	Whitby Harbour
M. KOEKKOEK . .	20	A Wooded Landscape
BRAUWER . . .	21	Boors Conversing
LUNY, 1817 . .	22	British Ships in the Torres Straits, a pair
P. F. MOLA . .	23	St. Augustine and Child. From the Hamilton Palace Collection
LENS	24	Cupids
VAN SCHOUTEN . .	25	Cattle in a Landscape
ENGLISH SCHOOL .	26	A Portrait of Benjamin Hoadley, M.D.
WEST. . . .	27	The New Westminster Hospital
ENGLISH SCHOOL .	28	A Portrait of a Lady Prince Contacuzene
N. POUSSIN . .	29	An Italian Landscape and Figures
A. VAN DE VELDE .	30	A Landscape, Cattle and Figures
W. ANDERSON . .	31	A Seapiece and Shipping
ENGLISH SCHOOL .	32	A Portrait of an Officer
ENGLISH SCHOOL .	33	Two Seapieces, unframed
A. A. KUYPER . .	34	Birds Attacked by Eagle, unframed
UNKNOWN . . .	35	A Sporting Subject
DUTCH SCHOOL . .	36	A Landscape, with Cow and Figures Crossing a Stream. An overmantel
ZUCCHERO . . .	37	A Portrait of a Nobleman

By or attributed to	LOT	*Subject.*
P. DE LAER . .	38	A Landscape and Figures
KNELLER . . .	39	A Portrait of a Lady
PATEL . . .	40	A Landscape, with Buildings
UNKNOWN . . .	41	John Parkinson, Apothecary to James I.
UNKNOWN . . .	42	The Accident
HOLBEIN . . .	43	A Portrait of a Gentleman in dark Coat lined with Fur
A. VICKERS . .	44	On the Barry River, South Wales
ROMNEY . . .	45	A Portrait of a Lady
BERGHEM . . .	46	A Landscape, with Peasants and Cattle
P. MIGNARD . .	47	A Portrait of a Lady
ENGLISH SCHOOL .	48	A Portrait of a Lady
SPANISH SCHOOL .	49	A Portrait of a Cardinal, KNELLER, A Portrait of a Nobleman, and 3 others
KNELLER . . .	50	A Portrait of a Lady in white Dress and red Cloak
KNELLER . . .	51	A Portrait of a Girl holding a Letter
SPANISH SCHOOL .	52	An old Man pouring Wine into a Cup
H. ALKEN . .	53	A Hunting Scene
J. VERNET . .	54	A View of a Seaport
HUDSON . . .	55	A Portrait of a Lady
ITALIAN SCHOOL .	56	Venus and Adonis and Christ and the Tribute Money, 2
TENIERS (after) .	57	The Card Players, and Reading the News, C. CANONE, 2
MURILLO . . .	58	The Madonna
ITALIAN SCHOOL .	59	A Figure Subject
H. H. PARKER . .	60	The Cornfield
F. R. UNTERBERGER .	61	Villa Raspighasi, Rome
H. FORREST . .	62	Wreck off the Eddystone, and Venus, Mars and Cupid, after RUBENS, 2

By or attributed to	LOT	*Subject.*
LE NAIN . . .	63	"Returning from Market"
ZURBARAN . . .	64	The Adoration
E. C. POST . .	65	A Garden Scene
VAN EYCK . .	66	Soldiers Receiving their Pay
DUTCH SCHOOL . .	67	Landscape, with Waterfall and Figures
P. NEEFS . . .	68	Interior of a Cathedral
JOHN WOOD . .	69	"The Graces"
CAMPOTOSTO . .	70	Hen and Chickens
OSTADE . . .	71	A Dutch Interior
HEEMSKIRK . .	72	The Surgery
DUTCH SCHOOL . .	73	Cattle in a Landscape
ENGLISH SCHOOL .	73A	Sir Wm. Pitt, 1st Earl of Chatham
F. PARSONS, 1783 .	73B	Fruit and Flowers

The Property of a Lady.

H. CORRODI . .	74	A Venetian Scene

The Property of Gentleman.

SCHIDONI	75	Virgin, Child, St. John, and Angel, carved frame
ITALIAN SCHOOL .	76	The Holy Family and Female Saint

PICTURE FRAMES.

77 A carved and gilt Frame
78 A ditto ditto
79 A gilt Frame
80 A carved and gilt Frame
81 An oval ditto

FURNITURE, PORCELAIN, &c.

LOT

101 A Chesterfield Settee, stuffed and covered in flowered cretonne

102 A decorated gilt Stand with floral festoons, 4 mahogany-frame chairs, 2 bedroom chairs, seats in tapestry, a hanging mirror, and a bed table with iron arm and support

103 A walnut Dressing Chest of 4 Drawers, 2 jewel drawers and mirror over

104 A 7ft. Chesterfield Settee, covered in tapestry

105 Two carved Elbow Chairs with cane seats and 2 standard ditto with crimson leather seats and backs

106 A 4ft. mahogany Console Table, fitted 2 drawers, and figured green marble top

107 Two and a-half pairs of oxidized Electric Wall Brackets

108 A brass 2-light ditto and a gilt-metal 2-light ditto

109 A pair of Pedestals, Renaissance design, 41in. high

110 A bronze Head, David, after M. Angelo

111 An Italian illuminated Table Centre

111A A circular Mirror, in carved gilt frame with eagle surmount

112 A Chinese Bowl, famille rose, another with vases of flowers, a Worcester nautilus shell, a decorated glass ewer and stand, and a mermaid bracket

113 A blue and white Lowestoft Pin Tray, a Crown Derby blue and gold inkpot, a small Chinese blue and white bowl, and a Nankin blue and white jar

114 A green Oriental Dish, painted with flowers, and another

115 A Persian Plate, coral ground, 3 Chinese green ditto with magnolias and rocks, and 2 brown ditto with flowers

116 A Frankenthal Figure of a Boy, "Februarius"

117 A set of 4 cut glass boat-shaped Salt Cellars, on stands

118 A shaped Settee, stuffed and covered in green silk tapestry

119 Two Easy Chairs, covered en suite

120 Two Divan Easy Chairs, stuffed and covered in marone morocco

LOT

121 A bordered Kidderminster Carpet, an Oriental ditto, and a piece of carpet

122 A mahogany Hanging Shelves with fretwork galleries and mirror panels

123 A mahogany Chair, Chippendale Gothic design, the seat covered in dark green morocco

124 A bevelled oval Mirror, in gilt frame of ADAM'S design, and a large crimsom plush portière curtain, trimmed yellow fringe

125 A Florentine coloured marble Figure, The Wounded Panther, 18½in. long

126 A Pedestal, Grecian design, 40in. high

127 A 4ft. 7 oak Pedestal Typewriting Table with pigeon-holes, roll-top and 7 drawers

128 A mahogany Library Table with 4 drawers, on turned legs, and a mahogany folio stand

129 A pair of pottery Storks with foliage, and a pair of ebonized pedestals with revolving tops, 6ft. 9 high

130 Two rail-back Elbow Chairs with cane seats, a mahogany boot rack, and 5 parcels of books

131 A Gentleman's hide Suit Case with fittings

132 A Lady's Dressing Bag with fittings, and a fish service, painted with fish and foliage, 16 pieces

133 Two pairs of large Buffalo Horns and 3 glazed cases of stuffed birds

134 Three small Chinese Bowls with flowers, a Gien pot, a Sèvres candlestick with ormolu mounts, and a Chinese blue and white nest of 4 boxes and cover

135 A miniature Dresden Tea Set with raised flowers, comprising teapot and cover, sugar basin and cover, cream jug and cover, and cup and saucer

136 A pair of Capo-di-Monti Cups and Saucers and a Dresden cup and saucer with cover

137 A Derby Bowl, Cover and Saucer, 7 Coalport ice cream saucers, and a cup and saucer

138 A fine colour enamel ormolu-mounted Card Tray

139 A MASON'S ware Punch Bowl

LOT

140 A Queen Anne walnut Bureau with pigeon-holes and small drawers, fall-down front, and 4 drawers under

141 A pair of Chinese lacquer Panels, light blue ground, with rocks and plants

142 A Chinese Glass Picture, River Scene, with boats and figures

143 A RIDGWAY part Tea Service, Derby pattern, red, blue and gold, 36 pieces

144 A small wall Mirror, in gilt and partly carved frame, with cherubs' heads and scrolls

145 A pair of Turkish Horse Pistols with finely chased metal mounts

146 A Turkish Gun, inlaid with metal and ivory, engraved metal mounts, a scimitar with horn handle, in sheath, and a dagger, damascened gold, with ditto and ditto

147 A XVII. Century brass Spanish Lamp with accessories

148 A pair of Continental porcelain Candlesticks, a pair of figures, man and woman, and 2 other figures

149 A Whieldon Figure, "A Beggar Boy," and a Bow figure of a cow

150 Two Dresden miniature Pots of Flowers, 3 small figures, a pin tray, and a jug

151 A Dresden Group, "The Musicians"

152 A Florentine coloured Marble Bust, "Two Roses," 25in. high

153 A ditto Marble Bas-relief, "Spirit of Belgium"

154 An ebonized and gilt Table with 4 drawers, each forming a music stand

154A A Queen Anne walnut Chest of 4 drawers

155 A Settee covered in floral cretonne and 2 feather-seat cushions

156 Four gilt-frame Chairs, bamboo pattern, with cane seats, at per chair

157 A Lady's Violin, in case

158 An old Italian Violin and Bow, in case

159 A black and gold lacquer Cabinet with shelves, enclosed by a panelled door, on stand with tapered legs

LOT

160 A red and gilt lacquer Nest of 6 Drawers with carved panels

161 A black and gold lacquer Workbox with folding top and drawer

162 A set of 4 cut glass boat-shaped Salt Cellars, on stands

163 A pair of cut glass Salt Cellars, another ditto, and a pair of custard glasses

164 Two Continental Cups and Saucers, "The Lovers," a Dresden milk jug with raised flowers, and 2 miniature cups and saucers

165 A Crown Derby Muffin Dish, liner, and cover (A.F.), and a Colebrookdale candlestick

166 A Pallissy pattern Dish, a pair of famille rose vases, and a Delft tea caddy and cover

167 A Staffordshire Figure with a clock, lion, unicorn, and crown, another ditto, lady and deer, a ditto figure of an English gentleman, and 2 Leeds cups and saucers

168 A 2ft. 10 black and gold lacquer Cheffonier, enclosed by a pair of wire trellis doors, drawer and recesses at back, column pilasters

169 A ditto Cabinet with 6 drawers and 2 small cupboards, enclosed by 2 panelled doors, carved floral surmount

170 A ditto shaped Tray, an oblong ditto with gilt border, and a Satsuma vase, blue and gold, with oval panels of figures

170A An oval Soup Tureen and Cover with beaded border and a cruet frame with 4 bottles

170B A pair of silver boat-shaped Salt Cellars with reeded borders, 1791, and an engine-turned oblong snuff box

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The Property of a Gentleman.

PLATED ARTICLES.

171 Two Sugar Sifters, 3 cheese scoops, a crumb scoop, 5 nut-cracks, 4 lobster picks, 2 sugar tongs (1 broken), 7 knife rests, a fern holder, 6 egg cups and stand, and a butter dish, cover and stand

LOT

172 An oval Vegetable Dish and Drainer, by THOMAS, Bond Street, a small revolving-top breakfast dish, and an embossed fruit dish, gilt border

173 A pair of Chamber Candlesticks, gadroon borders, another for shade, 2 small fern holders, and a strainer

174 A Sheffield Entrée Dish, liner, drainer, cover and shifting handle, on stand, with lamp

175 An openwork Preserve Stand, an engraved glass bowl, a 3-hole preserve stand, 2 3-bottle cruets, and a soda-water bottle stand

176 Eleven Fish Knives and 8 Forks with ivory handles, and 10 fruit knives and 11 forks with chased handles

177 An engraved circular Salver with openwork border, a smaller ditto, and another with beaded border

178 A 2-handled Jardinière, oval shaped and engraved, a small plain salver, and an engraved sugar tongs with paw ends

179 A set of 4 embossed Fruit Spoons, a sugar sifter, and a grape scissors, in case

180 Twelve engraved Fish Knives, 12 forks, and a fish carver and fork with ivory tusk handles, in walnut case

181 A 24in. 2-handled Tea Tray, oval and engraved

182 A large iron-bound Plate Chest with 2 trays

SILVER, all at.

183 A Toddy Ladle with mounted whalebone handle, another (no handle), and a dessert knife and fork

184 Three pairs of Flower Vases, in sizes, fluted, and embossed with festoons

185 A pair of mounted Photograph Frames and 3 others

186 A pair of mounted cut glass Scent Bottles and an embossed flower vase

SILVER, at per oz.

LOT		ozs.	dwts.
187	A circular Rose Bowl with pierced borders, on scroll legs	20	0
188	A similar Bowl	19	17
189	A set of 4 small ditto, en suite	10	3
190	A Salver, shaped and moulded, beaded border	21	18
191	A richly embossed Muffineer	9	0
192	A ditto Tankard with crest	9	15
193	A pair of hot-water Ewers, fluted and embossed	15	0
194	Another, partly fluted, and an engraved cup	8	5
195	A pierced Bon-bon Dish and a fern holder	7	6
196	A Flask and 4 knife rests	9	0
197	A Marrow Scoop, 1724, and a plain sugar tongs	3	0
198	Four Mustard Pots (1 without cover), 2 spoons, and 2 liners	7	12
199	Three Pepper Pots and a set of 4 small breakfast cruets and 8 spoons	13	0
200	A pair of hexagonal Pepper Pots, in case, and 3 vase-shaped ditto	5	17
201	Six embossed circular Salt Cellars and 5 spoons, in case	6	3
202	An oval Cake Basket, finely pierced, with festoons, beaded border, 1774, Wm. Plummer	27	0
203	An oval-shaped ditto, engraved border, 1788, Robert Hennell	24	0
204	A pair of embossed Serving Spoons and a sugar sifter	6	0

EMBROIDERIES,

205 A small Panel of Needlework, gros point, floral design, in colours

206 Two Ecclesiastical Panels on blue velvet ground, 21in. by 16

207 Two ditto ditto, 21in. by $9\frac{1}{2}$

LOT

208 Two Stoles, gold-metal design and beadwork ends, and an Italian chalice cover, embroidered, on rose satin, I.H.S. in centre

209 An old red damask Altar Frontal, trimmed fringe, 4ft. 6 by 2ft. 3

210 An old shaped Italian Valance of appliqué work, on red velvet and damask

211 A Louis XVI. embroidered Chair Seat, on blue satin

212 A length of blue Satin, ground broché, with chenille flowers

213 An Italian embroidered Border, 3ft. 11 by 11¼in.

214 An old Lace Square, linen centre and escaloped, 20in. by 20

215 A fine old Lace Square with 2¼in. lace border, 32½in. by 25

216 A Panel of Lace with border at bottom, 21in. by 9½, and an Empire muslin dress, trimmed lace sleeves and border of lace insertion

217 A Table Cover of old linen with 4in. Greek lace insertion, 4ft. 8 by 3ft. 2½

218 A linen Table Cover with drawn-stitch lace insertion and border, 4ft. 4 by 4ft. 6

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1915
Aug. 13
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Established 1794

CATALOGUE

OF

ENGRAVINGS

Including the Property of a Gentleman deceased
(*Sold by order of the Executors*)
The Property of a Lady of Title
And from various sources

COMPRISING

FANCY SUBJECTS

CHIEFLY OF THE EARLY ENGLISH SCHOOL

Including An Evening Walk, circle in brown, and Painting, mezzotint, in colours, by and after J. R. Smith, and many others

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In Mezzotint, Line and Stipple

Including Ladies Waldegrave, by Val Green, after Sir Joshua Reynolds, mezzotint, fine impression of the second state, etc.

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Fine Sporting Subjects

Including a series of Plates from H. Alken's British Sports, engraved by J. Clark

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Including Evening Reception at Old Union League, Madison Square, an original painting by E. L. Henry, N.A.

Early Views of Quebec, Boston and New York, in colours

Also NAVAL, MARINE, MILITARY, & OTHER LITHOGRAPHS

MODERN ETCHINGS & ENGRAVINGS, etc.

Naval and Military Costumes and Incidents

Including a scarce series of Aquatints, in colours, by J. Stadler, after J. Eckstein, representing the East India Company's Ships Centaur and Blenheim, Capture of Diamond Rock, Martinique

Water-Colour and other Drawings

BY THE EARLY MASTERS

AND

OLD AND MODERN PICTURES

OF THE ENGLISH, DUTCH AND FLEMISH SCHOOLS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, AUGUST 13th, 1915

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
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ESTABLISHED 1794.

CATALOGUE

FRIDAY, AUGUST 13th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1 Modern Engravings, *various* *in a roll*

2 Earl Darnley—Sir W. Ross, etc., *copper plates* 10

3 Lady Caroline Montague as Winter, by S. Cousins, after Sir Joshua Reynolds, *mezzotint* 1

4 Mrs. Murchison, by R. W. Hester, after Henry Raeburn, *mezzotint*, and one other, *signed proofs* 2

5 Coming over the Guns, after A. Thorburn—Not Caught Yet, after A. W. Strutt, *signed proofs*, etc. 4

6 Shooting Party, Ranton Abbey, by W. H. Simmons, after Grant, *proof*, and The Meet at Blagdon, by T. Lupton, after Snow, *mezzotints* 2

7 Village Festival, by C. G. Lewis, after David Wilkie, etc. 4

8 Sir David Biard, by J. Burnet, after David Wilkie, *proof*, *mezzotint*, etc. 3

9 Young Timothy, by Samuel Cousins, after J. Sant, *mezzotint, proof, signed by the artist* 1

10 Rural Amusement, by Bromley, after Lawrence, *mezzotint* 1

11 Erasmus, by T. Lupton, after Holbein, *mezzotint, proof* 1

12 The Dilletante Society, by Say and Turner, *mezzotints* 2

13 Henry Ward Beecher, by McRae, after Hicks, *mezzotint* 1

14 Rêve au Bonheur, by Garnier, after Andre, and one other, *in colours* 2

15 The Lock, and The Cornfield, by D. Lucas, after Constable, *mezzotints, a pair*, FINE 2

16 AXEL HAIG. View of a Continental Cathedral, *signed proof* 1

17 Beauty, *original lithograph*, by Burne Jones, *proof* 1

18 Gathering Water Lilies, by C. F. Allbon, *signed proofs* 4

19 J. F. MILLET. LA BOUILLIE, *original etching, proof before letters* 1

20 DITTO. LA FILEUSE, *ditto* 1

21 E. M. SYNGE. The Valley Mill, *signed proof* 1

22 DITTO. Budds Corner, *signed proof* 1

23 DITTO. A Mule Pump, Toledo, *signed proof* 1

24 DITTO. The Generaliffe, Granada, *signed proof* 1

25 FRED BURRIDGE. Evening on the Yare, *signed proof* 1

26 Lady Milne, by W. Henderson, *signed proof*, and Countess of Warwick, by Scott Bridgwater, *mezzotints* 2

27 Lady Poulett, by W. Henderson, and Miss Macdonald, by E. L. Haynes, *mezzotints, signed proofs* 2

28 TURNER. Apollo and Sibyl, by T. A. Prior, *signed proof*, and Approach to Venice, by R. Wallis, *proof* 2

29 MEISSONIER. A Game of Bowls, by E. Chiquet, *signed remarque proof, on vellum* 1

30 —— Au Revoir, and Rentrant Chez Lui, by Abel Jamas, *signed remarque proofs, on vellum, a pair* 2

31 —— Arrival of the Guests, by Jules Jacquet, *signed remarque proof, on vellum* 1

32 Meton's Visit to Gallio, by A. Mathey, after T. Lossi, *signed remarque artist's proof, on vellum* 1

33 From Dawn to Sunset, and Home and the Homeless, after T. Faed, *mezzotints, proofs* 2

FRAMED.

34 Grass Crowned Headland of a Rocky Shore, by Bishop Pratt, after P. Graham, *photo engraving, signed proof* 1

35 The Sisters, by Joseph B. Pratt, *mezzotint, signed proof* 1

36 Portrait of a Lady, by M. Cormack, *mezzotint, signed proof* 1

37 Lingering Autumn, by Chauvel, after Millais, *signed artist's proof, on vellum* 1

38 Ancient Carthage, by D, Wilson, after Turner, *proof* 1

39 Mercury and Argus, by J. T. Willmore, and Heidelberg, by T. A. Prior, after Turner, *proof* 2

40 Sunshine, by Stodart, after Baxter, *mezzotint, in colours, signed proof* 1

41 Figure Subject, after Maud Goodman, *signed proof*, and Farewell, after Leighton 2

42 Henley Regatta, after Dickinson, *in colours*—Running the Gauntlet, after the same, *proof*, and Royal Archers, after Allen Stewart, *signed proof* 3

43 Eton—Fourth of June, and Companion, *in colours*, and others, *various* 8

ENGRAVINGS.

(In Portfolio.)

44 View of Lisbon, by Wells, after Noel, and Chateau de St. Germain, *duplicates* (100) *in portfolio*

45 A Scrap-Book, containing a large number of Water-Colour Drawings, Swiss Costumes, *in colours*, and other Engravings 1 *vol.*

46 Miscellaneous Engravings *in portfolio*

47 Fancy Mezzotints, and Coloured Humorous Plates, etc. 16

48 French Fancy Subjects, by Coypel, Boucher, Chardin, etc. 30

49 Ditto 40

49A Miscellaneous Engravings, *proofs* 8

49B Dutch Masters 8

49C Waring. Industrial Arts—Japanese Facsimiles, *in colours*

49D Portraits—Beauties of Claude, etc. 14

50 Foreign Portraits, by Fontaine, Houbraken, etc. 12

51 Portraits, after Lawrence, Shee, R. Strange, etc. 13

52 Rembrandt Etchings—Abraham Franz—The Mill, and two others, and Coypel's Illustrations to Don Quixote 9

53 Loggie del Vaticano, by Raphael, 13 *plates*, and Adams. Designs of Sion House 2

54 Views of the Alps, *twenty plates*—Lawrence Gallery, and others 6 *vols.*

55 Cooper (Sidney). Studies of Cattle—Arundel Society. Sculpture in Ivory, and other Illustrated Art Books 10 *vols.*

56 Etchings, by Wm. Collins, R.A.—Fores' Humorous Hints of Westminster, and other Illustrated Books 8 *vols.*

57 Old English Costumes—Book Illustrations, by Stothard, etc. *in three small portfolios*, and a Collection of Early Plates of Emblems

58 French Aquatint Portraits, *in colours, mostly proof impressions*, and other rare Portraits, etc., *in a scrap-book* 1 *vol.*

59 Parish of St. Andrew's, Holborn, curious old parchment deed *in a roll*

60 Three small Artists' Sketch-books, and Three Small Portfolios containing Autograph Letters of Eminent Persons 6

61 A Small Scrap-book, containing Swiss Views 1 *vol.*

62 A Folio Scrap-book, containing a collection of Caricatures and Fancy Subjects, after Bunbury, including Richmond Hill—Cicely—Peasants in the Vale of Llangollen, etc. (75) 1 *vol.*

63 A Scrap-book containing Views—Water-Colour Drawings—two Autograph Letters of G. Cruikshank, etc. 1 *vol.*

64 A Scrap-book containing Miscellaneous Engravings 1 *vol.*

65 A Scrap-book containing Caricatures, *some in colours*—Fancy and Sporting Subjects—Views—Portraits, etc. 1 *vol.*

66 Elegant Historical Engravings, by W. Nutter, Bestland and Ryder, after S. Shelley, *twelve plates and letter press, in brown* 1 *vol.*

67 A folio Scrap-book, containing Napoleon, and other Caricatures, *in colours*—Views, *many aquatints, in colours*—Portraits, etc. 1 *vol.*

68 Arundel Chromos. Angelo (M.) Prophet Ezekiel—Angelico. The Crucifixion, and Richard II. before the Madonna, with saints and angels, and Rt. Hon. Joseph Chamberlain, by W. Henderson after Holl, *with autograph* 4

69 —— Gozzoli. Angels Adoring, and A Fresco, and two others 4

70 Figure Subjects—Portraits, etc., after Morland, Greuze, and others (92), and a Painting of a Dog, *on porcelain* 93

71 Man with a Knife, by Houston after Rembrandt, *mezzotint*, etc. *in portfolio*

72 Disraeli, *lithograph, in colours*, etc. *a parcel*

73 Incidents in the Crimea, *lithographs, in colours* (17), and Great Exhibition, with illustrations, *lithographs, in colours*, 1 *vol.* 18

74 Interiors and Exteriors of Eton, Harrow and other Colleges, after Barraud, Evans, etc., *some signed proofs* 23

75 Horses in a Storm, by D. Lucas, and other Mezzotints 6

76 Engravings, after Italian Masters 16

77 Pantheon at Rome, etc. 12

78 Ladies, and other Portraits 66

79 Soldier of the Line, and Napoleon Reviewing Troops, after E. Detaille, *in colours* 2

80 Flowers and Shells, by Ackerman, *aquatints, in colours* 26

81 Newhaven Fisherwomen—La Femme de Morghen, by R. Morghen (3), etc. 7

82 Eddystone Light House, by Daniell, and two others, by Malton, *aquatints* 3

83 Henry and Emma, by J. Edy, and Wounded Hussar, by V. Green 2

84 Deer—Fox—Bear, and Camel, by Lambert, *in colours* 4

85 L'Antigone Francaise, by Pardy 1

86 Miscellaneous Engravings, etc. *a parcel*

87 Etchings—Wood-cuts, etc., by and after A. Durer, and others *a parcel*

88 Portraits, by Houbraken, etc. *a parcel*

89 Death of General Wolfe—Nelson at Prayer, etc. *a parcel*

90 Mrs. Duff, after Cosway, etc. *a parcel*

91 Views—Portraits, etc. *in portfolio*

92 Swiss Costumes—Fancy Subjects, etc., *in colours* 10

93 French Lithographs *in portfolio*

94 Old Continental Views, *aquatints*—Foreign Portraits, etc. *a parcel*

95 J. L. Connell. Original Drawing, and Trial Proofs, *in mezzotint* 4

96 Plundering the Tower, by R. Sayer, *mezzotint* 1

97 Illustrations to Dr. Syntax, by Rowlandson, *aquatints, in colours* 20

98 G. Cruikshank. Illustrations of Time, by P. Sandby, and one other 3

99 Aviation. March of Intellect, *caricature, in colours, scarce* 2

100 Balloon and Dragoon, *ditto* 1

101 The Yankey Torpedo, *ditto* 1

102 Skating in Summer and Winter, *scarce*, and Skating in Hyde Park 2

103 In Town in September (Scene at Regent's Park Circus), by F. C. Hunt, *aquatint, in colours* 1

104 Caricatures, by Gillray, Rowlandson, etc., *mostly in colours*

105 London Coal Waggon, by R. Havell, after J. Atkinson, *aquatint, in colours, on strainer* 1

106 Americana. E. L. Henry, N.A., *signed*. An Evening Reception at the Old Union League, Madison Square, *painting on panel, unframed* 1

106a Early Views of Quebec. Vue de la basse Viele a Quebec — Vue de la Place Capitale a Quebec — Vue de la Rue des Recolets de Quebec, and another, from St. Lawrence River, *in colours* 4

106b Early Views of Boston. Vue de Boston vers le Cole—Vue de la Rue Grande a Boston—Vue de la Rue et de la Maison de Ville a Boston, and Vue de la Rue du Roi a Boston, *in colours* 4

106c Early Views of New York. Debarquement des Troupes Engloises a Nouvelle Yorck, and La Nouvelle Yorck, *in colours* 2

106D EARLY VIEWS OF BOSTON. Vue de la Rue Grande a Boston, and Vue de la Rue du Roi a Boston, *in colours* 2

AMERICAN LITHOGRAPHS.

107 Steam Ferry Boat, New York, by Endicott, *in colours* 1
108 —— Central, by the same, *in colours* 1
109 —— Jersey City, by the same 1
110 Panoramic View of Niagara Falls, by Langenheim, *in colours* 1
111 Bombardment of Island Number Ten, and View of Toronto, *in colours* 2
112 Album of Virginia, *lithographs* 3
113 City Hotel, Philadelphia, by Brown 1
114 High and Low Water on the Mississippi, after Palmer 2
115 Yachts. Mayflower, after F. Bassford, and Gracie, by C. Parsons, *in colours* 2
116 —— Mischief and Atlanta, by C. Parsons, and Viligant and Valkyrie, *in colours* 2
117 —— Genesta and Puritan, *in colours* 2
118 Naval Victory in Mobile Bay, and one other, *in colours* 2
119 CLIPPER SHIPS. Three Brothers, *in colours* 1
120 —— Ocean Express, *ditto* 1
121 —— Dreadnought off Tuskar Light, *ditto* 1
122 —— Sweepstakes, *ditto* 1
123 —— Flying Cloud, *ditto* 1
124 —— Dreadnought, *ditto* 1
125 Racehorse Kingston, and Celebrated Jockeys, *in colours* 2
126 TROTTING HORSES. Maud S. and Aldine, and Edward and Swiveller, *ditto* 2
127 —— Jay Eye See, and Maud S., *ditto* 2
128 —— Hopeful—Racing for a Grand Purse, and Great Horses in a Great Race, *ditto* 3
129 —— Lady Thorn, and Trotting for a Great Stake, *ditto* 2

130 TROTTING HORSES. Dan Rice and Frank, with J. O. Nay, *ditto* 2

131 —— Joe Elliott, and Majolica, *ditto* 2

132 New York—Washington and New Orleans, *in colours* 3

133 Philadelphia, and Chicago, *ditto* 2

134 St. Louis, *ditto* 1

135 San Francisco, *ditto* 1

136 Boston, *ditto* 1

137 Battle of Pea Ridge, Arkansas, *in colours* 1

138 Trotting Cracks of Philadelphia returning from the Race at Point Breeze Park, *in colours* 1

VIEWS AND TOPOGRAPHY.

139 Early and other Maps of Leicester—Rutland—Northants—Lincoln — Huntingdon — Kent — Cambridge—Derby—The Fens, etc., *some in colours* *a parcel*

140 Ditto. Oxford—Somerset—Worcs. — Warwick — Staffs.—and Notts., *ditto* *a parcel*

141 Ditto. Devon—Glos.—Hereford—Salop—Wilts.—Sussex—Dorset, and Hants, *ditto* *a parcel*

142 Ditto. Norfolk—Suffolk—Durham — Northumberland — Lake District, and Roads, *ditto* *a parcel*

143 Ditto. Bucks.—Berks.—Bedford—Essex, and Herts., *ditto* *a parcel*

144 Ditto. Wales—Great Britain—Scotland, and Ireland, *ditto* *a parcel*

145 Views of Ireland—Scotland, etc. *a parcel*

146 Ditto. Essex—London—Herts.—Sussex, and Surrey *a parcel*

147 Ditto. Warwick—Derby—Worcs.—Huntingdon—Rutland—Cambs.—Staffs.—Notts.—Northampton — Leicester, and Lincoln *a parcel*

148 Ditto. Durham—Northumberland—Suffolk, and Norfolk *a parcel*

149 Ditto. Berks. — Oxford — Buckingham—Bedford, and Hants., etc. *a parcel*

150 Early and other Maps of Somerset—Monmouth—Salop—Hereford—Glos.—Devon—Dorset, and Cornwall *a parcel*

151 Ditto. Lake District *a parcel*

152 Ditto. Kent *a parcel*

153 Playing Fields, during the Eton Montem, by C. G. Lewis, after W. Evans 1

154 JAMAICA. The Bog Walk—View of Port Royal and Kingston—Morant Bay—Belle Vue—Town of Bath, etc., *lithographs, in colours* (10), and three others 13

155 Sheerness, and Ipswich, by Buck 2

156 View of St. Helena, *aquatint, in colours*, etc. 8

157 Views in India, by Bluck, *aquatints, in colours, a pair* 2

158 Swiss View, by Alberti, and others, *some in colours* 5

159 View with Figures Fishing, *aquatint, in colours*, etc. 7

160 Scotland Delineated, after David Roberts, *lithographs, in colours, thirteen plates and title page* 14

161 Swiss Views, by Alberti, and others, *in colours* 17

162 Swiss Views, by Janinet, after Wolf, *aquatints, in colours* 5

163 Views in India, *in colours*, etc. *a parcel*

164 View of the Cape of Good Hope, by Craig, after Clarke and Merke, *aquatint, in colours, with vignette of the battle under* 1

165 View of the Island of St. Helena, by Clarke and Hamble, after Bellasis, *aquatint, in colours, with vignette views under* 1

166 Views of Edinburgh, by Westall, *a set of four*—Caricatures, *in colours*—Portraits, etc. *in portfolio*

167 Views on the Rhine, by Sutherland, *aquatints, in colours*, etc. 32

168 Views of Rome, by Piranesi, etc. 21

169 Westminster Bridge, and London Bridge, by Canot, after S. Scott 2

170 Camaldoli, *a pair*, and Laverna, by T. Lupton, after Bury, *mezzotints* 3

171 Valombrosa, *a pair*, and Ponte della Santa Trinita, by and after the same, *mezzotints* 3

172 Cape of Good Hope, and Island of St. Helena, *in colours* 2

173 Views of Paris, *circles, aquatints, in colours* 20

NAVAL AND MILITARY,

174 Royal Artillery on the March, *lithograph, in colours* 1

175 Naval Action between Unicorn Frigate and French Frigate Tribune near Waterford, by Atkins, *aquatints*, SCARCE 4

176 Siege and Relief of Gibraltar, by Sharp, after Copley, and Destruction of the Bastile, by Nutter, after Singleton, *proof* 2

177 The Columbine Sailing for Bermuda, and others, by H. Moses, *aquatints* 9

178 MILITARY COSTUMES, 72nd Highlanders, *lithograph, in colours*, and Surrey Yeoman Cavalry, by and after C. Tomkins, *aquatint, in colours* 2

179 —— 49th (The Princess Charlotte of Wales's), by J. Harris, after H. Martens, *aquatint, in colours* 1

180 THE CAMPAIGN OF WATERLOO, *with illustrations, aquatints, in colours* 1 *vol.*

181 The Experimental Squadron, by H. Moses, *aquatints, a set of six* 6

182 Battle of Alexandria, by C. Turner and J. Mitan, after Lieut. Willermin, *mezzotint* 1

183 MARTINIQUE. THE EAST INDIA CO'S. SHIPS CENTAUR AND BLENHEIM. CAPTURE OF DIAMOND ROCK, *comprising* GENERAL VIEW OF DIAMOND ROCK, from N.E. side with the Queen's Battery—THE FARM, with view of a wild Fig Tree—THE FORGE—PORTLAND PLACE—THE TENT OF MINERS, making the covered way with the Curieux Brig, a Prize—THE PASSAGE UP THE ROCK, with the Mail Coach—A LODGEMENT UNDER THE ROCK—SAILORS HAULING THE HEAVY CANNON—THE QUEEN'S BATTERY—SOUTH-EAST VIEW OF DIAMOND ROCK, and three other views, all engraved by J. C. Stadler, after J. Eckstein, AQUATINTS IN COLOURS, FINE IMPRESSIONS, and Portraits of the Officers of His Majesty's Ship Centaur, by W. Reynolds, after J. Eckstein, A VERY RARE AND INTERESTING SERIES 14

*** *Some of the above plates are illustrated in West Indian and other Tales of Old, by Algernon E. Aspinall*

PORTRAITS.

184 Duke of York, by J. Jones, after Sir Joshua Reynolds, etc. 4

185 Lord Addington—Colonel Biddulph, and one other 3

186 Portraits, by Cadell, Bartolozzi, etc. 14

187 Edmund Keane as Chief of the Huron Tribe of Indians, and other Theatrical Portraits 4

188 Lieut. General Thomas Musgrave, Col. of 76th Regt. of Foot in Pennsylvania, 1777 1

189 Charles I., by Carrington Bowles, after Vandyck, *mezzotint* 1

190 The Same, by Faber, after Vandyck, *mezzotint* 1

191 Mdlle. Vanmaelder, by Maile, after Corbould, *mezzotint* 1

192 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and Lord Nelson, by Earlom, after Beechey, *mezzotints* 2

193 Rt. Hon. William Pitt, *mezzotint, in colours* 1

194 George J. Cholmondley, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

195 Phillip Affleck, by J. Young, after E. Penny, *mezzotint* 1

196 Francis Thomas, Prince de Carignan, by P. Pontius, after Van Dyck—Sir Benjamin Rudyerd, by J. Payne, after D. Mytens, and Sir Hugh Myddelton, by G. Vertue 3

197 Naval and Military Portraits by Scott, Sanders, Parkes, and Josey, all after T. Gainsborough, *mezzotints* 13

198 Naval—Military and other Portraits, by S. W. Reynolds, Scott, Parkes, Josey and Every, after Sir Joshua Reynolds, *mezzotints* 11

199 Master Hope, by Samuel Cousins—Lady Georgina Fane, by Jackson, and others, all after Sir Thos. Lawrence, *mezzotints* (*four in colours*) 6

200 Head of a Man, by Prince Rupert, *mezzotint* 1

201 Lord Bishop of Rochester, by T. Park, after Sir Joshua Reynolds, and one other, *mezzotints* 2

202 Sophia Western, by J. R. Smith, after Hoppner, *mezzotint* 1

203 Honora Sneyd (Mrs. Edgeworth), by J. Jones, after Romney, *proof before title* 1

204 Beauties of Windsor. Henrietta, Countess of Rochester, by McArdell, after Lely, *proof before letters, signed by J. Smith* 1

205 Mrs. Loraine Smith, by W. Bond, after H. Singleton, very rare, on strainer 1

205A Elizabeth, Lady Melbourne and the Hon. Peniston Lamb, by T. Watson, after Sir Joshua Reynolds, *mezzotint, on strainer* 1

SPORTING.

206 My Horse and My Dog, by C. Turner, *mezzotints, a pair* 2

207 A Scene at the Devil's Dyke, near Brighton, by and after Bruce, *aquatint* 1

208 Water Dogs, after B. Marshall, *mezzotint, on strainer* 1

209 Scenes at Oxford, etc. 11

210 The Ketton Ox, by R. Pollard, after Cint, *aquatint, in colours, on strainer* 1

211 Racehorse Slane, by J. Harris, after J. F. Herring, *aquatint, in colours* 1

212 Woodcock Shooting, *published by T. Helme,* 81, *Paul St., Finsbury, aquatint, in colours* 1

213 The Raby Pack, by W. Ward, after H. B. Chalon, *mezzotint, on strainer* 1

214 H. Alken. Illustrations to Popular Songs, *in colours, twenty plates and title-page* 21

FANCY SUBJECTS.

215 La Benedection, after Debucourt 1

216 L'hermite, by Marais, after J. B. Greuze 1

217 Fording the Brook, by Dickenson, and The English Alderman in Paris, by W. Humphrey, *mezzotints* 2

218 The Wood Gatherers, by Meadows, after Westall, and one other 2

219 Beggars, by C. Turner, after W. Owen, *mezzotint*, etc. *a parcel*

220 The Milk Girl, and The Wood Girl, by J. P. Levilly, after a Lady, *in colours, a pair*, scarce 2

221 Venus, by Adam Buck, *aquatint, in colours*—Venus and Cupids, by Meadows, after Westall, *in colours*, etc. 4

222 Education, by Bovi, after Lavinia, Countess Spencer, *in brown* 1

223 Cupids Forging Arrows, by Stepano, *circle, in colours*, etc. 4

224 Dead Bird, and Companion, by Bartolozzi, after Sir Joshua Reynolds, *in brown, a pair* 2

225 Classical Figure Subject, by Delattre, after Kauffman, *oval, in colours* 1

226 Historical Subject, by Bartolozzi, after Cipriani, *proof*, and La Francaise, by Beote, *in colours* 2

227 Gay Shepherds' Week, Wednesday or the Dumps, by and after J. Pierson, *in colours* 1

228 La Poesie Pastorale, and La Poesie Lyrique, by Duflos, after Boucher, *a pair*, and J'y passerai, by de Launay 3

229 Sun, and other Classical Subjects, *in colours* 7

230 The Farewell, by R. Cooper, after Corbould, *in colours* 1

231 La Vestale, by Bonnet, *in colours* 1

232 The Pretty Gardener's Daughter, and others, by Laurie and Whittle, *mezzotints* (7), etc. 9

233 The Royal Rose, *aquatint, in colours* 1

234 Vicar of Wakefield, by Playter, after Stothard, and Young Hero of Turnhout, by P. W. Tomkins, after Peltro 2

235 Venus and Cupids, and Nymphs Bathing, *ovals, proofs before all letters* 2

236 Jupiter and Juno on Mount Ida, by Bartolozzi, after Cipriani, *oval, in colours* 1

237 Adoration, by W. Nutter, after R. M. Paye, *circle, in colours*, fine 1

237A Education, by V. Green, after R. M. Paye, mezzotint, in colours, scarce 1

238 An Evening Walk, by and after J. R. Smith, circle, in brown 1

239 The Thrasher, by S. W. Reynolds, after R. Westall, *mezzotint, in colours* 1

240 Painting, by and after J. R. Smith, mezzotint, in colours, on strainer, rare 1

FRAMED.

THE PROPERTY OF A LADY OF TITLE.

241 The Ladies Waldegrave, by V. Green, after Sir Joshua Reynolds, mezzotint, second state, fine 1

242 Madonna and Child and St. John, by G. Garavaglia, after Raphael 1

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243 Childhood and Youth, by Gaugain, after Prince Hoare, circles, fine impressions, a pair, rare 2

244 The Actor's Monument. The late Edmund Kean, Esq., contemplating the tomb he caused to be erected to the memory of George Frederick Cooke, in Saint Paul's Church Yard, New York, America, by C. and G. Hunt, after Smith, *aquatint, in colours*, rare 1

245 John Henniker, by H. Hudson, after G. Romney, *mezzotint*, fine 1

246 Peasants Returning from Labour, by and after J. Barney, *in colours* 1

247 Master Bunbury, by F. Haward, after Sir Joshua Reynolds, *mezzotint, fine impression* 1

248 Morning, or the Higglers Preparing for Market, by D. Orme, after G. Morland, and two others 3

249 Reapers, by Gaugain and Mitan, after E. Dayes, *in colours* 1

250 Venus and Cupid, by Gaugain—Ladies Waldegrave, and Duchess of Devonshire, after Reynolds 3

251 Le Charbonnier, *in colours*, and two others, after Debucourt, *in colours* 3

252 Marchioness of Stafford, by C. Turner, after T. Phillips, *mezzotint, in colours* 1

253 Angelica Kauffman, by Morace, after Reynolds, and three others, *mezzotints* 4

254 Winter, by Bartolozzi, after Kauffman, *oval, in colours* 1

255 Rosalind, by Cheesman—Sylvia, by J. Jones, and Mrs. Abingdon, by Bartolozzi 3

256 Diligence and Dissipation, by Gaugain and Hellyer, after Northcote, *a set of ten, of which plates I., IV., V., VI. and VIII. are proofs, and plate III. in colours* 10

257 The Little Forester, by W. Bond, after J. Bond—The Woodman, by Bartolozzi, after Barker, and Terror, by Knight, after Singleton, *in colours* 3

258 The Happy Peasant, and the Industrious Cottager, by J. Pierson, after J. Casse, *a pair* 2

259 Nanteuil. Large Oval Heads. Louis XIV., and Cardinal Bouillon 2

260 Rubens. Altarpiece at Antwerp, by Valentine Green, *mezzotints, a pair* 2

261 Morland (Geo.), by W. Ward, after Muller, *mezzotint*—Madame Catalini, *full-length*, by Cardon, and another 3

262 Siege of Gibraltar, by Fittler, after Paton, and two Views of Rome 3

263 Boilly. La Comparison, and L'amant Favorisé, by Carponnier 2

264 Cordelia, by Bartolozzi, after Kauffman, *in red*, and Ostade. Interior with peasant, *in colours* 2

265 Carrington Bowles. Milliner's Shop—Tight Lacing, and another 3

266 The French Lady in London, and The English Lady in Paris, by Grimm 2

267 Naval Engagements, *aquatints, in colours* 4

268 Rt. Hon. Lord Yarborough's Yacht "The Falcon," after W. J. Huggins, *aquatint, in colours* 1

269 Mother and Children, *oval, in colours* 1

270 South-East View of Kensington Church, *in colours*, and one other 2

271 Figures in a Garden, by Cochin, after Lancret, and one other, by Chereau 2

272 Henry Ainslie, by W. Ward, *mezzotint*, and others 7
273 Boy Angling, by Venzo, after Westall, *in colours*, etc. 20
274 Mrs. Arabella Hunt, by Smith, after Kneller, *mezzotint*, etc. 4
275 Blind Man's Buff, by Raimbach, after Wilkie 1
276 Mischievous Boy, and Unlucky Girl, *mezzotints, ovals, in colours, a pair*, etc. 7
277 Fancy Subjects, etc., *fifteen in twelve frames* 12
278 Admiral Sir George Pocock, *mezzotint* 1
279 Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4
280 Fox Hunting, by and after Wolstenholme, *aquatints, in colours, a set of four* 4

Plates to Henry Alken's British Sports, 1821, Engraved by J. Clark, *aquatints, in colours, fine impressions, uniformly framed and with letter press at back of print*

281 The Title Page 1
282 Beagles, and Terriers 2
283 Stag Hounds, and Fox Hounds 2
284 Spaniels, and Water Spaniels 2
285 Pointers, and Setters 2
286 Pigeon Match 1
287 Hawking and Owling 2
288 Dog Crab, and Bear Baiting 2
289 A Prize Fight 1
290 Sledgeing, and Water Fowl Shooting 2
291 Cock Fighting, *plates I. and II.* 2
292 Sporting Meeting in the Highlands 1
293 Horses—Arabian Hunter, and Hackney 3
294 Badger Catching—Drawing the Badger, and A Match at the Badger 3

DRAWINGS BY THE OLD MASTERS.

In Portfolio.

295 Drawings by J. E. Ridinger, E. J. Vernet, Ross, Vandevelde, etc., *from the Villardi and other collections* 5

296 —— by Subleyros, Tischbein, Moroni, M. Angelo, Vanni, *from Sir J. Reynolds and Thos. Hudson's collections* 5

297 Samuel Cooper. Portrait of a Man—L. Bramer, 1596 (2)—Parrocel, etc., *with Villardi stamp* 5

298 W. Faithorne. Portrait of John Milton—G. Stubbs. Portrait of Josiah Wedgwood—Others by Inigo Jones, Romeyn de Hooge, etc., *from the collection of J. F. Marsh, with stamp* 5

299 R. P. Bonington. River Scene—Horses, by James Ward, R.A.—Others, by Macbeth, etc., *with collector's stamp* 5

300 J. Russell, R.A. Portrait of Brighton Bathing Woman—Cattle, by James Ward, R.A.—Others, by Sir Edwin Landseer, F. H. Roos, etc. 5

301 Sir H. Raeburn. Fine Portrait of a Man—Interior by Francia—Others, by Ward, P. Sandby, etc. 5

302 F. Cotes, R.A. Portrait of a Lady—a ditto, by Wm. Dickinson—Others, by G. Richmond, Ward, etc., *with Sir P. Lely's stamp* 5

303 Sir J. D. Linton. Head of a Girl—Others, by Burney, J. Bacon, R.A., Macbeth, etc., *with collector's stamp of Nathaniel Hone* 5

304 George Dance, R.A. Portrait of a Gentleman, George Chambers—View at Plymouth, and a Sailor, with Anchor (2), others by Cotman, etc., *with collector's mark* 5

305 A. Durer, *signed* $^{A}_{D}$. St. Jerome in the Desert, before a crucifix, holding a stone in his right hand, with lion by his side, *in sepia and Indian ink, with three collector's marks*, fine 1

306 Ditto. The Nativity, *in black crayon and pencil* 1

307 Ditto, *signed*. Portrait of Caesar Milianus Augustus, *in ink* 1

308 J. W. Windler. Hercules and Attendants, *in colours, on vellum*, and Verhoesen, 1850, *signed*, A mule 2

309 J. Vandervelde. Cattle and Figure, *in pencil*, and M. de Vos, *signed*, Figure Subject 2

310 H. Meyer, *signed and dated*. Landscape, with Water Fall, ruins and figures, *in colours* 1

311 D. Teniers, *signed*. View of a town, with figures, *in sepia, collector's mark Quatrefoil* 1

312 G. Barrett. River Scene, with boats 1

313 F. Wheatley. Landscape, with figure and cattle 1

314 H. Railton, *signed*. Merton College, *in pencil*, Fine 1

315 Landscapes, by T. Hearne, R. Wilson, etc. 5

316 Holbein. Design for a Church Window, *in pen and ink, exhibited at the Grosvenor Gallery*, 1877, *from W. Russell's collection* 1

317 Figure Subjects, etc., by Dore, Landseer, Hogarth, and others 7

318 Salviati. Figure of a man, *in red chalk, from Lord Spencer's collection*, others, by and after Palma, Guercino, Bosioli, Llanfranco, etc. 8

319 M. Pongene. Enthronement of a Doge, by and after Rubens, Rosso, Domenchino, etc. 8

320 Figure Subjects, etc., by and after Barocci, Gilbert, Roos, etc. 9

321 J. Gabriel. La Vieux Chateau de St. Germain en haye, and F. Le Moyne. Landscape with figures 2

322 L. Grazia. Figure Subject—F. Granacci. A. Silyl, *from Sir Joshua Reynolds' collection*, and one other 3

323 A. Adrianio. Sandals, *signed*—H. Goltizus. Figure Subject, *signed*, and one other, by Semino 3

324 Atkinson's Oriental Scenery 5

325 A similar lot 6

326 Thackeray (Wm.) "A Bow Ideal"—humorous group, including Napoleon, and three others 4

327 Americana. View of the Moravian Settlements, 1745 1

328 Indian Drawings on Talc, 124 *mounted in a volume*

329 Old Master Drawings. Canaletti — Holbein — J. B. Tiepolo—Bellini, etc. 6

330 Old Master Drawings. Burgmair—Zampieri—Tibaldi—Cipriani—Tiepolo, etc. 6
From the Sanderson and other collections.

331 —— Rembrandt—Kobell—Spagnoletto — De Thomon — Cipriani, etc. 6

332 —— Boucher—Josef Israels—J. Martin, etc. 6

333 —— David Roberts—Lambert—Burgess—Tiepolo, etc. 6

334 . . . . Garibaldi, on horseback, with attendant, fine 1

335 Figure Subjects, by Sabbatini, Ogborne, etc. 6

336 A. Veronese. Holy Family, *with collector's marks, fine* 1

337 Figure Subjects, by M. Lowe and G. Hamilton 20

338 J. Ward. Mountainous Landscape, with buildings and figures 1

339 J. Buckler. Magdalen College Tower from Christ Church Water Walks, and two others, by Hardwick and W. Bartlett 3

339A F. S. Richardson. Bosham Quay 1

339B C. Cattermole. In the Cloisters 1

340 H. K. Browne. A Walking Gentleman, and one other 2

341 N. Hilliard. Portrait of a Lady wearing ruff, *wash drawing, on vellum* 1

342 Rowlandson. The Presentation 1

343 Ditto. Interior of a Lodging House 1

344 Figure Subjects and Landscapes, by and after Morland, Pocock, Cotman, Hayden, etc. 31

345 Figure Subjects, etc., by the Early Masters (8), etc. 10

346 Dickenson's. Hon. Mrs. Bruce, and Tom Jennings of Newmarket, *on porcelain*, etc. 5

347 Ditto. Vicountess Powerscourt—Lady Emylyn, and Lady Folkestone, *on porcelain* 3

348 Ditto. Hon. Mrs. Walsh—Mrs. Hardinge, etc. 5

349 Ditto. Lord Beresford, etc., *on porcelain* 5

350 A. Warren. River Scenes, etc. (10), two others, *framed*, etc. 16

FRAMED.

351 SIMPSON. Russian Military Scenes 5

352 WINTERHALTER (J.) Portraits of Ladies 2

353 WINTERHALTER (J.) Portraits of Queen Victoria, and Prince Albert 2

354 LAWRENCE (SIR THOMAS) Portrait of a Lady 1

355 HOGARTH (WM.) Interior with humorous figures—A. SKIRVING. Portrait of Sir Charles Napier, and another, Christ Preaching 3

356 E. EARP, *signed*. LAKE SCENES, WITH BOATS AND FIGURES, A PAIR 2

357 . . . Landscapes, with buildings and figures, *a pair* 2

358 PHIL MAY. Rest for the Weary, *pen and ink* 1

359 . . . . PORTRAIT OF JANE CRAIK, 1886 1

360 LAWRENCE. Portrait of R. J. Lonsdale, R.N., *pencil drawing, tinted* 1

361 MULLER. Lake Scene 1

362 MARIA EATON. St. Paul's, Sunset, and from the River 2

363 F. C. BARRAUD. Poets' Corner, Westminster, and A Portrait of Lord Yarborough 2

364 Landscapes, etc. 9

PAINTINGS.

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366 REMBRANDT Head of a Man, *on panel* 1

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368 HARRY HALL "The Little Wonder," and another 2

369 E. FOWLER ROCKY COAST SCENE, WITH SEAGULLS 1

370 LINGELBACH A Hawking Party, *on panel* 1

371 FRENCH SCHOOL Head of a Girl 1

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373	ENGLISH SCHOOL	Portrait of a Lady	1
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24 A Scrap-book, containing Portraits, Views, etc. 1 *vol.*
25 Two Scrap-books, containing Small Portraits, etc. *in portfolio on stand*
26 Drawings and Etchings, by and after Early Masters, etc. 14
27 Costumes Suisses, by Konig, *lithograph in colours* 1
28 Swiss Costume Plates, *in colours* 6
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30 Illustrations to Shakespeare *a parcel*
31 Illustrations to Tom and Jerry, by Cruikshank, *aquatints, in colours*, and one other, *framed* 29
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38 Nelson's Funeral—Broadsides—Tickets, etc. *a parcel*
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41 French Caricatures, *in colours*, etc. 15
42 Hon. Mrs. Graham, by Sydney E. Wilson, *mezzotint, in colours, signed proof* 1
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44 Portraits of Kings of France *in portfolio*
45 John Heaviside, by R. Earlom, after J. Zoffany, *mezzotint* 1
46 Charles I., by R. Strange 1
47 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner 1
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50 Ditto, M-Z *a parcel*
51 Portraits, by Hollar, etc. 8
52 Early Line Portraits, by Blooteling, etc. 10
53 Henry Bunbury, by Ryder, etc., *some in colours* 13
54 Charles I., etc. 17
55 Portraits. Grillon Club, etc. 20
56 Early Line Portraits, by Vanderbank, etc. 14
57 Ditto, by Sturt, Vertue, etc. 11
58 Early Maps. Australia 43
59 Ditto. America 28
60 Ditto. North America 40
61 Ditto. U.S.A. 53
62 Surrey and Sussex. A Collection of Views, *some drawings, neatly mounted* *in portfolio*
63 Essex. A Collection of Views, *neatly mounted* *in portfolio*
64 Surrey. A similar lot *in portfolio*
65 Oxford Colleges—Stanton Harcourt, etc. 26

66 Oxford Colleges 25

67 Ditto 25

68 Ditto, by Bluck, *aquatints, in colours*, etc. 24

69 Tilbury Fort—Dover—Liverpool, etc. 10

70 Brighton—Guildford—Edinburgh, etc. 7

71 View of London, by Edy—Royal Academicians, by Bestland, etc. 7

72 Panoramic View of Marsailles, by Salathe, after Chapuy, *aquatint, in colours*, and two Battle Subjects, by Lorenzi 3

73 Views of London—Hastings—Isle of Wight, etc., *some aquatints, in colours* 6

74 Scottish Abbeys, etc. 6

75 Staffordshire Views, from Plot, Shaw, etc. 44

76 Norfolk and Norwich Views, by Hoefnagle, etc. 24

77 Berkshire, by Buck, Kip, etc. 28

78 Shropshire—Shrewsbury—Colebrook Dale, etc. 24

79 Cambridge and Lincolnshire, *some in colours* 21

80 Sussex and Suffolk, *some in colours* 31

81 Kent—Views of Dover—Canterbury—Ramsgate, etc. 30

82 London. Views, by T. Malton, *aquatints* 21

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94 GLOUCESTER. Views by Kip, etc., *some in colours* 17

95 Surrey. Views by Kip, Parkyns, etc. 23

96 Middlesex—Chiswick—Hammersmith. Views by Parr, Pye, Kip, etc., *some in colours* 18

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99 Fencing, *two sets of four*, etc. 10

100 Napoleon's Campaigns, by Berton, le Beau, etc. 5

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102 Naval and Shipping Subjects 12

103 Shipping, after W. Daniell, etc., *some in colours* 6

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109 Racehorse. Slane, by J. Harris, after Herring, *aquatint, in colours* 1

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111 The Repast, and Return, after Alken, *in colours*, and one other, *framed* 3

112 Rackets, by G. Hunt, after T. Lane, *aquatint, in colours* 1

113 First Steeplechase on Record, by J. Harris, after H. Alken, plates I.-IV., *aquatints* 4

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145 Mr. Kemble as Hamlet, by W. Barnard—Mrs. Siddons as Tragic Muse, by Dawe (2), and one other, *mezzotints* 4

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164 Hagar presenting Sarah to Abraham, by Wille, after Dietricy, *proof and print*, etc. 8

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166 A Fruit Piece, by Earlom, after Van Huysum, and one other, *mezzotints* 2

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168 Presentation by her Majesty of the Crimean Medals, May 18th, 1855, after J. Tenniel, *lithograph, in colours*, etc. 7

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170 E. Barlow. Launch of the Foudroyant at Plymouth Dockyard—Cruikshank. Political Caricature, and three others, *drawings* 5

171 G. P. Ashburnham. Palais de Justice, Rouen—Fontaine du Marché à Noyon—Porch of St. Ratisbon Cathedral, and one other, *ditto* 4

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175 Female Figure Subjects, *in colours* 3

176 The Cottager's Door, by G. Keating, after F. Wheatley 1

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186 Esquire Thornhill Persuades Olivia to Elope with him, by F. Bartolozzi, after H. Ramberg, circle, in colours 1

187 Narcissa and Miss Wells, Find Ye Miniature, by C. Knight, after Ann Trewingard, circle, in colours 1

188 The Fruit Seller, and The Milk Seller, by Gaugain, after Northcote, ovals, in colours, a pair 2

189 A Shepherdess, and A Wood Nymph, after S. Woodford, *ovals, in monochrome*, and Lady and Child, *circle, in colours* 3

190 French School. Visit to Grandfather and Visit to Grandmother, *ovals, in colours, a pair* 2

191 —— Feeding Chickens, and Companion, *ovals, in colours, a pair* 2

192 —— Figures in a Garden, *in colours* 1

193 —— Interior, with figures, *in colours* 1

194 —— Figures in a Garden, *in colours* 1

195 French School. The Milk Maid—Lady, with Dog—A Lady Taking Coffee, and A Lady Holding Bunch of Flowers, by and after Marin, with black and gold borders, but the corners cut, *a set of four* 4

VARIOUS PROPERTIES.

196 Mrs. Sheridan as St. Cecilia, by T. Watson, after Reynolds, *oval, in brown* 1

197 Abraham Offering up his Son, and Hagar and Ishmael, by R. Dunkarton, after J. S. Copley, *mezzotints, in colours, a pair* 2

198 A. Durer. Virgin with the Monkey, and others 3

199 Fox Hunting, by and after Wolstenholme, *aquatints, in colours, a set of four* 4

200 Portraits of Ladies, by Drevet and Valée, after H. Rigaud (2), and one other, by Le Bas, after Greuze 3

201 Earl of Cadogan, by J. Simon, after Laguerre, *mezzotint, scarce* 1

202 Love Enamoured, by P. W. Tomkins, after Hoppner, and Lady Gideon, by Watson, *mezzotint* 2

203 Cambridge. King's College, and Clare Hall, by P. S. Lamborn, *a pair* 2

204 Above Deck or the Pleasures of a Steam Packet, by H. Alken, *in colours*, and J. Pleyel, by W. Nutter, after T. Hardy 2

205 Sping and Langdon, after Clements and Pitman—Racehorse Emperor, by Hunt, *in colours, varnished*, and Military Costumes (3) 5

206 Fores's Hunting Casualities, by J. Harris, after H. Alken, *aquatints, in colours*, a set of six 6

207 Isabella and Theodore, and Theodore and Matilda, by Gardiner, after Harding, *a pair* 2

208 Yes or No—Yes, and No, by Samuel Cousins, after J. E. Millais, *mezzotints, signed proofs, two of which are also signed by the artist* 3

209 Intellect and Valour of Britain, by C. G. Lewis, after T. Jones Barker, *mezzotint, signed artist's proof, No* 17 *of* 1*st* 100, *and Key* 2

210 Rembrandt's Mill, by Brunet Debaines, and two others 3

211 Queen Victoria, by S. Cousins, after Chalon, *mezzotint, proof,* and one other, by the same, after Leighton, *mezzotint, signed proof, in colours* 2

212 Cricket Match at Brighton, by Phillips, after Drummond 1

213 The Wreck of the Minotaus, by T. O. Barlow, after J. M. W. Turner, *mezzotint* 1

214 Fox Hunting, *a set of four, on strainers, aquatints, in colours, varnished* 4

215 Last Grand Steeple Chase at Kensington, by C. Hunt, after Alken, *aquatints in colours, varnished* 4

216 Trotting Horse Confidence, by C. Hunt, after Wombell, *aquatint, in colours* 1

217 A Trip to Brighton, after Alken, *in colours* 4

218 The Thatcher, and one other, after Morland, *lithographs, in colours* 2

219 Wyke and Portland, by J. Bluck, *aquatint, in colours*—Coaching Scenes, after Alken, *four strips in two frames, in colours,* etc. 7

220 Private Amusement, after Ramburg, *oval, in colours,* and three others 4

221 The Warrener, after Morland, *in colours* 1

222 Figures in a Garden, by Cochin, after Lancret, and one other 2

223 The Entombment, *mezzotint, in colours,* and one other, *unframed* 2

224 Engravings and Drawings, *various* 10

DRAWINGS.

225 G. Shepherd, 1814, *signed.* D'Oyleys, Linen, Woollen, Chester, and Great Coat Warehouse, fine 1

*** *The Marconi Offices now stand on this site*

226 Landscapes, by J. Cristall, H. Meyer, etc. 39

227 MORLAND. Cattle Studies, etc. 6
228 N. POCOCK. Drawings and Sketches 40
229 . . . . Old Parr, *pastel* 1
230 GIRTON. Bridgnorth, and one other 2
231 DUDLEY HARDY. Sketch at Eastbourne 1
232 Drawings by Girodet, etc. 6
233 Drawings, by and after the Early Masters, etc. 10
234 Landscapes—Portraits, etc. 22
235 Drawings, by and after the Early Masters 12

FRAMED.

236 FLEMISH SCHOOL. MOSES STRIKING THE ROCK, *fine* 1
237 A. SEMBACH. The Pool of London 1
238 A. PRICE. Landscape with figures and cattle, and four others 5
239 A. ROUS, 1808. A Frigate, and two others 3
239A A. EDOUART, 1829. Silhouette Portrait of a Lady 1

PAINTINGS.

240 ENGLISH SCHOOL Portrait of a Lady holding fan 1
241 BOUCHER Girl with dog, *oval* 1
242 FLEMISH SCHOOL The Annunciation, *on panel* 1
243 REYNOLDS Portrait of himself 1
244 ENGLISH SCHOOL A Cornfield 1
245 BOTH Landscape with figure and cattle 1
246 MUSCHAMP A River Scene, and UNKNOWN. Portrait of a Divine, and Boers Regaling, *unframed* 3
247 ENGLISH SCHOOL Portrait of a Lady, *unframed* 1
248 W. S., 1869 Fox Hunting, *unframed* 1
249 T. W. GUILLOD Cottages at Uckfield 1

250	. . . .	Coast Scene, with shipping, *on panel*	
251	J. McNice	Sunrise off French Coast, and companion	2
252	. . . .	Coast Scenes — Landscapes — Studies, etc., *unframed*	12
253	T. Collins	Bird Nest, and C. E. Melville. Coast Scene	2
254	Cotman	Houses in Normandy, *unframed*	2
255	M. O. Suna	Cattle at a Stream, *unframed*	1
256	. . .	View of Ramsgate, *unframed*	

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Postage Stamps, October 5th and 6th; 19th and 20th.

Porcelain, Objects of Art, and Old English Furniture, October 8th and 22nd.

Engravings, October 15th and 29th.

Musical Instruments, October 26th.

Books and MSS., during October.

Coins and Medals, during October.

*** *Property for inclusion in the above Sales, must reach the Auctioneers at least ten days prior to date of Sale.*

Women's Printing Society Ltd Brick Street, Piccad

596

PONFIELD.

LITTLE BERKHAMPSTEAD, near HERTFORD.

(Percival Bosanquet.)

1915.

CL. Abb
NO. 220
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

Tooyer Sale - October 1915

OIL PAINTINGS DRAWING AND ENGRAVINGS

Lot No.	Price realised.
422	1. 10. 0.
412	1. 15. 0.
413	5. 0.
414	4. 0. 0.
415	1. 15. 0.
416	4. 10. 0.
417	10. 0.
418	4. 0. 0.
419	5. 0. 0.
420	2. 5. 0.
421	2. 0. 0.
423	8. 0. 0.
426	10. 0.
427	5. 0.
428	13. 0. 0.
429	5. 0.
430	14. 0. 0.
431	8. 0. 0.
434	7. 0. 0.
435	6. 0. 0.
436	1. 0. 0.
437	1. 0. 0.
438	13. 0. 0.
441	2. 0. 0.
442	1. 0. 0.
443	1. 1. 0.
444	1. 0. 0.
447	12. 12. 0.
448	6. 6. 0.
449	3. 3. 0.
450	504. 0. 0.
451	105. 0. 0.
452	2. 10. 0.
453	5. 15. 6.

454	
455	3. 13. 6.
458	31. 10. 0.
459	38. 17. 0.
460	19. 19. 0.
461	11. 11. 0.
462	44. 2. 0.
463	21. 0. 0.
464	30. 9. 0.
465	67. 4. 0.
466	3. 13. 6.
467)	90. 6. 0.
468)	
469	28. 7. 0.
471	2. 0. 0.
472	10. 0.
473	10. 0.
474	10. 0. 0.
475	22. 0. 0.
476	11. 0. 0.
477	14. 0. 0.
478	5. 0.
479	15. 0. 0.
481	2. 0. 0.
482	1. 0. 0.
484	- - -
486	1. 10. 0.
487	5. 0.
488	10. 0.

Lot No.	Price realised
489)	
491)	5. 0.
492	1. 5. 0.
493	5. 0.
494	2. 0.
496)	
497)	5. 0.
498	5. 0.
499	15. 0.
501	10. 0.
502	1. 10. 0.
503	2. 0.

By order of the Executors of the late P. Bosanquet, Esq., D.L., J.P.

PONFIELD,

LITTLE BERKHAMPSTEAD, HERTFORD.

CATALOGUE

OF THE ENTIRE

CONTENTS OF THE RESIDENCE

comprising

FURNITURE AND DECORATIVE OBJECTS

including

SHERATON BOOKCASES; CHIPPENDALE COMMODE,

Old English Bracket Clocks; Chamber Organ (by Alexandre);

SHERATON SIDEBOARD, SIDE TABLES, and CHAIRS;

SET OF 6 CHIPPENDALE DINING CHAIRS;

other Chippendale and Hepplewhite Chairs; Coromandel-wood Cabinet and Chairs;

BRONZES AND CURIOS;

WILLIAM and MARY, and QUEEN ANNE CABINETS and TABLES;

CHARLES II CARVED OAK CHAIR;

Bedroom Appointments; Old English Tallboy Chests of Drawers; Wardrobes; Writing Tables;

COLLECTION OF OLD PORCELAIN and POTTERY;

Oil Paintings; Water-colour Drawings; Engravings;

13 COLOURED MORLAND ENGRAVINGS, in fine states;

AN IMPORTANT PICTURE (*by Francis Cotes, R.A.*);

LIBRARY OF 1,200 BOOKS;

SMALL CELLAR of WINE; CONTENTS of DOMESTIC OFFICES; CHINA; GLASS, Etc.:

which MESSRS.

NORRIS & DUVALL

Will SELL by AUCTION, on the PREMISES as above,

ON TUESDAY, OCTOBER 12, 1915,

And TWO FOLLOWING DAYS, at 12.30 each day.

Private View FRIDAY, October 8; Public View SATURDAY, October 9, from 10 a.m. to 5 p.m. each day.

Illustrated Catalogues may be obtained of the Auctioneers, 60 Fore Street, Hertford.

CONDITIONS OF SALE.

1. The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot in dispute shall immediately be put up again and resold.

2. The advance in the bidding to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, and in the case of lots upon which there is a reserve he shall have the right to bid on behalf of the Vendors.

3. The Purchaser to pay (if required) a deposit of five shillings in the pound or more in part payment of the purchase-money, in default of which the lot or lots so purchased shall be immediately put up again and resold.

4. Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full; and payment is to be made to the Auctioneer's Clerk appointed to deliver. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can be removed during the time of sale. As the whole is on view, no warranty is given, or to be implied by the description in the catalogue.

5. The lots shall be paid for and cleared away from the premises, with all faults, imperfections, and errors of description, before 5 o'clock on October 16th, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. Any damage caused by removal, or otherwise, must be made good by the person committing the same, principals being considered responsible for the acts of their servants.

6. The Auctioneers reserve the right of withdrawing any lot or lots or portion of a lot, or of placing two or more lots together should that course be deemed advisable.

Lastly. On failure of complying with the above conditions, the defaulters shall forfeit their deposits; any lots uncleared by the appointed time, agreeably with the conditions, may be resold by public or private sale, and any deficiency arising from such resale, together with housing charges and all attendant expenses, shall be made good by the defaulter at this Sale.

N.B. No lots will be transferred. No cheques taken.

ORDER OF SALE.

Commencing at 12.30 to the minute each day.

FIRST DAY, TUESDAY, OCTOBER 12, 1915.

LOTS **1** to **280.**

Contents of Halls and Reception Rooms.

SECOND DAY, WEDNESDAY, OCT. 13, 1915.

LOTS **281** to **654.**

Books.

Contents of Landings and Bedrooms.

Oil Paintings, Drawings, and Engravings.

Old Porcelain and Pottery.

Decorative Glass.

THIRD DAY, THURSDAY, OCT. 14, 1915.

LOTS **655** to **1010.**

Contents of Bedrooms.

Cellar of Wine.

Domestic Offices.

China and Glass.

TIME TABLE.

GREAT NORTHERN RAILWAY.

		a.m.	a.m.	a.m.
Dep.	King's Cross . .	10.32	11.45	
Arr.	Hatfield . . .	11.14	12.17	
Dep.	Cambridge . . .	9.25		
,,	Hitchin . . .	10.43	11.40	11.53
Arr.	Hatfield . . .	11.18	12.8	12.17

GREAT EASTERN RAILWAY.

		a.m.
Dep.	Liverpool Street . . .	10.42
Arr.	Hertford . . .	11.54
Dep.	Bishop's Stortford . .	10.48
Arr.	Hertford . . .	11.54

CONVEYANCES.—*Arrangements have been made for Conveyances to meet the above trains at Hatfield and Hertford Stations.*

PONFIELD,

LITTLE BERKHAMPSTEAD, near HERTFORD,

Four miles from Hatfield (G.N.R.) and four from Hertford (G.N.R. and G.E.R.).

CATALOGUE.

FIRST DAY'S SALE.

TUESDAY, OCTOBER 12, 1915,

at 12.30 punctually.

Entrance Hall

LOT

1 Fibre door mat, an iron boot scraper, and a large porcelain thermometer

2 Old English pierced steel fender, with bow-shaped front, and three steel fire implements

3 The bordered Kidderminster carpet, 14 ft. by 11 ft. 9 in.

4 Small Persian bordered rug, 4 ft. 7 in. by 3 ft.

5 Pair of blue Oriental tapestry curtains, an amber plush portière curtain, and pair of lace curtains

6 Large wicker-work armchair, and cretonne-covered cushion

7 Ebonized wood arm-chair, and cretonne-covered cushion

8 Oblong mahogany hall seat

9 Pair of walnut-wood tripod jardinière stands, the tops fitted with green pottery vases

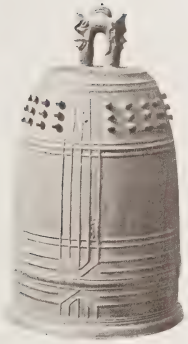
10 **Tall coromandel-wood cabinet,** with panelled doors above and beneath enclosing shelves, two drawers to centre, the whole with elaborately carved borders, and pierced carved pediment, 4 ft. 4 in. wide

11 Pair of coromandel-wood chairs, of Queen Anne design, with carved backs and cabriole supports

12 Octagonal walnut-wood table, with shelf beneath
13 Mahogany side-table, with carved borders, supports, etc., 49 in. wide
14 Japanese fourfold screen, with painted linen panels, and circular mahogany umbrella stand
15
16
17
18

Ornamental items

19 Pair of Japanese table-screens, with embroidered silk panels, and pierced and carved wood stands with kylin feet
20 Japanese chased bronze incense-burner, the sides and cover with animals in relief, 6½ in. high
21 Ditto bronze two-handled incense-burner, with figures and kylin in relief, and Oriental brass inkstand with loose ink-vase
22 **Ancient bronze Chinese temple-gong,** with ribbed borders, and panels engraved with inscriptions, 27 in. high. (See Illustration.)
23 Bronze two-handled vase and cover, of classical form, with chased frieze of Cupids, marble plinth, 9 in. high
24 Bronze group of horse and dog, an oblong plinth, by P. J. Mene, 18½ in. wide
25 Four small Oriental shaped and engraved brass vases (one with fluted border)
26 Two larger ditto vases, engraved with birds and animals
27 Ditto engraved brass vase-shaped bowl, and brass bowl with wide lip
28 An antique Oriental brass ewer, with engraved borders and curious leaf-shaped spout, 13 in. high
29 Old Dutch pierced and embossed brass hand brazier, with wooden handle
30 Two sets of brass sleigh bells, and two sets of ditto bells, with leather straps
31 Two Siamese brass table bells, with chased figure handles
32 Tall brass table lamp, with three wick-holders, small Oriental brass tray on scroll stand, and two brass spoons with copper bowls
33 Pair of wrought-iron wall-lights, with scroll branches for three candles each
34 Bronzed metal two-handled tazza, with chased frieze of classical figures, and two-handled green marble tazza, on square plinth



CHINESE TEMPLE-GONG
(Lot 22).

OLD ENGLISH BAROMETER
(Lot 59).

OLD ENGLISH BRACKET CLOCK
(Lot 41).

OLD ENGLISH BRACKET CLOCK
(Lot 172).

OLD ENGLISH BRACKET CLOCK
(Lot 123).

35 Oblong inlaid metal tray, a carved cocoa-nut, with grotesque animal handle, and two Oriental straw-work shoes
36 Large Portuguese coloured pottery group of hunter, wild boar, and dogs, and two ditto pottery figures of boars
37 Ditto pottery head of boar, mounted on wooden plaque, and pottery figure of pig
38 Two blue and white Delft beakers, and four blue and yellow pottery vases
39 Turkish blue and white faience vase, a grotesque painted pottery bird, and pair of large brown ware vases and stoppers, with incised decoration
40 **Life-size portrait bust** in white statuary marble, on tall scagliola pedestal
41 **Old English bracket clock,** by Mudge & Dutton, in Sheraton mahogany case with inlaid satin-wood borders, pierced brass scale-pattern panels at sides, and brass feet and finial. (See Illustration)
42 Dresden porcelain blue and white jardinière and stand, two Portuguese pottery deep dishes, and purple egg-shaped hanging flower vase
43 Three stuffed heads of deer, and two heads of ibex, mounted on wooden shields
44 Ten heads and antlers of deer, etc., mounted on wooden shields
45 Seven ditto
46 Malacca cane riding crop, with horn handle, five other riding crops ; driving-whip, and metal hunting-horn
47
48
49
50

Inner Hall and Corridor

51 Bordered fibre mat and steel wire door-mat
52 Six folding garden chairs, folding stool, and four folding garden-tables
53 Five wicker-work garden hand-baskets and bundle of walking-sticks
54 Walnut-wood Sutherland table, with fretwork supports
55 Rosewood side-table, with carved scroll supports, the top surmounted by veined marble slab, 55 in. wide
56 Twelve pairs of large and small deer and other antlers, mounted on wooden shields

57 Old English barometer, by Famadio, in Sheraton mahogany case
58 Barometer and thermometer, in oak hanging case, and weather-glass, by Long
59 **Old English barometer**, with engraved metal top and carved walnut-wood fluted column stem, temp. William III. (See Illustration.)
60 **Old English grandfather clock,** by John Taylor, London, with chiming and musical movement, in mahogany case with metal-gilt mounted columns at sides, brass finials
61 Two Japanese black and blue silk panels, embroidered with cranes, etc., in gold and coloured threads.
62 Old Persian circular lacquered and decorated shield, Turkish sword, with ivory and damascened handle, and a spear, with long wooden haft
63 Large Oriental brass vase, engraved with birds, etc., 11⅓ in. high
64 Set of three ditto circular engraved bowls, in sizes
65 Large old Persian two-handled dish, the centre engraved with seated figure, ditto small cylindrical vase, with engraved borders
66 Ditto pierced and embossed circular brass box and cover, with loose handle to top
67 Brass tazza, with engraved borders and shaped edge, and a small wrought-iron hanging lamp and bracket, with ruby glass fitting
68
69
70
71
72
73
74

Small Library

75 Drab ground Kidderminster carpet, and pair of lace curtains
76 Pierced steel fender, with bow-shaped front, and three steel fire-implements
77 Oblong mahogany table, with drawer and inlaid borders
78 Mahogany table, with folding top and drawer
79 George III upright mirror, in carved and gilt-wood frame, with shell and honeysuckle frieze
80 Carved mahogany library chair, with leather seat and semi-circular back

CHIPPENDALE BOOK-CABINET (Lot 82).

SHERATON WINGED BOOK-CABINET (Lot 106).

81 **Sheraton mahogany winged book-cabinet,** with four glazed lattice doors above and panelled doors beneath enclosing shelves, inlaid satin-wood and other borders and dental cornice, 7 ft. 8 in. wide

82 **Chippendale mahogany book-cabinet,** with eight drawers beneath, the upper part with two glazed lattice doors and shaped pediment carved with flutings, husk festoons and pateræ, vase-shaped finials, 5 ft. 4 in. wide, 7 ft. 4 in. high. (See Illustration.)

83 Pair of Chippendale mahogany chairs, with pierced rail backs and crimson leather seats

84 Hepplewhite mahogany chair, with carved shield-shaped back, loose seat covered with striped material

85 **Old English bracket clock,** with white dial, in mahogany case with brass borders, feet and finials

86 Set of hanging shelves, with pierced and carved back, a miniature carved wooden cabinet, with door enclosing drawers, and an ebonized wood brass-mounted book-holder

87 Ebonized wood frame, containing eleven Dutch painted tiles, pair of Berlin porcelain candlesticks, and pair of Gien ware spill-vases.

88 Pair of old English cut-glass candlesticks, with lustres, a bronze ornament, with bird and basket, and small marble taper-stick

89 Old Staffordshire ware bust of John Wesley, a Crown Derby bowl and cup, and three other cups

90 Five framed Vanity Fair portraits of celebrated persons, and ebonized frame containing coloured prints of pig subjects

91

92

93

94

The Library

95 Old English pierced steel fender, with serpentine-shaped front, and set of 3 steel fire implements

96 The Turkey bordered carpet, 12 ft. by 10 ft.

97 The brown Kidderminster under carpet

98 Pair of serge window curtains, 2 strips of Indian matting, hassock, and small skin mat

99 Bamboo folding table with baize top, 2 down cushions covered with brocade, and a wicker-work waste-paper basket

100 Patent oak folding card-table
101 Walnut-wood portfolio stand with turned and splayed supports
102 Oak table with shaped top and turned supports
103 Large set of brass postal scales and weights, on oak plinth
104 Terrestrial globe on mahogany tripod stand
105 Large couch with loose seat covered with cretonne
106 **Sheraton winged book-cabinet** of light and dark mahogany, the upper part with 4 lattice doors, cupboards and drawers beneath, the centre with secretaire drawer enclosing pigeon-holes, etc., inlaid satin-wood and other borders, and embossed brass handles, 7 ft. 9 in. wide and 9 ft. high. (See Illustration.)
107 **Sheraton winged mahogany book-cabinet** with ebonized wood borders, 4 lattice glazed doors above, cupboards and secretaire drawer beneath, embossed brass lions' mask handles, 8 ft. wide and 9 ft. high
108 Rose and satin-wood portable writing-desk with fall-down front and splayed supports
109 Mahogany writing-table with 2 drawers and fluted supports, the top lined with cloth
110 **Old English mahogany upright bookcase** with 2 glazed lattice doors and pierced carved pediment, the lower part with revolving tambour top enclosing drawers, etc., writing slide and 2 drawers beneath, 3 ft. 4 in. wide
111 Old English mahogany writing-table with straight supports, 3 drawers and brass drop handles, 2 ft. 6 in. wide
112 Oval mirror in carved and gilt wood frame, of Adam design, with branches and brass nozzles for 4 candles
113 **Set of 4 Sheraton mahogany chairs and 2 arm-chairs** with carved fluted rail backs, the loose seats covered with striped yellow material
114 **Old English library chair** with pierced mahogany back and carved arms and supports, seat covered with crimson leather
115 Mahogany angle chair with rail back, and 3 loose cretonne cushions
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117
118
119
120

Ornamental items

121 Pair of ivory and wood candlesticks, an ebonized wood inkstand with 3 glass bottles, 4 wooden blotters, 2 marble pen-rests, and a hand stamping-die

122 Shaped brass inkstand, a carved wood book-rest, a large satin-wood ruler, a metal calendar-frame, a silver-mounted blotting-pad, a silver-mounted match-pot, and a wicker letter basket

123 **Old English bracket clock,** by John Moore & Son, in mahogany case with inlaid brass borders and handles, and the bracket. (See Illustration.)

124 Various wooden boxes containing a collection of butterflies and beetles

125 Bronze figure of a bull on oblong plinth, signed Barye, 11 inches wide

126 Bronze figure of a dog and tortoise, signed A. Jacquemart, and bronze figure of a dog, by Chemin

127 Two bronze figures of greyhounds (one signed P. J. Mene)

128 Bronze figure of a cow, and pair of bronze figures of pheasants, by Mene and Cane

129 Bronze figure of a tortoise, 2 ditto figures of crabs, and 7 figures of toads

130 Oriental engraved brass vase, 2 silvered metal plates, a Japanese metal matchbox holder, pair of carved wood nutcrackers, and pair of wooden bellows

131

132

133

134

Dining-room

135 Old English pierced steel fender, with serpentine-shaped front, and pair of steel fire-dogs

136 Crimson bordered Turkey carpet, 17 ft. 9 in. by 13 ft. 6 in.

137 Pair of crimson serge window curtains and holders, 2 large strips of Indian matting, and 2 wicker chair-screens

138 Mahogany butlers' tray and stand, and an oak sideboard dish stand

139 Old English circular mahogany wine-cooler with brass bands and handles

140 Sheraton knife-box with shaped front and inlaid borders

141 **Large oval Sheraton tea-tray,** of harewood, with inlaid tulip-wood borders, the centre inlaid with conventional ornament in fancy woods, 30 inches wide. (See Illustration.)

142 Oak side-table with carved drawer and scroll-shaped stretchers, 40 inches wide

143 Oak pedestal cabinet with carved door, drawer, and pilasters, 32 inches wide

144 **Massive Indian lounge chair** of ebony and coromandel-wood, with carved borders and curious long arms, 2 loose cushions covered with cretonne

145 **The companion chair**

146 Oak angle hanging cabinet with 2 carved panelled doors, 31 inches wide

147 The large oak dining-table of Jacobean design, on four turned supports and stretchers

148 Ebonized wood arm-chair with rush seat and loose cretonne-covered cushion

149 **Queen Anne bevelled-edge mirror** in walnut-wood frame with carved and gilt moulding

150 **Sheraton mahogany sideboard** with bow-shaped front, inlaid satin-wood and other borders and ornaments, the centre fitted with drawer, the sides with cupboard and cellarette, 6 ft. 6 in. wide. (See Illustration.)

151 **Sheraton mahogany side table** with serpentine-shaped front and square supports, inlaid satin-wood borders and ornaments, 4 ft. 6 in. wide. (See Illustration.)

152 Old English mahogany dumb-waiter with three circular revolving shelves and tripod support

153 **Charles II oak arm-chair,** the back and stretcher carved with scrolls and crowns, the latter gilt, loose crimson leather seat and ditto panel to back. (See Illustration.)

154 **Set of 6 Chippendale mahogany chairs** with delicately carved Gothic rail backs and fluted cabriole supports, the stuffed seats covered with crimson leather. (See Illustration.)

155 **Pair of Chippendale mahogany chairs** with plain open-work scroll backs and square supports, loose seats covered en suite

156 **Chippendale mahogany arm-chair** with open-work interlaced back and fluted legs

SHERATON TEA-TRAY (Lot 141).

SHERATON SIDEBOARD (Lot 150).

OLD ENGLISH BRACKET CLOCK (Lot 172).
SHERATON TEA-CADDIES (Lots 173 and 174).
SHERATON SIDE TABLE (Lot 151).

CHARLES II ARM-CHAIR (Lot 153).

HEPPLEWHITE CHAIR
(Lot 158).

SET OF SIX CHIPPENDALE
CHAIRS (Lot 154).

157 **Chippendale mahogany chair** with shaped top and open-work back carved with husk festoons

158 **Hepplewhite mahogany chair** with open-work shield-shaped back carved with leafage ornament, the seat with serpentine-shaped front covered with crimson leather. (See Illustration.)

159 Sheraton mahogany chair with carved scale-pattern rail back

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Ornamental items, etc.

165 Pair of small wall-mirrors in embossed brass frames with candle-branches

166 Pair of large oval brass dishes, embossed with figures, etc.

167 Pair of large circular Oriental brass salvers, engraved with birds, etc., 23 inches diameter

168 Pair of Oriental engraved brass beaker-shaped vases, 6½ inches high, and a pair of salvers, 12 inches diameter

169 Pair of small bronze groups of dogs, on oval bases, signed Chemin

170 Small Oriental metal bowl and stand, damascened with silver, and an old fluted copper sauce-boat

171 Pair of Gothic-pattern candlesticks, a bronze inkstand, and wooden blotting-case with brass mounts

172 **Old English bracket clock,** by Tupman, London, in ebonized wood 'balloon-shaped' case, with brass feet and borders. (See Illustration.)

173 Sheraton satin-wood tea-caddy, inlaid with panels of shell ornament, etc., in stained woods

174 Ditto tea-caddy, similar, with green inlaid borders and shell panels

175 Old English copper tea-urn, on square base

176 Mahogany box containing 29 steel knives with ivory handles, 15 small knives, 4 pairs of carvers, bread knife, and knife-sharpener

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Drawing-room

181 Old English pierced and embossed steel fender, with serpentine-shaped front, and a set of three steel fire-implements

182 Pair of wrought iron fire-dogs, with terminal figures, and copper coal-scuttle and scoop

183 Wicker-work dog's basket, ditto waste-paper basket, hassock, wicker picnic-basket, pair of metal-mounted bellows, and an oval wooden poker-work box

184 Cane and bamboo afternoon tea-table, wooden folding table, and walnut-wood table, with circular inlaid top

185 The blue and grey ground bordered Kidderminster carpet, 22 ft. by 12 ft.

186 Four pairs of lined cretonne window curtains and holders, and ten printed cotton casement curtains

187 Old Persian crimson ground bordered rug, 9 ft. by 3 ft. 4 in.

188 Indian rug, with blue centre, ditto mat, Axminster mat, and large piece of Indian matting

189 Oblong pine-wood table, with tapering supports, 3 ft. wide

190 Four ebonized wood rail-back chairs, with rush seats, and two loose cushions

191 Ditto angle chair, with cushion, and tall Japanese four-fold screen

192 Square mahogany table, of Chippendale design, with fretwork gallery and stretcher

193 Rosewood framed 'prie-dieu' chair, covered with green velvet, loose cretonne cover

194 Ebonized wood lounge chair, stuffed and covered with blue tapestry, and down cushion

195 Carved Indian arm-chair, of ebony, with cane panels, and two loose cushions covered with striped yellow material

196 **Sheraton satin-wood settee,** with sunk borders and turned supports, stuffed blue tapestry back, loose seat, and bolsters

197 Pair of satin-wood arm-chairs, with fluted borders, the backs, seats, and arms covered with stamped plush

198 **Chippendale mahogany arm-chair,** with carved interlaced back and carved claw and ball supports. (See Illustration.)

199 **Hepplewhite mahogany window-seat,** with carved and fluted serpentine-shaped front and supports, the stuffed seat and ends covered with blue tapestry. (See Illustration.)

CHIPPENDALE ARM-CHAIR (Lot 198).

CHIPPENDALE WINDOW-SEAT (Lot 200).

HEPPLEWHITE WINDOW-SEAT (Lot 199).

WILLIAM AND MARY WRITING-TABLE (Lot 216).

SHERATON SATINWOOD SIDE-TABLE (Lot 205).

SHERATON SECRETAIRE (Lot 207).

TIMEPIECE (Lot 225).

SHERATON SATINWOOD CABINET (Lot 211).

CHIPPENDALE COMMODE (Lot 388).

200 **Chippendale window-seat,** on carved mahogany cabriole claw and ball supports, stuffed back and seat covered with blue tapestry. (See Illustration.)

201 Set of four old English mahogany coffee-tables, in sizes, with turned spindle supports

202 Oblong mahogany table, with inlaid top, 23½ in. wide

203 Inlaid mahogany and satin-wood portable writing-desk, with fall-down front, enclosing fittings, splayed supports

204 Amboyna-wood backgammon table, with sliding top, drawer, and shelf at back, 18½ in. wide

205 **Sheraton satin-wood side-table,** with bow-shaped front, and folding top, forming an oval, inlaid with bouquets of flowers in coloured woods, inlaid tulip-wood borders and ornament and round fluted supports, 5 ft. wide. (See Illustration.)

206 Old Dutch dwarf cabinet, of mahogany and satin-wood, with drawer, and panelled doors with inlaid borders and panels, 2 ft. 9 in. wide

207 **Sheraton satin-wood sécrétaire,** with revolving cylinder front enclosing drawers, etc., 3 small drawers above, inlaid trophy in panel, and pierced brass gallery, 3 ft. wide. (See Illustration.)

208 Massive Indian octagonal ebony table, with carved floral borders and 8 supports

209 Old English mahogany portable washstand, forming cabinet, with drawer, cupboard, and folding top, and inlaid ornament in stained woods

210 Mahogany twofold screen, with fretwork borders and Japanese embroidered silk panels

211 **Sheraton upright satin-wood cabinet,** with 2 glazed lattice doors above and panelled doors beneath, with bow fronts, inlaid borders, and pateræ, in rose and other woods, the pediment inlaid with husk festoons, 3 ft. 8 in. wide, 7 ft. 9 in. high. (See Illustration.)

212 **Sheraton upright satin-wood cabinet,** the lower part with 3 long drawers, and sécrétaire enclosing pigeon-holes, etc., 2 glazed doors above, inlaid borders, and scroll-shaped pediment, 3 ft. 9 in. wide, 7 ft. 9 in. high

213 Small satin-wood two-tier table, with carved ebony borders and spirally turned supports

214 Small mahogany pedestal chest of 8 drawers, 23½ in. high

215 **Queen Anne kneehole writing-table** of walnut wood, with 7 drawers and cupboard beneath, and inlaid borders, 31 in. wide

216 **William and Mary oblong writing-table,** the top and drawer elaborately inlaid with formal flowers and other designs in stained and fancy woods, square tapering supports, 3 ft. wide. (See Illustration.)

217 **Chamber organ,** by Alexandre Père et Fils, with 16 stops and knee-swells, in walnut-wood case; and the organ chair

218 Ebonized and carved wood chair of old Italian design, with round open-work back and 6 claw supports, the seats covered with yellow striped material

219 Wrought-iron floor-lamp, fitted with oil-lamp and decorated shade

220 Pair of mahogany 3-tier wall-brackets, with fretwork borders and looking-glass panels

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Ornamental items

225 A timepiece, by W. Johnson, London, in rosewood case, with inlaid brass borders. (See Illustration.)

226 Pair of old English metal-gilt candlesticks, with cut-glass nozzles and drops, and Wedgwood blue and white jasper pedestal bases

227 Sheraton oblong satin-wood box and cover, with inlaid ornament and borders in stained woods, 13 inches wide

228 Benares circular inlaid metal salver, a carved wood oblong tray, 3 small Bombay work inlaid boxes, ditto card-case, carved ebony figure of an elephant, and marble model of a pear

229 Two portions of elephant's teeth, 2 circular carved ivory boxes, small ivory box with glass top, and large ivory tusk paper-knife

230 Two chased bronze lizards, small agate casket with metal-gilt borders, mosaic paper-weight, 2 circular lacquer boxes, and 2 ditto spoons

231 Mahogany and brass telescope, by Bradford

232 Two small pairs of ormolu wall-lights, pair of horn vases on circular stems, pair of horn tazzie, and small copper bowl and tripod metal stand

233 An inkstand, overlaid with pearl plaques, bronze snake and marble paper-weight, marble candlestick, inlaid marble paper-weight, and brocaded book-holder

By order of the Executors of the late P. BOSANQUET, Esq., D.L., J.P.

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234 Pair of small fretwork brackets, a grotesque carved wood figure of a monkey, 2 Oriental fans, 2 feather fans, small metal bowl and wrought-iron bracket, and 10 small metal and other figures of animals

235 Three transparency glass pictures, white metal fluted bowl, white metal beaker, small carved boxwood mask of a lion, miniature Japanese carved ivory figure, and various odd items

236 Twenty-nine agate knife-handles and 18 Japanese bronze knife-handles, chased and inlaid with various metals

237 Two Dresden porcelain snuffboxes, formed of head of horse and cow, Dresden enamel box with view, and pair of Canton enamel trays

238 Five small Indian miniatures, painted with views and mounted on velvet, 2 horn figures of deer, small Swiss carved wood figure, 2 Chinese carved ivory spill-vases, old English snuffbox of tortoiseshell, and 3 other items

239 Faudel's American harp zither, in case

240 Violin bow in case

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Mr. Bosanquet's Room

245 Old English pierced and embossed steel fender, with serpentine-shaped front

246 Copper coal-scuttle and scoop, three fire-implements, pair of fire-dogs, and wire spark-guard

247 Blue Kidderminster carpet, Oriental rug, and three strips of Indian matting

248 Three pairs of cretonne window curtains, valances and holders

249 Iron letter-press, on polished pine-wood stand

250 Five pieces of red key-pattern toilet fittings, Doulton ware water-jug, and glass water-bottle and tumbler

251 Inlaid mahogany washstand, of Sheraton design, with drawer beneath

252 Old English mahogany washstand, with drawers and cupboard beneath, 26 in. wide, and the toilet ware.

253 **Old English mahogany tallboy chest of eight drawers,** with carved sunk lattice angles and border, carved dental cornice, and chased metal-gilt handles

254 Oak knee-hole writing-table, with nine drawers beneath

255 **Sheraton bow-front side-table,** with drawer and two cupboards, inlaid borders, and embossed brass handles, 4 ft. wide

256 Old English mahogany book-cabinet, with glazed lattice doors, two panelled doors beneath, and carved key-pattern cornice, 46 in. wide

257 **William and Mary upright cabinet,** with four marqueterie doors inlaid with vases of flowers, birds, etc., in green and other stained woods, the upper doors enclosing ten drawers, carved claw feet, 3 ft. 4 in. wide

258 Lounge chair, on ash-wood supports, loose cretonne cover

259 Carved walnut-wood table, with circular top fitted with candlestick

260 **Set of three Chippendale mahogany chairs,** with arched tops, and fluted rail backs carved with wheat-ears, the seats covered with crimson leather

261 **Chippendale mahogany chair,** with carved 'ladder' back, fluted supports

262 **Sheraton mahogany arm-chair,** with carved and reeded rail back and carved fluted supports

263 **Pair of Hepplewhite mahogany chairs,** with carved shield-shaped backs, the seats covered with leather

264 **Pair of ditto chairs,** with oval fluted rail backs carved with wheat-ears, crimson leather seats

265 Tall fourfold screen, covered with scraps and varnished

266 Large stationery case, with folding front enclosing fittings

267 Old English bracket clock, by J. McCabe, London, in ebonized wood case with brass borders

268 Old English upright bevelled-edge table-mirror, in faceted glass frame

269 Upright mirror, in walnut-wood frame, wooden stool, wicker waste-paper basket, and ebonized wood frame with three painted porcelain plaques

270 Nine photographs and prints, variously framed

271 Brass-mounted wood book-rest, wicker letter-basket, marble inkstand, green glass pen-tray, small leather stationery case, and four fretwork letter-racks

272 Pair of metal candlesticks, pair of marble ditto, two bronze groups of birds, and seven other ornamental items

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END OF FIRST DAY'S SALE

SECOND DAY'S SALE

WEDNESDAY, OCTOBER 13, 1915

at 12.30 punctually

BOOKS

LOT		VOLS.
281	Tegetmeier (W. B.), Book of Pigeons (1868), 1 vol.; and Poultry Book, 1 vol. (illus.); various, 10 vols.	12
282	Mayhew (Ed.), Illustrated Book of Horse Management (1864), 1 vol.; Day (Wm.), The Horse (1890), 1 vol.; various, 10 vols.	12
283	Strutt's Sports and Pastimes (1845), 1 vol.; various, 20 vols.	21
284	Warburton's Hochelaga, 2 vols.; various, 20 vols.	22
285	Martin's Life of the Prince Consort, 5 vols.; various, 10 vols.	15
286	Burnaby's Asia Minor, 2 vols.; various, 20 vols.	22
287	Livingstone's Travels (1857), 1 vol.; various, 20 vols.	21
288	Trevelyan's Life of Fox (1880), 1 vol.; various, 20 vols.	21
289	Tennyson's Poems (1853), 1 vol.; In Memoriam (1851), 1 vol.; Jameson's Italian Painters (1858), 1 vol.; various, 10 vols.	13
290	Pictorial History of England, 7 vols.; various, 20 vols.	27
291	McCarthy's History of our own Times, 6 vols.; various, 20 vols.	26
292	Adams' English Party Leaders (1878), 2 vols.; various, 20 vols.	22
293	Trotter's British Empire in India (1866), 2 vols.; various, 20 vols.	22
294	Macaulay's History of England, 4 vols.; various, 20 vols.	24
295	Burton's Anatomy of Melancholy (1813), 2 vols.; various, 20 vols.	22
296	Haydn's Manual of Dates (1878), 1 vol.; various, 20 vols.	21
297	Universal History, 20 vols.	20
298	Rollin (C.), Histoire ancienne (1739), 13 vols.	13
299	Kirby & Spence's Entomology (1843), 2 vols.; various, 20 vols.	22
300	Hawkins' Voyage to the Southern Seas (1847), 1 vol.; various, 20 vols.	21
301	Symes' Embassy to Ava (1800), 1 vol.; various, 20 vols.	21

302 Memoirs of Sir John Clerk (Roxburgh Club, 1895), 1 vol.; various, 20 vols. 21

303 Doddridge's Works, 10 vols.; various, 20 vols. 30

304 Dillwyn's Catalogue of Shells (1817), 2 vols.; various, 20 vols. . 22

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307 Carlyle's Essays, 3 vols.; various, 20 vols. 23

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315 Wood's Bible Animals (1869), 1 vol.; Sir H. Davy, Works (1839), 2 vols.; Burke's Speeches (1854), 1 vol.; various, 10 vols. . 14

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First Staircase and Landings

361 Kidderminster carpet to stairs, landing, and corridors

362 Large blue pottery jardinière and stand

363 Six glass transparency pictures with blue borders
364 Nine stag and other antlers, mounted on wooden shields
365 Large brass chandelier, with scroll branches for ten candles
366 Jacobean oak chest, with three carved panels and frieze
367 **Queen Anne walnut-wood upright cabinet,** with two looking-glass doors and shaped pediment above, four drawers beneath and fall-down front enclosing drawers and pigeon-holes, 3 ft. 4 in. wide
368 Old English upright clock, with chased brass and silvered dial, in black lacquered case, temp. Queen Anne
369 Dutch parqueterie cabinet, with two glazed doors above, revolving cylinder, front and two drawers beneath, 35 in. wide
370 Sheraton mahogany chair, with carved rail back and loose seat covered with cretonne
371 Large painted wood wardrobe, with two panelled doors
372 Circular silvered copper bowl, Japanese bronze group of man and toad, and green pottery vase
373 Large Oriental knife, with horn handle and leather sheath, four other knives with various handles, a sword, and two fly-whisks
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Mr. Bosanquet's Bedroom

378 Indian matting, as laid, and two strips of carpet
379 Old English pierced steel fender, with beaded border
380 Copper coal-scuttle and scoop, three steel fire implements, and pair of brass fire-dogs
381 Two pairs cretonne curtains, valance and holders, and ditto portière curtain
382 Japanned foot-bath, and wooden stand, ditto slop-pail, and wicker linen basket
383 Mahogany twofold towel-airer, and white enamelled bamboo-pattern window seat
384 Seven pieces of toilet ware, pottery sponge-bowl, painted with birds, and glass water-bottle and tumbler

385 A 4 ft. 9 in. brass rail bedstead, with palliasse, and the cretonne valance

386 Two hair mattresses

387 **Sheraton mahogany wardrobe,** with two doors above with oval panels, inlaid tulip-wood borders, enclosing sliding-trays, four drawers beneath, and carved pediment, 4 ft. 4 in. wide

388 **Chippendale mahogany commode of four drawers,** with serpentine-shaped fronts, carved and fluted angles, writing-slide and chased metal-gilt handles, 46 in. wide. (See Illustration.)

389 **Ditto chest of four drawers,** with brass drop handles, 40 in. wide

390 Mahogany dwarf medicine cabinet, with two panelled doors, 36 in. wide

391 Jacobean oak chest, with three carved panels and frieze

392 An old English settee, on square tapering supports, with loose seat and covered with cretonne

393 An oak-framed arm-chair, with needlework back, plush seat, and arms

394 White enamelled arm-chair, with rush seat, small ebonized chair, with cane seat, and down cushion, covered with striped material

395 Patent stained-wood folding lounge chair, with cretonne covered cushion

396 **Sheraton mahogany toilet table,** with folding top and inlaid satin-wood panels, the top enclosing boxes, fittings and four glass perfume bottles, drawer and shelf beneath, 24 in. wide. (See Illustration.)

397 **Pair of Sheraton mahogany card tables,** of semicircular form, with folding tops, inlaid borders, and tapering supports, 36 in. wide

398 **Old English mahogany portable washstand,** with rising top and shaped doors beneath, 24 in. wide

399 Set of six old English mahogany chairs, with plain pierced backs and loose cretonne seats

400 Old English painted and gilt-wood arm-chair, the back decorated with Chinese figures, cane seat, and loose cretonne cushion

401 Upright wall-mirror in oak frame

402 Maple-wood hanging cabinet, with two oval looking-glass panels and shelves at angles

403 Leather-covered writing-desk, leather casket containing needlework fittings, and two small decorated boxes

404 Carriage clock in metal-gilt case and outer leather case

405 Pair of bronzed metal groups of equestrian figures, carved wood card-case, Oriental saucer with metal mount forming candlestick, bronze candlestick, two fretwork brackets, and three brown pottery vases

406 Thirty small pottery, porcelain, and glass vases and ornaments, various
407 Six framed photographs and prints
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409
410
411

OIL PAINTINGS, DRAWINGS, AND ENGRAVINGS

Entrance Hall

412 Portrait of Thomas W. Coke, Esq., mezzotint engraving by S. Reynolds £ 1. 10. 0
after J. Opie, R.A.

413 'Baronet,' portrait of a horse and jockey, stipple engraving by and after 5. 0.
G. Stubbs

414 An equestrian portrait of the Duke of Hamilton and Brandon, mezzotint 4. 0. 0
engraving by W. Ward, after Garrard

415 Portrait of Henry Voguell, Esq., old line engraving; and 'The Riot in 1. 15. 0.
Broad Street in 1780', ditto engraving after Wheatley (2)

416 **Equestrian portrait of Mr. Thomas Rounding,** mezzotint engraving by 4. 10. 0
W. Ward, after A. Cooper

417 'Francis Astley, Esq., and his Harriers,' old line engraving by R. Woodman, 1. 0. 0.
after B. Marshall

418 'A Flower Piece' and 'A Fruit Piece', a pair of mezzotint engravings by 4. 0. 0.
Earlom, after Van Huysom (2)

419 **Portrait of Richard Burke,** mezzotint engraving by James Ward, after 5. 0. 0.
Sir J. Reynolds

420 Peasants and soldier on horse outside a cottage, water-colour drawing by 2. 5. 0.
T. Rowlandson, 6½ by 10 in.

421 Peasants, carts, and horses outside an inn, ditto drawing by T. Rowlandson, 2. 0. 0
6 by 9¼ in.

422 A group of figures snowballing, water-colour drawing by T. Rowlandson, 1. 10. 0.
6½ by 9 in.

423 **'A Scene in Cornwall,'** a street scene with numerous figures; a pen, ink, 8. 0. 0.
and wash drawing by T. Rowlandson, 13½ by 18½ in.

424 1 0. 0.
425

Inner Hall

426 'River Scene in Devonshire,' engraving after Lee, by D. Lucas; and 'A Skating Scene', line engraving after Van der Neer (2)

5.0.427 Dutch landscapes and river scenes, six old line engravings in two frames (2)

13.0.0. 428 'Portrait of Richardus Mead,' old line engraving after Ramsay; and 'Portrait of Jonathan Belcher', old mezzotint engraving by Faber (2)

5.0.429 Sporting scenes, 6 coloured engravings in 2 ebonized frames (2)

14.0.0.430 'Sportsmen Refreshing' and 'The Rabbit Warren', a pair of coloured engravings by S. Alken, after G. Morland (2)

8.0.0.431 'Dog and Cat,' coloured engraving by J. R. Smith, after G. Morland

432

433

Dining-room (Oil Paintings)

7.0.0.434 Farm scene, 11¾ by 17½ in. (J. F. Herring)

6.0.0.435 Suffolk mare and foal, 11¾ by 17½ in. (J. F. Herring)

1.0.0.436 Landscapes, with sporting dogs, 7¾ by 9½ in. (unknown) (2)

1.0.0.437 'Woodpecker,' a portrait of a horse, 13¼ by 17½ in. (A. Cooper)

13.0.0.438 An interior, with figures merry-making, 15½ by 20 in. (Dutch School)

439

440

The Library

2.00.441 Italian river scene, water-colour drawing (Leitch)

1.0.0.442 'The Fishes' Playground,' water-colour sketch, by Miss Wormold; study of leaves, sketch; and river scene, water-colour drawing (3)

1.1.0.443 River scenes, pair of water-colour drawings, 6½ by 13½ in. (R. W. Fraser) (2)

1.0.0.444 River scenes with bridge and cottage, 4 by 13½ in., pair of water-colour drawings (R. W. Fraser) (2)

445

446

Drawing-room (Oil Paintings)

12.12.0.447 Extensive landscape, with river and cattle in foreground, 32 by 47 in. (Nieman)

FRANCIS COTES, R.A. (Lot 450).

EARLY ENGLISH SCHOOL (Lot 451).

448 The companion picture

449 River scene, with boats and castle in distance, 28 by 37 in. (unknown)

Francis Cotes, R.A.

450 **Portrait of a girl** (probably Miss Lee), standing by a chair, wearing pink dress and cap trimmed with lace, green curtain background, 35 by 27½ in. Signed and dated 1769. (See Illustration.)

Early English School

451 **Portrait of Mrs. Robinson,** the actress, wearing dark dress and large hat trimmed with white feather, red curtain background, 29½ by 24 in. (See Illustration.)

452 Landscape, with 5 peasants by a cottage, on panel 6¼ by 9¾ in. (Teniers)

453 Interiors, with figures quarrelling, pair of oil paintings on panel 4¼ by 6¼ in. (J. Smith, 1807)

454 Woody landscape, with the Flight into Egypt, on panel 11½ by 16 in. (unknown)

455 Coast scene, small oil painting on canvas, and a landscape, ditto, on panel (2)

456

457

Staircase and Landing

Fine Coloured Engravings after G. Morland

458 **'The Dram,'** by W. Ward

459 **'Sailors' Conversation,'** by W. Ward

460 **'Refreshment,'** figures, horse and dog outside an inn

461 **'Interior of a Stable,'** by W. Ward

462 **'Peasant and Pigs,'** by J. R. Smith

463 **'Feeding the Pigs,'** by J. R. Smith

464 **'Winter,'** peasants and donkey outside a cottage, by W. Ward

465 **'The Cottage Family,'** by J. R. Smith

466 **'Fighting Dogs,'** by J. R. Smith

467 **'Smugglers,'** by James Ward

468 **'Fishermen,'** by James Ward

28.7.0. 469 **'Watering the Cart Horse'** and **'Rubbing Down the Post Horse',** a pair by J. R. Smith (2)

470

2.0.0. 471 Sporting scenes, 14 coloured lithograph engravings after Herring, in 3 oblong frames (3)

10.0. 472 Sporting scenes, 5 ditto engravings in 2 upright frames, and Equestrian figures, 2 water-colour sketches in one frame (3)

10.0. 473 'Elms at Enfield,' lithograph engraving, and an old engraved map of Middlesex (2)

10.0.0. 474 'Morning, or the Benevolent Sportsman,' and 'Evening, or the Sportsman's Return', a pair of mezzotint engravings by J. Grozier, after G. Morland (2)

22.0.0. 475 **Coursing scenes,** a set of 4 coloured engravings, by J. Stewart and T. Sutherland, after Wolstenholme (4)

11.0.0. 476 **'Fox Hunting,'** a set of 4 ditto engravings, by Reeve, after ditto (4)

14.0.0. 477 **'Stag Hunting,'** a set of 4 coloured engravings, by Reeve, after Wolstenholme (4)

5.0. 478 Sporting scenes, 6 coloured engravings in 2 frames (2)

15.0.0. 479 Pair of old coloured engravings by R. Pollard, after N. Pocock, 'The Battle of Copenhagen'

480

Bedroom No. 9

2.0.0. 481 'The Hunters at Grass,' engraving by C. Lewis, after Sir E. Landseer

1.0.0. 482 'The Cover Hack,' ditto, ditto

483

484 'Tilbury Fort' and 'The Castle of Ischia', two line engravings, after C. Stanfield (2)

Bedroom No. 8 and Dressing-room

1.10.0. 486 Studies of birds, 10 Japanese water-colour drawings on rice paper in 3 frames (3)

5.0. 487 Lake scene, water-colour sketch, and study of fruit, small water-colour sketch (2)

10.0. 488 Portrait of Napoleon, lithograph engraving, sporting scenes, 4 coloured engravings, and 1 other engraving (6)

5.0. { with 491 } 489 Eleven water-colour sketches in 7 frames, various (7)

499

Bedrooms Nos. 5 and 6

491 Studies of Butterflies, 4 water-colour sketches in 2 frames (2)
492 Military subjects, 8 coloured prints in stained wood frames (8)
493 'The Cake Walk,' 4 coloured prints in black frames (4)
494 Study of a bird, small oil painting on panel, and 14 framed sketches and prints, various (15)
495

Bedroom No. 4

496 'The Random Shot,' engraving after Sir E. Landseer, in maple-wood frame
497 'The Lion Dog from Malta,' engraving after Landseer, and heads of horses, engraving (2)
498 Portrait of a horse, oil painting on canvas, by James Clark
499 Coaching and trotting scenes, 4 oil paintings in gilt frame
500
501 Portfolio, containing 5 drawings by the Old Masters, and 2 reproductions of drawings
502 Portfolio, containing 12 coloured lithographs of views
503 Portfolio, containing 8 engraved plates, various
504
505
506
507

OLD PORCELAIN AND POTTERY

Inner Hall

508 Large Nassau ware blue and grey jug, and a Doulton ware triple-handled tankard, decorated with horses
509 Three large old Portuguese pottery dishes, painted with birds, etc.
510 Three ditto dishes with floral and leaf decoration, and 2 deep dishes with conventional ornaments
511 Old Portuguese pottery dish, painted with coats-of-arms, and 5 smaller ditto dishes, variously painted
512

Dining-room

513 Three large oval Ludwigsburg porcelain dishes with basket pattern borders, and painted with sprays of flowers in colours

514 Four oval ditto dishes, smaller

515 Ludwigsburg porcelain oval tureen and cover, en suite, an old Chinese porcelain tankard with floral sprays and festoons in colours, and a small ditto tankard with red border

516 Three oval Marseilles faience dishes, two ditto circular dishes and 2 plates, painted with flower sprays

517 Set of 6 ditto plates, painted with flowers (one broken), and 2 other faience plates

518 Old Italian majolica dish with pierced border, the centre painted with coat-of-arms, a ditto tazza with floral decoration, and 2 plates with coat-of-arms and trophy

519 Two modern Ginori pottery dishes, painted with crests, etc., in colours, and a ditto dish with blue arabesque border

520 Six large Fonta Nova majolica dishes, painted in blue with coats-of-arms

521 Old pottery dish, decorated in blue with double-headed eagle holding sword and sceptre

522 Two old Italian majolica fluted dishes, painted in blue with figures and flowers, and a blue and white majolica dish, the centre with coat-of-arms

523 Italian faience dish, painted with dog and monkey, a ditto octagonal dish with sepia decoration, and 2 smaller faience dishes with fluted borders and blue and yellow decoration

524 Large faience dish, painted with dancing figures in blue, and a ditto dish with floral decoration in polychrome

525 Large Delft blue and white dish with equestrian figure in blue, and a ditto dish with vase of flowers in centre

526 **Two old Delft plates,** painted with seascapes and inscriptions in blue, depicting walrus-hunting scenes, and a ditto plate with inscription in centre

527 Five old Delft blue and white plates with conventional scroll designs, and a ditto plate with floral ornament

528 Large old Delft dish with landscape and peasant on a road, and a ditto dish with portrait centre in colours

529 Old pottery large circular dish with engraved and coloured leaf designs, and a pair of ditto dishes with mottled decoration

530 Old Rhodian ware dish, decorated with conventional flowers in brilliant colours, 11½ in. diameter

531 **Pair of old Nankin porcelain large circular dishes,** the centres painted with birds and flowering plants, the borders with conventional ornament in panels, Ming period, 18¾ in. diameter

532 Set of 8 old Nankin blue and white plates, decorated with river scenes and pagodas

533 Three ditto oval dishes with similar designs (2 faulty), and an oval ditto dish with flowering trees

534 Old Nankin large circular dish, painted with landscape and house, and 2 ditto dishes with flowers, birds, and insects

535 Ditto octagonal deep dish with flowering tree in centre, an oval ditto dish with pierced border and a small leaf-pattern dish

536 Old Chinese oblong dish, the centre with coat-of-arms in colours, a deep plate with green decoration, a plate with floral border and coat-of-arms, and a saucer-shaped dish with blue borders and incised decoration

537 Two old Chinese plates with festoons of flowers and coats-of-arms, and a ditto plate with portrait medallion (the latter broken)

538 **Old Chinese porcelain famille-verte dish,** the centre enamelled with female figures in a landscape, the border with flowers and insects, Kang-He period, 15½ in. diameter

539 Ditto dish, enamelled with flowering plants representing the seasons, insects, etc., Kang-He period, 13¼ in. diameter

540 Old Imari dish, the centre painted with fish, and 2 small Hispano-Mauro copper lustre dishes

541 Large Japanese blue ground dish, and a ditto red ground dish, painted with birds, flowers, etc.

542 Six old Dutch tiles, variously painted, and three other larger tiles

543 Large Portuguese faience dish, the centre with pig's head in relief, and a Gien ware jug, with polychrome decoration

544 Old Italian pottery vase, with purple mottled exterior, 10 in. high

545 Old Worcester porcelain tankard, painted with sprays of flowers in blue, 6¼ in. high, and a ditto bowl, 11 in. diameter. (Crescent mark.)

546 Old Nankin blue and white large jug and cover, ditto tankard and small bowl, painted with river scenes

547 Pair of Crown Derby wine-coolers, liners and one cover, painted with birds, etc., in colours

548 Two old Nassau ware jugs, and ditto tankard, with blue and red raised decoration (2 with pewter covers)

549 Old Nuremburg faience jug, decorated with birds and sprigs of flowers in blue, and a ditto jug, with conventional decoration, pewter covers

550 Wilson ware jug, with white figures, etc., in relief, a red ware coffee-pot and cover, and a black Wedgwood coffee-pot and cover

551 Sunderland ware tankard, with figures and inscription, 2 ditto lustred saucers, 2 Leeds ware dishes, with pierced borders, and Wedgwood dish, painted with iris

552 Dresden porcelain blue and white jardinière and stand, and a pottery jug, with gilt and coloured decoration

553 Seventeen pieces of old Staffordshire silvered ware, comprising 2 sugar-bowls, teapot, jug, goblet, etc.

554

555

Library

556 Pair of Portuguese pottery figures of bulls, a large Doulton ware jug, and a large vase with copper lustre

557 Old Italian pottery blue and white pharmacy ewer, ditto cylindrical jar, and ewer painted with birds

558 Two Nassau ware jugs, and splashed pottery vase with pewter cover

559 Six pottery vases, various, and pottery candlestick

560

561

Drawing-room

562 Set of six Wedgwood blue and gold plates, decorated with conventional flowers

563 Wedgwood red ware bowl, ditto teapot, black basalt teapot, two ditto cream jugs, and green jasper Wedgwood cup and saucer

564 Wedgwood plate with pierced border, two Staffordshire blue and white plates, Leeds cream-ware teapot and cover, old printed tile, two plaster figures of recumbent lions, and porcelain model of a fish

565 Old Spode jug, painted with flowers in colours, Crown Derby teapot and cover with cornflowers, ditto cream ewer with green, gold, and floral decoration, and a cup and saucer to match

566 **Old Worcester porcelain plate,** with mottled blue and gold borders, the centre painted with bouquet of flowers in colours. (Crescent mark.)

567 **Old Worcester porcelain plate,** with Japanese designs in colours

568 Old Crown Derby plate with crest centre, and a Continental plate with sprays of flowers in colours

569 Pair of Crown Derby oval-shaped dishes with blue and gold borders, and spray of flowers in colours. (Blue mark.)

570 Chelsea plate painted with groups of fruit, and two Chelsea plates with sprays of flowers in colours

571 Small old Crown Derby tankard with ribbed neck and floral sprays, Derby-Chelsea cup and saucer, and Salopian cup and saucer with blue and gold decoration

572 Pair of old Crown Derby beaker-shaped vases and loose stands, painted with flowers, gilt borders, $7\frac{1}{2}$ in. high (one broken)

573 Two old Crown Derby fluted cups and saucers with blue and gold borders, painted with sprays of flowers. (Puce mark.)

574 Pair of old Worcester fluted cups and saucers with gilt festoons and rose borders, Wedgwood cup and saucer, two white Dresden cups and one saucer, and two other cups

575 **Old Worcester cup and saucer,** painted with flowers in colours, in striped blue and red divisions. (Square mark.)

576 Two old Chinese cups and one saucer, decorated with monograms, ditto two-handled vase with sepia decoration, and two custard cups and covers

577 **Chelsea figure of Minerva,** holding shield, on scroll plinth, 13 in. high

578 **Ditto figure of Milton,** holding a scroll, 11 in. high

579 Spode pear-shaped bottle, with flowers on gilt ground, small green Derby vase, encrusted with flowers, Spode blue and white plate, blue and white Worcester bowl, and two Continental salt-cellars

580 Large old Worcester leaf-pattern jug, with floral sprays and birds in blue

581 Two old Chinese tankards, decorated with figures in landscapes, and ditto tankard with flowers in colours

582 Old Chinese circular dish, decorated with stag and Hō-Hō birds, ditto plate with peacocks and flowers, and plate with the Crucifixion in sepia

583 Three Dresden and other tea-canisters and covers, painted with flowers, and a large Hague porcelain jug with bouquet of flowers in colours

584 Two Napoleonic and Louis Phillipe white and gold bowls and stands, with initials, ditto cup and saucer, and four other French cups and saucers

585 Two Ludwigsburg porcelain bowls and covers with cornflower designs, two ditto teapots, and two ditto bowls and covers with flowers in puce

586 Three Japanese egg-shell cups and saucers, two ditto bowls and stand, blue and white cup and saucer, and three Oriental vases

587 Small old Continental figure of a Chinese, three other ditto coloured figures, and two small white figures of a boy and girl with baskets

588 Two modern Dresden blue and gold figures of a lady and gentleman, and three other coloured figures

589 Dresden figure of a sleeping girl seated in a chair, and Berlin group of two classical figures with lamb

590 White glazed Continental figure of Hercules seated on a pedestal, and white Vienna figure of Cupid

591 **Old Ludwigsburg group** of two seated figures of lovers drinking wine, on scroll base, 8 in. high

592 **Carl Theodor group of lovers,** the plinth with goat and basket of flowers, 8½ in. high

593 Old Continental figure of a lady, in yellow dress, seated at a table

594 Ludwigsburg figure of a classical female holding a cornucopiæ, 11 in. high

595 Dresden porcelain plate, painted with the children of Charles I

596 Three old Dresden cups and saucers with flowers, ditto saucer with metal mount, custard cup and cover, blue and white cup and saucer, and white glazed teapot and cover

597 Ludwigsburg tea and coffee service, painted with baskets of flowers in purple, comprising teapot, coffee-pot, 11 cups, and 10 saucers

598 Three Ludwigsburg cups and saucers with festoons of flowers in colours, and four ditto cups and saucers with sprays of flowers

599 Five ditto cups and saucers, painted with flowers on scale-pattern ground, and coffee-pot and cover to match

600 Ludwigsburg teapot and hot-milk jug and covers with floral sprays, ditto teapot with purple flowers, and two cups and saucers with views in purple

601 Four ditto jugs and covers with purple floral decoration

602 Portuguese pottery figure of a bull, ditto of a pig, and porcelain figure of a cow

603 Two large Continental fluted jugs and covers with flowers in purple, jug and cover with cornflower decoration and wooden handle, and Frankenthal jug and cover with flower sprays and wooden handle

604 Old Delft blue and white oriform vase, Nankin blue and white pear-shaped vase, and four painted tiles

605 Two Copenhagen deep plates, painted with flower sprays in colours, Vienna plate, with flowers in purple, and Continental plate, with bird, animal, etc., in colours and raised borders

606 Two Ludwigsburg circular dishes, with flower sprays and basket borders, 2 ditto dishes, similar, and 2 Amstel dishes, with floral sprays

607 Three Höchst plates, with flowers, Nyon plate, with floral sprays, Furstenburg plate, with Cupids in purple, and plate with cornflowers

608 Two large circular Ludwigsburg dishes, with basket borders and painted with sprays of flowers, ditto dish, similar, and faience dish with flowers

609 Oriental dish, with metal mount, ditto oval dish, with figure subjects, a plate of Imari design, and large Nankin blue and white circular dish

610 Old Chinese bowl, with gilt and floral border and sprays of flowers, and bowl with panels of figures (latter broken)

611 Two smaller Oriental bowls, pair of grey crackle beakers, and pair of tall Satsuma ware vases

612 Pair of large modern Dresden figures of a lady and gentleman, Dresden oval dish on scroll feet, and pair of ditto tall blue and white candlesticks

613 Pair of tall Chinese two-handled blue ground vases, decorated with flowers in colours

614 Large Doulton ware ewer, large painted pottery ewer, ditto blue and white tankard, with dancing figures, and pair of large brown pottery vases

615 Six modern Dresden and Berlin figures of birds, and 4 figures of pug-dogs

616 Pair of blue porcelain jardinières, pair of Gien ware blue and white candlesticks, and pair of blue and white vases

617 Three modern French faience plates, Wedgwood plate, faience tankard with gilt decoration, a pair of blue and white teapots, and 3 ditto bowls and covers

618 Pair of Satsuma bottles, 3 blue and yellow pottery vases, 2 Chinese cylindrical vases, 3 Japanese pottery figures, and 7 other ornaments

619 Chinese dish, enamelled with figures, etc., 4 Imari saucer-shaped dishes, a dish painted with stag, and Delft blue and white shallow bowl

620 Four old Nankin blue and white plates, various, and 7 pieces of an old Worcester dessert service, with yellow and gold borders

621 Pair of pottery pear-shaped vases, brown glazed pottery jug, 3 pottery vases, and 4 Dresden and Berlin small bowls and covers

622 Twenty-four odd pottery and porcelain vases and ornaments

623

624

First Floor Landing

625 An Angoulême dessert service, with cornflower decoration, comprising 12 plates and 8 dishes

626 Dresden porcelain two handled jardinière, painted with flowers in colours, old Staffordshire ewer and basin, with printed decoration, and faience blue and white oval dish

627 Twenty Portuguese pottery circular dishes, variously decorated

628 Thirteen ditto dishes, and oval dish

629 Old brown stone-ware grey-beard jug, and 6 pottery bowls and tankards, various

630 Pair of small faience bowls, with figure covers, 4 Staffordshire ware figures on square bases, ditto group of a man and cow, small figure of a lion, snake, and clock

631 Five pottery and terra-cotta figures, and quantity of small porcelain animals, birds, and other items

632

633

Bedroom No. 7

634 Seven old Nankin blue and white plates, circular ditto dish, and octagonal dish, painted with river scenes, wide blue borders

635 Eleven ditto plates, variously painted

636 An old Nankin large circular dish, 5 octagonal dishes, and oval dish and tureen, painted with river scenes

637 Eight old Delft plates and dishes, various

638 Five old Staffordshire ware printed plates, old Worcester porcelain blue and white sauce-boat, a cup and saucer, and 2 Staffordshire copper lustre jugs

639 Five pieces of old Wedgwood black basalt ware, comprising coffee-pot and cover, 2 bowls, and 2 milk-jugs

640 Ditto small jug and cover, 2 sugar bowls and covers, 3 bowls and cream ewer, all of black basalt

641 Large grey and blue Nassau ware jug, Gien ware jardinière and stand, 5 Oriental dishes and plates, 5 painted plaques, and 9 other odd pieces of pottery and porcelain

642

643

Decorative Glass (Dining-room)

644 Nine old English wine-glasses, with blown spiral stems

645 Venetian engraved decanter, ditto engraved vase, 2 Bohemian white goblets, with engraved panels, a jug, with ruby discs, and a tapering beaker

646 Green tinted beaker, 3 goblets, and champagne glass, all painted with coats-of-arms

647 Old French opaque glass tankard, painted in colours, with medallion of children in landscape. 18th century

648 Two green-tinted jugs, with coats-of-arms, ditto decanter, goblet, and beaker, with painted decoration

649 Bohemian engraved cylindrical vase, ditto ruby goblet, engraved with stag, a goblet, partly coloured violet, and white goblet with engraved medallions

650 Two bent wine-glasses, with gilt initials N and crown, and 12 glass vases, etc, various

651 Pair of engraved wine-glasses, with spiral stems and vine borders, 2 tall plain wine-glasses, 2 ditto glasses, engraved with wheat-ears, 2 square plain wine-glasses, and 2 fluted goblets

652

653

654

END OF SECOND DAY'S SALE

THIRD DAY'S SALE

THURSDAY, OCTOBER 14, 1915

at 12.30 punctually

TOP FLOOR

Landing and Staircase

LOT

655 The felt carpet, to stairs, and the brown linoleum, to landing and corridor

656 Large ottoman box, covered with cretonne

657 Hanging clock, by Barnard, in mahogany case

658

Lumber-room

659 Large painted wood dwarf cabinet, with 2 doors

660 Mahogany table, with circular top and tripod support

661 Three old English stained wood chairs, with rush seats

662 Large pinewood table, with 2 drawers

663 White enamelled cabinet with open shelves above and cupboards beneath

664 Old English pierced steel fender, and 2 zinc buckets and a ditto bowl

665 Painted metal oil heating-stove, and 4 small heating-lamps

666 Four iron coal-scuttles and a shovel

667 Iron folding bedstead, and a brass tester bedstead

668 Five wickerwork garden baskets, and 2 canework travelling baskets

669 Two leather hatboxes, small canvas bag, and 2 small oak boxes

670 Turk's head broom, feather duster with long handle, picture dusting brush, stove brush, long hard carpet broom, and 2 hand brushes

671 Fitted luncheon basket

672

673

Bedroom No. 1

674 Pierced iron fender, pair of cretonne curtains, a rug, and strip of Indian matting
675 Kidderminster carpet
676 Japanned sponge-bath, and 5 pieces of toilet fittings
677 Painted washstand with 2 drawers
678 Ditto dressing-table and toilet mirror in mahogany frame
679 Two birchwood chairs with stuffed seats
680 Three birchwood chairs with wooden seats
681 Painted chest of 5 drawers
682 Ditto chest of drawers
683 Painted iron bedstead with 2 palliasses
684 Wool overlay
685 Five prints in gilt wood frames
686
687

Bedroom No. 2

688 Pierced iron fender, pair of cretonne curtains, small Axminster rug, and strip of Indian matting
689 Kidderminster carpet
690 Three birchwood cane-seated chairs
691 Japanned sponge-bath
692 Painted wood washstand, five pieces of toilet fittings, and glass water-bottle and tumbler
693 Painted dressing-table, and toilet mirror in mahogany frame
694 Oak oblong table, and painted towel-airer
695 Painted chest of 5 drawers
696 Painted iron bedstead with palliasse
697 Wool and hair mattress
698 Wool and hair mattress, and feather bolster and pillow
699

Bedroom No. 3

700 Pierced iron fender, 2 steel fire implements, and pair of cretonne curtains
701 Japanned hip-bath, and a ditto water-can
702 Painted wood washstand, ditto towel-airer, 4 pieces of odd toilet fittings and glass water-bottle and tumbler

703 Painted dressing-table and toilet mirror in mahogany frame
704 Brown Kidderminster carpet, wool hearthrug, and strip of Indian matting
705 Painted chest of 5 drawers
706 Three birchwood chairs with wooden seats
707 Three ditto chairs with stuffed seats
708 A 3 ft. iron bedstead with palliasse
709 Hair mattress and feather bolster and pillow
710 Hair mattress
711
712

Bedroom No. 4

713 Old English brass fender, with fluted borders and claw feet
714 Copper coal-scuttle and scoop, set of 3 steel fire implements, and wire spark-guard
715 Japanned sponge-bath
716 Ditto slop-pail, foot-bath, and japanned water-can
717 Six pieces of white toilet fittings, and a glass water-bottle and tumbler
718 The crimson and blue striped tapestry carpet, 14 ft. by 12 ft.
719 Pair of cretonne curtains, with valance, and a wicker linen-basket
720 Ashwood table, with circular inlaid top, and a carved walnut-wood folding chair
721 Oak washstand, with drawers, and tiled top fitted brass rail
722 Oak dressing-table, with 4 drawers beneath
723 Toilet mirror in mahogany frame, and oak boot-jack
724 Mahogany chest of 5 drawers
725 Old English rosewood sofa-table, with folding top, 2 drawers, and splayed supports, the top opening to 5 ft.
726 Sheraton mahogany chair, with reeded rail back, the top with inlaid border
727 A 4 ft. brass rail bedstead, with spring mattress, and the cretonne valance
728 Hair overlay
729 Pair of painted wood candlesticks, stuffed bird under glass shade, inkstand, leather blotting-case, 2 porcelain cups and saucers, 2 small Derby plates, and 2 other items
730
731
732

Bedroom No. 5

733 Old English pierced and engraved steel fender, and 2 steel fire implements
734 The small Kidderminster carpet, small rug, strip of Indian matting, and pair of cretonne curtains, valance and holders
735 Five pieces of toilet ware, japanned slop-pail, and painted towel-airer
736 A 3 ft. painted iron bedstead, with palliasse
737 Hair mattress
738 Wool overlay, and a feather bolster and pillow
739 Painted wood washstand, with drawer and cupboard beneath
740 Pine-wood dressing-table, with linen cover, and a toilet mirror in mahogany frame
741 Old English mahogany chest of 5 drawers, with embossed brass handles
742 Small walnut-wood writing-table, with 2 drawers and leather top
743 Carved oak easy-chair, back and seat covered with green plush
744 Large white enamelled cabinet, with 8 wire netting doors
745 Walnut-wood hanging angle cabinet, with open shelves, 3 ebonized wood frames containing 8 painted porcelain plaques, and 5 unframed ditto plaques
746 Two metal candlesticks, 2 engraved brass vases, 4 glass goblets, small inkstand, and 7 pottery ornaments
747
748

Housemaid's Cupboard

749 Two japanned water-cans, 2 brass hot-water jugs, 2 stoneware hot-water bottles, 2 tin candlesticks, and a tin oil-can
750 Three japanned water-cans, 4 ditto hot-water jugs, 2 enamelled bowls, and a japanned slop-pail
751 Two wooden housemaid's boxes, long broom, 6 hand brushes, feather duster, 2 tin dustpans, zinc pail, and various stove brushes
752

Bathroom

753 Small square mahogany bedside table, with tray top
754 Old English mahogany towel-airer, and a stained wood stool, with stuffed top

755 Eight painted porcelain plaques, in wooden frame, a felt bath-mat, and sponge-rack

756

Bedroom No. 6

757 Small Kidderminster carpet, Oriental hearthrug, piece of Indian matting, pair of cretonne curtains, valance and holders, and three steel fire implements

758 Japanned sponge bath, ditto slop-pail, and water-can

759 Five pieces of toilet ware, glass water-bottle and tumbler, wicker linen basket, and painted towel-airer

760 Painted wood dressing-table, with five drawers and two cupboards beneath

761 Mahogany washstand with marble top

762 Set of three maple-wood chairs, with carved lyre-shaped backs and stuffed seats

763 Sheraton mahogany chair, with turned rail back and cretonne covered seat

764 **Old English mahogany tallboy chest of 8 drawers,** with reeded angles and carved dental cornice

765 Old English toilet mirror in mahogany frame, with carved and gilt moulding, and box-plinth fitted with three drawers

766 A 3 ft. iron and brass bedstead, with palliasse and the cretonne valance

767 Wool overlay

768 Timepiece in walnut-wood case, and small steel candlestick

769 Two Wedgwood black basalt ware bowls, Wemyss ware tankard, and pottery bottle

770 Five prints and photographs in gilt frames, and three small prints in maple frames

771

772

Bedroom No. 7

773 The blue ground bordered Kidderminster carpet, 14 ft. by 10 ft. 6 in.

774 Old English bow-front steel fender, three steel fire implements, and wire spark-guard

775 Japanned sponge-bath with wooden stand, and a japanned slop-pail

776 Six pieces of toilet fittings, stoneware water-jug, and a glass water-bottle and tumbler

777 Pair of lined window curtains, valance, and holders
778 Oak washstand, with four drawers and marble top, fitted with brass rail
779 Oak writing table, with four drawers, 42 in. wide
780 Mahogany writing-table, with two drawers, the top lined with leather, 41 in. wide
781 Mahogany pedestal cupboard, with panelled door
782 **Chippendale mahogany chair,** with carved openwork scroll-pattern back, the seat with horsehair covering
783 **Pair of Chippendale chairs,** of mahogany, with shaped tops, the openwork backs carved with honeysuckle ornament, cretonne seats
784 Old English mahogany folding-top table, 3 ft. 11 in. wide
385 Carved oak dwarf book cabinet with open shelves
786 Painted iron bedstead, 3 ft. 6 in., with box-spring mattress, and the cretonne bed valance
787 Wool overlay
788
789
790

Bedroom No. 9

791 The tapestry bordered carpet, 15 ft. by 10 ft.
792 Old English pierced brass fender
793 Copper coal-scuttle and scoop, 3 steel fire implements, and a wire spark-guard
794 Japanned sponge-bath, with wooden stand, japanned foot-bath, and slop-pail
795 The set of pink bordered toilet fittings, 6 pieces, large stoneware water-jug, and glass water-bottle and tumbler
796 Two pairs of lined cretonne window curtains, valances, and holders
797 Ashwood easy-chair, with 2 loose cretonne curtains
798 Couch, with mahogany supports, stuffed and covered with cretonne
799 Four walnut-wood cane-seated chairs, and an ebonized chair with rush seat
800 The massive carved oak canopy bedstead, with palliasse, and the cretonne bed hangings
801 Wool and hair overlay
802 Pine-wood dressing-table, with linen cover, and an oval mirror, in white enamelled frame

803 Carved oak writing-table, with spiral supports, the top covered with green leather, 4 ft. 6 in. wide

804 Old English mahogany gentleman's wardrobe, with 2 panelled doors, enclosing sliding trays, 4 drawers beneath, 4 ft. 2 in. wide

805 Pair of carved walnut-wood night commodes, with carpet lined steps

806 Large oval mirror, in carved and white enamelled frame, and mahogany towel-airer

807 Two Doulton ware jugs, 4 Wedgwood vases and candlesticks, and 5 other porcelain vases

808 Timepiece, in black and red marble case

809 Circular marble inkstand, pair of metal candlesticks, blotter with inlaid wood cover, brass-mounted book-rest, and 3 other items

810 Ebonized wood frame, containing 4 painted porcelain plaques, photograph in oak frame, and 2 framed glass transparency pictures

811

812

813

Dressing-room (adjoining)

814 Pierced steel fender, with bow-shaped front, and 2 steel fire implements

815 Japanned sponge bath, with wooden stand, and japanned slop-pail

816 Four pieces of pink bordered toilet fittings, 2 other pieces of ware, and a glass water-bottle and tumbler

817 Pair of cretonne window curtains and holders, and the Indian matting, as laid

818 Oak threefold towel-airer, and birchwood circular pedestal cupboard

819 Mahogany angle washstand, with marble top and spiral supports

820 Oblong toilet mirror, in mahogany frame

821 Three old English mahogany chairs, with pierced and carved splats, and cretonne-covered seats

822 Small case of stuffed birds, pair of porcelain candlesticks, and 4 Oriental jars and covers

823 Fifteen photographs, in various frames

824

825

Small Dressing-room (adjoining Mr. Bosanquet's Bedroom)

826 Small steel fender, a copper coal-scuttle and scoop, and wire spark-guard
827 Pair of cretonne curtains and holders, and 4 strips of Indian matting
828 Toilet mirror in birch frame, and a 2-fold linen-airer
829 Five pieces of white toilet fittings, a japanned water-can, and a glass water-bottle and tumbler
830 Painted washstand with 2 drawers, and a ditto dressing-table
831 Small oak cabinet with fall-down front, drawer, and cupboard beneath
832 Oak chest of 5 drawers
833 Pair of old English mahogany chairs with rail backs and cretonne seats
834 Painted iron bedstead with mattress and wool overlay
835 Four ebonized wood frames containing 11 painted porcelain plaques, and various loose plaques
836 Twenty-five pottery and glass vases and ornaments, various
837 Thirteen framed prints and sketches
838
839
840

Two Servants' Bedrooms (Back Wing)

841 Iron fender, 2 small Kidderminster carpets, 2 strips of Indian matting, and 2 pairs of cretonne curtains
842 Japanned oval bath, a ditto water-can, and a zinc water-can
843 Painted chest of 5 drawers
844 Painted washstand, a ditto dressing-table, and the odd toilet fittings
845 Ditto lot
846 Three birchwood chairs
847 Two painted wood chairs with cane seats, and 2 painted towel-airers
848 Painted iron bedstead with palliasse and wool overlay
849 Ditto bedstead with palliasse and wool overlay
850 Wool mattress, 2 feather bolsters, and 2 pillows
851 Two toilet mirrors in mahogany frames
852 Pinewood dwarf cabinet with 2 panelled doors and drawers
853
854

THE CELLAR OF WINE

Bin No. 1

855 One dozen Williams' Old Port
856 One dozen and 6 Old Port
857 One dozen Sloe Gin and Orange Gin

Bin No. 3

858 Three dozen Old Brown Sherry
859 Two dozen ditto
860 Two dozen Chateau Margaux Claret (old)
861 Two dozen ditto
862 Two dozen (pints) Rum Shrub
863 One dozen and 3 Rum Shrub

Bin No. 5

864 Two dozen Irish Whisky

Bin No. 11

865 Two dozen Champagne (old) and 9 bottles Chateau Cautenac Claret

Bin No. 7

866 Two dozen Brown Sherry (old)
867 Two dozen ditto
868 Two dozen ditto

Bin No. 13

869 One dozen and 6 Port and Dumin Sherry

Bin No. 9

870 Three dozen Pale Sherry (old)
871 Two dozen ditto
872 Two dozen Old Dry Champagne

Bin No. 10

873 Two Australian Wine (1893 and 1895) and Portuguese Wine

Bin No. 17

874 Two dozen Muscatel (Barnard & Co.)

Bin No. 16

875 Two dozen Chateau Lafitte Claret (old)
876 One dozen ditto
877 Two dozen Hochheimer
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890

DOMESTIC OFFICES

Servants' Hall

891 Large steel fender and three steel fire implements
892 The linoleum, as laid
893 Axminster hearthrug, fibre mat, two pairs of cretonne curtains, and table-cover
894 Three old Windsor chairs
895 Three ditto chairs
896 Small box ottoman covered with crimson cloth, small hanging mirror, and painted folding chair
897 Large pinewood table on stained supports
898 Old English grandfather clock, by J. Smith, of Aspenden, in oak case
899 Sewing machine, by Wheeler & Wilson, on treadle table
900 Large painted chest of six drawers
901 Oak set of open bookshelves
902 Oak tray, containing quantity of cutlery and metal spoons, plated cruet, and 2 pewter salt-cellars

903 Japanned tea-tray, wooden wash-bowl, and about 40 pieces of odd crockery and glass
904 Five coloured prints, in maple and other frames
905
906

Kitchen and Scullery

907 Large pinewood kitchen table with drawer at end
908 Ditto side-table with 3 drawers
909 Painted wood roasting-screen with zinc lining and plate-racks
910 Iron kitchen fender and an iron coal-bucket
911 Small deal table with drawer, deal flower-bin, marble mortar on wooden stand, and 2 pestles
912 Tall painted wood cupboard with 2 panelled doors, 3 ft. wide
913 Two Windsor chairs and 2 folding birchwood chairs
914 Set of kitchen scales and weights, coffee-grinder, and 4 tin tea and other canisters
915 Two large tin fish-kettles, an iron boiler, and a zinc stock-pot
916 Tin double boiling-pot, 4 brown enamelled stew-pans and covers, 2 tin steamers, tin colander, three tin strainers, and a wire fry-pan
917 Five white metal dish-covers, a tin spice-box, 5 tin boxes containing pastry cutters, 2 tin dredgers, potato-masher, whisk, and 2 tin nutmeg-graters
918 Two large tin kettles, 5 fry-pans, 4 tin baking-dishes, 11 tin and copper cake-tins, and 3 flat-irons
919 Six large iron saucepans and covers
920 Iron stew-pan and cover, and 6 small iron saucepans and covers
921 Zinc bath, 2 zinc pails, 3 wooden and wire sieves, and 2 enamelled bowls
922 Large enamelled preserving pan, and a large iron boiler and cover
923 Copper two-handled preserving pan, and small copper ditto pan
924 Two copper moulds, 20 tin moulds, various, and quantity of small pastry and soufflé tins
925 Two large iron kettles, tin coffee-pot, and an iron coal-bucket
926 Enamelled bowl, ditto jug, iron coal-bucket, and 2 pastry and chopping boards
927 Two tin fish-slices, meat-chopper, ditto saw, 3 kitchen knives, mince chopper, and quantity of kitchen spoons, etc.

928 Kitchen dial, by Moore & Sons
929 Two brown pottery stew-pots, pottery casserole, 2 stoneware coffee-pots, and 2 ditto fry-pans
930 The Cauldron ware blue and white dinner service, about 130 pieces
931 Three white-ware oval tureens and covers, twelve ditto plates, and four white fluted jugs
932 Large white-ware oval dish, ditto blue and white dish, and seven other dishes, various
933 Two large stoneware bread-pans, four yellow glazed bowls, and white cream bowl
934 Two brown-ware bread-pans, ditto; large milk-jar, and five jugs, various
935 Four wire dish-covers, wickerwork butter basket, enamelled deep dish, and five oval porcelain pie dishes
936 White enamelled tin milk-can and cover, large circular tin cream dish, and seven porcelain moulds
937
938

DOMESTIC CHINA

939 Thirty-six small white plates, 6 ditto fluted cream ewers, 6 bowls, and muffin dish and cover
940 Eight French faience plates, with blue edges, variously painted, and 6 other faience plates with birds and flowers
941 Eight large pottery plates, variously painted, 11 plates with blue and red borders, and 8 large white plates
942 Twenty-four white fluted cups and 30 saucers, ditto teapot, and 16 other white and gold cups and saucers
943 Two red-ware jugs, black glazed jug, brown and yellow teapot, lavender-coloured jug, 2 white shell dishes, pottery vase with three handles, and 3 teapot stands
944 Thirteen cups and 17 saucers, with red and blue borders, 3 stoneware jugs, feeding cup, and 2 blue and white tankards
945 Dresden blue and white tea and breakfast service, decorated with sprays of flowers, about 85 pieces
946 Ditto, dessert service, similar, comprising 2 cheese and cake dishes, centre tazza dish, 20 plates, 7 dishes, 2 salad bowls, and 5 salt-cellars

947 Three odd stoneware jugs, blue glazed jug, hot-water jug and cover, 2 Chinese blue and white dishes, and various other odd pieces

948

949

950

DOMESTIC GLASS

951 Seven large fluted beakers, 1 plain beaker, 3 large claret glasses, 3 engraved finger-bowls, and 4 plain finger-bowls

952 Fifteen plain tumblers, 14 smaller tumblers, and 5 other tumblers

953 Thirty-five ground ice plates

954 Twenty-two cut ice plates

955 Four engraved water-bottles, and a cut-glass sugar bowl and cover

956 Six purple finger-bowls, 4 green tinted bowls with lips, and a circular ruby bowl.

957 Fourteen specimen glasses various, tinted flower vase, with green and ruby decoration, and a Venetian blue and white decanter

958 Two pairs of plain decanters and stoppers

959 Pair of small decanters and stoppers, 2 decanters and 1 stopper, engraved with stars, and plain claret jug and stopper

960 Fourteen plain champagne glasses, 9 ditto clarets, and 6 port, sherry, and liqueur glasses

961 Ten tumblers, with ruby flutings, 8 fancy wine-glasses, and 2 old cut-glass vases and 1 cover

962 Eleven engraved champagne and other glasses, 2 plain water-jugs, 3 small oil and vinegar cruets and stoppers, 6 preserve dishes with ring handles, and two odd tumblers

963

964

965

966

STORE-ROOM

967 Oak and zinc ice-maker

968 Three large japanned tin tea-canisters, a tin treacle-canister, and a large enamelled oval bath

969 Two large stoneware filters and 17 stoneware jars

970 Three brown stone-ware sugar jars and cover, 2 large white-ware barrel-shaped jugs, a brown glazed teapot, and 15 pudding basins

971 Eight white porcelain shell-pattern salad dishes, 2 white porridge bowls and covers, and 13 odd saucers and 9 cups

972 Sixty small stoneware bread and butter plates, and a quantity of children's tea-mugs

973 Four odd vegetable dishes and covers, 2 blue and white oval vegetable dishes, 3 blue-bordered dishes, 2 blue and white dishes, and 4 odd vegetable dish-covers

974 Large stained wood and moulded panel, a blackboard and easel, and cane-seated stool

975 Two mahogany butlers' trays and one stand

976

977

978

PARLOURMAIDS' PANTRY

979 Stained wood side-table with 4 drawers

980 Small oak dwarf cabinet with two panelled doors, and a folding chair with canvas seat

981 Japanned lacquer tea-tray, 2 green lacquer ditto trays, a white-metal tray, and 3 carved wood bread platters

982 Ten smaller lacquer trays, and 2 wooden bread platters

983 Two wooden bread platters, a small hanging mirror, 2 pottery jardinières, and 4 framed prints

984 Small pierced steel fender, a strip of pile carpet, a rug, a birchwood chair, and the brown linoleum

985 Brass hand candlestick, a tin ditto, small brass table lamp, a glass ditto, and 3 hand lanterns

986 Wooden wash-tub, a zinc bath, 2 small enamelled bowls, a ditto water-can, an enamelled tea-kettle, 2 oil-cans, and an oil-filler

987 Tall bronzed metal table lamp, a brass table lamp, 3 small lamps, and various lamp fittings, globes, etc.

988 Twelve steel knives and 12 forks with black horn handles, 5 small knives and carver with ivory handles, a copper jug and cover, and a copper tea-kettle and stand

989 Two plated cream ewers, and a ditto circular sugar-bowl
990 Plated cream ewer, a breakfast cruet, a pewter tankard with glass bottom, and porcelain biscuit jar with plated cover
991
992

Cloak-room

993 Two pairs of deal steps
994 Croquet set in deal box
995 Two folding garden chairs, and a long stained wood form with cane top
996 Small pierced steel fender, a strip of carpet, a ditto of Indian matting, a zinc pail, 4 wicker garden baskets, and ditto wine-bottle basket
997 About 110 old blue and white tiles
998
999
1000

Cellar, etc.

1001 Small refrigerator, by Kent
1002 Tin sanitary dustbin, a wire and wood meat-safe, and a wooden linen-press
1003 Eight hanging oil-lamps, 2 wall-lanterns, and 3 tin lamp-brackets
1004 Three fibre doormats, and a ditto slip-mat
1005
1006
1007
1008
1009
1010

END OF SALE

STEPHEN AUSTIN AND SONS, LTD.
PRINTERS, HERTFORD.

Telephone No. 4725 (Gerrard). SALE No. 5,409.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS AND PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, OCTOBER 14th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 14th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

1 Four ARUNDEL Prints and 2 others, 6
2 Study of a Head, red chalk, by F. MILES, Descent from the Cross, in red, and 2 others, 4
3 Nine ARUNDEL Prints and 2 Photographs, unframed, 11
4 Two coloured Prints, by KAEMMERER, and 2 Chromos, 4
5 Master Lambton, by COUSINS, after LAWRENCE, mezzotint
6 An ARUNDEL Print
7 Canterbury, by AXEL HAIG, proof etching
8 A Stormy Coast Scene, by PETER GRAHAM, signed proof
9 A Coast Scene, with Seagulls, ditto
10 A Coast Scene, by J. B. PRATT, after PETER GRAHAM, signed proof
11 Lady Cumberland, proof
12 Two Proofs, after MAUDE GOODMAN
13 The Horse Fair, by ROSA BONHEUR, proof
14 Hop Pickers and Gleaners, after BUNBURY, a pair
15 The Barn Door, by WARD, after MORLAND, in colours
15A The Farmyard, by NUTTER, and 3 others, in colours, 4

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
T. DANBY . . .	16	Huyburg, A Farm at Pevensey, and 2 others, water-colours, 4

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	17	Head of a Girl, pastel, and 6 drawings, 7
T. DANBY, &c. . .	18	Seven unframed oil Sketches and 2 oil Studies, in rolls, 9
C. T. BURT . .	19	A Welsh Trout Stream and 3 others, 4
FIELDING, &c. . .	20	A View on the Rhine and A Coast Scene, unframed, 2
GLOVER . . .	21	Two Landscapes, water-colours
T. L. ROWBOTHAM .	22	A Landscape, ditto
W. H. PEARSON . .	23	Off Deal and Companion, ditto
W. H. PEARSON . .	24	Cape Liner going into Dock, ditto
J. LONGSTAFFE . .	25	Hemingford Mill and companion
KATE GRAY . .	26	At the Spring
M. CORPER . .	27	Beachy Head
R. SHARLAND . .	28	Going to the Hunt
CRESWICK . . .	29	Near Rokeby on the Greta
FRENCH SCHOOL .	30	The Lovers
F. WATTS . . .	31	The Mill Stream
S. MARTIN . . .	32	Hunting, a pair
F. ROFFIAEN . .	33	Châtes du Rechenbach, Suisse
VALENTINO . .	34	A Figure Subject
W. ANDERSON . .	35	Shipping
W. A. SMITH . .	36	The late King Edward as Prince of Wales
CONSTABLE . . .	37	The Old Mill
IBBETSON . . .	38	A Landscape
LINGELBACH . .	39	A Port Scene, unframed
R. ROTHSWELL . .	40	A Portrait of a Girl with Flowers
H. CORRODI . .	41	A Venetian Scene
DUDLEY HARDY .	42	Skirt Dancing, water-colour
TURNER . . .	43	Ben Lomond
C. TOWNE . . .	44	Cattle at a Stream, with Boy and Dog
C. TOWNE . . .	45	Two Rams in a Landscape
F. MARTINO . .	46	A Scriptural Subject
CONSTABLE . . .	47	A View on the Stour
BRADLEY . . .	48	Lady with Dove

By or attributed to	LOT	*Subject.*
ARTOIS & RUBENS .	49	A Landscape and Figures
ITALIAN SCHOOL .	50	The Nativity and another, 2
COTMAN . . .	51	A Farmyard
E. TUCKER . . .	52	A Mountainous Landscape and Figures, water-colour
FIELDING . . .	53	Lake Scenes, a pair, ditto
HUNTER . . .	54	A Crabber's Harbour, ditto
UNKNOWN . . .	55	Carting Timber, ditto
WATTS . . .	56	A River Scene, with Punt
DUTCH SCHOOL . .	57	A River Scene, panel
UNKNOWN . . .	58	Ducks by a River
WOUVERMANS . .	59	Cavaliers and Peasants
C. LUCY . . .	60	The Parting of Lord and Lady Russell. Exhibited at the Royal Academy, 1873, water-colour
P. MERCIER . .	61	A Portrait of a Youth
D. TURNER . . .	62	Soldiers Passing through a Village
ENGLISH SCHOOL .	63	A Portrait of a Lady in white Dress
ENGLISH SCHOOL .	64	A Portrait of a Lady
B. F.	65	Figures and Cottage
NOEL SMITH . .	66	A Garden Scene
GEO. BARRETT . .	67	A River Scene
ITALIAN SCHOOL .	68	The Nativity
ENGLISH SCHOOL .	69	Head of a Lady
ENGLISH SCHOOL .	70	A Portrait of a Lady
UNKNOWN . . .	71	Sir T. Spencer Wills, Bart., F.R.C.S.
UNKNOWN . . .	72	The Countess of Falkland in lace Collar
UNKNOWN . . .	73	A Portrait of a Lady
UNKNOWN . . .	74	Ruins and Figures, a pair
ITALIAN SCHOOLS .	75	Five Figures of Saints, in 1 frame
ITALIAN SCHOOLS .	76	Virgin, Child and Angels
JOHN SALMON . .	77	A Coast Scene and Fishermen
MIGNARD , . .	78	A Figure Subject
WARD	79	Pigs
GRYEFF . . .	80	Figures in a Garden, on copper, a pair

By or attributed to	LOT	*Subject.*
TITIAN . . .	81	A Portrait of a Nobleman
ALKEN . . .	82	A Hunting Scene
DUTCH SCHOOL . .	83	A Landscape, Cattle and Figures, an overdoor
KNELLER . . .	84	A Portrait of a Lady, ¾-length
FRAGONARD . .	85	An Interior and Figures, panel
F. WATTS . . .	86	A River Scene, with Watermill, Cottage, and Figures
DUTCH SCHOOL . .	87	A Village Merrymaking
V. LE BRUN . .	88	A Portrait of a Lady, with pearl Necklace and Ribbon in hair, oval

The Property of a Gentleman.

G. MORLAND . .	89	Landscapes and Figures, a pair
H. HOWARD, R.A. .	90	A Portrait of Thomas Mellish in black Dress with white Cravat, red curtain background
R. DIGHTON, JUNR. .	91	A Portrait of a Gentleman, water-colour
ENGLISH SCHOOL .	92	A Portrait of a Lady in lace Cap, holding a Book

Another Property.

FRENCH SCHOOL .	93	A Portrait of a Lady, ¾-length
HOREMANS . . .	94	The Musical Party
DUTCH SCHOOL . .	95	Landscapes, with Figures, and Dead Game, a pair
ITALIAN SCHOOL .	96	Virgin and Child and The Madonna, 2
EARLY ITALIAN SCH'L	97	The Virgin Mary
PANINI . . .	98	Classical Ruins and Figures
DUTCH SCHOOL . .	99	An Interior and Figures by Candle-light

By or attributed to	LOT	*Subject.*
DE VOS . . .	100	Dogs, a pair, and Italian Courtship, PERRY, 3
DUTCH SCHOOL .	101	A Figure Subject, and another, after SCHALCKEN, 2
L'ALIENSÉ . . .	102	The Assassination of the celebrated Paul Sarpi
ITALIAN SCHOOL	103	A Shepherd Boy, water-colour

Various Properties.

KAUFFMAN (after) .	104	The Vestal Virgin
BELGIAN SCHOOL .	105	A Figure Subject, panel
WINDMAIER . .	106	Summer and Winter, a pair
HUGHTENBURGH .	107	A Battle Scene
CLARE	108	Sherwood
UNKNOWN . . .	109	The Annunciation and a Portrait, on glass, 2
ENGLISH SCHOOL .	110	A Portrait of a Gentleman
PROUT	111	A Continental Cathedral
BOTH	112	A Landscape, Mules and Figures
DUTCH SCHOOL . .	113	A Seapiece and Vessels
FRENCH SCHOOL .	114	Cupids and Flowers
FLEMISH SCHOOL .	115	The Crucifixion
DUTCH SCHOOL . .	116	Flowers
ENGLISH SCHOOL .	117	A Portrait of a Girl
ENGLISH SCHOOL .	118	Two Portraits
ENGLISH SCHOOL .	119	A Man Reading
W. F. READY . .	120	A Coast Scene, Jersey
FLEMISH SCHOOL .	121	A Landscape
UNKNOWN . . .	122	A Landscape
UNKNOWN . . .	123	A Portrait of a Lady
DUTCH SCHOOL . .	124	An Interior and Figures
DUTCH SCHOOL . .	125	A Wooded Landscape
SERRES . . .	126	A Harbour Scene
DUTCH SCHOOL . .	127	The Smoker and A River Scene, 2
VAN EYCK . . .	128	Soldiers Receiving Pay
NEEFS	129	Interior of a Cathedral

By or attributed to	LOT	*Subject.*
K. DU JARDIN	130	A Hilly Landscape
BROCHART	131	A Portrait of a Lady
PASSTHORN	132	Summer and Autumn, a pair
J. PRICE	133	Landscapes, a pair
FERG	134	Cattle and Figures, on copper
J. PAGET	135	Portrait of "The Ugly Buck," J. Day riding
COLLINS	136	Waiting for the Boats
WOODLEY BROWN	137	A Landscape and Figure
UNKNOWN	138	Near Redhill, water-colour
ENGLISH SCHOOL	139	A small Portrait of a Lady, water-colour
UNKNOWN	140	A Family Group
ARMFIELD	141	Dog and Birds
KNELLER	142	A Portrait of a Gentleman
UNKNOWN	143	A Landscape, water-colour
FRENCH SCHOOL	144	A Landscape
FRENCH SCHOOL	145	Asters
A. E. H.	146	Spring Flowers
UNKNOWN	147	A Portrait of a Lady
LANDSEER	148	Sketch of a Dog, water-colour, and a pen-and-ink Drawing, by PHIL MAY, 2
UNKNOWN	149	Head of the Virgin and a water-colour Drawing, 2

150 A carved and gilt Frame

151 Two carved and gilt Frames

152 A large carved and gilt Frame

FINIS.

1915
Oct. 20
L&K

Telephone No. 4725 (Gerrard). SALE No. 5,410.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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PLATE, PLATED ARTICLES & JEWELLERY,

AND

A LIBRARY OF BOOKS,

By direction of the Executors of the late J. E. SHEARMAN, Esq., and otherwise.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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CATALOGUE.

On WEDNESDAY, OCT. 20th, 1915,

At ONE o'clock precisely.

By direction of the Executors of the late J. E. SHEARMAN, Esq., and otherwise.

Furniture, &c.

LOT

1 A 3ft. mahogany tray-top Washstand with 2 drawers and platform under, a ditto swing-frame toilet glass, and a ditto towel rail

2 A mahogany Chest of 2 long and 2 short Drawers

3 A ditto swing-frame Toilet Glass, a ditto night convenience, a mahogany bedsteps, and a dressing table

4 A large ditto Chest of 4 long and 2 short Drawers

5 A ditto frame Cheval Glass, on fluted supports and rail, with 2 candle branches

6 A 4ft. 6 ditto tray-top Dressing Table with 5 drawers, on turned legs, and a ditto swing-frame toilet glass, on carved supports

7 A 4ft. ditto Washstand with 2 drawers, marble tray top and platform under, a towel rail, and a bed table

8 A 5ft. 10 Spanish mahogany Wardrobe with 4 sliding shelves, 3 long drawers and pegs, enclosed by 3 sunk panelled doors

LOT

9 A 3ft. mahogany tray-top Washstand with 2 drawers and platform under, a swing-frame toilet glass with drawer and 2 candle branches, and a towel rail

10 A 4ft. 2 Old English mahogany Wardrobe, fitted 5 sliding trays, enclosed by a pair of moulded panelled doors, 2 long and 2 short drawers under, brass drop handles

11 A floral-pattern Brussels Carpet, bordered and planned, about 32yds.

12 An Old English rosewood and brass Card Table, folding top, inlaid brass, on claw with gilt-metal paw feet

13 A similar Card Table

14 A 3ft. Spanish mahogany Cabinet with drawer, shelf over, and cupboard, carved truss supports and metal gallery

15 A rosewood Card Table, on pillar and plinth, a 4-tier ditto whatnot with drawer, and a folding chair, cane seat and back

16 A pair of crimson silk Window Curtains, lined and wadded, and trimmed rope

17 Two pairs of cretonne ditto

18 A pair of large tapestry ditto and a pair of ditto, smaller

19 Four pairs of cotton Sheets

20 Three pairs of larger ditto

21 Two pairs of ditto and 2 linen sheets

22 Eighteen Pillow Slips and 28 huckaback chamber towels

23 Six large Bath Towels and 12 smaller ditto, 9 toilet table covers, 2 blue quilts, 10 under pillow slips, and a bundle of material

24 Four white Quilts

25 Three white Quilts and 5 blankets

26 Four damask Table Cloths

27 Four ditto ditto

28 Five Sideboard Cloths and 25 damask serviettes

29 A chenille Table Cover, an Indian embroidered ditto, a baize ditto, a set of chintz bed furniture, and sundry odd dwarf curtains

30 Seventy-two Rubbers, dusters, kitchen and glass cloths, &c.

LOT

31 A set of 8 carved rosewood-frame Chairs, stuffed seats in olive tapestry, and extra covers, at per chair

32 A 7-octave Pianette, in rosewood case, by JOHN BROADWOOD AND SONS

33 A Music Stool with adjustable seat in morocco, and a rosewood music stand with candle branches, on fluted pillar

34 *A Grandfather's Clock* with silvered and brass dial, playing 6 tunes, in Old English mahogany case with reeded pilasters and brass mounts

35 A Statuette of a Female standing by a sheaf of corn, on baize-covered pedestal

36 A crimson-ground figured and bordered Axminster Carpet, 13ft. 6 by 10ft.

37 A mahogany Dining Table in two parts, on pillars and plinths, and 3 extra leaves, with leaf stand

38 A set of 10 and 2 elbow Old English mahogany Chairs, reeded frames, and stuffed seats in morocco, at per chair

39 A 6ft. 9 mahogany pedestal Sideboard with 2 sliding trays and shelf, enclosed by a pair of panelled doors, drawer in centre

40 A ditto Cellarette, on carved scroll feet

41 An oak "Colonial" Cabinet Refrigerator

42 An Easy Chair in olive damask with loose seat cushion, a pair of carved mahogany hall chairs, and a copper coal scuttle

43 A 3FT. 2 OLD ENGLISH BUREAU CABINET with fall-down front, interior fittings, cupboard, small drawers and pigeon-holes over, enclosed by a pair of mirror doors and 2 sliding trays under, enclosed by a pair of panelled doors

44 A mahogany 4-tier Whatnot with drawer, 2 mahogany folding writing desks, and an oblong tea caddy

45 A 3ft. 9 carved oak open Bookcase with drawer and figure caryatides

LOT

46 A 3ft. 2 similar Bookcase

47 A wainscot oak Bergère Chair with cane seat, back and sides, and another with leather cushion, stuffed back, and reading slope

48 Three wainscot oak spoon-back Chairs with cane seats and backs, and loose seat cushions in leather

49 *A buhl Bracket Clock* with enamelled dial, gilt-metal mounts and figure surmount, by SILVANIS à Paris, and the bracket

50 A mahogany Cheval Screen with 3 rising and sliding panels, a copper coal scuttle and scoop, and a copper bed warmer

51 A 4ft. wainscot oak Library Table with 4 drawers, top lined leather, on pillar and claw

52 A 9FT. 3 HEPPLEWHITE MAHOGANY BOOKCASE, fitted shelves, enclosed by 2 pairs of glazed doors with shaped astragals, cupboard under in centre with deep drawer, and 5 smaller drawers at each side

53 A 3ft. 6 wainscot oak open Bookcase

54 A 7ft. oak open Bookcase, in 4 divisions, with cluster column pilasters and Gothic frieze

55 A crimson-ground and figured Axminster Carpet, 10ft. 8 by 7ft. 4

56 Sixteen bottles of old Sherry, 1 bottle Marsala, 4 Chablis, 1 bottle Hock, Geisenheimer, and ½ bottle Niersteiner—1 doz. 10½

57 The Axminster bordered Stair Carpet, 17yds.

58 Ditto ditto, another pattern, 12yds., and 55 brass stair rods

59 A stuffed-over Easy Chair, covered in cretonne, and extra cover

60 A ditto kneehole Writing Table with 7 drawers and cupboard

61 A ditto mahogany Extending Dining Table with flaps and 2 extra leaves

62 A mahogany and inlaid oval swing-frame Toilet Glass and a mahogany lamp stand, on claw-and-ball feet

LOT

63 A mahogany Bureau, inlaid satinwood, with interior fittings and drawers under

64 An inlaid half-circular Commode of 2 Drawers with coloured marble slab and ormolu mounts

65 A ditto Writing Table, fitted drawer, cabriole legs, and ormolu mounts

66 A 2ft. 6 ditto Occasional Table, on tapered legs

67 A kingwood upright Escritoire with fall-down front, ormolu mounts, and Sèvres china plaques

68 A bronze 2-handled Vase, on stand, and a variegated marble casket

69 Six ormolu electric Wall Brackets and an electric table lamp

70 A convex Mirror, in gilt frame, with candle branches

71 A carved wood Figure, on pedestal with tray over

72 A mahogany Hall Table with shelf under on square supports

73 An antique carved oak Coffer

74 A buhl Cabinet, enclosed by panelled doors, with marble slab and ormolu mounts

75 A 3ft. ebonized buhl and tortoiseshell Pier Cabinet with ormolu mounts and marble slab

76 An Old English Bracket Clock, in mahogany case, by JOHN CROUCH, Knightsbridge

77 A ditto circular Table, on pillar and claw

Decorative China, Glass, and Bronzes.

78 A Worcester FLIGHT, BARR & BARR Vase, green ground, painted flowers, a Derby vase, green and gilt, painted flowers, and a small Spode spill vase

79 A copy of the Bellerophon Vase, on onyx pedestal

80 A pair of Chinese sang-de-bœuf Vases with metal mounts and a pair of glass lustres

81 A silhouette Portrait of a Gentleman, by CHARLES, R.A., and 2 other silhouettes

LOT

82 Two miniature Portraits of Children, another of a Lady, by G. R. WARD, 1828, and 2 others

83 Another of a Gentleman, by G. R. WARD, and 3 others of gentlemen

84 A Parian Group, Girl and Dog, "Go to Sleep," a ditto statuette, girl with tambourine, and a pair of ditto busts, Apollo and Clytie

85 *An Italian bronze Group, Hercules and Cerberus*, XVI. Century, 6in. high, on Giallo marble pedestal. From the collection of the late Baron Dinon, of Paris, 1848

86 *A French bronze Group*, Bacchus, XVI. Century, 5½in. high, on green marble pedestal. From the collection of Mr. Varley, father of the artist

87 A French carved wood Statuette of a Saint, on square base

88 A china Vase, painted cupids and flowers, mounted as a lamp, and a pair of 3-light gilt-metal figure candelabra

89 Two Telescopes, in cases, a set of instruments, in case, a pair of bronze bird candlesticks, another, an armorial, a bronze bust, Napoleon, and a marble font

90 *A Coalport Dessert Service*, vine-leaf borders, centres painted flowers, consisting of a centre stand, 2 sauce tureens, covers and stands, 4 oblong dishes, 4 leaf-shaped dishes, and 20 plates—35 pieces

91 Thirty-two pieces of Old English gilt sprig-pattern tea service, and 16 pieces green dessert ware

92 A COPELAND Dinner Service, blue and gilt, with crest, 57 pieces

93 A box, containing 11 dozen mother-o'-pearl Counters, a Vernis Martin snuff box, another with agate, a tortoise-shell ditto, and 5 medallions

94 Six engraved Water Bottles and Tumblers, a ditto water jug, 10 ditto finger bowls, and 22 ditto wine glasses

LOT

95 Two coloured Decanters and Stoppers, a pair of salt cellars, 4 cut glass dishes, 3 others, 16 old jelly glasses, and 4 wine glasses

96 A pair of engraved Decanters and Stoppers, 3 others and stoppers, 2 goblets, 7 ale glasses, and 13 tall wine glasses

97 Five Old English cut Decanters and Stoppers

98 Two large Jugs, a small cut ditto, and 3 decanters and stoppers

Pictures, Drawings, and Engravings.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	99	A Landscape, Figures and Sheep
ENGLISH SCHOOL .	100	A Portrait of a Gentleman in plum coloured Coat and Wig, seated
S. COPE . . .	101	The Water Tub
ITALIAN SCHOOL .	102	Female Saints, a pair
POUSSIN	103	An Italian Landscape and Figures
POUSSIN . . .	104	A ditto, with Waterfall and Figures
CORREGGIO . .	105	Female Saints, a pair
VERNET . . .	106	A Rocky Landscape, River and Figures
ITALIAN SCHOOL .	107	Hagar and Ishmael
D. STOOP . . .	108	A Battle Scene
VENETIAN SCHOOL .	109	A Lady Playing a Mandoline
A. CUYP . . .	110	A Landscape, Cattle, Goats and Figure, Milking-time, panel
MIERIS . . .	111	The Toilet
UNKNOWN . . .	112	A French Soldier on Horseback
J. BOTH . . .	113	A Landscape, with Muleteers on a Road. A Gallery work
J. C. ADAMS (1904) .	114	"Men may come and men may go, but I go on for ever" Exhibited at the New Gallery

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	115	Portraits of Lady and Gentleman, a pair
UNKNOWN . . .	116	The Return from Hunting and 2 others, 3
UNKNOWN . . .	117	A Battle Scene, in sepia, and Perdita and Florizel, 2
PROUT . . .	118	Continental Scenes, a pair
R. HILLS . . .	119	Deer in a Landscape, and The Milkmaid, R. R. SCANLAN, 2
UNKNOWN . . .	120	Four Studies of Flowers and 3 others, 7
J. G. SLOUS . .	121	Whitstable

121A A Lake Scene, with Castle, J. D. HARDING

122 The Meeting of Wellington and Blucher

123 Lord Thurlow, by BARTOLOZZI, after REYNOLDS, and 4 others, 5

124 The Death of Nelson, after DEVIS, and The Storming of Monte Video, 1807, 2

125 The Farmer's Stable, after MORLAND, and "Matches," after WHEATLEY (varnished), 2

126 Mary, Duchess of Ancaster and Kesteven, after REYNOLDS, mezzotint, full-length

127 A mezzotint Portrait of a Lady and Children, after REYNOLDS, full-length

Books.

128 Sir W. Scott's Poetical Works, illustrated with vignette engravings, half-morocco, gilt edges, 12; and various, 20 32

129 Strickland's Queens of England, portraits, 1854, 8; Southey's Life and Works of W. Cowper, portrait and vignettes, 1835, 15; and various, 28 51

130 Samuel Johnson's Works, Oxford Classic Edition, 1825, 11; Hume and Smollett's History of England, Oxford Classic Edition, 1826, 13; and various, 36 60

LOT

131 Rowlandson's Tour of Dr. Syntax through London, with coloured illustrations, by ROWLANDSON, boards, uncut, 1820 1

132 Sir W. Scott's Waverley Novels, illustrated with portrait and vignette engravings, half-morocco gilt, 1829 48

133 John Evelyn's Memoirs and Correspondence, portraits and illustration, 1827, 5; S. Pepys's Diary and Correspondence, portraits and illustrations, 1825, 5; and John North's Lives of the Norths, portraits, 1826, 3 13

134 Sir W. Scott's Prose Works, illustrations and vignettes, 28; Dixon's Her Majesty's Tower, half-morocco, 1869, 4; and various, 28 60

135 Œuvres de Molière, calf, Paris 1823, 6; Parson's British Classics, calf, 17; and various, 52 75

136 Ossian's Poems, portrait and illustrations, 1806, 2; Rogers' Italy, first issue, with the plate transposed, beautifully illustrated, half-calf, 1830, 1; and various, 38 41

137 J. H. Jesse's The Court of England under the Stuarts, illustrated, 1840 4

138 Books, various, 4 parcels

139 Good Words, from 1883 to 1904, half-morocco gilt 22

140 Brayley's History of Surrey, profusely illustrated with map, views, &c., half-morocco, 1841, 5; Lockhart's Life of Scott, portraits, &c., half-calf, 1837, 7; and various, 14 26

141 J. P. Neale's History and Antiquities of Westminster Abbey, large paper, illustrated, half-morocco, 1818, 2; and Maitland's History of London, illustrated with views, maps, &c., calf, 1772, 2 4

142 Books, various, 4 parcels

143 Lodge's Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs, 240 portraits, half-morocco gilt, 12; Beatty's Scotland Illustrated, half-morocco, 2; and various, 14 28

LOT

144 Shakespeare's Works, with Notes, &c. by C. KNIGHT, illustrated, half-morocco, 2; and various, 12 14

145 A large Collection of Original Water-colour and Pencil Drawings of Castles, Abbeys, County Seats, Views, &c., bound in 6 folio volumes, half-morocco 6

146 H. N. Humphrey's The Illuminated Books of the Middle Ages, XIV. to XVII. Century, over 40 large plates of the most splendid examples of the Art of Illumination in GOLD and COLOURS, &c., half-morocco, 1849

147 J. Gage's The History of Suffolk, map and illustrations, 1838, 1; Royal Visit to the City of London, red morocco, 1814, 1; and various, 29 31

148 Books, various, 3 parcels

149 Constable's Miscellany, half-calf gilt 90

150 Clarendon's History of the Rebellion, 8; Life of Clarendon, 3, in all 11 vols., half-morocco gilt, 1826; and various, 51 62

151 Shakespeare's Plays and Poems, edited by Malone, half-morocco, uncut, top edges gilt, 1821 21

152 F. Bacon's Works, portrait, half-morocco, 1826, 10; and various, 25 35

153 Froissart and Monstrelet's Chronicles of England, France, and Spain, illustrated, 1839-40, 4; and various, 25 29

154 Hogarth, Illustrated by John Ireland, portrait and illustrations, full straight-grained red morocco gilt, gilt edges, 3; and Chesterfield's Letters to his Son, full straight-grained green morocco gilt, gilt edges, 1800, 4 7

155 The Athenæum, from the beginning in 1828 to 1842, half-calf, 17; and various, 24 41

156 Shakespeare's Works, Diamond Edition, illustrated, calf, Chiswick Press, 1828, 8; Breton's Costumes of China, coloured illustrations, morocco gilt, gilt edges, 4,; and various, 5 17

LOT

157 Dickens's Life and Adventures of Nicholas Nickleby, First Edition, with illustrations by "PHIZ," 1839 1

158 Finden's Tableaux, illustrated, 1; and various, 12 13

159 Annual Register, calf and boards, 66; and various, 4 70

Plated Articles.

160 A Sheffield Snuffers and Tray with finely chased borders

161 A ditto Cake Basket with gadroon shell and scroll borders and handle

162 A beaded Biscuit Box, 4 sauce ladles, 8 table forks, 8 dessert forks, 3 table spoons, 2 dessert spoons, a soup ladle, 2 pickle forks, 8 knife rests, 5 skewers, 4 corks, 5 gilt mustard spoons, and 12 other items

163 Twelve Fruit Knives and 12 Forks with chased handles, and 9 ditto knives and 9 forks with ivory handles

164 Forty pieces of Cutlery, various, 9 fruit knives, and 6 forks

165 An engraved Kettle, stand, and lamp

166 An embossed Coffee Pot, stand, and lamp, on scroll feet

167 A 3-hole Spirit Frame with gadroon and chased border, and 3 cut bottles and stoppers

168 A pair of 12in. richly embossed Table Candlesticks

169 A set of 4 Decanter Stands with chased borders

170 A 5-hole Cruet Frame with 5 bottles and 4 stoppers, and a 4-hole ditto with 4 bottles and 3 stoppers

171 A pair of Chamber Candlesticks, a spoon warmer, a pair of snuffers, a wine funnel, a pepper pot, a toast rack, a soup ladle, 2 pairs of nutcracks, a crumb scoop, a plate basket, and 8 other items

Plate, at per oz.

		ozs.	dwts.
172	A 14in. shaped and engraved Salver on scroll feet	37	5
173	A chased Mustard Pot with honeysuckle billet and blue liner	4	15
174	A shaped Teapot with ivory knob, and the stand for same, 1795	22	0

LOT		ozs.	dwts.
175	A helmet-shaped Sugar Basin, 1795, JOHN ROBINS	7	3
176	Another, similar, smaller	5	4
177	A pair of Gravy Spoons, 1779, HESTER BATEMAN	6	5
178	A Soup Ladle, 1790, GEORGE SMITH & WILLIAM FEARN	4	18
179	Five Table Spoons, 1784, GEORGE SMITH	10	12
180	Three ditto, 1809, and 4 ditto, 1790, GEORGE SMITH & WILLIAM FEARN	14	7
181	Eighteen Dessert Spoons	20	0
182	Eighteen Table Forks	34	10
183	Six Table Spoons, 1801	13	18
184	Four Sauce Ladles, 6 egg spoons, a small ladle, and a caddy spoon	9	13
185	A part Table Service, double thread and shell, consisting of 12 dessert forks, 12 dessert spoons, 18 teaspoons, a butter knife, a sugar sifter, and a sugar spoon	71	10
186	A ditto pierced Fish Slice, a sugar tongs, a mustard spoon, and 4 salt spoons	10	10
187	A Sugar Tongs, a butter knife, a mustard spoon, and 2 salt spoons	7	6
188	A part Table Service, fiddle pattern, 4 table spoons, 12 dessert spoons, 12 teaspoons, and 4 salt spoons	41	15
189	An engraved Cigarette Case, a match box, a knife, fork and spoon, in case, and a small fork and spoon	all at	

Jewellery.

190 An enamel claw Scarf Pin with opal, a small pearl pin, 2 onyx pins, 2 turquoise ditto with connection, and 3 others

191 Two pairs of gold Cuff Links, a pair of onyx ditto, 3 onyx ditto, a collar stud, and 6 small studs

192 Six onyx buttons, a lorgnette, a locket, 3 gold pencils, a pendant with Masonic emblems, and a Pitt Club medallion with cameo portrait

LOT

193 A miniature Portrait of a Gentleman in plum-coloured coat, with white cravat and powdered hair

194 A long gold Neckchain, 2oz. 5dwts.

195 A gold Albert Chain with bar, locket and pendant, 1oz. 17dwts.

196 An 18-ct. open face Watch, by JAMES MCCABE, Royal Exchange

197 An 18-ct. English Lever Watch, open face, by BROCKBANK, London

198 Two gold Signet Rings

199 An Old English gold, enamel and paste Ring, another with hair and initials J.W., an 18-ct. mourning ring, and another

200 Two 18-ct. Mourning Rings and another

201 A Coromandel wood Dressing Case with 9 bottles and boxes, 2 razors, and 8 implements

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

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Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1915
Oct. 28
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,412

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Mrs. MARTHA JOHNSON, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY**, OCTOBER 28th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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CATALOGUE.

On THURSDAY, OCT. 28th, 1915,

At ONE o'clock precisely.

By directon of the Executors of the late
Mrs. MARTHA JOHNSON.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject*
E. TUCKER . .	1	Leith Roads, with Edinburgh Castle in the distance
E. TUCKER . .	2	Dunluce Castle, the companion
FIELDING . . .	3	A Coast Scene and A Coast Scene, with Wreck, 2
W. GIBBON . . .	4	Plymouth Roads
W. LEE . . .	5	At the Stile
B. W. SPIERS . .	6	Un Po di Roma
A. S.	7	A Coast Scene, Castle and Fishermen
T. STOTHARD, R.A. .	8	Return of Richard I. from Palestine
J. H. MOLE . .	9	Fishing Boats and A Gipsy Girl, 2
C. CATTERMOLE . .	10	The Storyteller, and Men on Horseback, F. WEEKES, 2
JOHN STOREY . .	11	Old Houses, Newcastle-on-Tyne
J. H. MOLE . .	12	The Road through the Field
T. R. HOLLAND . .	13	A Coast Scene, with Castle and Wreck

PICTURES.

By or attributed to	LOT	*Subject.*
P. F. POOLE, R.A.	14	The Destruction of Carthage. A Gallery work
UNKNOWN	15	A Turkish Interior
POUSSIN	16	An Italian Landscape and Figures
T. BRELLAND	17	"Clinker" and "Merry Andrew"
CORREGGIO	18	The Assumption of the Virgin
BACKHUYSEN	19	A Port Scene, with Men of War and Soldiers
ROOS	20	Cattle and Figures
R. WATSON	21	St. Abb's Head
COLIN HUNTER	22	Seaweed Gatherers
J. W. CARMICHAEL	23	Vietri, near Salermo
DUTCH SCHOOL	24	Heads, a pair
J. J. HILL	25	The Fisherman's Return
W. E. ELLIS	26	On the Conway River, N. Wales
S. BROWNLOW	27	River Scenes, a pair
W. C. KNELL	28	Fishing Boats off Portsmouth
W. ETTY, R.A.	29	The Bather
CRESWICK	30	Harvest Time
J. SURTEES	31	A Scene in Rokeby Park
C. DOMMERSEN	32	Newcastle-on-Tyne
J. W. CARMICHAEL	33	Tynemouth Castle and Lighthouse
A. VAN MUYDEN	34	Monk and Children
UNKNOWN	35	A Coast Scene, with Wreck
DAVOELER	36	At the Well
WOOLMER	37	The Toilet
CH. HUE	38	Mother and Child
ED. TRAIN	39	Waterfalls in North Wales, a pair
A. ELMORE, R.A.	40	Beatrice
A. JOHNSTON	41	Burns and Highland Mary
FRITH	42	The Card Party
W. B. SCOTT	43	The Guard Room Window and A Scene from Shakespeare, 2
R. WILSON, R.A.	44	A Classical Landscape and Figures, and a small Landscape, 2

By or attributed to	LOT	*Subject.*
J. W. CARMICHAEL .	45	A Gipsy Encampment, and A Landscape with Sheep, CROME, 2
CHALON, R.A. . .	46	Queen Victoria

Different Properties.

A. GRAHAM . .	47	Four Moorland Scenes
A. NEWTON . . .	48	A Mountain Scene and Sheep
W. CRUICKSHANK .	49	Birds' Nests and Flowers
W. CRUICKSHANK .	50	Dead Game, a pair, on ivory
C. BROCKY . . .	51	"Tell me what I like"
P. DUNBAR . . .	52	Harlech Castle and companion
W. H. WILLIAMSON .	53	Returning to Port
A. VICKERS . . .	54	Grand Canal, Venice
VERNET . . .	55	A River Scene, with Boats, &c.
B. WEST, R.A. . .	56	An Historical Subject
PYNACKER . . .	57	A Landscape and Cattle
FRENCH SCHOOL .	58	The Hunting Party
LINNELL . . .	59	A Wooded Landscape
DUTCH SCHOOL . .	60	A Portrait of a Gentleman in lace Collar
ENGLISH SCHOOL .	61	A Portrait of a Lady
H. SCHAFER . .	62	The Grand Canal and Palace, Ferrais, a pair
ENGLISH SCHOOL .	63	Three Lady Portraits
DUTCH SCHOOL .	64	A Landscape and another, 2
H. HOWARD, R.A. .	65	A Portrait of Thomas Mellish
RAEBURN . . .	66	A Portrait of Mrs. Arbuthnot, Sketch
SIR P. LELY . .	67	A Portrait of Frances Stuart, Duchess of Richmond. From the Stainton collection
G. MORLAND . .	68	Pigs in a Sty
ENGLISH SCHOOL .	69	Cottage and Figures
E.C.	70	Views at Lewes, a pair
WISSING . . .	71	A Portrait of a Man

By or attributed to	LOT	*Subject.*
GUARDI	72	A Landscape
S. SHEPHERD	73	Arundel Castle and Cookham, a pair
T. R. MILES	74	Seal Bay, North Cornwall
G. ARMFIELD	75	Spaniels and Wild Duck
W. E. FROST, R.A.	76	"Meditation," water-colour
LIDDERDALE	77	A Figure Subject, ditto
HOGARTH	78	The Dandy
S. RUYSDAEL	79	A River Scene, Boats and Figures, signed with monogram
J. CONSTABLE, R.A.	80	Stoke-by-Nayland. From Sir Francis Palmer's collection
DUTCH SCHOOL	81	Still Life
LONGHI	82	An Interior and Figures
E.H.	83	Girl at a Stream
UNKNOWN	84	A View in Canada, with Indians, panel
STEVENS	85	Dead Game, panel, and 2 Views of Rochester Castle, 3
D. SHERRIN	86	Morden Church, Surrey
SERRES	87	Men of War off Capetown
FRENCH SCHOOL	88	An Overdoor
WYNANTS	89	A Wooded Landscape, Figures and Cattle
J. STARK	90	A Wooded Landscape
FROST	91	Four Children in a Landscape
R. FAULKNER	92	A Portrait of a Lady in pink Dress with green Sash
UNKNOWN	93	Two Primitive Panels

The Property of a Lady.

T. COLLIER	94	A Moor Scene, water-colour
R. P. BONINGTON	95	Buildings on the Grand Canal, Venice, signed at back
C. F. MURRAY	95A	A Figure Subject, water-colour

The Property of a Lady.

ENGRAVINGS.

LOT	
96	Muscipula, by J. JONES, after SIR J. REYNOLDS, stipple

PICTURES.

By or attributed to	LOT	*Subject*
S. WOODFORDE, R.A. .	97	A Portrait of a Lady in white dress, seated in a Landscape playing a Guitar, water-colour
S. WOODFORDE, R.A. .	98	King Charles I. saying farewell to his Children, engraved
S. WOODFORDE, R.A. .	99	A Portrait of a Lady as "Sappho"
S. WOODFORDE, R.A. .	100	A Portrait of Julia Wordforde in white Dress with blue sleeves, and red coral Necklace

Different Properties.

DE WITT . . .	101	Interior of Antwerp Cathedral
JAN LIEVENS . .	102	A Portrait of a Man
J. HOPPNER, R.A. .	103	A Portrait of a Lady
SIR W. BEECHEY .	104	A Portrait of Maria Walpole, Countess Waldegrave. From the Duke of Cambridge's sale
SIR J. REYNOLDS .	105	A Portrait of William, Duke of Cumberland. From the Marchioness of Thamond's collection
A. VAN KEY . .	106	A Portrait of a Divine
GUARDI . . .	107	Islands at Venice
A. BUCK . . .	108	Princess Sophia Matilda, Daughter of the Duchess of Gloucester
W. OWEN, R.A. . .	109	Cottage Girl Sheltering from a Storm

By or attributed to	LOT	*Subject.*
RUSSELL . . .	110	A Portrait of a Girl
BOUCHER . . .	111	A Classical Figure Subject, an Overdoor
H. SCHOUTEN . .	112	Cattle, unframed, a pair
MANZONI . . .	113	A Forest Scene
MULLINS . . .	114	Sheep in a Landscape
MCALPINE . . .	115	Marine Views, a pair
H. LEWIS . . .	116	Girl and Dog, and A Portrait, by A. RENSHAW, 2
W. H. PEARSON . .	117	Smacks off the Goodwins
REMBRANDT . .	118	Still Life, panel
WYNANTS . . .	119	A Wooded Landscape, Figures and Dogs. From the Colnaghi sale
UNKNOWN . . .	120	The Earl of Leicester, panel
ZURBURAN . . .	120A	The Adoration

The Property of a Gentleman.

EARLY ENGLISH SCH'L	121	A Portrait of a Lady in pink and white Dress, with black lace Shawl and Powdered Hair, seated
UNKNOWN . . .	122	A Portrait of a Lady in white Dress
F. COTES, R.A. . .	123	A Portrait of a Lady in striped Dress, trimmed Lace, and lace Cap
UNKNOWN . . .	124	Landscapes, a pair, oval
STUART LLOYD . .	125	Arundel, from the River, water-colour
STUART LLOYD . .	126	Richmond, Yorkshire, ditto
C. L. VERBOECKHOVEN	127	A Coast Scene and Shipping
MEADOWS . . .	128	A Coast Scene and Fishing Boats
D. COX	129	Arundel Castle, water-colour
UNKNOWN . . .	130	A Castle, with Haymakers, water-colour, The Bay of Naples, and another, 3

Different Properties.

By or attributed to	LOT	*Subject*
G. Denoeu . .	131	A Nude Female Figure
Correggio . .	132	Jupiter and Io
English School .	133	Princess Charlotte
Anderson Hague .	134	In the Fields
Constantini . .	135	Winding the Skein and Dotage
Unknown . . .	136	Dr. Joannes Taylor, Optica
De Witt . . .	137	A Figure Subject
Kneller . . .	138	A Portrait of a Lady
Barbero . . .	139	Fruit, a pair
Vincent . . .	140	A River Scene, Boats and Figures
French School .	141	Three oval Pastels
Ralph Browne . .	142	Afternoon Tea and a pastel Head of a Girl, 2
Hardy . . .	143	Off the South Foreland
Nesfield . . .	144	A Landscape and Cattle, Evening
Cuyp	145	A Camp Scene
Cooke	146	Santa Croce, Rome, and 2 others, pencil, 3
G. Campi . . .	147	The Rivals, water-colour
English School .	148	Boy seated in a Landscape
English School .	149	The Hon. Thomas Erskine
S. A. Forbes . .	150	A Connemara Fisher Girl
Dutch School . .	151	A Shooting Party
English School .	152	A Harbour Scene
Ellis	153	A Coast Scene
Zuccarelli . .	154	A Landscape, Buildings and Figures
G. Baxter . . .	155	Head of a Girl
English School .	156	A Portrait of Mrs. Williamson
Dutch School . .	157	An Interior and Figures and another, 2
J. Reid . . .	158	A View of Gourock from Greenock
Dutch School . .	161	Fruit and Flowers and 2 others, 3
Rowbotham . .	162	A Lake Scene, water-colour
Hunter . . .	163	At the Spring, ditto
Italian School .	164	A Figure Subject

By or attributed to	LOT	*Subject.*
S. MARKS . . .	165	A Portrait of a Gentleman in fancy Costume
ELSHEIMER . .	166	The Flight into Egypt and 2 others, 3
UNKNOWN . . .	167	A Fire Picture and another, 2
H. H.	168	An Incident in the Retreat from Antwerp

169 A carved Frame, 24in. by $48\frac{1}{4}$

170 A carved and gilt ditto, 38in. by 56

171 A carved and gilt ditto

172 A small ditto

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May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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CATALOGUE

OF

ENGRAVINGS

FRIDAY, OCTOBER 29th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 From Dawn to Sunset, and Home and Homeless (*signed*), after Faed, *mezzotints, proofs* 2

2 Motherless Bairn (*signed*), and Poor Man's Friend, after Faed, *mezzotints, proofs* 2

3 Buffalo Hunt, by W. J. Allingham, after Rosa Bonheur—My First Partner, by F. Stackpoole, after Burton Barber, *signed proofs*, etc. 4

4 Whistler. Chelsea 1

5 R. Goff. Enkhuisen, North Holland, *signed proof* 1

6 Samuel Palmer. Sleeping Shepherd, *proof*, and Goenette. Somnolina, *signed proof* 2

7 W. Strang. Bunyan's Pilgrim's Progress, 14 plates, designed and etched by W. Strang, *early impressions, printed on old French hand-made paper, No.* 30 *of* 50 *sets* 1 *vol.*

8 Les Îles d'Amour, with plates, by G. Fraipont, Etched recollections of Wordsworth, by Urwick, etc. *a parcel*

9 Age of Innocence and Master Hare, after Reynolds, and Charles I., after Van Dyck, *in colours* 3

10 Whistler's Mother, after Whistler, *in colours* 1

11 Battersea Bridge, by P. Hahn, after Whistler, *in colours, signed proof* 1

12 Good-bye, by L. Balestrieri, *in colours, signed proof* 1

13 Sleeping Shepherdess—Pastorale, and Resting Maiden, after Boucher, *in colours* 3

14 The Swing, after Fragonard and Madlle. Camargo, after Lancret, *in colours* 2

15 The Bathers, and The Surprise, after Paul Chabas, *in colours* 2

16 Les Matines, after Balestrieri, and others, *in colours* 4

17 La Route D'Arras—L'Etang, and La Route, after Carol, *in colours* 3

18 Arundel Chromos. Perugino (P.) Christ's charge to S. Peter —Sanzio (G.) Madonna and Child, and Pinturicchio. Christ among the Doctors 3

19 —— Lippi, Masaccio and Masolino. SS. Peter and Paul raising the King's Son and Homage to S. Peter—The Tribute Money, and SS. Peter and John healing the Cripple—S. Peter raising Petronilla, and Viterbo (L. di). Betrothal of the Virgin 4

20 —— Gozzoli (B.) The Procession of the Three Kings— Luini. Adoration of the Magi, and the Presentation in the Temple, etc. *in portfolio*

21 Miscellaneous Engravings, *various* *a parcel*

22 Caricature, *in colours*, etc. *a parcel*

23 Mezzotint Portraits, Drawings, etc. *a parcel*

24 My Horse and My Dog, by C. Turner 2

25 Le Grand Sceau de la Confederation Suisse, *in colours*, and other Costumes 14

26 Hampstead, by P. Sandby, *drawing*, and View of Worcester, *aquatint* 2

27 Chart of the Seat of War in Europe and America, 1731 1

28 View of Sheerness, and View of Ipswich, by Buck 2

29 Views, by C. Tomkins, *aquatints* 28

30 New Zealand Views, and others *a parcel*

31 View of the Bosphorus—Fort Cornwallis, and others 4

32 Queen Adelaide Landing in Malta, 1838, *a pair, lithographs* 2

33 Portrait of Marquis of Bath, by W. Ward, and Duke of Leeds, by W. Meadows 2

34 Portrait of the Earl of Liverpool, painted and engraved by C. Turner, *proof* 1

35 Charles I. and Henrietta Maria, and Charles I. on Horseback 2

36 Portraits, after Raeburn, Henry Bussell, and others 6

37 Exposition du Salon du Louvre, 1787 1

38 Music, after Watteau, and one other 2

39 Portrait of Isabella, Daughter of James Duke of York, *proof*, and one other 2

40 Lieut. Col. Thomas Musgrave of the 76th Regt. of Foot, by G. S. Facius 1

41 Portraits of the Rt. Hon. Henry Addington—J. Sharpe, and Lieut. Col. Biddulph 3

42 Duke of Manchester—Charles Palmer, by S. W. Reynolds, and others 5

43 Sir Thomas Lawrence. Portrait of a Lady, *proof before all letters* 1

44 Blouzelind, by W. Dickenson, after Bunbury, and one other 2

45 Fancy Subjects, *in colours* 9

46 Morland. Outside a Country Inn, boy with horse and dog, maid hanging out clothes, etc.

47 Morland, etc. Figure Subjects—Children—Rustics—Horses—Sportsmen—Dogs, etc.

48 Fancy Subjects, etc., by Fragonard, Bartolozzi, etc. Figure Subjects, etc.—Children—Cupids, etc. 21

49 Hogarth, etc. Portraits by McArdell, Woollett, etc. Southwark Fair—March of the Guards, etc. 8

50 Hogarth, etc. The Dying Usurer, or the Wife the Physician—Taste in High Life—Royal Masquerade, etc 18

51 Hogarth. Burning of Rumps at Temple Bar—Hudibras in Tribulation—Vanquished by Trussa—Roast Beef of Old England 18

52 London—Richmond, etc. Views. Exeter Exchange, 1829, 4 *plates*—Richmond Hill—Roehampton—The Tower—Temple Bar, etc. 26

53 Kent—Oxford, etc. Views, by J. M. W. Turner, Kip, etc. Tunbridge Wells—Saltwood Castle—Canterbury Castle—Worcester College—View of Heddington Hill, etc. 13

54 Old Etchings, by Sadeler, and others—Figures—Landscapes—Buildings, etc. *a parcel*

55 Claude's Liber Plates, *proofs*—Seaports, with shipping—Landscapes, with figures, etc. 28

56 Flowers—Birds, and Animals, *many plates coloured, original drawings*, etc. *a parcel*

57 Poussin (N.) Engravings—Landscapes and Figures—Interiors with figures—Fancy Subjects, etc. *a parcel*

58 Engravings—Coloured Prints—Portraits—Views—Fancy Subjects, by Bartolozzi, Val Green, and others *a parcel*

59 Portraits in Line—Original Drawings—Lithographs, etc., of Famous Persons *a parcel*

60 London Views, by Canaletti, Boydell, etc.—Somerset Gardens—Westminster Bridge—Fenchurch Street—Greenwich—Highgate—Finchley, etc. 13

61 A Scrap-book, containing Fancy Subjects—Costume Plates—Drawings, etc. 1 *vol.*

62 Two Scrap-books, containing Small Portraits, etc., *in portfolio, on stand*

63 Modern Etchings and Engravings, etc., *a large parcel, in portfolio*

64 Miscellaneous Engravings, etc. *a large parcel*

65 Drawing and Etchings, by and after the Early Masters 14

66 The Repast and the Return, after Alken, *in colours*—Scriptural Subjects, 1 vol., and one other, *framed* 4

67 Miscellaneous Engravings *a parcel*

68 Portraits of Ladies, etc. *a parcel*

69 Portraits of Gentlemen *a parcel*

70 Portraits, *various* *a parcel*

71 Cupids, by Hollar (11), and Portraits, *various* *a parcel*

72 Views of London *a parcel*

73 Foreign Views *a parcel*

74 Views, *various* *a parcel*

75 Early County Maps *a parcel*

76 Miscellaneous Engravings *a parcel*

77 Caricatures, by Rowlandson, Cruikshank, etc., *some in colours* *a parcel*

78 Miscellaneous Engravings *a parcel*

79 A Scrap-book, containing Miscellaneous Engravings 1 *vol.*

80 English and Foreign Views—Maps, etc. *a large parcel*

81 Figure Subjects, etc., by and after the Early Masters *a parcel*

82 Classical Figure Subjects and Landscapes, after G. Douw, Werff, Teniers, etc., 1 *vol.*, and five others, *framed* 6

83 A Game Market, by Earlom, *mezzotint*—Early Maps, *in colours*, etc. 9

84 French Fancy Subjects, after J. B. Huet, *in colours* 3

85 Italian Costumes (16)—Hassell's Country Seats (11), and Martha Gunn, *lithograph, all in colours* 28

86 English and Foreign Costumes, *some in colours* *a parcel*

87 The Sword Rennes, by J. R. Smith, after Rymsdyk, *mezzotint*, etc. 7

88 Morland's Sketches, *four parts* 4

89 Waterloo Heroes, by Lewis, after Knight, *mezzotint, proof* —Royal Academicians, by Bestland, etc. 7

90 Scotch Greys—Oxford Blues, and other Costumes, by Hill, after Atkinson, *aquatints, in colours* 12

91 Boydell's Shakespeare. As You Like It—Henry VIII.—Henry VI., etc., by Facius, Leney, Taylor, Simon, Schiavonetti, etc. 9

92 —— Merry Wives of Windsor, by J. P. Simon, and Much Ado About Nothing, by P. Simon 2

93 Dutch School. Landscapes, with figures, etc. *a parcel*

94 Swiss Views, by L. Hess *a parcel*

95 Fancy Subjects, after Ward, etc., *in colours* 6

96 English Views, etc. *a parcel*

97 Views in the Lake District, published by W. Green, 1820, *aquatints, in colours* 12

98 Views of London, by Pugin and Rowlandson, *aquatints, in colours* 14

99 Le Champ de Drap d'or, and Embarkation of Henry VIII. at Dover, by Basire, after Edwards and Grimm 2

100 Fishing Boats off Calais, by Davison, after Turner, *mezzotint, proof* 1

101 Zocchi. Views of Venice, 1 *vol.*, etc. *in portfolio*

102 Views of Paris—Italy, etc., *some in colours* *a parcel*

103 View of Oxford, by J. Wyatt—Card Players, by Lewis, and others, after Wilkie, etc. 12

104 Brighton. East Cliff, and Western Esplanade, by Hunt and Bruce, *aquatints, in colours*, etc. 4

105 The Campaign of Waterloo, illustrated with engravings, *mostly aquatints, in colours* 1 *vol.*

106 Niagara Falls, by Walker, after Lock, and New York, by Bachman, *lithographs, in colours* 2

107 View of the Town of Sydney in the Colony of New South Wales, by W. S. Blake 1

108 Designs for the Pavilion at Brighton, with plates by J. C. Stadler, after Repton, *aquatints, in colours* 1 *vol.*

109 Bath. Oxford and Paragon Buildings—Pultney Bridge—Sydney Hotel, etc., by Lewis and Hill, after Nattes, *aquatints* 5

110 A View of Margate, with the Bathing Place, by J. Wells, after T. Smith, *aquatint* 1

111 Portraits, by S. W. Reynolds, C. Turner, and W. Ward, after Sir T. Lawrence, Opie, etc., *mezzotints* 10

112 Portraits, by C. Turner, S. W. Reynolds, W. Ward, etc., after Lawrence, Opie, and others, *mezzotints* 8

113 Portraits, by C. Turner, Thos. Lupton, S. W. Reynolds, after Sir T. Lawrence, and others, *mezzotints* 10

114 Portraits of Princess Mary, by Caroline Watson, after Hoppner 2

115 Doctors. Richard Mead, by Baron—Robert Glyn, by Facius—Philip Warren, by and after J. Linnell, *mezzotints* (*one proof and two prints*), etc. 9

115a Duchess of Buccleugh, and others 4

116 Portrait of a Gentleman, by C. Turner, after Hoppner—Lord Dundas, by C. Turner, after Lawrence—John Flaxman, by the same, *mezzotints*, etc. 5

117 Portraits, etc. *in portfolio*

118 George Washington, *an engraved steel plate of* 1

119 Portraits of Reformers, by Houston (18), *mezzotints*, and Miscellaneous Portraits *a parcel*

120 Portraits of Washington (9), and Naval, Military and Scientific Portraits *a parcel*

121 Portraits of Artists, etc. *a parcel*

122 Theatrical Portraits *a parcel*

123 Lady Halliday, after Reynolds, *mezzotint*, and Duchess of Richmond, after Lawrence, *lithograph* 2

124 Joseph Catton and Sir Thomas Strange, by C. Turner, *mezzotints*, etc. 6

125 Wellington, by Phillips, after Briggs and Simpson—Siege and Relief of Gibraltar, by W. Sharp, etc. 6

126 Charles I., by R. Strange, after Van Dyck 1

127 Lady Leicester as Hope, by H. Meyer, after Sir Thos. Lawrence, *mezzotint, proof* 1

128 Portrait of a Gentleman, by N. Poilly, and Madam Le Brun, by Muller 2

129 Van Dyck. A. van Noort and Franciscus Franck—Another, *proof before letters*, and Rookhaecke, by Vorsterman, after Van Dyck, *proof* 4

130 Portraits, by Neeffs, Vorsterman, Pontius, etc., after Van Dyck 12

131 Dr. Franklin and Queen Ann, *in colours*—J. Stuart, by S. W. Reynolds, after Sir Joshua, *proof*, and Richard Penderill, by R. Houston, after Zoust, *mezzotint* 4

132 George Washington, by W. Nutter, after C. G. Stuart 1

133 Lady Manchester and Son, by J. Watson, after Sir Joshua Reynolds, *mezzotint*, varnished 1

134 Lord George Germain, by J. Jacobé, after G. Romney, *mezzotint* 1

135 Miss Nelly O'Brien, by J. Watson, after Sir Joshua Reynolds, *mezzotint, proof* 1

136 Catherine Wodhull, by R. Houston, after Zoffany, *mezzotint*, First State 1

137 Mrs. Chambers, by McArdell, after Reynolds, *mezzotint* 1

138 Lady Lennox, by and after the same, *mezzotint, proof* 1

139 Rt. Hon. Lord John Cavendish, by J. Grozer, after Sir Joshua Reynolds, *mezzotint* 1

140 Miss Kitty Fischer, by E. Fisher, after Reynolds, *mezzotint* 1

141 Charles I., by P. Gunst 1

142 Chas. Wm. Bell, by W. Whiston Barney, after T. Lawrence, and John Henniker, by Hudson, after Romney, *mezzotints* 2

143 Charles I., by Faber, and Charles II., by R. Williams, *mezzotints* 2

144 Patience, by Ryland, after Kauffman, *oval in red*, and Cupids at Play, by Bartolozzi 2

145 Oxford Windows (7), Royal Academy, by Martini, etc. 19

146 Wood Gatherers, by Gaugain, and one other 2

147 Dog's First Sight of Himself, by N. Schiavonetti, after Russell, *in colours* 1

148 Cupid unveiling Venus, by A. Cardon, after R. Cosway, *in brown*, and Palemon and Lavinia, by P. W. Tomkins 2

149 Affection, by P. W. Tomkins, after Miss Julia Conyers, *in brown* 1

150 The Mother's Hope, and The Father's Darling, by Freeman and Stadler, after Adam Buck, in colours, a pair 2

151 Charlotte, by Le Noir, after Bunbury, *circle, in colours* 1

152 Le Petit Chateau de Carte, by Bonnet, after J. B. Huet, *in colours*, rare 1

153 La Poesie Lyrique, by and after Dardel, and La Musique, by Dardet, after Dardel, *with A.P.D.R., ovals, in colours*, scarce 2

154 What you Will, drawn and engraved, by J. R. Smith, proof 1

THE PROPERTY OF A GENTLEMAN.

155 SIMPLICITY, BY W. S. REYNOLDS, AFTER SIR JOSHUA REYNOLDS, MEZZOTINT, IN COLOURS, VERY RARE
*** *London, Published 1st October, 1800, by John Jeffreys, Clapham Road and Ludgate Hill* 1

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156 THE GLEANERS RETURNED, BY W. WARD, AFTER J. WARD, MEZZOTINT, IN COLOURS, SCARCE 1

157 Pheasant and Woodcock Shooting, by Stampa, *mezzotints, in colours*, and Vanity Fair Cartoons (37) 39

158 Female Equestrians, by Hunt, after F. C. Turner, and one other, *aquatints, in colours* 2

159 Coursing, after Wolstenholme, *aquatints, in colours, a set of four* 4

160 Sporting Subjects, *some in colours* 15

161 Tattenham Corner, and The Winning Post, by W. Summers, after H. Alken, *aquatints, in colours, a pair* 2

162 The Noble Tips, after F. C. Turner, *aquatints, in colours* 3

163 Sporting Subjects 9

164 Morning and Evening, designed and etched by G. Morland, *in colours, a pair* 2

165 HOBBY HORSE. The Dandy Charger, and Ladies' Pedestrian Hobby Horse, *in colours* 2

166 Shooting — Hunting — Fishing, and other Sporting Subjects, *mostly aquatints, in colours* 39

167 H. ALKEN. Specimens of Riding near London, Drawn and Engraved from Life by Henry Alken, *viz.*, Taste—View near Knightsbridge—Lords—View in Hyde Park—Yeomanry of England Paying a Visit—Fancy View near Grays Inn Road—Folly—View near Acton, and Knight's, View in the City Road, *in colours* 1 *vol.*

168 The Winning Post, by W. Summers, after H. Alken, *aquatint, in colours* 1

169 The Leicestershire Covers, by T. Sutherland, after H. Alken, *plates I., III. and IV.*, aquatints, in colours, fine 3

FRAMED.

170 Fox Hunting, by and after Wolstenholme, aquatints, in colours, a set of four 4

171 Chances of the Steeple Chase at Aylesbury, *aquatints, in colours, a set of six* 6

172 Huntsman and Hounds, *mezzotint* 1

173 James John Farquharson, Esq., of Langton, Dorsetshire, by J. Harris, after R. B. Davis, *aquatint, in colours* 1

173A The Same, by J. Scott, after F. Grant, *mezzotint, proof* 1

174 Vale of Aylesbury Steeplechase, by C. and G. Hunt, after F. C. Turner, plates 2 and 3, aquatints, in colours, rare 2

175 Racehorse. Miss Elis, by Hunt, after A. Cooper, *aquatint in colours* 1

176 Racehorse. The Hero, by Harris, after Barraud, *aquatint, in colours* 1

177 Tom Moody, by Heath, after Pollard, *lithographs, in colours, varnished* (2), and Ascot Heath, *aquatint, in colours, varnished, on strainer* 3

178 Cock Fighting, by J. Clarke, after H. Alken, *aquatints, in colours, a pair* 2

179 Duke of Beaufort's Coach, by C. Hunt, *in colours*, and two others 3

180 Royal Mail, leaving Post Office, by Reeve, after Pollard, *aquatint, in colours* 1

181 Dogs and Badger, by Earlom, after Town, *mezzotint*, and a Panoramic View, *in colours* 2

182 Constancy, by W. Ward, after G. Morland, in colours 1

183 Lady Jane Halliday, by V. Green, after Sir Joshua Reynolds, mezzotint, 1st state 1

184 Toilet of Venus, by Janinet, after J. Boucher, oval, aquatint, in colours, very rare 1

185 A Snake in the Grass, by J. R. Smith, after Sir Joshua Reynolds, *in colours* 1

186 The Wright Family, by V. Green, after Wright, *mezzotint*, 1st state 1

187 The Fleecy Charge, by G. Shepherd, after G. Morland, *in colours* 1

188 New Zealand. View of a Part of the Town of Wellington, and View of Nelson Haven, in Tasmans Gulf, by T. Allom, after C. Heapey, lithographs, in colours 2

189 Mary Queen of Scots, by Ryder, *in colours* 1

190 A Winter's Tale, by V. Green, after J. Opie, *mezzotint, in colours* 1

191 The Action of the Punta Obligado between the Combined French and English Squadrons, *lithograph, in colours* 1

192 Valparaiso. Harbour Scene with Battleships, *water-colour drawing* 1

193 Topping a Flight of Rails, and Swishing at a Rasper, by H. Alken, *aquatints, in colours* 2

194 The Shipwreck, by C. Turner, after J. M. W. Turner, mezzotint, 2nd state, fine 1

195 La Gaieté Conjugale, and Companion, by De Launay, after Freudeberg, *a pair* 2

196 View in Hyde Park, by Dubourg, *aquatint, in colours, varnished* 1

197 Sir Joshua Reynolds, after himself—Judge Patterson, by S. Cousins, *mezzotints*, and Sir Walter Scott, by Robinson 3

198 P. J. Mariette, G. Coustou and Ch. de Brosses, by St. Aubin, etc. (10), and Don Quixote, by Coypel (17 *unframed*) 27

199 Military Incidents, after Newhouse, *in colours* 6

200 Les Agréements de l'été, by Joulin, after Watteau, and La Jeunesse, by Larmessin, after Lancret 2

201 C. Turner. Wrestling and Back Swords, *aquatints, in colours* 2

202 Masonic. Provincial Grand Master, William Perfect, M.D., by W. Say, after M. W. Sharpe, *mezzotint* 1

203 Naval Engagements, *aquatints, in colours* 4

204 Yacht, The Falcon, after W. J. Huggins, *aquatint, in colours* 1

205 A Merry Christmas and Companion, by G. Hunt, *aquatints, in colours, a pair* 2

206 Early Hunting Scenes, *in colours, a pair* 2

207 Mrs. Fitzherbert, after Cosway—Vocal Music, after Morland, and one other 3

208 Death of Nelson, after Drummond, and two others, after Boilly, in colours 3

209 Scriptural Subject, *mezzotint, in colours,* and one other, *unframed* 2

210 Swansea. Copper Works, *aquatints, in colours,* and Minerva, and the Muses, by Bartolozzi, after Cipriani, *on silk* 3

211 The Shooting of Admiral Byng, by Bowles 1

212 The Sleepy Congregation, by W. Hogarth, *mezzotint, in colours* 1

213 Fashionable Hobbies and Waltzing, *in colours,* and two others 3

214 Strolling Musicians, by Cook, after Hogarth—Primavera, *photograph,* etc. 6

215 Arundel Chromos. Lippi Masaccio and Masolino. S. Peter and S. John Healing a Cripple—S. Peter Raising Petronilla, and three others, *five in three frames* 3

216 —— Botticelli. Venus Rising from the Sea 1

217 —— Unknown Painter. Richard II. before the Madonna, with saints and angels—The Annunciation, and one other 3

218 —— Sarto (A. del) Nativity of the Virgin, and Burial of S. Cecilia 2

DRAWINGS.

219 F. W. Topham. Naaman's Wife, *II. Kings v., pen and ink study for picture,* and others, *various* 17

220 G. R. Smith. Flowers, etc.

221 Ditto. Near Petersfield — Lyndhurst — Faversham — Howth, etc. 10

222 G. R. Smith. Teignmouth—Watersmeet—Lynmouth—Croydon—Finchley, etc. 10

223 Ditto. Scarborough—Alum Bay—Lynmouth, etc. 8

224 Ditto. Pencil Sketches *a parcel*

225 Verdier. Figure Subject, etc. 11

226 Giradet. Portrait of a Man, etc. 7

227 French School. Pen and Ink Sketches, etc. *a parcel*

228 Ditto. Flowers—Figure Subjects, etc., *various* *a parcel*

229 J. B. D. Jongh, 1832. River Scene, with buildings, etc. 7

230 French School. Landscapes 13

231 Ditto. Classical Subjects, *in colours*, and others 7

232 Illuminated Miniature, *on vellum*—Study of a Head, by Boucher—Water-Colour Portrait, by Joseph Israels—Studies of Trees, etc., by Martin 6

233 Old Master Drawings. Rembrandt, Cipriani, Salvator Rosa, etc. Portrait Studies—Figures, etc. 6

234 Original Drawings, by Bonnington, Macbeth, etc.—Sailing Barges at the Mouth of the Thames, by Bonnington, *signed*—Studies of Figures—Horses, etc. 5

235 Old Master Drawings and Studies. Burgmaier, Frau Mieris, Tiepolo, etc. 7

236 Sandby, etc., Water-Colour Drawings. Views in Surrey—Portraits in Water-Colour—Landscapes, etc. 12

237 Old Master, etc., Drawings. Tiepolo—Strixner—Figure Subject—Interior—Landscape—Bridge and Figures 6

238 Old Master Drawings, Engravings, etc., by Fragonard, le Pautre, etc.—Fancy Subjects—Cupids—Portraits—Views—Figure Subjects, etc., *about* 200 *in folio scrap-book* 1 *vol.*

239 Original Drawings in Water-Colour, Sepia and Pencil—Sea Views—Landscapes—Portraits—Figure Subjects, etc., *mounted in scrap-book* 1 *vol.*

240 South African, etc. Views, *in water-colours*, by Leitch and others—Landscapes—Mountain Scenery—River Scenes, etc. 19

241 Blenheim—Woodstock, and other Country Seats—Views—Interiors, etc.—A Series of Water-Colour Drawings, by Neale, and others 19

242 Ditto, another Series in Water-Colour. Water Falls near Lock Katherine, Landscape and Mountain Scenery, Cote Hall, Sussex, Blenheim, etc. 15

243 H. W. Burgess, A scrap book, containing Landscape drawings, *in pencil* 1 *vol.*

244 Clarkson Stanfield. Coast Scene with wreck, and two others 3

245 P. G. Hamerton. Animal Sketches 8

246 Italian School. Sebastian Venier, 16th Doge of Venice, G. Harding, Head of a Man, *in pencil* 2

247 Pen and Ink Sketches, by W. Owen, etc.—three views of Canterbury—Chinese drawing, *in Indian ink*, 1 *vol.*, etc., *a parcel*

248 Earp. Gt. Donal Church—Whitehall, etc. 12

249 W. Hollar. Yarmouth, *in Indian ink* 1

250 Cruikshank. Clergymen Collection, and others *a parcel*

FRAMED.

251 W. Heath. Military Review, $2\frac{3}{8}$*in.* by 20*in.* 1

252 G. R. Smith. Venus Riding on the Sea and Humours of St. Valentine, and others, *various* 6

253 Della Bella. Cardinal on Horseback, etc., *five in four frames* 4

254 Lawrence. Portrait of a Lady, *in pencil and colour*, and another Portrait of a Gentleman 2

255 . . . . Interior of a Cathedral with Figures—Eton, and one other 3

256 J. Jules Colligno. A Family Group Seated in a Landscape 1

257 English School. Portrait of Elizabeth Kerr, daughter of Lord Robert Kerr, *in pencil, tinted* 1

258 . . . . Village on the Devonshire Coast 1

PAINTINGS.

259	G. R. Smith	At Shire, 1875—Arneton, Isle of Wight, 1883, and Still Life, *unframed*	3
260	G. R. Smith	Near Fairlight, Sussex—Near Lynmouth—Still Life, etc., *ditto*	7
261	Titel	Pulcinella	1
262	English School	Sportsman and Dogs	1
263	K. G., 1867	English and Japanese Children	1
264	J. M. Bromley	Tying Faggots	1
265	E. Fowler	Rocky Coast Scene, with Seagulls	1

End of Sale.

NOTICE.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES

Postage Stamps, November 2nd and 3rd; 16th and 17th and 30th.

Porcelain, Objects of Art, and Old English Furniture, November 5th and 19th.

Books and MSS., November 10th and 11th.

Engravings, November 12th and 26th.

Musical Instruments, November 30th.

*** *Property intended for inclusion in the above sales must reach the Auctioneers ten days prior.*

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOV. 4th, 1915,

At ONE o'clock precisely.

ENGRAVINGS AND ETCHINGS.

Unframed.

LOT

1 The Kennet, by FRED SLOCOMBE, proof etching

2 A Day in the Country, by JAMES DOBIE, after W. DENDY SADLER, remarque proof

3 Plaintiff and Defendant, by W. BOUCHER, after DITTO, remarque proof

4 Arrivée des Hôtes, by JULES JACQUET, after J. L. E. MEISSONIER, remarque proof

5 "1807," by E. TILY, after DITTO, signed proof

6 Officers Reconnoitering, by PAYRAN, after MEISSONIER, remarque proof, and Les Ordinances, by SCORIN, after DITTO, 2

7 Madame Louise, Madame Sophie and Madame Henriette, by A. MATHEY, after NATTIER, remarque proof, 3

8 Lady Mulgrave, by WALTNER, after GAINSBOROUGH, and Lady Stanhope, after REYNOLDS, signed proofs, 2

Framed.

9 The Countess of Derby, after REYNOLDS, and L'Allegro, after ROMNEY, 2

10 "Courtship" and "Matrimony," by GAUGAIN, stipple, a pair

11 The Straw Girl, in colours, and 2 others, 3

LOT

12 The Judgment of Paris, in colours, after CIPRIANI, and 3 others, 4

13 "Love and Innocence," by BARTOLOZZI, and 2 others, 3

14 Boy Gathering Apples, oval, in brown, by BARTOLOZZI, and 2 others, 3

15 The Young Waltonians, mezzotint, by LUCAS, and The Fern Gatherer, 3

16 The Fern Gatherer's Child, in colours, after WESTALL, 2 others, and a Book on the Life of Morland

17 Fifty-five Views of Constantinople, &c., aquatints, unframed

18 Twelve Drawings and Prints, framed and unframed, and a Book, Coney's Ancient Cathedrals

19 Two coloured Prints and A gouache Drawing, 3

20 "Rural Innocence", after WESTALL, and a signed Proof, after F. HALS, 2

21 The Virtuous Parent, and The Elopement, after MORLAND, in colours, a pair

Pictures and Drawings.

By or attributed to	LOT	*Subject.*
J. THORS . . .	22	A Cottage, Figure and Stream
J. THORS . . .	23	The companion Picture
GURLITT . . .	24	Views near Athens, a pair
GURLITT . . .	25	An Old Mill and companion
GURLITT . . .	26	The Bay of Naples and 2 River Scenes, 3
S. P. JACKSON . .	27	A Coast Scene, Dinard, water-colour
F. LUCAS . . .	28	The Grand Canal, ditto
BONNINGTON . .	29	St. Maria, Milan, ditto
FIELDING . . .	30	"Luss," Loch Lomond, ditto
ENGLISH SCHOOL .	31	A Portrait of a Lady, $\frac{3}{4}$-length
VAN LOO . . .	32	A Portrait of a Lady and Child, $\frac{3}{4}$-length
FRENCH SCHOOL .	33	A Portrait of a Man in brown Coat and flowing Wig
WYCK	34	Flowers and Fruit
A. DE BYLANDT . .	35	Cattle in a Landscape
O. COSTER . . .	36	A Mastiff

By or attributed to	LOT	*Subject.*
DIETRICH	37	A Man Drinking
MCCULLOCH	38	The Trossachs
UNKNOWN	39	Exmoor
HAMILTON	40	Diana and the Chase
CANALETTO	41	Venice
DUTCH SCHOOL	42	Figures Skating
UNKNOWN	43	A Child and 2 others, 3
UNKNOWN	44	An Eastern City and Palace
HAYLLAN	45	Birds-nesting
GAINSBOROUGH	46	A Farmhouse and Cattle
COTMAN	47	Portsmouth
CROME	48	Duck Shooting
POUSSIN	49	A Landscape and Ruins
J. W. GORDON	50	Mother and Child
MORLAND	51	The Gossips and another, 2
UNKNOWN	52	Cottage, Trees and Goat
COX	53	Fishermen packing Fish
UNKNOWN	54	Oval Pastels, a pair
UNKNOWN	55	Falstaff and Richard III., 2
DUTCH SCHOOL	56	The Stag Hunt
J. H. HOOPER	57	A Surrey Pond
STARK	58	A View of Windsor
VERNET	59	A Harbour Scene, with Ferry Boat and Figures, oval
UNKNOWN	60	A Portrait of a Gentleman with Dog
ENGLISH SCHOOL	61	A Portrait of a Youth in a Landscape with Sketch Book, unframed
ENGLISH SCHOOL	62	A Portrait of an Admiral, $\frac{3}{4}$-length, unframed
UNKNOWN	63	Italian Buildings and Figures
DELACROIX	63A	A French Coast Scene, with Fisher Girl, Boats, and Figures
G. G. KILBURNE	63B	The Old Admiral, water-colour
POELEMBURGH	64	A Landscapes, with Diana and Nymph

By or attributed to	LOT	*Subject.*
CROME	65	The Watermill and A Moonlight River Scene, 2
REMBRANDT, after .	66	A Portrait of the Artist and A Girl with Tambourine, unframed, 2
MORLAND . . .	67	A Coast Scene and Figure and A River Scene, 2
L. HAGHE . . .	68	Pilgrimage to the Church of St. Miniato
J. WEBB . . .	69	On the French Coast
CROME	70	A Moonlight Scene
HOGARTH . . .	71	A Portrait of a Lady
ENGLISH SCHOOL .	72	A ditto
ENGLISH SCHOOL .	73	A ditto
HARLOW . . .	74	A ditto
DUTCH SCHOOL . .	75	The Cobbler
GAINSBOROUGH . .	76	A Landscape, with Woman and Cart
UNKNOWN . . .	77	A Lady Holding a Letter
VANDYCK . . .	78	Charles I. in Armour
KNELLER . . .	79	A Gentleman in flowing Wig
UNKNOWN . . .	80	A Landscape, Cattle and Figures, on porcelain
W. H. PEARSON . .	81	A Breezy Day and companion, water-colours
P. PRIOLO . . .	82	Raphael and La Fornarina, ditto
UNKNOWN . . .	83	The Shrimpers, ditto
UNKNOWN . . .	84	A Market Place, ditto
HILLYARD . . .	85	A Portrait of Sir Francis Bacon
FRENCH SCHOOL .	86	The Crucifixion
FRENCH SCHOOL .	87	La Belle Cuisinière
DUTCH SCHOOL . .	88	Musical Instruments and Flowers
ABBEY ALSTON . .	89	A Figure Subject
ENGLISH SCHOOL .	90	A Man in Armour
G. STUBBS . . .	91	The Watering Place
RIGAUD . . .	92	A Portrait of a Lady
FLEMISH SCHOOL .	93	A ditto
HUDSON . . .	94	Boy with Dog in a Landscape

By or attributed to	LOT	*Subject*
A. McCallum	95	The Poachers' Haunt
Unknown	96	Diana Binding Cupid
W. Barraud	97	Kate Klarney
A. de Prades	98	"Weathergage" and Jockey
English School	99	A Lady with powdered Hair and blue Dress
Lancret	100	A Garden Party
Teniers	101	Figures at a Well
Unknown	102	The Grand Canal
Dutch School	103	A Habour Scene
Unknown	104	Three Portraits
Unknown	105	A Wooded Landscape and Watermill
Cuyp	106	Cow in a Landscape
Norwich School	107	Figures in a Wood
Wheatley	108	Thanksgiving
Guido	109	Cleopatra and the Asp
Niemann	110	A Distant View of Norwich
Thomson	111	The Pier at Ostend
K. Gray	112	A Figure Subject
F. Bromley	113	The Rendezvous
L. A. Herviers	114	Exterior of a Stable
Beechey	115	George III. in Uniform and engraving, 2
Largillière	116	A Gentleman in red Robe, on copper, oval
Macerehalt	117	The Return from Hunting, panel
W. Narew, 1660	118	A Candlelight Scene
English School	119	A Portrait of a Man
Dutch School	120	Interior of a Kitchen, panel
Van Stry	121	A River Scene, Cattle and Peasants
R. K. Porter, R.A.	122	Achille and Deidamie and engraving, 2
Poelemburgh	123	Nymphs Bathing, a pair
Van de Velde	124	A Marine View and Shipping
Vernet	125	The Storm
Old Francks	126	The Marriage at Cana
Hemskerck	127	Dutch Boors
Sidney Percy	128	Near Plumpton, Sussex

By or attributed to	LOT	*Subject.*
BLAKE	129	Still Life
CASTIGLIONE	130	Cattle and Shepherd
P. SHEE	131	The Cotswold Hills
WHEATLEY	132	The Apple Girl
W. MUYS	133	Joseph and his Brethren
POUSSIN	134	The Choice of Paris and The Holy Family, unframed, 2
UNKNOWN	135	Horse and Man at a Pond
UNKNOWN	136	Poultry
C. D.	137	Mother and Child and Cattle and Figures, 2
C. J. DE LACY	138	The Thames at Cherry Gardens
COPLEY	139	Near Nottingham and A Landscape, MEADOWS, 2
REINAGLE	140	Snipe Shooting, and A Gipsy Encampment, MORLAND, 2
VICKERS	141	A River Scene, and A Landscape, with Bridge, J. GELDER, 2
TURNER	142	The Golden Bough, and An Italian Landscape, R. WILSON, 2
UNKNOWN	143	The Holy Family
ENGLISH SCHOOL	143A	A Portrait of a Gentleman
FRENCH SCHOOL	143B	Charles XII. of Sweden
MORLAND	143C	The Old White Horse
PICKERSGILL	144	The Inquisition
FRENCH SCHOOL	145	Cattle at a Stream
COTES	146	A Portrait of a Gentleman
ISABEY	147	A Portrait of a Lady
CUYP	148	Landscapes and Cattle, circular, a pair
ENGLISH SCHOOL	149	Portraits of Lady and Gentleman
VAN KESSELL	150	The Barber's Shop
LE CAVE	151	A Landscape, Cattle and Sheep, water-colour
IBBETSON	152	A Landscape and Figures
LANDSEER (after)	153	"The Maid and the Magpie"
ENGLISH SCHOOL	154	A Landscape, Cattle and Figures
NORWICH SCHOOL	155	River Scenes, 2

By or attributed to	LOT	*Subject*
UNKNOWN . . .	156	Interior of a Church
ENGLISH SCHOOL .	157	The Music Lesson
J. MILLER . . .	158	A Landscape and Cattle
J. REINAGLE . .	159	A Coast Scene
MURILLO (after) .	160	Virgin, Child and Saint
UNKNOWN . . .	161	Sir John Ericksen, President of the Royal College of Surgeons, 1880
HUGHTENBURGH .	162	A Battle Scene
DUTCH SCHOOL . .	163	A Winter Scene and Figures
TIEPOLO . . .	164	The Adoration of the Wise Men
UNKNOWN . . .	165	A Portrait of a Gentleman and 3 others, 4
UNKNOWN . . .	166	An oval Pastel Portrait of a Lady, and 2 others by B. OFFOR, 3
ENGLISH SCHOOL .	167	Two oval Pastel Portraits of Ladies
DUTCH SCHOOL . .	168	Insects, Fruit, &c., unframed
UNKNOWN . . .	169	A Coast Scene, with Wreck, and 4 others, unframed, 5
COLLINS . . .	170	A Coast Scene and Figures
UNKNOWN . . .	171	Racehorse and Jockey
UNKNOWN . . .	172	A Street Scene, Edinburgh, water-colour
UNKNOWN . . .	173	Kenilworth Castle and A Man Fishing, ditto, 2
UNKNOWN . . .	174	Venus and Cupid, ditto

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AND

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

TUESDAY, NOVEMBER 9th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

J. Everard.

1 Bothwell Castle

A. Penley, 1837.

2 Portrait of Lord Coleridge as a youth

James Orrock.

3 Sceur, near Guilleau, Isle of Skye, 30*in.* by 28*in.*
*** *Exhibited at the Royal Institute*, 1901.

4 Hampton Lucy Church and River Avon, 26½*in.* by 39½*in.*

English School.

5 Portrait of a Gentleman, *pastel, signed and dated* 1801, 24*in.* by 20*in.*

COSWAY.

6 Portrait of Lady Sinclair, *oval, 7in.* by *5in.*

GAINSBOROUGH.

7 Portrait of Mrs. Swinburne, *oval, 7in.* by *8in.*

PICTURES.

THE PROPERTY OF A LADY.

Chiefly from the collection of the late W. P. Anderton, 1859.

J. RUYSDAEL.

8 Woody Landscape, with figure in the foreground, and church on the left, *on panel, 8in.* by *10in.*

C. MARRATI.

9 The Madonna, with Infant Saviour, and St. John, $8\frac{1}{2}$*in.* by $11\frac{1}{4}$*in.*

THOMAS BARKER.

10 Cottage Girl, *13in.* by $10\frac{1}{4}$*in.*, and Head of a Girl, SPANISH SCHOOL, $12\frac{1}{2}$*in.* by *10in.* 2

E. VERBOECKHOVEN.

11 Horse in a Stable, *on panel,* $10\frac{1}{4}$*in.* by *8in.*

CHINESE SCHOOL.

12 River Scenes, with boats and buildings, *a pair*, 8¼*in.* by 11*in.*

W. BAKER.

13 Portrait of a Youth, 10*in.* by 8¼*in.*, and Cattle and Figures, by B. BARKER. 2

UNKNOWN.

14 A Continental Riverside Town, 8½*in.* by 20½*in.*

POELEMBERG.

15 Landscape, with ruins, figures and goats, *on panel*, 11½*in.* by 15¼*in.*

TENIERS AND VAN EUDEN.

16 Woodland Scene, with pool and figures in the foreground, 20¼*in.* by 11¾*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

UNKNOWN.

17 Landscape, with figure, *on panel*, 6¼*in.* by 8¾*in.*

ITALIAN SCHOOL

18 The Scourging of Christ, 19¼*in.* by 13*in.*

GILBERT.

19 An Interior, with figures, *on panel,* 11*in.* by 15*in.*

ENGLISH SCHOOL.

20 Portrait of a Lady, 13*in.* by 10*in.*

R. DA TIVOLI.

21 Juno Driving the Cattle of Apollo, *on panel,* 18*in.* by 15¼*in.*

SIR G. KNELLER.

22 Portrait of a Lawyer, 30*in.* by 25*in.*

ITALIAN SCHOOL.

23 A Scriptural Scene, *unframed,* 46*in.* by 33*in.*

FLEMISH SCHOOL.

24 Head of a Man, 21¾*in.* by 15¼*in.*

SIR P. LELY.

25 Venus and Cupid, 48½*in.* by 59*in.*

26 Landscapes and Figure Subjects 8

MORLAND.

27 "Gathering Wood," 23¼*in.* by 18½*in.*

ITALIAN SCHOOL.

28 River Scene, with buildings, figures and sheep, 21¼*in.* by 27½*in.*

GAINSBOROUGH (*after*).

29 Portrait of a Lady, 30*in.* by 25*in.*

UNKNOWN.

30 Landscape, with figures, *on panel*, 11½*in.* by 14¼*in.*

R. DA TIVOLI.

31 River Scene, with figures, buildings and cattle, 25½*in.* by 56*in.*

E. VERBOECKHOVEN.

32 Sheep in a Pasture, *on panel*, 10¼*in.* by 12*in.*, and Woodland Scene, with building, *small panel*, CONSTABLE 2

ENGLISH SCHOOL.

33 Portrait of a Lady, 15½*in.* by 11*in.*

ITALIAN SCHOOL.

34 The Last Supper, 49½*in.* by 33*in.*

SIR G. KNELLER.

35 Portrait of a Lady, with dove, *oval*, 29*in.* by 24½*in.*

36 Portrait of a Lady, in a red dress, with ermine, *oval*, 29*in.* by 24½*in.*

ENGLISH SCHOOL.

37 Portrait of a Lady, in white dress, and blue cloak, 30*in.* by 25*in.*

F. GUARDI.

38 THE MARRIAGE OF THE ADRIATIC, *the engraved work*, 48½*in.* by 68*in.*

UNKNOWN.

39 The Falls of Tivoli, 25*in.* by 19*in.*, and a Figure Subject, 27*in.* by 20*in.* 2

TIEPOLO.

40 A Figure Subject, 23*in.* by 23*in.*

J. WARD, R.A.

41 Cattle in a Shed, 24*in.* by 19*in.*

UNKNOWN.

42 Landscape, *on panel, oval*, 11*in.* by 14*in.*

P. RUBENS.

43 Venus and Adonis, *on panel*, 11*in.* by 16*in.*
*** *From the Wynn Ellis collection.*

J. STARK.

44 Landscape, with figures and sheep, 21*in.* by 30*in.*

STUART.

45 Portrait of Admiral Nelson, in uniform, with Naval Battle in background, *full length*, 33*in.* by 20*in.*

JAN WYCK.

46 Exterior of an Inn, with traveller, 48*in.* by 35*in.*

WOUVERMANS.

47 Battle Scene, *on panel*, 28*in.* by 20*in.*

DUTCH SCHOOL.

48 Seascape, with boats, *on panel*, 23*in.* by 15*in.*

UNKNOWN.

49 Portrait of a Lady, wearing white ruffle, 27*in.* by 19*in.*

50 Portrait of a Lady, wearing brown dress, 30*in.* by 25*in.*

J. NORTHCOTE.

51 BOY SETTING A BIRD TRAP, 20*in.* by 16½*in.*

ENGLISH SCHOOL.

52 River Scene, with figures fishing, 9¼*in.* by 11½*in.*

UNKNOWN.

53 Battle Scene, *on panel*, 21*in.* by 27½*in.*, and The Last Supper, 15*in.* by 19*in.*, 2

ENGLISH SCHOOL.

54 Portrait of the Duke of Cumberland, 30*in.* by 25*in.*, and a Racehorse and Jockey 2

UNKNOWN.

55 A Naval Engagement between English and French Battleships, 24½*in.* by 29½*in.*

CORREGGIO.

56 A Figure Subject, 42*in.* by 64*in.*

NORWICH SCHOOL.

57 River Scene, with buildings, boat and figures, 10¼*in.* by 16*in.*

EARLY ENGLISH.

58 A Basket of Fruit, *on panel*, 18¾*in.* by 27*in.*

STUBBS.

59 Portrait of a Sportsman, with horse, 30*in.* by 25*in.*

H. HALL.

60 Horse outside Stable, and Three Ponies in a Landscape, by B. THOMAS 2

J. WYNANTS.

61 Landscape, with figures, *signed*, 28*in.* by 22*in.*

LINGELBACH.

62 Seaport Scene, with battleships in action, 48*in.* by 36*in.*

RATHBONE AND MORLAND.

63 Sportsman, with dog in a wood, *signed and dated* 1802, 50*in.* by 39*in.*

VICTOR ADAM.

64 Portrait of Napoleon as First Emperor, 30*in.* by 25*in.*

ENGLISH SCHOOL.

65 PORTRAIT OF THE DUKE OF WELLINGTON as Lord Warden of Cinque Ports, *signed with a monogram*, 31*in.* by 25*in.*

SPANISH SCHOOL.

66 The Temptress, 27½*in.* by 24*in.*

P. NEEFS.

67 Interior of a Cathedral, with figures, 11½*in.*, by 9*in.*

J. BREUGHEL.

68 River Scene, with figures and horse, 8½*in.* by 7*in.*

DUTCH SCHOOL.

69 Travelling Players, *on panel*, 9¼*in.* by 8½*in.*

UNKNOWN.

70 River Scene, with buildings, figures and cattle, 12½*in.* by 23½*in.*

REMBRANDT.

71 PORTRAIT OF A MAN, *on panel*, 24*in.* by 17½*in.*

LOUTHERBOURG.

72 Figures in a Storm, 22*in.* by 29*in.*

FRENCH SCHOOL.

73 A Parisian Midnight Carnival, *unframed.*

R. WILSON.

74 Landscape, with ruins, 25*in.* by 19*in.*

VAN BLOEMEN.

75 Camp Scenes, *a pair*, 22*in.* by 16*in.*

LA PORTE.

76 Hunting Scene, 30*in.* by 25*in.*

PICTURES AND DRAWINGS.

THE PROPERTY OF NORMAN H. JENKINSON, ESQ. OF 8, DRYDEN CHAMBERS, W.

JAMES MACCULLOCH.

77 Rocky Landscape, with figures on a road, *drawing*

78 Coast Scene, with figures on the beach, *drawing*

79 Fishing Boats off the Coast, *drawing*

S. Prout.

80 "The Arch of Titus," *drawing*

Italian School.

81 Portrait of a Lady, wearing red dress, *on panel*, 15¼*in.* by 12¼*in.*

G. M.

82 Coast Scene, with rough sea and fishing boats, *on panel*, 9*in.* by 11½*in.*

C. Paulsen.

83 Portrait of Adelina Patti, *circular*, 18½*in. diam.*

R. Ansdell, R.A.

84 Moorland Scene, with figures, horse, and dead deer

Bentley.

85 Coast Scene, with buildings and fishermen on the beach, 17*in.* by 20½*in.*

David Roberts, 1849.

86 A Continental Riverside Town, 14½*in.* by 21*in.*

W. Shayer.

87 Woodland Scene, with figures, pony and dogs, *circular*, 30½*in. diam.*

ALEXANDER FRASER.

88 Figures in an Inn, 28*in.* by 36*in.*

DUTCH SCHOOL.

89 A Man and Woman at a Window, with poultry, etc., *on panel,* 15*in.* by 12$\frac{3}{4}$*in.*

90 Exterior of an Inn, with group of figures, *on panel,* 15$\frac{1}{4}$*in.* by 12$\frac{1}{2}$*in.*

J. MOLENAER.

91 The Pathetic Balad, 16$\frac{1}{2}$*in.* by 12$\frac{3}{4}$*in.*.

G. NETSCHER.

92 Interior, with a lady seated and reading a book, *on panel,* 18$\frac{1}{4}$*in.* by 14$\frac{1}{4}$*in.*

93 An Artist's Studio, with figures sitting for a picture, 31$\frac{3}{4}$*in.* by 24*in.*

P. WOUVERMANS.

94 The Return of the Hunting Party, 19$\frac{1}{2}$*in.* by 25*in.*

S. VAN DER DOES.

95 Cattle, with attendant figures, 25*in.* by 30*in.*

R. RUYSCH.

96 A Vase of Flowers, 32*in.* by 25$\frac{1}{2}$*in.*

JAN SEGHERS.

97 THE HOLY FAMILY, in a cartouche, surrounded by flowers, 45*in.* by 31¾*in.*

WILLIAM DUFFIELD, *signed*, 1863.

98 Still Life, 23*in.* by 35*in.*
(*Said to be the last work of the artist.*)

FRENCH SCHOOL.

99 Portrait of the Duchesse de Chevreuse, 15½*in.* by 11*in.*

TENIERS.

100 Landscape, with figure under a tree, *on panel*, 10½*in.* by 7¾*in.*

T. COOPER.

101 "The York and London Coach," 19½*in.* by 25½*in.*

ENGLISH SCHOOL.

102 Portrait of a Gentleman, 27½*in.* by 22½*in.*

FRENCH SCHOOL.

103 Pastoral Scene, with figures, 14*in.* by 17½*in.*

J. VAN HUGHTENBURG.

104 A Cavalry Skirmish, 21½*in.* by 26*in.*

ZAVORY.

105 A Land Storm, *on panel*, 15*in.* by 19*in.*

DUTCH SCHOOL.

106 A Horse Fair, *on panel*, 16*in.* by 18*in.*

VAN HUYSUM.

107 Landscape, with buildings and waterfall, 19*in.* by 24½*in.*

CUYP.

108 Landscape, with horseman and cattle, *on panel*, 18*in.* by 22½*in.*

G. HONTHORST.

109 Portrait of Princess Mary, daughter of Charles I., 27*in.* by 22*in.*

SIR. G. KNELLER.

110 Portrait of Baron Montague, K.G., 29½*in.* by 24½*in.*

HUDSON.

111 Portrait of a Gentleman, 30½*in.* by 25*in.*

EARLY ENGLISH.

112 Portrait of Archbishop Whitby, 30*in.* by 25*in.*

ITALIAN SCHOOL.

113 "The Holy Family," 31*in.* by 24*in.*

THE PROPERTY OF A GENTLEMAN.

T. Luny, 1835.

114 Coast Scene, with fishing boats, and figures on the beach, *signed*, 15*in.* by 20½*in.*

English School.

115 Landscape, with sportsmen, dogs and game, in the foreground, 40*in.* by 49*in.*

T. Sidney Cooper, R.A.

116 Cattle in a Pasture, 12*in.* by 15¾*in.*

E. M. Wimperis, 1898.

117 "The Skirts of the Village," *drawing*, 9½*in.* by 13¾*in.*

MODERN PICTURES.

THE PROPERTY OF A GENTLEMAN.

Jacob Leister, 1875.

118 "The Innkeeper's Daughter," 18*in.* by 24*in.*

TOM HUNN.

119 River Scene, with figures in a punt, 12*in.* by 19½*in.*

H. LARPENT ROBERTS, 1874.

120 A Cornfield, 20½*in.* by 36*in.*

TOM HUNN.

121 Landscape, with sheep, Autumn, *drawing,* 10*in.* by 14¾*in.*

122 Harvesting at Rudgwick, Sussex, and Ewhurst Hills from Vachery, Surrey, *drawings, a pair,* 9*in.* by 13½*in.*

UNKNOWN.

123 Exmoor, with figures getting peat, *drawing,* 12½*in.* by 21½*in.*

WILL ANDERSON.

124 The Village Street, *drawing,* 14½*in.* by 21½*in.*

VARIOUS PROPERTIES.

W. E. NORTON.

125 Stormy Weather, 40*in.* by 33*in.*

*** *Exhibited at the Royal Academy,* 1889.

EDWIN ELLIS.

126 Whitesand Bay, Cornwall, 31*in.* by 59*in.*

P. JORIS.

127 Asking a Blessing, 28*in.* by 34*in.*

W. J. SHAYER, 1851.

128 BREAKING COVER, and IN FULL CRY, *signed and dated, a pair,* 13¾*in.* by 17½*in.*

T. B. HARDY.

129 Off Yarmouth

MULREADY.

130 The News Vendors

G. S. WALTERS.

131 Seascapes, *a pair,* 11*in.* by 8*in.*

E. CHAPPELL.

132 Woody River Scene, 39*in.* by 29*in.*

JAMES AITKENS.

133 Port Ballantrae, and Companion work, *a pair,* 4½*in.* by 13½*in.*

R. Westall.

134 A Bacchanalian Subject, 27*in.* by 22*in.*

W. Blake.

135 Dead Game, 21*in.* by 27*in.*

J. Miller.

136 Landscape, with waterfall, 30*in.* by 24*in.*

A. Sonifazij, *capri*, 1879.

137 Girl, with bunch of flowers, *on panel*, 17$\frac{1}{4}$*in.* by 11$\frac{3}{4}$*in.*

Unknown.

138 Coast Scene, with fishing boats, 23*in.* by 35$\frac{1}{4}$*in.*

Spanish School.

139 A Matador's Wife, with guitar, etc., 29*in.* by 22*in.*

Edmund Gill.

140 A Waterfall, 11*in.* by 15*in.*

James Webb.

141 Landscape, 9*in.* by 12*in.*

142 The Mediterranean, 24*in.* by 36*in.*

Chas. H. Branscombe, 1895.

143 Woodland Scene, with children and sheep, 16*in.* by 21$\frac{3}{4}$*in.*

MULLER.

144 A Woodland Scene, with figure fishing in a stream, 20*in.* by 23½*in.*

J. H. S., 1862.

145 Interior, with figures, 57*in.* by 29*in.*

B. WEST, R.A.

146 Cariolanus, 50*in.* by 40*in.*

BONNINGTON.

147 Coast Scene, 18*in.* by 26*in.*

F. COUBAUX.

148 Young Girl with Rabbits, 24*in.* by 20*in.*

W. BLAKE.

149 Still Life, 30*in.* by 25*in.*

FRENCH SCHOOL.

150 The Language of Flowers, 27*in.* by 35*in.*

J. S. COTMAN.

151 River Scene, with boats, 27½*in.* by 35*in.*

*** *From the James Orrock Collection.*

J. Marchard.

154 The Moon, 58*in.* by 32*in.*

W. Daniel, R.A.

155 Babbacombe, 34*in.* by 24*in.*

Unknown.

[illegible] Girl carrying Mushrooms, 23½*in.* by 20*in.*

C. Jacque.

[illegible] Interior of a Barn, with poultry, 21*in.* by 18*in.*

E. G. Hobley.

156 Going to the Fields, 41*in.* by 36*in.*

Unknown.

157 Portrait of a Lady, *full length*, 45*in.* by 34*in.*

Herring.

158 Horses and Cattle in a Farmyard, *small panel*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Books, November 10th and 11th.

Engravings, November 12th and 26th.

Postage Stamps, November 16th and 17th.

Porcelain, Objects of Art, and Old English Furniture, November 18th.

Musical Instruments, November 30th.

*** Property may be included in these sales, and should reach the Auctioneers not later than ten days prior to the above dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

1915
Nov 10
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Telephone No. 4725 (Gerrard). SALE NO. 5,415.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

THE COLLECTION OF

MINIATURES, PICTURES, DRAWINGS

BRONZES, IVORIES, SILVER,

BOOKS, &c.,

Formed by the late EDMUND TAUTZ, Esq.

(By direction of the Executrix.)

Which will be Sold by Auction by

Messrs. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, THURSDAY AND FRIDAY,
NOVEMBER 10th, 11th and 12th, 1915,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior, and Catalogues had of Messrs. DANBY, BROOKS & Co., Solicitors, Leadenhall Buildings, 1, Leadenhall Street, E.C., and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, NOVEMBER 10th, 1915,

At ONE o'clock precisely.

Miniatures.

LOT

1 A Lady with lace fichu and necklace, P. A. HALL. From the Whitehead collection

2 A Gentleman in blue coat, with lace cravat and grey hair, HENRY BONE, monogram, pearls and hair at back

3 Lady Ravensworth in blue dress and high coiffure, HUMPHREYS, blue enamel and hair at back

4 Jupiter and Io and Sleeping Shepherd, a pair, CHARLIER

5 Sir Henry Spelman in dark gown, with ruff and yellow cap, PAUL VANSOMER. Painted on playing card

6 Madame la Duchesse de Berri in décolletée dress

7 Blain de Monthier, Maréchal de France, in armour, enamel

8 Charlotte, second daughter of Sir John Henry Palmer, Bart., in décolletée dress and dark hair, enamel

9 Thomas Stanley in blue coat, with crimson drapery and long dark hair, D. DES GRANGES

10 Louis XVI. in red coat, with decorations, Battersea enamel

LOT

11 Marie Hilaire Marguerite Joachim in white dress, with blue sash and large hat, signed DULIEU, 1787, enamel

12 Bardy Magalotti, Gouverneur de Valenciennes, in armour, with long grey hair

13 John Sobieski, King of Poland, with long curly wig. From the Hawkins collection

14 John Digby, Earl of Bristol, in armour, with long brown hair, signed and dated, 1663

15 Lady Raglan in white dress, with blue ribbons, WM. WOOD, hair at back

16 Mrs. Wright in décolletée white dress, with pearl necklace, in enamel frame

17 Miss Jackson in white bodice and head-dress, WM. WOOD

18 A Gentleman in blue coat, with white cravat

19 An old Man and Girl, The Kiss, signed N.P., 1788

20 Sir John Green in blue coat, with white cravat, ENGLEHEART, 1806

21 A Lady in décolletée blue dress, JOHN SMART, 1763, signed and dated

22 A Gentleman in blue and crimson drapery and long curly wig, D. LE CLERC, 1702, in jewelled frame

23 A Lady in décolletée dress and fur-trimmed cloak

24 General Vicars, father of first Mrs. Haynes, in military uniform, SIR J. REYNOLDS

25 Charles Greville in plum-coloured coat, white cravat and white wig, J. SMART

26 A Gentleman in embroidered crimson coat and lace cravat, period of Louis XV

27 Duke of Monmouth in blue coat, with red bow

28 Richard Colley when a child, with Dog, W. CRAIG

29 Lady E. Heathcote with blue ribbon in her hair, signed and dated R.C. (R. COLLINS), 1797

30 La Marquise de Rumilly in décolletée dress, with blue drapery, P. HALL

31 A Lady in décolletée dress, with brown drapery and dark hair, VIEN

LOT

32 The Earl of Bath in blue robe, with white scarf and wig, in chased silver frame with emerald and coronet

33 J. M. de Larive, wearing jewelled chain of office and holding a sword hilt, DE LASSÉ, 1789

34 Wm. Wyndham in brown coat, white cravat and wig, A. PLIMER. From the HAWKINS collection

35 Sir Francis Burdett in black coat and white cravat, PLIMER, in enamelled frame with monogram and hair at back

36 John Mytton in blue coat, with white cravat, PLIMER, hair at back

37 Marquis of Anglesey in blue coat and long brown wig, DERBY

38 A Lady in large black hat, PLIMER, the frame with pearl border

39 Mdlle. de Campan with black lace cloak and lace headdress, in enamelled frame

40 Horatio Nelson in blue coat, RICHARD COSWAY

41 Jean Thomas Thiebault, ISABEY

42 Admiral Sir Home Popham wearing uniform, in enamelled frame

43 A Gentleman in green coat and white cravat

44 The Countess of Shaftesbury in décolletée blue dress

45 Lord Rivers in brown coat, white cravat and wig, PLIMER

46 Miss Mary Vaughan in brown dress, white wrap and headdress, PLIMER

47 The Earl of Sandwich with lace cravat and long dark hair, S. COOPER

48 Sophia Arnould holding an incense burner and seated at a table, DUMONT

49 John Latham in blue coat, R. COSWAY

50 Captain Bell in dark blue coat and yellow waistcoat, DITTO

51 Comtesse de Brionne in décolletée jewelled dress and brown hair

52 A Lady in white drapery and dark curly hair, A. PLIMER

53 Viscount Henry St. John Bolingbroke with plum-coloured drapery and dark curly wig, N. DIXON

LOT

54 Lady Niall in décolletée blue dress, chain and cross, C. Hayter, 1814, signed and dated

55 Baron Dartmouth in armour, with yellow bow, and long curly wig. From the Whitehead collection

56 Mrs. Billington holding a music book, by Sir T. Lawrence. From the Carruthers collection

57 Emily, Duchess of Leinster, G. Spencer, enamel, in gilt frame with baroque pearls

58 Mary of Modena in décolletée blue dress, L. Crosse

59 Antoine Mirabeau in red coat, blue drapery and long curly wig

60 A Gentleman with blue drapery, white cravat and grey wig, French School. From the Whitehead collection

61 Venus and Cupid, J. Charlier

62 Baroness de Stael Holstein, signed, Makelburg, Konigsburg

63 Marquis de Leuville in red coat, with ruff, Peter Oliver

64 Marie Anne de Bourbon in décolletée brown bodice, blue drapery, and grey wig

65 A Lady in black dress and white head-dress, Nathaniel Browne, 1760

66 Sybil Carew in décolletée dress, with grey hair, Cosway

67 James Macpherson in red coat, white cravat, and blue head-dress, pearls and hair at back

68 A Gentleman in armour with long, dark, curly wig. From the Hawkins collection

69 A Gentleman in dark coat, with lace ruff, dated 1619. From the Whitehead collection. In octagonal frame

70 Giovanni Lorenzo Bernini with red spotted coat and white collar, carved gilt frame

71 A Lady in striped bodice and lace ruff, Clouet. From the Hawkins collection

72 Le Connétable de Luynes in striped coat and lace collar, carved frame

73 John Maitland, Earl of Lauderdale, wearing armour and white collar, in shagreen case

74 A Lady with coral necklace, Doray, 1822

75 Mary of Lorraine, in filigree frame

LOT

76 A small enamel Portrait, by PETITOT, mounted as a ring

77 Napoleon, Empress Josephine, and King of Rome, 3 in 1 frame

78 Lord Donegal in the Robes of the Order of the Garter, SIR WM. ROSS, in chased frame, with coronet, and extra case

79 A General in Uniform with decorations, J. COMERFORD, in ivory case with mirror

80 Louis XVI. when young in white coat with pink lapel and white wig, SICARDI

81 Alexander Sconler in plum-coloured coat, with white collar, J. SCONLER, 1771

82 Mrs. Cowper, mother of the poet, in blue dress with hair over one shoulder

83 Isabella of Spain, COELLO

84 Jack Mytton in blue coat, with white collar, HALSTON

85 Sleeping Cupid, CHARLIER

86 J. Sconler in blue coat holding a pencil, by Himself

87 François Voltaire in red-striped jacket and dark curly wig

88 The Countess of Charlmont with black lace mantle and pearls in hair, J. COMERFORD

89 Charles, Earl of Stanhope, in blue coat and white cravat, COSWAY

90 A Girl, The Shepherdess, holding a crook, SAMUEL SHELLEY

91 Napoleon I. in uniform with red sash, ISABEY

92 Charles II. with white cravat S. COOPER

93 Madame d'Arblay in décolletée bodice and blue ribbon in her hair, GRIMALDI

94 Mrs. Clarke and Children, S. SHELLEY, in frame with pearl border and funereal vase at back

95 Fraulein Margreda Geborne Herzogin zu Braunschwig und Luneburg, and her sister, in one frame

96 Dorothy, Viscountess Brandon, in blue and red gown, N. DIXON

97 Louis XV. and his daughters with garland of flowers

98 A Lady with viola, and Cupid by JEANNE PARROCEL, From the collection of Baron Boyer, 1722

LOT

99 Andreas Rhodiginus, 1622

100 Nymphs Bathing

101 Lady Smyth in blue dress and powdered hair, R. Cosway

102 H. Cavendish in light coat, cravat and powdered hair, R. Cosway

103 Mary Queen of Scots, after Zucchero, enamel

104 A Lady in décolletée drapery and wearing a coronet

105 Marie Amelia, wife of Louis Philippe, in large hat with blue feather

106 Mrs. Jack Mytton holding lorgnettes, with lace scarf and velvet hat, G. Freeman

107 Samuel Bentham in blue coat and white cravat, George Engleheart

108 Henry Gawler and John Bellenden Ker, surviving children of John and Caroline Gawler, Henry Bone, 1820

109 Jupiter and Io, William Bone, after Correggio, 1831

Snuff Boxes.

110 A tortoiseshell Snuff Box, inlaid with griffons, and an elephant's tooth ditto, silver mounted

111 A wooden ditto, made from the Tower of Carlisle Castle, and 2 others

112 A silver-gilt ditto, oval, with miniature portrait of a lady in white dress and short curly hair, S. Shelley

113 A musical box ditto with miniature portrait of a lady with coral necklace and feathers in her hair

114 A tortoiseshell ditto with portrait of a gentleman in black coat and a maple ditto with ditto

115 An ivory ditto with gilt mounts and portrait of a lady with powdered hair

116 A tortoiseshell ditto with portrait of a gentleman in dark coat with red lapels and white cravat, signed Huet, 1796

117 Another, with painting, The Shipwreck, and a vernis Martin ditto, sêmé with stars

LOT

118 Two Chinese tortoiseshell ditto and a ditto ivory ditto, richly carved

119 A tortoiseshell ditto with gilt medallion portrait of Duke of Wellington and another with medallion, Duke of Marlborough

120 An oval ivory ditto, the lid piqué and painted inside with Venus and Mars, BOUCHER

121 A tortoiseshell ditto, the inside of lid painted with portrait of a gentleman with long curly wig

122 A brass ditto with ivory plaque, Romulus and Remus, a small tortoiseshell ditto, and a horn box

Plate.

		ozs.	dwts.
123	A Toddy Ladle with William III. coin and an embossed ditto		
124	A Communion Chalice and Paten. Used by the Duke and Duchess of York on their "Ophir" cruise	26	8
125	A shaped plain Vase and Cover, on foot, with gadroon border	8	10
126	A Vase and Cover with rams' heads and feet and festoons of flowers, 1803	7	6
127	A gilt copy of the St. Nicholas Spoon, and another, the Coronation spoon		
128	A small Tray, on 3 feet, Japanese		
129	A small oval-shaped Tazza with festoons and blue glass liner	3	7
130	A gilt Chocolate Pot, on 4 feet, with lamp, embossed lid, surmounted by a coronet, by PAUL STORR, 1836	23	10
131	An engraved gilt cylindrical Cup		
132	A pair of richly embossed Table Candlesticks, fitted for electric light, and a pair of plated light holders		
133	A pair of oval pierced Sugar Bowls with blue glass liners	14	10

LOT		ozs.	dwts.
134	A partly fluted Hot-water Jug with mask on spout	22	0
135	An oblong 2-handled Sugar Basin with gadroon border and a double-lipped milk jug to match, Georgian	22	15
136	An oblong engraved Teapot with gadroon border, 1812	18	15
137	A pierced and engraved Decanter Stand, on claw-and-ball feet, blue glass liner, 1786	3	5
138	A fluted and pierced Sugar Vase with blue glass liner and spoon, 1784	8	12
139	A large Bacon Dish, shaped as an escalop shell	54	10
140	A Wine Funnel with beaded border and a small plain ditto	4	0
141	A set of 18 Dessert Knives and 18 Forks with engraved blades and fluted mother-o'-pearl handles		
142	A Cigar Lighter, mounted on a ram's horn		
143	A pair of seal-top Serving Spoons, in case	4	10
144	A pierced and engraved Fish Slice, 1831	3	15
145	Nine Table Spoons, various, late Georgian	17	5
146	A old Irish Potato Server and a gravy spoon, 1806 and 1808	8	5
147	An oblong Cigarette Box and 2 ash trays with cigar rests		

Sheffield and other Plated Articles.

148 An engraved Coffee Service, 3 pieces

149 A mounted oak iced-water Jug and a ditto ice pail

150

151 A pair of Entrée Dishes and Covers, reeded and chased borders, and the warmers for same

152 A set of 4 engraved Salvers in sizes

153 A Sheffield globular Taper Holder and Extinguisher

154 Three ditto basket-pattern Decanter Stands with gadroon borders

155 A pair of ditto with grape-vine borders

LOT

156 A pair of Champagne Bottle Holders, a 3-bottle soda water frame, a pepper mill, and 4 skewers

Furniture, &c.

157 An inlaid satinwood Show Table, octagon shaped, lined plush, rising glazed top, and platform under

158 A similar Table, en suite

159 A marble Figure of Cupid Emerging from a Conch Shell, signed C. LAPINI, 1881, 27in. high

160 The green marble Pedestal, partly fluted, and with revolving cap

161 A marble Figure of a Girl feeding the pigeons, 32in. high

162 The green marble Pedestal, spirally fluted, with oval revolving cap

163 A FINE GRANDFATHER CLOCK with chased brass and silvered dial, with Cambridge and Westminster chimes on 8 tubes, in mahogany case, with vase and festoons, fluted columns and shaped cornice

164 AN OLD ENGLISH BRACKET CLOCK with brass dial and engraved back, in ebonized case, by JOHN BARNETT, Londini

165 A Japanese 2-fold Screen, richly carved, the panels with birds and tree in carved ivory, decorated on both sides

166 Two oak Specimen Cabinets with finely mounted specimens of butterflies, 62 in all

167 A satinwood Case with 3 trays and rising top, inlaid rosewood borders

168 Another, with 6 drawers, fall-down front, and rising top

169 An upright Showcase, for miniatures

169A A pair of carved mahogany Torchères

169B A Sheraton circular-top Table, on turned pillar and triangular plinth, painted with bouquets of flowers

169C *An Old English bracket Clock* with silvered and brass dial, in ebonized case with ormolu mounts, by THOMAS WEEKS, Coventry Street

LOT

169D A horn and ivory Desk with folding top, the interior engraved and lined with sandalwood

169E Six onyx and agate oval Tazze, in sizes

169F An Indian octagonal engraved Casket with figures and arabesques, lined sandalwood

169G A large metal circular Tray, painted with mythological subject, and small panels on border in colours, rare, and the folding stand for same

169H A Microscope and fittings, by A. Ross, in mahogany case, a case of slides and a lamp in case

Decorative China and Cut Glass.

170 A powdered-blue and gilt Bowl, decorated inside with carp and flowers, 10in. diam., and wood stand

171 A pair of 11½in. square Jardinières with panels of landscapes and figures on foliage ground

172 A Spode Bowl, decorated on both sides in red, green and gilt, 10in. diam., on wood stand

173 A Chinese Bowl, famille rose, 9in. diam., on wood stand

174 A Chinese powdered-blue Saucer Dish with 5 famille verte panels of landscapes and flowers

175 Another with centre panel of figures and 4 panels of landscapes

176 A Japanese Bowl, blue and gilt, decorated inside with foliage and green panels, 8in. diam., on wood stand

177 A set of three Chinese Vases and 2 beakers with vases of flowers, dormice and grape-vine in relief

178 A Chinese Bowl with landscape and figures, famille verte, on wood stand

178A A pair of large Chinese Jars and Covers with panels of figures, insects, utensils and flowers, metal mounts

179 A Chinese Basin, ewer and stopper, with panels of figures and flowers

180 A pair of Centre Stands, encrusted and painted flowers, supported by boys and dolphins

LOT

181 A Dessert Service with openwork borders, painted in subjects and flowers, 18 pieces

182 Two oval openwork Baskets, a Dresden ditto, a Berlin ditto, a 2-tier fruit stand, and another

183 A pair of large Satsuma Vases, decorated with panels of figures, and shaped compartments of arabesques, on gilt ground, 24in. high

184 Three Chinese Vases and Covers with symbolical figures of ladies in landscapes, famille verte, 20in. high

185 Five Wedgwood Medallions, jasper and white, a basalt ditto, Duke of Wellington, and a plaque

186 A pair of Chinese Ginger Jars and Covers with ladies and boy attendants in colours, on wood stands

187 A 9in. Chinese Plate with ladies and deer, and another with landscape and equestrian figure, famille verte

188 Five Chinese octagonal Dishes with peacocks, landscapes and flowers

189 A large shaped ditto with river scene and lambrequin border

190 A pair of Chinese oval Vegetable Dishes and Covers, a ditto tea caddy, crimson ground, and a blue and white ditto

191 A pair of Copeland oval Trays, painted with bouquets of flowers

192 A black ware Teapot and Cover, a Leeds ditto, a small Chinese ditto, and a blue and white ditto

193 A pair of Japanese Vases with panels of landscapes and figures, numerous medallions, and carved wood covers

194 A pair of blue and white Ginger Jars, on carved wood stands

195 A Chinese sang-de-bœuf Vase with brass rim and carved wood stand, 15in. high

196 A pair of Chinese powdered-blue Bottles with shaped panels of flowers, famille verte, 12in. high, and wood stands

197 Two blue and white Ginger Jars and Covers

198 A finely cut oval Trifle Dish and Stand, 12in. long, and a pair of oval dishes, en suite

LOT

199 Twelve large diamond-cut Goblets

200 Twelve ditto double-lipped Finger Bowls

201 Seven ribbed and cut Salt Cellars

202 An oval cut Dish and a diamond-cut shaped ditto

203 A shaped ditto, a sugar bowl and cover, and 4 small diamond-cut salt cellars

204 A diamond-cut Tumbler, 12 engraved glasses with cut stems, 12 green hocks, and 2 decanters and stoppers

205 A pair of 9in. old Waterford oval Bowls, finely cut, and the oval dishes for same

205A A ditto diamond-cut Jug

End of First Day's Sale.

FURTHER PORTIONS OF THE COLLECTION.

Thursday, 11th Nov.—The Books, Pictures, Drawings, and Engravings.

Friday, 12th Nov.—The Ivory Carvings, Enamels, Bronzes, and Lacquer Work.

1915
Nov. 11
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Telephone No. 4725 (Gerrard). SALE No. 5,415.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Modern Artists,

ENGRAVINGS and BOOKS,

By direction of the Executrix of the late EDMUND TAUTZ, Esq.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 11th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of Messrs. DANBY, BROOKS & Co., Solicitors, Leadenhall Buildings, 1, Leadenhall Street, E.C., and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

SECOND DAY'S SALE.

On THURSDAY, NOVEMBER 11th, 1915,

At ONE o'clock precisely.

Books.

LOT		
206	The Queen's (Jubilee) Bible, bound in crimson morocco. in carved oak box	
207	Secret Court Memoirs, printed for the Grolier Society, illustrated, half-morocco	20
208	Samuel Pepys's Diary, George Bell, 1904, half-calf	10
209	Dickens's Works, Chapman & Hall, half-calf, 17; and Forster's Life of Dickens	18
210	George Cruickshank's Omnibus, with plates, 1842; and The Tower of London, with plates, 1840	2
211	Edwin Drood, 1870; David Copperfield, 1850; and The Pickwick Papers	3
212	Bleak House, 1853; and Nicholas Nickleby, 1839	2
213	Our Mutual Friend, 1865; Dombey and Son, 1848; and Little Dorrit	3
214	Oliver Twist, with 26 water-colour drawings, Chapman and Hall, and Paul and Virginia, illustrated by Maurice Leloir	

LOT

215 The Capitals of the World, edited by Nancy Bell and H. D. Traill, 2; and The Royal River 3

216 Picturesque Europe 5

217 The Art Journal, 9 (in 2 bindings); and Royal Academy Pictures, 4 13

218 Southey's Peninsula War, half-calf 3

219 Footsteps of Dr. Johnson, Edition de Luxe, and Sights and Scenes in England and Wales 2

220 The Tidal Thames and The Library Atlas

221 My Sketch Book and Scraps and Sketches, by GEORGE CRUICKSHANK 2

222 The National Shakespeare, illustrated by SIR NOEL PATON 3

223 Picturesque Palestine, 4; and Social Life in Egypt, folio 5

224 Loftie's London City, and Fitzgerald's London City Suburbs, illustrated, folio 2

225 The International Shakespeare, 4; and The Home and Haunts of Shakespeare, 5, folio 9

226 The Pictorial Arts of Japan, by William Anderson, with coloured illustrations, 1886

227 The Connoisseur 16

228 Living Animals of the World, 2; Brown's Races of Mankind, 2; and Reynard the Fox 5

229 The Encyclopedic Dictionary 14

229A John Downman, French Miniature Portraits, and Foster's Miniature Painters, British and Foreign 3

229B Propert's History of Miniature Art, Williamson's Andrew and Nathaniel Plimer, and ditto, R. Cosway, R.A.

229C Modern Artists, Illustrated Biographies and Modern Art, a series of line engravings by JAMES DAFFORNE 2

329D Charles Dickens, by Fred Barnard & Thos. Archer, and The Imperial Gallery of British Art 2

229E Selected Pictures from the Galleries and Private Collections of Great Britain, with letterpress 2

Engravings.—Framed.

LOT

230 Setters, a pair, by T. Blinks, signed proofs

231 Pointers, by ditto, presentation proof

232 Mrs. Farthing, after Hoppner, by H. T. Greenhead, signed proof

233 Two Portraits, after Reynolds, by Ernest Stamp, signed proofs

234 Three Presentation Proofs, by T. Blinks

235 Foxhounds, remarque proof, by T. Blinks, and Grouse Shooting, by ditto, 2

236 Two Proof Etchings, by ditto

237 Two circular stipple Prints, in colours, after Bunbury, and Heads of Charles I., by Sharp, after Vandyck, 3

Unframed.

238 His Majesty's Pets, by Sir E. Landseer, large folio, with 20 plates

239 A Folio of 15 Etchings, by Landseer, and Shakespear's Heroines, with 21 plates

240 The Library Edition of the Works of Sir E. Landseer, published by H. Graves & Co., with plates complete, Etchings from Nature, by R. Brandard, 10 plates, and 36 Illustrations to the Arabian Nights, by Frank Brangwyn

241 Thirty-eight Proof Etchings

242 England, Scotland, Ireland, and Unity, signed proofs, by T. Blinks, a set of 4

243 Mr. Farthing, after Hoppner, by H. T. Greenhead, signed proof

244 A large Folio, containing Prints and Etchings

Water-colour Drawings.

LOT

CARLETON GRANT, 1894.

245 A River Scene, with Church

CARLETON GRANT, 1897.

246 A Street in Westminster and The Tower Bridge, a pair

CARLETON GRANT, 1892.

247 Cattle at a River, Evening

DUGARD WATTS.

248 Rushes

W. H. CROUCH.

249 A River Scene with, Castle in background, and A River Scene, Sunset, 2

W. H. CROUCH.

250 Wandsworth, Surrey, and A View in Wiltshire, a pair

H. WRIGHT RICKY.

251 A Moor Scene, Sunset

C. G.

252 A Continental Scene

C. G.

253 The Avenue of Trees

CARLETON GRANT, 1892.

254 The River near Windsor

W. K.

255 A Street Scene, with Clock Tower

W. CALLOW, 1877.

256 Views in Brittany, a pair

LOT

CARLETON GRANT, 1892.

257 The River near Windsor, with Figures on the Bank

HERBERT J. FINN.

258 The Houses of Parliament from the River, Sunset

HERBERT J. FINN.

259 Fishing Boats in a Mist

HERBERT J. FINN.

260 A View on the Thames. The companion

R. WANE.

261 A Fishing Village, Isle of Man

M. S. HAGARTY.

262 A Canal Scene, Venice

F. CLARK.

263 An Italian Courtyard

BIRKET FOSTER.

264 A small River Scene, Figures Bathing

CARLETON GRANT, 1896.

265 Driving Geese and A Cornish Coast Scene, a pair

CARLETON GRANT, 1897.

266 A River Scene, with Fishing Boat

C. G.

267 Sheep on a Farm

C. G.

268 A Coast Scene, Isle of Wight

LOT

C. G.

269 Roadside Cottage, Devon, and Study of Rocks, 2

M. S. HAGARTY.

270 The Rainbow

D. COX (after).

271 Coast Scenes, a pair

D. COX (after).

272 Landscapes, a pair

CARLETON GRANT, 1896.

273 Children Fishing and Figures on a Road, Sunset, 2

CARLETON GRANT, 1896.

274 The Watermill and The Faggot Gatherer, a pair

ROSA BONHEUR.

275 Bull Resting in a Field and Cattle in a Landscape, pen, ink and crayon, 2

H. J. FINN.

276 A Sketch, Girls in a Field, and A Figure Subject, TH. WRIGHT, 2

T. B. HARDY.

277 Fishing Boat on the Shore, Katwyk

S. PROUT.

278 Old Cottages and Figures

ARCHIE GUNN.

279 A Harem Beauty

Unframed.

280 Seven sepia and pen-and-ink Drawings, by STOTHARD, C. VARLEY, ROWLANDSON, &c.

Pictures.

LOT

T. BLINKS, 1895.

281 ENGLAND, SCOTLAND, IRELAND, AND UNITY, a set of 4. The original works for the large engraved pictures
32in. by 20

T. BLINKS, 1887.

282 "HERE THEY COME"
Engraved by J. B. PRATT
32½in. by 48

T. BLINKS.

283 Setters in a Landscape
17½in. by 14

T. BLINKS, 1887.

284 The Luncheon Basket, Carting Hay, and Noonday Rest, a set of 3
17½in. by 12

T. BLINKS.

285 Two Pointers on a Moor
Panel, 13½in. by 10½

T. BLINKS.

286 Pointers on the Sand Dunes
15in. by 17½

T. BLINKS, 1896.

287 In Full Cry

YEEND KING.

288 A River Scene, with Old Bridge and Lock Gates

LOT

S. GRANT ROWE, 1882.

289 The Cottage
Exhibited at the Royal Institute, 1883.

J. THWAITE IRVING.

290 Sheep near a Wood

J. THWAITE IRVING.

291 The Sheep Fold
Exhibited at the New Gallery, 1892.

PAUL SOYER.

292 The Blacksmith

F. BRAMLEY.

293 A Newlyn Fisherman

G. BOYLE.

294 The Storm

C. EYLES.

295 A Backwater on the Scheldt

YEEND KING.

296 The Mill Stream

PERCY CRAFT, 1890.

297 Wallflowers
21in. by 31

J. F. HERRING, 1854.

298 A Corner of the Farmyard
Circular

J. F. HERRING.

299 The Farmyard

PERCY R. CRAFT, 1892.

300 "Caught Napping"
19in. by 30

LOT

W. B. FORTESCUE.

301 Sending a Messenger
Exhibited at the Royal Academy
21in. by 32

T. BLINKS.

302 "Sanctuary"
39in. by 25

PERCY R. CRAFT, 1888.

303 THE EMPTY CHAIR
Exhibited at the Royal Academy
60in. by 39

YEEND KING.

304 Water Lilies

A. ROFFE.

305 The Proposal

L. CAILLE.

306 Girl Plucking a Fowl

T. BLINKS, 1889.

307 "Here they Come," "There they Go," a pair

FRANK BRANGWYN, 1896.

308 A Port Scene, with Steamers, Sailing Vessels, Barges and Figures
Panel, 30in. by 19

YEEND KING.

309 A River Scene, with Sheep under the Trees on a Bank

THWAITE IRVING.

310 End of the Day's Work

LOT

T. BLINKS.

311 A Stable Scene

GEO. BOYLE.

312 Cattle on the Banks of a River

J. F. HERRING.

313 Farm Horses

YEEND KING.

314 Near Exeter

J. TWAITE IRVING.

315 Sheep in a Lane

J. S. NOBLE.

316 Pointers on Guard

A. LUDOVICI, Sen.

317 On the Embankment

J. H. SNELL.

318 "Chill October"

T. BLINKS.

319 The Evening Meal and companion

ALFRED EAST, R.A.

320 A Scotch Loch Scene, Evening
36in. by 25

ALFRED EAST, R.A.

321 An Avonside Apple Orchard
36in. by 23

FRANK BRANGWYN, 1895.

322 The End of the Voyage
30in. by 24

LOT

W. B. FORTESCUE.

323 Harbour Lights
Exhibited at the Royal Academy

FRANK BRANGWYN.

324 COMMERCE. Original finished picture for the large work
24in. by 27

YEEND KING.

325 The Vicar's Daughter

YEEND KING.

326 The Love Letter

M. SOYER.

327 Fisherboy and Girl

P. SOYER.

328 Interior of a Cottage and Figures

FRANK BRANGWYN, 1891.

329 FUNCHAL. An important work
41in. by 29

PERCY R. CRAFT, 1885.

330 "Old Betty"

S. GRANT ROWE.

331 A River Scene

W. B. FORTESCUE.

332 The Little Needlewoman

A. LUDOVICI.

333 Going to the Bath

A. ROFFE.

334 The Connoisseur

LOT

J. HERBERT SNELL.

335 "By Sedgy Banks"
Exhibited at the Royal Academy, 1882

J. HERBERT SNELL.

336 Showery Weather
Exhibited at the Academy, 1882

PAUL SOYER.

337 At Grandmother's
Exhibited at the Paris Salon

T. BLINKS.

338 Huntsmen and Geese
16in. by 24

PAUL SOYER.

339 A Cottage Interior, with Old Woman Spinning
Panel, 13½in. by 10

J. R. REED.

340 Finding a Stray Nest

PAUL SOYER.

341 The Furnace
Exhibited at the Paris Salon
Panel, 10in. by 11

T. BLINKS.

342 "The Kill"

FRANK BRANGWYN, 1907.

343 An Eastern Café
Panel, 16½in. by 12½

FRANK BRANGWYN.

344 Turkish Fishing Boats
Panel, 16½in. by 12½

LOT

F. GOODALL, R.A.

345 Andromeda and proof Engraving

WARNE BROWNE.

346 A Study of Waves

F. GOODALL, R.A., 1857.

347 Heads of Arabs, a pair

End of Second Day's Sale.

FINAL PORTION OF THE COLLECTION.

Friday, 12th Nov.—The Ivory Carvings, Enamels, Bronzes and Lacquer Work.

1915
Nov 12
LoPu

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

COMPRISING

Fancy Subjects

Of the Early English School

Many in colours

PORTRAITS

In Mezzotint, Line and Stipple

Including Lady Dover and Child, by Samuel Cousins, after Lawrence, fine impressions of the III. and IV. states; Countess Grosvenor, by and after the same; Portraits after J. Downman, etc.

Topography, Scrap Books, Military Subjects, etc.

RARE AMERICANA

The Property of a Gentleman

Comprising Views, Portraits, Rare and Interesting Maps, etc.

SPORTING SUBJECTS

Including A Celebrated Fox Hunt, by Havell, after J. Pollard, aquatints in colours, proofs, fine impressions, very rare, and many others

Modern Etchings & Engravings

By and after Whistler, Seymour Haden, Frank Brangwyn, Albany Howarth, etc.

Drawings

By and after Early Masters

Etc.

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, NOVEMBER 12th, 1915

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 12th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Modern Engravings, *some proofs*	17
2	Lady Manners—Mrs. Hope—Mrs. Cosway, *in colours*—Mrs. Robinson, *mezzotint*, etc.	9
3	Ratisbon, by Jamas, etc.	8
4	Ladies Waldegrave, by Shury, after Sir Joshua Reynolds, *mezzotint*	1
5	Lady Caroline Montague, by S. Cousins, after Sir Joshua Reynolds, *first* 100, and two others *mezzotints*	3
6	The Connoisseurs, by Samuel Cousins, after Landseer, *proof*, and two others by the same, *mezzotints*	3
7	S. Haden. Cowdray—A. Legros. Two Portraits—others by Buhot, etc.	9
8	Liber Studiorum. Glaucus and Scylla, by Say, after J. M. W. Turner, *mezzotint, proof*	1

9 WHISTLER (J. McN.) NOCTURNES—MARINES, AND CHEVALET PIECES, *a set of twenty-four photographs, mounted,* EACH SIGNED WITH THE BUTTERFLY AND WHISTLER *in portfolio*

10 WHISTLER (J. McN.) Portrait of Carlyle, *framed* 1

11 SEYMOUR HADEN. CHALLOW FARM, FIRST STATE (*D* 158), *signed proof, ditto* 1

12 DITTO. The Haunt of the Mosquito, *mezzotint* (*D* 234), *signed proof,* FIRST STATE, *ditto* 1

13 DITTO. THE WATER MEADOW (*D* 20), *signed proof, ditto* 1

14 American Portraits 48

15 Topography, etc. *a parcel*

16 Figure Subject, by Poussin, *drawing*—others by and after Callot, Durer, etc. 11

17 St. Jerome—Flight into Egypt, and others, by and after Rembrandt 19

18 Views of London *a parcel*

19 Portraits, *various* *a parcel*

20 Miscellaneous Engravings *a parcel*

21 Water-Colour Drawings, etc. 17

22 English and Foreign Costumes *about* 50

23 Caricatures and Sporting Subjects *about* 40

24 Hogarth Plates *a parcel*

25 Venus and Cupid, by V. Green, after Caracci, *mezzotint,* etc. 8

26 Two Scrap-books, containing Pen and Ink and Pencil Sketches, etc. 2 *vols.*

27 Costume Plates, *in colours* *a parcel*

28 Etchings, by J. S. Cotman 1 *vol.*

29 A Scrap-Book, containing Views, etc.—Drawings of birds and flowers, *some on rice paper*—Silhouettes, etc. 1 *vol.*

30 Another, containing Views of Italy, Spain, Gibraltar, etc., *fol.* 1 *vol.*

31 Another, containing Views in India—S. African Sketches, etc., *some drawings* 1 *vol.*

32 Another, containing Drawings of Southend, Dungeness, Boulogne, and another 1 *vol.*

33 AMICI. Views in Italy 1 *vol.*

33A Recrueil d'Estampes, with plates by Baron, Moitte and Bason, after Teniers, Laisne, Rubens, etc. 1 *vol.*

34 THOMSON'S SEASONS, WITH PLATES, BY F. BARTOLOZZI AND P. W. TOMKINS, FINE IMPRESSIONS, *fol.* 1 *vol.*

35 W. GIBB. Naval and Military Trophies, with illustrations, *lithographs, in colours, fol.* 1 *vol.*

36 Napoleon at Moscow, and others, *lithographs, in colours* 18

37 Costume of the 5th Dragoon Guards, by L. Mansion, *in colours* 1

38 Undress Costume of Infantry Officer, by L. Mansion, *in colours* 1

39 Costume of the 2nd Life Guards, by A. O. Driscoll, after W. H. de Daubrawa, *lithograph, in colours* 1

40 Costume of the 14th and 16th Light Dragoons, *in colours* 2

41 2nd Life Guards. Relieving Guard—Group of the Guards, and one other 3

42 The New Manual and Platoon Exercise, introduced by the Duke of York, and performed by the King's Troop of the Line, 1708, by J. Harris, *in colours* 1

43 Surrender of the Sons of Tippo Sultan, and Death of Tippo Sultan, by A. Cardon, *a pair, fine* 2

44 View of the Camp at Chobham and Military Review, by E. Walker, *lithograph, in colours* 1

45 Victoria Crosses presented by the Queen in Hyde Park—Aldershot, and one other, *in colours* 3

46 A March to the Bank, *vide* The Strand, Fleet St. and Cheapside, by J. Gillray, *in colours, scarce* 1

47 Lieut-Genl. Lord Sandys, by S. Bellin, and two others 3

48 The Review at the Moat Park, on Friday, May 26th, 1837, by C. Hunt, after G. B. Campion, *aquatint, in colours* 1

49 Aylesbury Grand Steeplechase, after Alken, *aquatints, in colours, a set of four* 4

50 Port Sto. Giovani and Mausoleum of Caius Cestuis, by Jukes, after Edwards, and others, *aquatints, in colours* 6

51 Decoration du Bal Masque, by and after Cochin 1

52 View of Preston, by Walker, *in colours*, and other Views of Lancashire, by Buck, etc., *some drawings* 20

53 Views of Lancashire, etc., *in portfolio*

54 Views of Cathedrals of France and Belgium 14

55 Views in Italy, *large aquatints, some in colours* 20

56 Views of Petrograd, etc. *a parcel*

57 Haghe. Sketches in Belgium 2 *vols.*

58 Views of Brighton, Oxford, Portsmouth, Newcastle, London, etc., *some aquatints, in colours* 50

59 English and Continental Views, *some drawings* *a parcel*

60 Wild's Foreign Cathedral, *aquatints, in colours* (5), and Antwerp Cathedral, by Woolnoth 6

61 Fox Hunting, after H. Alken, *aquatints, in colours, a set of four* 4

62 Princess Charlotte and Prince Leopold, by and after T. Overton, *aquatint, in colours, on strainer*—Portraits of Napoleon, etc.

63 Americana. Hon. Robert Monckton, Major General, Governor of New York, *mezzotint, in colours,* scarce 1

64 Miss Harriet Cholmondley, by C. Turner, after Hoppner, *mezzotint* 1

65 Miss Farren, after Downman, *oval, in colours* 1

66 Lady Philadelphia Wharton, by R. Dunkarton, after Van Dyke, *proof and print, mezzotints* 2

67 Portraits of Ladies, after Sir Joshua Reynolds, etc., *mezzotints* 6

68 Viscountess St. Asaph, by Schiavonetti—Countess Charlemont, by Agar, etc. 4

69 Dundas Family, by C. Turner, *mezzotint*—Countess Clam-Martinics, by Doo, etc. 4

70 Miss Bloxam—Mrs. Newdigate, and another, after Sir Thos. Lawrence 3

71 Marchioness of Thomond, after Reynolds, *oval* — Le Sommeil, after Boucher, etc. 4

72 Portraits of Ladies, *lithographs* 9

73 Miss Foote as Maria Darlington, by C. Picart, after G. Clint, *fine, in colours* 1

74 Reynolds (Sir J.) Small Subjects, by S. W. Reynolds 21

75 Mrs. Wolff, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint, proof* 1

76 Nature, by Samuel Cousins, after Sir Thos. Lawrence, etc. 5

77 The Countess of Blessington, by S. Cousins, after Sir Thos. Lawrence, *mezzotint*, SECOND STATE PROOF 1

78 The Rosebud, by Jackson, after Sir Thos. Lawrence, *mezzotint, proof before all letters, fine* 1

79 Nature, by Samuel Cousins, after Sir. Thos. Lawrence, *mezzotint, fine impression* 1

80 Portraits, by Houbracken, etc. 6

81 Portrait of a Gentleman, by Conde, *proof*, and Portraits of Ladies 34

82 Mezzotint and Line Portraits of Gentlemen *a parcel*

83 King of Poland, by J. Whessell, after Gerard, *mezzotint* 1

84 Cornelia and her Children, by C. Wilkin, after Sir Joshua Reynolds 1

85 Miss Fordyce Playing a Cithern, by P. Corbutt, after Reynolds, *mezzotint* 1

86 Martin Folkes, by McArdell, *mezzotint* 1

87 J. Downman. Lady Elizabeth Lambart, by J. Baldrey, *oval* 1

88 —— Lady Duncannon, by F. Bartolozzi, *oval* 1

89 —— Duchess of Devonshire, by F. Bartalozzi, *oval* 1

90 —— Mrs. Siddons, by P. W. Tomkins, *oval* 1

91 —— Mrs. Billington, by R. Dunkarton, *mezzotint, oval proof, title in dotted letters, rare, fine* 1

92 The Infant Lounger, by Bartolozzi, after S. Harding, *in colours* 1

93 Cupid Refusing Love, by Vendramini, after Bartolozzi, and one other 2

94 Blake (W.) The Beggar's Opera, after Hogarth, and The Indian Emperor, *early state* 2

95 Le Coucher, after Van Loo, and Cleopatra, after Guido Reni, by Kellaway, *in colours* 2

96 Swiss Costumes, *printed at Basle by Chr. de Mehel, in colours* 19

97 The Dog's First Sight of Himself, by Bonnefoy, after Russell, *in colours* 1

98 The Snuff Box, and Companion, *circles, in red, a pair* 2

99 The Discovery, by E. J. Dumee, after G. Morland 1

100 The Cottagers, by F. Bartolozzi, after Sir J. Reynolds, *in colours* 1

101 The Curate of the Parish returned from Duty, by T. Burke, after H. Singleton 1

102 Puss in Favour, and Pompey under Discipline, by T. Prattent, after G. Morland, *a pair* 2

103 Going Hunting, and Return from Shooting, by G. T. Stubbs, after F. Wheatley, *ovals, a pair* 2

104 CHILDREN FEEDING GOATS, by P. W. Tomkins, after G. Morland, *in bistre, fine impression* 1

105 Laodamia, by Miss Martin, after Pernotin, *oval* 1

106 Peasants' Repast, by J. Grozer, after H. Singleton, *mezzotint* 1

107 Sailor's Return, by W. Ward, after Stothard, *mezzotints* (2), *one in colours*, A Winter's Tale, by V. Green, after Opie, *mezzotint, in colours*, etc. 6

108 Departure of La Fleur, by T. Watson, after H. Bunbury, etc. 10

109 INNOCENCE TAUGHT BY LOVE AND FRIENDSHIP, AND VIRTUE DIRECTED BY PRUDENCE TO HONOR, BY F. BARTOLOZZI, AFTER J. B. CIPRIANI, A PAIR OF CHARMING OVALS, IN COLOURS, WITH FULL MARGINS, RARE 2

110 CORDELIA, BY BARTOLOZZI, AFTER A. KAUFFMAN, OVAL, IN COLOURS, BRILLIANT IMPRESSION 1

111 Thomas Sebright. Huntsman to Earl Fitzwilliam, with Hounds, by E. Walker, after G. Sebright, *lithograph, large folio* 1

112 Fox Hunting, after Alken, *aquatints, in colours, a set of four* 4

113 Fox Hunting, *a set of four, in colours* 4

114 Racehorse and Hunter, by H. Alken—Coaching Scenes, etc., *in colours* 7

115 Leicestershire Covers, after H. Alken, *aquatints, in colours, a set of four* 4

116 Sporting Subjects, *in colours* 15

117 Easter Monday, *in colours*, and other Sporting Subjects 8

118 First of September, Morning and Evening, by Pyall, after Jones, *in colours, a pair* 2

119 Celebrated Cricketers. Wisden, Mynn, Guy, and others 6

120 March of Intellect, *scarce caricature, in colours* 1

121 Balloon at the Great Industrial Exhibition, Dublin, 1853, *lithograph, in colours* 1

122 Balloons at Paris and Rouen, *a pair* 2

123 Balloon at Moreton Hall, and others 7

124 The Cambridge Safety Coach, *in colours* 1

125 Ascent of Madame Sage, and Lunardi, by Bartolozzi, after Rigaud 1

126 Getting Away—Drawing Cover—Full Cry, and The Death, by R. G. Reeve, after H. Alken, *aquatints, in colours, a set of four* 4

127 The Mail Coach, by M. Dubourg, after J. L. A., *aquatint, in colours* 1

128 Sporting Subjects, *some aquatints, in colours* 80

129 Symptoms, by H. Alken, *lithographs, in colours, forty-seven plates and title-page* 1 *vol.*

130 A CELEBRATED FOX HUNT. Breaking Cover—The Chase—The Death, and Returning Home by Moonlight, by R. Havell & Son, after J. Pollard, aquatints, in colours, a set of four proofs, fine impressions, RARE 4

AMERICANA.

THE PROPERTY OF A GENTLEMAN.

131 The Tea Tax Tempest 1

132 General Washington, by Le Mire, after Le Paon 1

133 Benjamin Franklin, by Bolt, after Cochen—Lafayette, by Delpech, *lithograph*—Benjamin West, by C. Watson, after G. Stuart, and The Same, by Haid, *mezzotint*, etc. 6

134 Lafayette, by Verite, in colours 1

135 A View of Bethlehem in Pennsylvania, by J. Noual, after N. Garrison 1

136 President's Levee, or all Creation going to the White House, Washington, by R. Cruikshank, *aquatint, in colours* 1

137 Early Caricatures relating to America, etc. 10

138 Mexico, View and Map of, and one other 3

139 Views of Newport, by Mayer, *lithographs*, etc. 9

140 Views of Fairmount—Laurel Hill Cemetery—Merchants Exchange—Inclined Plane near Philadelphia—Gerard College—U.S. Naval Asylum—Moyamensing Prison—Philadelphia from the Navy Yard—Alms House—Pennsylvania Institution—Hospital and University—Market Street—U.S. Mint—Christ Church—Manayunk, and St. John's Church, by T. Bowen, *lithographs, plates* 1-19 19

141 EARLY MAPS. Die newe weldt der Grossen und vilen Inselen von der Epaniern gefunden, *woodcut, XVIth century*, RARE 1

142 —— Novi Orbis pars Borealis, America Scilicet, by J. Buxemechers, *circa XVIIth century*, RARE 1

143 ——A New and Correct Chart of the Gulf of St. Laurence, drawn from the latest surveys by order of M. Rouille, 1754 1

144 —— A Map Exhibiting the Different Stage Routes, between the Cities of New York, Baltimore and parts adjacent, *to which is added as an Historical Companion* the operations of the British Army from *their landing at Elk River in* 1777, *to their Embarkation at Nevisink* 1778, by John Hills, Engr. and Geographer, *published by E. Savage, Philada., May 1st*, 1880, engraved by I. H. Seymour, IN COLOURS, IN THREE PLATES, RARE 3

145 —— A New and Correct Plan of the Harbour of Carthagena in America, by R. Parr, *in colours* 1

146 —— North and South America, by Joannis Jansony 2

147 —— A Plan of the Town of Boston, *circa*, 1776 1

148 —— Province of New York, and part of Pennsylvania and New England, by Capt. Montresor, engraved by P. Andrews, *in colours, on two sheets* 2

149 —— America, Noviter delineata, by M. Merian, *XVIIth century* 1

150 EARLY MAPS. America, by J. C. Lotter, after A. C. Seulter, *in colours* 1

151 —— Hudson River, New York City, and Provinces of New York and Jersey, etc., by Governor Pownall, 1776, *published by R. Sayer and J. Bennett*, 1776, *in colours* 1

FRAMED.

152 GROUSE SHOOTING IN THE FOREST OF BOWLAND, BY G. DAWE, AFTER NORTHCOTE, *mezzotint* 1

153 Springing Spaniels—Partridges—Woodcock Shooting, and Pheasant Shooting, by Nicols, after Remagle, *aquatints, in colours, varnished* 4

154 LADY DOVER AND CHILD, BY SAMUEL COUSINS, AFTER SIR THOS. LAWRENCE, MEZZOTINT, THIRD STATE, FINE 1

155 CRIES OF LONDON. HOT SPICE GINGERBREAD, SMOAKING HOT, by Vendramini, after F. Wheatley, FINE 1

156 LADY DOVER AND CHILD, BY SAMUEL COUSINS, AFTER SIR THOS. LAWRENCE, *fourth state, mezzotint, fine* 1

157 ELIZABETH, COUNTESS GROSVENOR, by Samuel Cousins, after Sir Thos. Lawrence, *fourth state, mezzotint, fine* 1

158 Rembrandt's Wife, by Earlom, after Rembrandt, *mezzotint* 1

159 Sir Thos. Chaloner, by R. Earlom, after Van Dyck, *mezzotint*, FIRST STATE 1

160 Lords John and Bernard Stuart, by J. McArdell, after Van Dyck, *mezzotint* 1

161 L'AMANT PRESSANT, by Le Grand, after J. B. Huet, *in colours* 1

162 The Peasants' Repast by J. Grozer, after H. Singleton, *mezzotint* 1

163 A Sailor relating his Victories, by and after C. Turner, *mezzotint, in colours* 1

164 The Recruit, by C. Turner, after Eckstein, *mezzotint, in colours* 1

165 Blind Man's Buff, by W. Ward, after G. Morland, *mezzotint, in colours* 1

166 Gathering Fruit and Wood, by Meadows, after G. Morland, *in colours* 2

167 Little Red Riding Hood, and Margery Two Shoes, by R. Dunkarton, after J. Barney, *mezzotints, in colours, a pair* 2

168 The Birth of America, by Ogborne, after S. Harding, *fine, in colours* 1

168A Mrs. Jordan, by Ogborne, after Romney

169 St. James' and St. Giles' Beauties, by F. Bartolozzi, *old impressions* 2

170 Memorial to Lord Nelson, designed by Mr. Fox, *in colours* 1

171 Angels and Cherubims, by F. Bartolozzi, after Rev. W. Peters, *fine, in colours* 2

172 Mrs. Mills, *mezzotint, in colours* 1

173 Cupid and Psyche, by W. Say, *fine, proof before all letters* 1

174 The Clavering Children, by J. R. Smith, after G. Romney, *mezzotint* 1

175 Jupiter and Io, and two others, *proofs* 3

176 Nymphs and Satyrs, *in colours* 1

177 The Dram, by W. Ward, after G. Morland, *mezzotint* 1

178 Charles I. and Henrietta Maria, by Antonius, and others 10

179 Royal Dockyard, Deptford, and Companion, by Canot and Woollett, after Mortimer and Paton, *a pair* 2

180 Duke of Wellington, by H. Cousins, etc. 5

181 Figure Subject, after Watteau, and one other 2

182 Children relieving a Beggar Boy, by Wilkin, after Hoppner 1

183 Death of General Wolfe, by Woollett, after B. West 1

184 John Colet, *in colours*, and Charles I., after Van Dyck 2

185 A Lock, by and after Havell, *aquatint, in colours*, and one other 2

186 Warren Hastings, after Reynolds, *mezzotint* 1

187 Durer. St. Jerome and another 2

187A Classical Subjects, after Rubens, *in carved frames* 1

188 Frank Brangwn. Venice, *fascimile in colours, signed proof* 1

189 ALBANY HOWARTH. INTERIOR OF DURHAM CATHEDRAL, *signed proof* 1
190 FRANK BRANGWYN. NOTRE DAME EU, *signed proof* 1
191 —— THE MONUMENT, *signed proof* 1
192 ALBANY HOWARTH. La Cour d'Albane, *signed proof* 1
193 —— Durham Cathedral, *signed proof* 1
194 —— West Door, Rochester, *signed proof* 1
195 —— Chapter House, Rochester, *signed proof* 1
196 EDWIN ALEXANDER. Evening, *facsimile, in colours, signed proof* 1
197 Mrs. Whatman, and Mme. Grandcourt, *mezzotints, in colours, a pair* 2
198 Mrs. Anderson, by Webb, after Raeburn, *mezzotint, signed proof* 1
199 Dr. W. Grace, after A. S. Worthy, *signed, autograph proof* 1
200 Whistler's Mother, and others, *various* 32

DRAWINGS.

(In Portfolio.)

201 G. SHEPHERD. Scenes in the Hop Fields, etc. 6
202 G. SHEPHERD, 1814. D'OYLEYS WAREHOUSE, FINE 1
203 Bodiam Castle, Kent, and two others 3
204 C. B. New Forest—Another, and M. VENNER. Landscape, with river scene and shipping 3
205 G. SHEPHERD. Thatched Tavern, Sunninghill—three others, and Landscape, with cottage and figures 5
206 H. G. HORN. River Scene, etc. 7
207 CALLOW Harbour Scene, etc. 13
208 W. KOBELL, 1793, SIGNED. Landscape, with figures and cattle at a stream, and Landscape, with buildings, figures and horses, FINE 2
209 R.L. A Dispatch Bearer, Franco-German War, 1870-1 1
210 GAINSBOROUGH. Thos. Tyers, *oval, face and hands tinted* 1
211 G. C. A Scotchman 1

212 WOUVERMANS. Figure Subject, *in red crayons* 1

213 Bay of Naples and other Italian Views, *drawings, en gouache* (10), etc. 12

214 CŒURE. Emblematical Subject, and others 7

215 Landscapes, Designs, etc., by and after Early Masters, and others *a parcel*

216 Figure Subjects, etc., by and after Giradet, Pettin, Steiner, Cousens, Verdier, Cotman, etc. *a parcel*

217 TINTORETTO. Study for the Last Supper, *in sepia* 1

218 A. DURER, *signed* $\frac{A}{D}$. ST. JEROME IN THE DESERT, before a crucifix, holding a stone in his right hand, with lion by his side, *in sepia and Indian ink, with three collector's marks*, FINE 1

219 BAROCCI. Head of a Man, and others 9

220 MATTEO PONZENE. Enthronement of a Doge, etc. 8

221 Figure Subjects, by and after Salviati, Palma, Angelo etc. 8

222 HOLBEIN. Design for a Church Window, *in pencil* 1

223 Landscapes, by and after Wilson, Girton, T. Hearne, etc.

224 H. MEYER. Landscape, with figures and ruins 1

FRAMED.

225 P. SANDBY. Deptford Church 1

226 J. T. ALLEN. Cookham Church, Bucks. and Priory of St. Denis, Basingstone 2

227 R. BRANDARD. Sompting Church, Sussex 1

228 F. MURA. On the Avon, *charcoal drawing* 1

229 F. WHEATLEY. Chaff Cutting 1

230 LE BRUN. Study of Heads 1

231 DUTCH SCHOOL. Men Asleep, *in coloured crayons* 2

232 D. COX, Junr. Kenilworth Castle and another 2

233 DIGHTON. George Henry, 7th Earl of Stamford, and Warrington and Greaves, Master of Hounds 2

PAINTINGS.

234	. . . .	Cricket near White Conduit House	1
235	. . . .	Portrait of John Paul Jones	1
236	LAWRENCE.	Portrait of a Lady and Gentleman, *unframed*	2

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES

Postage Stamps, November 16th and 17th.

Porcelain, Objects of Art, and Old English Furniture, November 19th.

Engravings, November 26th.

Musical Instruments, November 30th.

Baxter and Le Blond Colour Prints, December 6th.

Books and MSS., December 8th and 9th.

*** Property may be included in these Sales, and should reach the Auctioneers, not later than ten days prior to the above dates.

Also, The Library of the late Peter Keary, Esq., J.P., December 22nd and 23rd.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

1915
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,417.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS and PRINTS,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, NOVEMBER 18th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement or the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOV. 18th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 The Gipsy Fortune Teller, by J. YOUNG, after SIR W. BEECHEY, mezzotint
2 Colonel Tarleton, by J. R. SMITH, after REYNOLDS, ditto
3 The Farmer's Visit, after G. MORLAND, ditto
4 Admiral Lord Viscount Duncan, by J. R. SMITH, after DARLOUX, ditto
5 Feeding the Pigs, by J. R. SMITH, after MORLAND, ditto
6 The Peep Show, by J. YOUNG, after HOPPNER, ditto
7 The Squire's Door and The Farmer's Door, by DUTTERAU, after MORLAND, stipple, a pair
8 Lady Smythe and Children, by BARTOLOZZI, after REYNOLDS, stipple
9 Lady and Children, by DITTO, ditto
10 Two oval Prints, in colours, after STOTHARD, by NUTTER
11 Love and Beauty, by BARTOLOZZI, after KAUFFMAN
12 A Print, by WILLE, a Coloured Print, The Musing Charmer, and 3 Japanese Prints
13 Six Coloured Sporting Prints, after ALKEN
14 Eight ditto, after ALKEN and WOLSTENHOLME
15 Battle of the Nile, by FITTLER, Tired Gipsies, after MORLAND, and 2 others, 4
16 Mrs. Siddons, mezzontint, an oval pastel, and 2 prints in 1 frame, 3

LOT

17 A Print, after M. GOODMAN, and a coloured ditto, after McWHIRTER, 2

18 An Etching, by J. LYRA, and a Photogravure, "Baffled," 2

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
VERTINI, &C. . .	21	Head of a Girl, A Fisher Girl, and A View of Monte Carlo, water-colours, 3
A. A. TALLBOYS . .	22	Kittens and 2 others, Hungarian Peasants, 3
H. S. CURRY . .	23	A Farm Scene and A River Scene, water-colours, 2
MANZONI . . .	24	A Wooded Landscape
CALVERT . . .	25	Off Dover, and A Mill and Figures, L. RIVERS, 2
UNKNOWN . . .	26	A Venetian Scene and 2 unframed pictures, 3
A. MORRIS . . .	27	Deer in the Highlands
OLD WILLIAMS . .	28	Haymaking, on panel
COLLINS . . .	29	Juvenile Shrimpers
H. SCHOUTEN . .	30	Cattle, a pair, unframed
DEVIS	31	Portraits of two Girls in a Landscape
VAN LOO . . .	32	Fruit on a Table, water-colour
COLLINS . . .	33	Horses and Figures at a Well
DIETRICHY . . .	34	The Travelling Musicians
UNKNOWN . . .	35	The Temptation of St. Anthony
W. L. LEITCH . .	36	A Mountainous Landscape, water-colour
S.R.	37	Still Life, ditto
UNKNOWN . . .	38	A Coast Scene, ditto
FRENCH SCHOOL .	39	A Figure Subject, ditto
CUYP	40	A Landscape, Cattle and Figures
GLOVER . . .	41	A View of Windsor
BACKHUYSEN . .	42	Ships in a Storm
PALAMEDES . .	43	A Battle Scene
DE HEEM . . .	44	Flowers and Still Life

By or attributed to	LOT	*Subject.*
DE LOUTHERBOURGH.	45	Richmond Castle, Yorkshire, and Engraving
UNKNOWN . . .	46	A View in the Bay of Naples
CORREA . . .	47	Madonna, Child and Saints
OSTADE . . .	48	The Toper
FLEMISH SCHOOL .	49	A Landscape and Figures
UNKNOWN . . .	50	Dr. Duncan Traill, Surgeon
GUARDI . . .	51	A View in Venice
UNKNOWN . . .	52	A Portrait of Captain Hardy
TURNER . . .	53	A View on the River Dart
REYNOLDS . . .	54	A Portrait of Queen Charlotte
KAUFFMAN . . .	55	A circular Decoration
A. WILLETT . .	56	Landscapes and River Scenes, water-colours, a pair
D. COX, JUN. . .	57	A View at Creslow, Bucks
C. ROWBOTHAM . .	58	Coast Scenes, a pair, and another, water-colours, 3
BODEN	59	A River Scene, Cottage and Figures
VAN DE VELDE . .	60	A Landscape and Cattle
MORLAND . . .	61	Horses in Water
POUSSIN . . .	62	An Italian Landscape
WOUVERMANS . .	63	The Halt
ENGLISH SCHOOL .	63A	Lady Anne Beauchamp
NASMYTH . . .	64	A View in Norfolk
MORLAND . . .	65	A Landscape, Buildings and Figures
W. DANIELL . .	66	A View in India
DUTCH SCHOOL . .	67	A River Scene and Boats
J. RATHBONE . .	68	A River Scene, Bridge and Figures
MORLAND . . .	69	A Landscape, with 3 Dogs
H. W. WILLIAMS . .	70	A Landscape, Cattle and Figures
ZUCARELLI . . .	71	A River Scene and Figures
UNKNOWN . . .	72	Flowers, a pair
ZUCARELLI . . .	73	A Landscape and Figures
A. MARTINETTI . .	74	The Birthday
UNKNOWN . . .	75	Cavalier and Lady Drinking
FRENCH SCHOOL. .	76	Sleeping Nymph
ITALIAN SCHOOL .	77	Virgin and Child
UNKNOWN . . .	78	A Portrait of Shakespeare

By or attributed to	LOT	*Subject.*
A. VAN DE VELDE .	79	A Landscape, Cattle and Figures
CROME . . .	80	The Road through the Wood
LANCE . . .	81	Fruit on a Table
SERRES . . .	82	A Naval Battle
COLLINS . . .	83	A Coast Scene
DUTCH SCHOOL . .	84	The Toper and Ships in a Storm, 2
ITALIAN SCHOOL .	85	Marriage of St. Catherine
SPANISH SCHOOL .	86	A Portrait of a Girl
ITALIAN SCHOOL .	87	A Sibyl and Companion
POELEMBURGH . .	88	A Landscape and Figures
JORDAENS . . .	89	A Figure Subject, unframed
DE LOUTHERBOURGH	90	A Coast Scene, ditto
HEATH . . .	91	The Battle of Waterloo
HONDECOETER . .	92	Poultry in a Landscape
J. ORROCK . . .	93	A View of Elstead, Surrey
J. B. PYNE . . .	94	Rivaulx Abbey, Yorks
HOGARTH . . .	95	A Portrait of a Lady
DUTCH SCHOOL . .	96	A Landscape, Waggon, Cattle, and Figure
VERBOOM . . .	97	A River Scene and Cattle
HOREMANS . . .	98	The Music Party
AVERCAMP . . .	99	A Winter Scene
UNKNOWN . . .	100	A River Scene, Boat and Figures
T. B. HARDY . .	101	Seapieces, a pair
J. M. INCE, 1852 .	102	A Meeting of the Volunteers
C. JAYNE . . .	103	A View at Yarmouth, Isle of Wight and A Lake Scene, 2
HARDENBURG . .	104	Wild Birds, water-colours, a pair
UNKNOWN . . .	105	Fruit
LELY	106	The Duchess of Cleveland
COLLINS . . .	107	A Coast Scene, Boats and Figures
ENGLISH SCHOOL .	108	A Portrait of a Girl
UNKNOWN . . .	109	An Interior and Figures
UNKNOWN . . .	110	A Coast Scene and another, 2
NORWICH SCHOOL .	111	A River Scene, with Boats
FRENCH SCHOOL .	112	Two Portraits
BRAUWER . . .	113	Exterior of a Barn and Figures
FRENCH SCHOOL .	114	The Music Party

By or attributed to	LOT	*Subject*
UNKNOWN . . .	115	A Landscape, with Figures and Mule
ENGLISH SCHOOL .	117	A Portrait of Miss Beauchamp
RUSSELL . . .	118	Master Waddington, pastel
BEEK	119	A Lady Holding Flowers
SAUNDERS . . .	120	Dr. Oliver Wendell Holmes

The Property of a Gentleman.

GIOVANNI . . .	121	Virgin and Child, with gold background Panel, 12in. by 16

Various Properties.

FLEMISH SCHOOL .	122	A Scriptural Subject
ENGLISH SCHOOL .	123	A Figure Subject
ENGLISH SCHOOL .	124	A Portrait of Cæsar Hawkins, Sergeant-Surgeon
W. CALLCOTT . .	125	A Moorland Scene, and Another, J. RIX, 2
T. J. KNOX . . .	126	Winter Scenes, water-colour, a pair
T. HARPER . . .	127	Coast Scenes, ditto, a pair
R. GOODMAN . .	128	Landscapes and Figures, ditto, a pair
OMMEGANCK . .	129	A Landscape and Cattle
ENGLISH SCHOOL .	130	A Landscape and River Scene
R. WESTALL, R.A. .	131	"Old Mortality"
UNKNOWN . . .	132	Venice and Rome, a pair
TENIERS . . .	133	A Dutch Interior
ZUCARELLI . . .	134	A Landscape, with Equestrian Figures
WOUVERMANS . .	135	Cavalry on the March
RUYSDAEL . . .	136	A Waterfall
WOUVERMANS . .	137	A Camp Scene

By or attributed to	LOT	*Subject.*
J. S. COTMAN	138	The Storm
DAVID LAW	139	A View in Wales and A Trout Stream, water-colour, 2
ENGLISH SCHOOL	140	Hailes Bridge, Westmorland
DUTCH SCHOOL	141	River Scenes, gouache, a pair
SPANISH SCHOOL	142	A Landscape and Figures Dancing
ENGLISH SCHOOL	143	A Portrait of Constable
ENGLISH SCHOOL	144	A Portrait of Raeburn as a Boy
MANS	145	River Scenes, a pair
DUTCH SCHOOL	146	A Landscape, with Cornfield
UNKNOWN	147	A Venetian Canal Scene
CRESWICK	148	A Welsh Stream
W. NICHOLSON	149	A View near Coldringham, and A Candlelight Scene, SCHALCKEN (unframed), 2
SPANISH SCHOOL	150	A Figure Subject
HOGARTH	151	A Landscape, with Boys at Play
UNKNOWN	152	Fruit and Glasses on a Table
G. BARRETT	153	A Landscape
FRENCH SCHOOL	154	Flowers
FRENCH SCHOOL	155	Flowers and another, 2
GOYA	156	A Naval Officer
UNKNOWN	157	A Portrait of Madame Le Brun
UNKNOWN	158	Asters
HONDECOETER	159	Birds in a Landscape
UNKNOWN	160	A Rocky Landscape and Figures
VISO	161	A Landscape, Ruins and Figures
DUTCH SCHOOL	162	A Landscape and Figures
CROME	163	A Landscape and Cattle
DUTCH SCHOOL	164	A Landscape and Cattle, and The Prisoner, FRAZER, 2
ALKEN	165	A Hunting Scene
PALAMEDES	166	An Interior and Figures
VERNET	167	A Coast Scene
ALKEN	168	A Hunting Scene
VAN DER NEER	169	A River Scene
G. ARMFIELD	170	Dogs at a Fireside and A Winter Scene, 2

By or attributed to	LOT	*Subject*
THEO. HINES	171	Silver Birches, and A River Scene, by DOCKREE, 2
G. WILLIAMS	172	A River Scene, with Man Fishing
ENGLISH SCHOOL	173	A River Scene and Figures
UNKNOWN	174	Chinese Hunting Scenes, a pair
NORWICH SCHOOL	175	A Landscape and Figures
FRENCH SCHOOL	176	A Figure Subject
FRENCH SCHOOL	177	A Portrait of a Lady
UNKNOWN	178	A Lady Holding Music
WOUVERMANS	179	At the Farrier's
FRENCH SCHOOL	180	Lady with Cupids
UNKNOWN	181	Colonel Maitland and Family
A. NICHOLL	182	Wildflowers and Partridges, and 2 others, by E. EARP, water-colours, 3
ENGLISH SCHOOL	183	River Scenes, gouache, a pair
DUTCH SCHOOL	184	Playing Bowls
G. MORLAND	185	A Rocky Landscape and Figures
UNKNOWN	186	Shipping, a pair
GRIEFF	187	Fruit and Dead Birds
MORLAND	188	A Portrait of a Girl
HUDSON	189	A Portrait of a Lady
UNKNOWN	190	Six Drawings
UNKNOWN	191	A Street Scene, water-colour, and a gilt frame

FINIS.

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KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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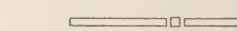

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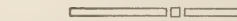

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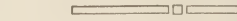

PROBATE AND OTHER VALUATIONS.

1915
Nov. 25
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Telephone No. 4725 (Gerrard). SALE No. 5,419.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

WATER-COLOUR DRAWINGS

By MODERN ARTISTS,

ENGRAVINGS AND GILT PICTURE FRAMES,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, NOVEMBER 25TH, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 25th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT	
1	A Coast Scene, with Fishermen, by YOUNG, after MORLAND, mezzotint, in colours
2	Gleaners and Hop-pickers, a pair, by WARD, after WESTALL
3	Two mezzotint Portraits, in colours
4	Two coloured Prints, Lady Hamilton

The Property of a Lady.—Removed from the Country.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
W. BEVERLEY . .	5	Romsey Marshes
E. A. PENLEY . .	6	Four English Lake Scenes
J. LESSORE . . .	7	Chichester Cross and Shoreham, 2
J. LESSORE . . .	8	Old Houses at Rye and Ostend, 2
G. BAXTER . . .	9	Flowers
L. RIVERS . . .	10	Near St. Albans and Chailey Common, 2
W. R. BEVERLEY .	11	Evening
H. VAN RUITH . .	12	A Heath Scene
T. B. HARDY . .	13	Off Portsmouth, black and white

PICTURES.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	14	A Landscape and Figures
PANINI . . .	15	Exterior of Palace and Figures
TENIERS . . .	16	Boors in a Cellar
DUTCH SCHOOL . .	17	A Harbour Scene
DUTCH SCHOOL . .	18	A Wooded Landscape
DUTCH SCHOOL . .	19	A Landscape and Cattle
DUTCH SCHOOL . .	20	A Cathedral
J. P. GILLEMAN . .	21	Fruit and Flowers, a pair
CORREGGIO (after) .	22	Jupiter and Venus
DE LOUTHERBOURG .	23	Soldiers Resting by a Stream
DUTCH SCHOOL . .	24	Boors Carousing, 2
ENGLISH SCHOOL .	25	A Winter Scene and Cattle
SMITH, of Chichester .	26	A Landscape and Waterfall

Various Properties.

W. CHARLES . .	27	Coast Scenes, a pair, water-colours
W. CALLOW . . .	28	A View in the Tyrol, ditto
G. G. KILBURNE . .	29	The Minuet, ditto
G. G. KILBURNE . .	30	The Milkmaid, ditto
TOM LLOYD, R.W.S. .	31	Spring, King's Langley, and Autumn Evening, Romney Marshes, a pair, ditto
CHAS. GREGORY, R.W.S.	32	A Somersetshire Village, ditto
TOM LLOYD, R.W.S. .	33	Spring Time, ditto
UNKNOWN . . .	34	The Armourer's Forge
D. TENIERS . . .	35	An Interior
P. F. DE NOTER . .	36	Buildings by a River
N. MOLINAER . .	37	The Knife Grinder
R. MARIS . . .	38	Cockfighting
DUTCH SCHOOL . .	40	The Bathers
LE CAVE . . .	42	Farm Scenes, a pair, water-colours
F. WOOTTON . .	43	A Landscape, with Horses
S. GILPIN . . .	44	Death of the Fox and Engraving

By or attributed to	LOT	*Subject.*
G. Boyle . . .	45	A Landscape
P. C. Dommersen .	46	On the Zuyder Zee
H. Masters . .	47	A Coast Scene, Hastings, water-colours
T. C. Gotch . .	48	Daphne, ditto
W. Lee Hankey .	49	A Poppy Field, ditto
W. A. Breakspeare .	50	Afternoon Tea, ditto
L. C. Nightingale .	51	The Rendezvous, ditto
G. A. Fripp, R.W.S. .	52	Harvest-time, ditto
J. W. Perrin . .	53	The Monk
Wouvermans . .	54	The Rendezvous
A. Gilbert . .	55	In the Highlands
J. L. Van Leemputten	56	Poultry
French School . .	57	Leda and the Swan
Berghem . . .	58	A Landscape, Cattle and Figures
Fielding . . .	59	Harlech Castle, water-colour
N. Riegen . . .	60	Boats off the Dutch Coast
W. H. Bond . .	61	Salerie Batterie, Jersey
Spanish School .	62	A Portrait of a Gentleman
J. M. Swan . .	63	The Lion's Home
F. Hayman . .	64	Scenes from "Don Quixote," 4
Vandyck . . .	65	A Figure Subject. From the Dickens Collection
Morland . . .	66	An Interior and Figures
Norwich School .	67	A Moonlight Scene
Unknown . . .	68	The Soldier's Family, unframed
Dutch School . .	69	Flowers, a pair
Dutch School . .	70	A Vase of Flowers, upright
E. Stuart . . .	71	"Homeward Bound," water-colour
Stark	72	A Landscape and Figures
G. Cattermole . .	74	Searching for Royalists, water-colour
H. Goodwin . .	75	Abingdon, ditto
E. C. Clifford . .	76	A Summer Day, ditto
G. Jacquet . .	77	The Tryst, ditto
M. Menpes . . .	78	"In My Garden," ditto
J. Rathbone . .	79	Lake Windermere: a Storm
G. Lance , , .	80	"Red Cap"

By or attributed to	LOT	*Subject.*
CANALETTO . .	81	The Grand Canal
UNKNOWN . . .	82	Scene in a Bay
UNKNOWN . . .	83	Still Life and Fruit
MORLAND . . .	84	Interior of a Kitchen, water-colour
L. GIORDANO . .	85	Bacchus and Ariadne
BARKER, of Bath .	86	A Landscape, Cattle and Figures, and A Battle Scene, BOURGOGNONE, 2
E. DAVIES . . .	87	Girl at a Spring
DUTCH SCHOOL . .	88	A Winter Scene
ROLFE	89	"Caught"
UNKNOWN . . .	90	Girl and Lamb
MCCULLOCH . .	91	A Landscape
FRENCH SCHOOL .	92	A Mythological Subject. A Gallery work
COOPER . . .	93	Cattle in a Landscape
JOHN SYER . .	94	A Landscape, water-colour
BRYAN COOPER . .	95	The Rising Moon, ditto
F. TAYLER, R.W.S. .	96	Fishing in the Highlands, ditto
E. SIMONETTI . .	97	On Guard, ditto
LUKE CLENNEL . .	98	An Old Village, ditto
J. L. VAN LEEMPUTTEN	99	Sheep and Poultry, a pair
UNKNOWN . . .	100	Adoration of the Magi
ALBANO . . .	101	The Marriage of St. Catherine
BELLE . . .	102	Prince Jas. Edward Stuart
WYNANTS . . .	103	A Landscape and Figures
GLAUBER . . .	104	A Landscape and Cattle, with Figure of Mercury
DUTCH SCHOOL . .	105	Interior of a Cathedral and Figures, 45in. by 34
N. MAES . . .	106	A Portrait of Frances Bridges, 2nd Wife of Thomas, Earl of Exeter, in red Dress, with pearl Necklace and Earrings
REMBRANDT . .	107	The Adoration of the Magi, panel
GREUZE . . .	108	Head of a Girl
WYNANTS . . .	109	A River Scene
VAN DER HEYDEN .	110	A Canal Scene

Removed from a Warehouse for Convenience of Sale.

By or attributed to	LOT	*Subject*
GUIDO	111	Cleopatra
PANINI . . .	112	Interior of a Palace
LELY	113	A Portrait of a Child
BREUGHEL . . .	114	A Bacchanalian Feast
UNKNOWN . . .	115	A Village Scene and Figures
UNKNOWN . . .	116	A Rocky Seapiece
UNKNOWN . . .	117	An Overdoor, Duck and Fruit
STANFIELD . . .	118	"Making for Harbour"
UNKNOWN . . .	119	A Lady, in Elizabethan Dress
UNKNOWN . . .	120	A Portrait of a Boy and Dog
UNKNOWN . . .	121	A Landscape, Figure Bathing
MAGUIRE . . .	122	A Portrait of Wm. Smee (Bank of England), and Engraving
BEECHEY . . .	123	A Portrait of a Gentleman
UNKNOWN . . .	124	Child Nursing a Dog
HUDSON . . .	125	A Child, with white Dress and blue Sash
UNKNOWN . . .	126	Ananias, panel
UNKNOWN . . .	127	Moses and the Serpent
UNKNOWN . . .	128	The Ascension

129 A finely carved and gilt Frame, 52in. by 39
130 A ditto, 55in. by 41
131 A ditto, 72in. by 54
132 A WATTS' pattern Frame, 72in. by 54

Various Properties.

FORTESCUE BRICKDALE	133	Lancelot and Elaine, water-colour
H. RYLAND . . .	134	The Dance, ditto
MARY GOW . .	135	"An Interesting Story," ditto
J. SHERRIN, R.W.S. .	136	Fruit, ditto
G. SHALDERS . .	137	In the Pastures, Sunset, ditto
UNKNOWN . . .	138	A Kitchen in a Convent

By or attributed to	LOT	*Subject.*
GUERCINO . . .	139	St. Jerome
UNKNOWN . . .	140	A Landscape, Horseman and Ruins
UNKNOWN . . .	141	A Town on a River
UNKNOWN . . .	142	A Portrait of a Lady in black
DUTCH SCHOOL . .	143	Man with a Pudding
J. BOTH . . .	144	Flowers
COOKE . . .	145	The Dutch Coast
UNKNOWN . . .	146	A Portrait of George Washington
MOORE . . .	147	Grand Rocque, Cobo, Guernsey
UNKNOWN . . .	148	A Lady Seated
WILKIE . . .	149	Strolling Musicians
Mrs. WARD . . .	150	"The Favourite," pastel
BRAUWER . . .	151	A Man Smoking
GUIDO	152	Virgin and Child
UNKNOWN . . .	153	Head of a Man
HORLOR . . .	154	A Landscape
A. CORELLI . .	155	Peasant Watering his Horse, water-colours
C. J. LEWIS, R.I. .	156	A Landscape and Cattle, ditto
W. HUNT, R.W.S. .	157	Melon and Grapes, ditto
W. HUNT, R.W.S. .	158	Apple, Cherries and Gooseberries, ditto
C. DAVIDSON, R.W.S. .	159	Early Summer, North Wales, ditto
P. NEEFS . . .	160	Interior of a Palace
W. DUFFIELD . .	161	Still Life
D. ROBERTS . .	162	Venice
C. VAN FALENS . .	163	Sportsmen and Horses
UNKNOWN . . .	164	The Toilet
DUTCH SCHOOL . .	165	A River Scene in Winter, unframed
UNKNOWN . . .	166	An Old Tower and A Ruined Abbey, 2
HANCOCK . . .	167	A Gentleman on Horseback
A. GOODWIN, R.W.S. .	168	Scarborough, water-colour
E. M. WIMPERIS . .	169	On the Coast, ditto
BROCHART . . .	170	A Portrait of a Lady, on copper
T. HART . . .	171	Rocky Coast Scenes, water-colours, a pair
J. A. ATKINSON . .	172	The Carnival, ditto

By or attributed to	LOT	*Subject*
CANALETTO . .	173	A View in Italy
T. GIRTIN . . .	174	Two Drawings
FIELDING . . .	175	A Lane Scene, with Sheep, water-colour
DE WINT . . .	176	A View in Windsor Park, ditto
WIMPERIS . . .	177	Richmond Park, ditto
WHITTLE . . .	178	Landscapes, a pair
RICHARDSON . .	179	Canterbury Meadows
R. L. ALLDRIDGE .	180	"A Corner in my Thoughts"
DUTCH SCHOOL . .	181	A Landscape, Cattle and Figures
MAELMAN . . .	182	A Lake Scene
WILLIAMS . . .	183	Two Waterfalls and a Portrait, 3
UNKNOWN . . .	184	A Portrait of Shakespeare and another, 2
FLEMISH SCHOOL .	185	The Destruction of the Egyptians

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OF

ENGRAVINGS

FRIDAY, NOVEMBER 26th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 Children Bathing (The Hoppner Children), by T. G. Appleton, *mezzotint, signed proof* 1

2 The Vernon Children, by Joseph B. Pratt, *mezzotint, signed proof* 1

3 Portrait of a lady, by H. T. Greenhead, *mezzotint, signed proof* 1

4 Devotion, by and after F. Walker—Two Heads, after Greuze, *signed proofs*, and two others 5

5 Cherub Choir, by R. Clouston, and Viscountess Townsend, by C. Tomkins, after Sir Joshua Reynolds, *mezzotints* 2

6 Portrait of James Hutton, after Cosway, and two others, *mezzotints* 3

7 Caricatures—Joseph's Flight—Buonaparte's Carriage, etc. 4

8 Swiss Views, *aquatints in colours, proofs* 2

9 The Lovers, after Watteau 1

10 William Penn's Treaty with the Indians, by W. Woollett, after B. West 1

11 Destruction of the Bastille, 1789, by W. Nutter, after Singleton 1

12 N. Buck. Views of Nottingham, Norwich, Wells, etc. 6

13 French Military Uniform, *six in colours, five plain, lithographs* 11

14 Views of Paris and Suburbs, *coloured lithographs* 21

15 Views of Australia, including Melbourne, Sandhurst, Spring Hill, Hobsons Bay, etc. *a large parcel*

16 Ackerman's Views of London, and Country Seats, etc. 12

17 Small Aquatints, coloured by Ackerman, etc.—Swiss Views —Fancy Subjects, etc. 15

18 Early Maps 40

19 Cricket Match at Brighton, by Phillips, *and key*, etc. 4

20 Religion de la Florida 4

21 Sporting Subjects, and Miscellaneous Engravings *a parcel*

22 Battle of Alexandria, by A. Cardon, etc. 5

23 American Trotting Horses, *lithographs, in colours* 2

24 Mrs. Frankau. XVIIIth Century Colour Prints, *some trial proofs* 23

25 Caricatures, *some in colours* 117

26 Hunting, after Herring, and other Sporting Subjects 10

27 Vauxhall, by Rowlandson, and others relating to the same *a parcel*

28 Shipping Prints, *some coloured* 11

29 Costumes, *mostly coloured* 50

30 Raphael. The Three Graces—Le Coucher, etc., *in colours* 3

31 Italian Views, by F. Morghen 40

32 Miscellaneous Prints, Drawings, etc. *a parcel*

33 Alken. Plates to Life in London, and others, *coloured* 28

34 Caricatures, *some in colours* 28

35 Rev. Wesley preaching to the American Indians, by G. Bromley, after McIan, *proof, mezzotint*, and View in Smithfield 2

36 Bud of Promise, after Sir T. Lawrence, *proof*, and three others 4

37 Mrs. Whatman, after Romney, *mezzotint, in colours* 1

38 Miscellaneous Engravings *in portfolio*

39 Portraits, etc. *in portfolio*

40 Hogarth's Works, by T. Cook 1 *vol.*

41 Miscellanous Engravings, Woodcuts, etc., *many proofs on India paper, in two scrap-books* 2 *vols.*

42 Plates from the Keepsake, and other Annuals, *India proofs on large paper* 276

43 English Topographical Views *a parcel*

44 Portraits suitable for extra illustrating *about* 700

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46 Old Japanese Colour Prints, *various* 10

47 A Scrap-Book, containing portraits of the Walpole Family, etc., *mostly drawings* 1 *vol.*

48 Caricatures, etc., *some in colours* *a parcel*

49 Two oblong Scrap-Books, containing Continental Views, *some coloured* 2 *vols.*

50 Finden's Royal Gallery, *various plates, in four folios*, and two others 6

51 The Proposal and Congratulations, by Meyer, after Harlow, *a pair*—Views—Costumes, etc. *in a portfolio*

52 Matthew Prior, by Simon, after Richardson—Mrs. Arabella Hunt, by Smith, after Kneller, etc. 9

53 Fox Hunting—Shooting, etc., after Reinagle—Views, etc. 24

54 English and Continental Trade, Fashion and Costume Plates *a parcel*

55 Various Sporting Prints, *some aquatints*—Skating—Bowls, etc. *a parcel*

56 Prints and Cuttings relating to Ballooning and Cricket, etc. *a parcel*

57 The Water Mill, by C. Turner, after A. W. Callcott, *mezzotint* 1

58 The Loss of the Revenge, by A. Willmore, after W. O. Brierly 1

59 Almeida, *in colours*, and other Fancy Subjects, etc. 16

60 Sporting Subjects, *some in colours* *a parcel*

61 Premier champ de Bataille de l'Armée Espagnole, by Cochin, *with vignette views of Ypres and Furnes* 1

62 Fox Hunting—Shooting, and other Sporting Subjects, *some in colours* 90

63 First Steeplechase, after Alken, *in colours* 4

64 Rice Wynne and Hounds, *mezzotint, proof* 1

65 The Durham Ox, by J. Whessell, after J. Boultbee, *fine, in colours* 1

66 Six Year Old Ox, Bred by T. Bates, of Hulton Castle, Northampton, engraved by R. Pollard, SCARCE 1

67 The Hon. East India Company's Ship, Inglis, by E. Duncan, after W. J. Huggins, *aquatint proof* 1

68 The Wellington off Dover, by C. Rosenburgh, after W. J. Huggins, *aquatint* 1

69 Lady Philadelphia Wharton, by R. Dunkarton, after Vandyk, *proof and print, mezzotints* 2

70 Viscountess St. Asaph, by Schiavonetti—Countess Charlement, by Agar, etc. 4

71 Mrs. Woolf, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

72 Portraits, *various* 10

73 Ditto 11

74 Robert Cathcart, after Raeburn, *mezzotint*, etc. 6

75 Capt. Sir J. C. Ross, by A. Fox—Sir W. Earle, *mezzotints*, etc. 10

76 Napoleon at St. Helena, by Belliard, *lithograph*, etc. 6

77 Sir Francis Burdett, after Woodhouse, *mezzotint*, etc. 6

78 Portraits, by Bartolozzi, Dalton, etc., after Holbein, *some drawings* 25

79 Benjamin Hallet, by J. McArdell, after T. Jenkins, and E. Hammerton, late Sexton of Kingston upon Thames, by the same, *mezzotints* 2

80 Susanna Fitzpatrick, by McArdell (2), *one proof*, and Portrait of a Lady, by Houston, after Hoare, *mezzotints*, 3

81 Viscountess Townshend, by Faber—Queen Caroline, by Smith—Duchess of Montague, by the same, etc., *mezzotints* 6

82 Lady Gordon Lennox, by Corbutt (2)—Mrs. Reid, by Dickinson—Miss Cox, by Sayer, etc., *mezzotints* 5

83 Lord Liverpool, by C. Turner, after Sir Thos. Lawrence, *mezzotint* 1

84 General Henry Fox—Captain Edward Brace, and three others, all by C. Turner 5

85 Portraits of Ladies, by H. Cousins, etc. 12

86 Portraits of Gentlemen, *some mezzotints* 8

87 Line Engravings, Portraits, etc. *a parcel*

88 Portraits of and relating to Napoleon 7

89 Miss Farren, by Shures, after Lawrence, *mezzotint*, and others 5

90 Sir David Dundas, by S. W. Reynolds—Lord Porchester, by W. Say, *mezzotints*—Admiral Sir Richard Onslow, by Orme, *oval, in colours*, and one other 4

91 William Barrett, by Faber—John, Earl of Stair, by the same—William Kingsley, by Houston, and Lieut. Genl. Wills, by Simon, *mezzotints* 4

92 Rt. Hon. Henry Fox, by McArdell—Lord Hervey, by Faber—Arthur Beardmore, by J. Watson, and two others, *mezzotints* 5

93 Sir Robert Peel, by C. Turner, after Lawrence, etc., *mezzotints* 4

94 Sir Soulden Lawrence, by C. Turner, after J. Hoppner, *open letter proof, cut into* 1

95 Sir William Grant, Master of the Rolls, by Golding, after Sir T. Lawrence, *fine* 1

96 Lord Chief Justice Eyre, by V. Green, after Sir J. Reynolds, *mezzotint* 1

97 Mrs. Siddons, by Howard—A Bacchante, by Nutter, and another 3

98 Little Red Riding Hood, by Lane, *proof*, and Countess Clam Martinico, by Doo 2

99 Lady Hamilton, by Zobel, after Romney—Mrs. FitzGerald, by Ward, after Lawrence, and another 3

100 Mons. De Voltaire, by Corbett, after L. Sen—Sir Thos. Smith, by J. R. Smith, after Opie—H. Yorke, by J. Ward, and William Saunders, M.D., by C. Townley, after L. Abbot, *mezzotints* 4

101 Simon, Earl of Harcourt, by J. McArdell—Lords John and Bernard Stuart, by Tompson, etc., *mezzotints* 5

102 Thomas Price, by J. Jones, after Lawrenson, and others, *mezzotints* 7

103 Prince of Wales, by Smith—Mr. Leveridge, by Pether, and others, *mezzotints* 11

104 Thomas Morant, by Lombart, after Vaillant, etc. 10

105 Queen Caroline, by R. Cooper, after Derby, *in colours*—J. K. Sherwin, by Himself—Edmund Burke, by J. R. Smith, etc. 7

106 Charles Cartwright, by T. Hodgetts, and the Hon. Jonathan Duncan, by W. Ward, *mezzotints* 2

107 Line Portraits, by Davis, Vertue, White, etc. 7

108 General Sir James Macdonell, by Walker, *proof*—Sir John Nicholl, by Tomkins, and another 3

109 Duke of Wellington, by Turner—Mr. Matthews, by Meyer, and others 5

110 Lady Boynton, by Watson, after Cotes, *mezzotint, fine* 1

111 Duchess of Gloucester, by Houston, *mezzotint* 1

112 The Judgment of Britannia, by Bartolozzi, after Richter—The Minstrel, by Ward, after Opie, etc. 5

113 Triangulina, by Roberts, and Ziegler, after Adam Buck, *in colours* 1

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115 Cattullus, and Lesbia and companion, *proof*, by J. R. Sherwin, after Kauffman (2 *pairs*), and others, by Guisan, Testolini, Bartolozzi, Kauffman, etc. 86

116 Comedy and Tragedy, by Bartolozzi, after Cipriani, *a pair* 2

117 The Sisters, by J. Hogg, after J. R. Smith, *circle, in brown, fine* 1

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173 Christian VII. and Duke of York, by Houston—Mr. Allen and Sir C. Wager, by Faber—Griffin and Johnson, by Van Bleeck, *mezzotints*, etc. 7

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175 The Dauphin taken from his Mother, and Princess Elizabeth taken from the Conciergerie, by Schiavonetti, after Pellegrini, *proofs* 2

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178 Elizabeth Cox, by R. Lowrie, after H. D. Hamilton, *mezzotint* 1

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192 Castle Street, Farnham, Feb. 4th, 1761 1

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194 Kingston Bridge, Oct., 1767 1

195 The Arches near the East Gate, Bury St. Edmunds, Suffolk, 1777, *illustrated in Grose's Antiquities, Vol. V., page* 56 1

196 Holy Head, North Wales, Aug., 1770 1

197 Cathedral Church of Durham, 1773, *illustrated in Grose's Antiquities, Vol. II., page* 92 1

198 St. Catherine Hill, Guildford, Surrey, May, 1770 1

199 West Chester Bridge, Sept., 1770 1

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223 NEW ZEALAND. Queen Charlotte Sound, by and after J. Cleveley, *aquatint, in colours* 1

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225 Peasant Children, after Westall, *in colours, a pair* 2

226 Continental View, after Prout, *aquatint, in colours* 1

227 Miranda, by Watson, after Pine, *in red*, and three others 4

228 Matrimony and Courtship, by Gaugain, after Milbourn, *in colours* 2

229 Fox Hunting, *lithographs, in colours* 4

230 Another set, *smaller, ditto* 4

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254 Sir W. Beechey. Portrait of a Lady and Gentleman *signed and dated, miniatures* 2
255 Landscapes—Coast Scenes, etc. 25
256 A. Pugin. Near Kingston-on-Thames, and Eel Pie House, Twickenham 2
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266 DITTO. Portrait of a Lady 1

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272 R. SIMKIN, 1891, *signed*. The 9th Norfolk Regt. in action 1

273 N. MORTENS. The 17th Lancers 1

274 T. MALTON. View of Fishmongers' Hall, London Bridge 1

275 G. R. GILL. Lauderdale House, Highgate 1

276 ROWLANDSON. Village Inn 1

277 DITTO. Farm Yard 1

278 . . . . Staines and Windsor Coach 1

279 E. S. DRUMMOND. Ely Cathedral 1

280 W. DANIELL. An Indian Temple 1

281 PAUL SANDBY. Duniquich in Inverary 1

282 . . . . Portrait of Lady Mallaby, *oval, pastel* 1

283 . . . . London and Dover Coach 1

284 . . . . Portrait of a Lady, *pastel* 1

285 WARD, *after*. Thoughts on Matrimony 1

286 . . . . Portraits of Ladies 2

287 B. F. View in Devonshire 1

288 C. DE FLANDRE, *F.S.A. Scot*, 1898. Monogrammatic design of all the letters of the Alphabet, the object of which design is to commemorate Queen Victoria's Birthday, *on vellum* 1

PAINTINGS.

289	J. Crome	Landscape with figure, *on panel*	1
290	. . . .	Landscape, with cottage and figure	1
291	Crome	Landscape, with figures fishing, *on panel*	1
292	Greuze	Head of a Boy, *unframed*	1
293	D. McKenzie	Therwald Castle	1
294	H. Alken	Fox Hunting, *on panel*	1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art, and Old English Furniture, December 3rd.

Baxter and Le Blond Colour Prints, December 6th.

Books and MSS., December 8th and 9th.

Engravings and Drawings, December 10th.

Musical Instruments, December 21st.

*** Property for inclusion in the above Sales, must reach the Auctioneers not later than ten days prior to above dates.

Also, The Library of the late Peter Keary, Esq., J.P., December 22nd and 23rd.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

By Direction of His Excellency the LORD RAGLAN, C.B., Lt.-Governor of the Isle of Man
Sole Executor of the late Hon. KATHERINE SOMERSET

609

8, Chesterfield Street

Mayfair, W.

KNIGHT, FRANK & RUTLEY

RAGLAN SALE ENDED

NEARLY £10,000 REALISED

800gs FOR A LAWRENCE DRAWIN

Perhaps no painter ever lived who gave more jealousy and criticism than Sir Thom Lawrence, the accepted fashionable portra painter of his time; and posthumous vindi tion came only after the French had d covered his real fascination. But as a pencil of beauty's eyes he was always admired, a a fine drawing by Lawrence has never fail to attract. As anticipated in these colum yesterday, the Lawrence drawing of the thr Mornington sisters caused a furore in t Raglan sale. In the Somerset drawing-room Chesterfield-street it used to hang over one the now famous Victor la Croix commo destined for America.

The Raglan family intervened yesterday prevent this Lawrence from also bei shipped. Mr. Hazell Vicars, Mr. Frank Sail Mr. Partridge, and others (with a Westwa look in their eyes) tried hard, but at 800gs t drawing was saved by Mr. Cullum, acting t the family. The three fair sisters portrayed Lawrence in 1814 were the Hon. Mrs. Bag Lady Fitzroy Somerset (wife of the Crime Raglan), and Lady Burghersh, the mother Raglan's future aide-de-camp. The drawing 19in by 15in, and Captain Wallace gave 1 for a stipple engraving of it.

The drawings by John Downman, t found favour. When Lord Raglan was th years of age, and known as Fitzroy Jam Henry Somerset, he and his brother, Ju Thomas Henry, the sons of the fifth Du of Beaufort, were sketched in 1791. T this interesting Downman drawing Lady Mo gave 200gs, and it is worth recalling that 1910 a similar Downman drawing of the Lad Somerset fetched the same amount.

A second Downman portrait, dated 1784, Lady Charlotte Villiers had evidently attrac the attention of Mr. George Grossmith, a the popular actor, bidding in person, had t satisfaction of winning it at 205gs. A port by W. Wood—a pupil of Lawrence—of t Hon. Mrs. Pole realised as much as 14 (Somerset). At the conclusion of the two da dispersal by Messrs. Knight, Frank, a Rutley, the varied contents of the house total over £9,400. Few people privileged to v this little Mayfair house could have drea that it contained such covetable works of a The various pieces of Chelsea fetched 9 a Sèvres tea set, 71gs; a pair of Louis Qui celadon dolphins, 46gs; a rather worn W coster tea service, 48gs; a few Fren plaques, presented to the first Lady Rag 52gs; a Sèvres dinner service, 46gs; a W caster cup and saucer, 36gs; and the old bra clock in the hall, 26gs.

CRIMEAN HOME.

RAGLAN COLLECTION.

e strain and stress of these stirring is as if one mentioned the Crimeans o name the Crimean War, of only sixty go. On Thursday and Friday, however, ic will have the opportunity of viewing ehold gods of the famous Lord Raglan, e left them to his kinswoman, the late atherine Somerset. One hears much ls of war nowadays. On June 7, 1855, a fortnight before the death of Raglan, shal Pelissier, and Omar Pasha met in nce, and one of the first objects to e attention of a representative of The *elegraph* yesterday at 8, Chesterfield- as an engraving illustrating the scene hough there are many souvenirs of days, such as drawings of headquar- Sebastopol, and, further back still, of e in which Raglan's arm was ampu- ter Waterloo, the intimate and historic of these must give way at auction to ortance of the French furniture, col- Raglan in Paris, when he was secre- he Embassy, between 1816 and 1819.

BEAUTIFUL FRENCH FURNITURE.

In the midst of quaint Victorian surroundings these dainty examples of the inspired art of French ébénistes appeared, at first sight, somewhat strange, yet the atmosphere of the place seemed to breathe home, and soon the incongruity of a Louis commode under a plush-framed mirror failed to distract. Now and again a Lawrence or a Downman drawing happened to hang over one of these exquisite pieces, and the proper harmony was at once felt. But the experts will not trouble about surroundings. The beautiful bonheur-du-jour tables and the rest will be valued for themselves. In the Oppenheim sale two years ago we saw how highly these small pieces of delicate design and grace were eagerly seized, and many of these Raglan examples are quite as fine, and recall the rare prices seen in the Cavendish-Bentinck dispersal in 1891. Even a broken-down Louis XVI. oblong parqueterie writing-table fetched 540gs in the sale of the late Lady Dorothy Nevill's "few things" two years ago.

The Raglan French furniture is, moreover, in excellent condition, and one Louis Quinze parqueterie commode made by the maître ébéniste, Robert Victor La Croix, in 1757 still has affixed to it the sale sign of the Couronne d'Or. And even an English cottage pianoforte near a kingwood commode seemed quite chummy. Fine old Chelsea and Derby plates abound in all corners, and there are several pieces of beautiful Sèvres presented by the céramiste Feuillet to the first Lady Raglan. Another rare object—suitable for an international occasion—is a Louis Seize cut-glass inkstand in finely-chased ormolu mounts, and in the hall a beulle bracket clock by Naudain is early espied.

LAWRENCE DRAWINGS.

Of the many Lawrence drawings, the portrait group of the Hon. Mrs. Bagot, Lady Fitzroy Somerset, and Lady Burghersh, limned in 1814, is characteristic of the artist's tenderness of touch, and the portrait of Lady Burghersh and child will attract much notice, along with a pair of drawings by John Downman. Messrs. Knight, Frank, and Rutley will conduct the sale at 8, Chesterfield-street on Nov. 30 and Dec. 1. The present Lord Raglan, who has inherited the collection, and who is the Governor of the Isle of Man, is wishful to help the War Needlework Guild of the island. He has accordingly given instructions that the collection may be viewed on Thursday and Friday next on the payment of half-a-crown admission, the proceeds to be devoted to the fund.

There will be many things to awaken memories, and among the personal souvenirs of the Crimean commander are the iron-framed folding chair and table, used by him at his Sebastopol headquarters.

By Direction of His Excellency the LORD RAGLAN, C.B.
Sole Executor of the late Hon. KATHERINE SOMERSET

A CATALOGUE

OF

THE CONTENTS

OF

8, Chesterfield Street

Mayfair, W.

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

On the Premises as above

on Tuesday, 30th November, & Wednesday, 1st December, 1915

AT ONE O'CLOCK PRECISELY EACH DAY

Public View, on November 27th and 29th, from 10 to 5 p.m.

Illustrated Catalogues (One Shilling each) may be had of Messrs. NICHOLL, MANISTY & Co., *Solicitors*, 1, Howard Street, W.C., or of the Auctioneers, at their Offices,

20, Hanover Square, W.

Telephone: Gerrard 1942 (5 lines). **Telegrams: Galleries Wesdo London.**

NOTE.—A special Private View in aid of the War Needlework Guild in the Isle of Man, of which the LORD AND LADY RAGLAN are Patrons, will be held on Thursday and Friday, November 25th & 26th, from 10 to 5 o'clock each day. Admittance by Ticket only, price 2s. 6d. each, which may be obtained from the Hon. Secretary, Mrs. ROBERTSON, Town Hall, Douglas, Isle of Man, or from the Auctioneers, as above.

Dryden Press: Frith-street, Soho-square, W.

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Dryden Press: Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

8, CHESTERFIELD STREET, W.

on Tuesday, 30th November, & following Day.

Purchasers are requested to fill up this slip and hand same to the Sale Clerk, with deposit, on making the first purchase.

Name .....

Address in full

Lot purchased, No.

8, CHESTERFIELD STREET, MAYFAIR, W.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

First Day's Sale.

On TUESDAY, 30th of NOVEMBER, 1915.

AT ONE O'CLOCK PRECISELY.

Entrance Hall.

LOT

1 A wall mirror, in beaded frame, 51 *in. by* 14 *in.*, an oak and brass umbrella stand, and a plush window cushion

2 An oak side table, fitted with drawer, 3 *ft.* 6 *wide*, and an iron gas stove

3 Two Oriental rugs, 2 cocoa fibre mats, and a slip mat

4 A vampire bat, in glazed case, a case of stuffed birds, a red majolica jardinière, and a pair of 3-tread steps

5 A pair of glazed mahogany wall cases, 5 *ft.* 6 *high*, 2 *ft.* 9 *wide*

6 Four mahogany frame chairs, with stuffed seats and backs in marone morocco, brass studded edges

7 A barometer and thermometer, in mahogany long case, by TAGLIABUE, *London*

Ante Room.

8 A Brussels figured carpet, *about* 16 *ft. by* 8 *ft.*, an iron scroll fender, 4 *ft.* 6 *wide*, a set of implements, and a stool

9 A mahogany 3-tier side table, 2 *ft.* 9 *wide*

10 A mahogany frame fire screen, with sliding panels

11 An iron frame folding cane-seat chair, and a folding table, in leather case

*** *Used by Lord Raglan at his headquarters at Sebastopol.*

12 A pine frame wheeling chair, with cane back, stuffed seat and arms

13 A pine bookcase, with glazed doors and cupboards under, 8 *ft. high*, 7 *ft.* 2 *wide*

Dining Room.

14 A Brussels trellis-pattern marone bordered carpet, 20 *ft. by* 15 *ft.* 6

15 A tiger skin rug, an iron scroll fender, 4 *ft.* 9 *wide*, and a set of implements

16 An oak dwarf Wall Fitment, boldly carved in masks, figures, floral scrolls, etc., fitted with 4 drawers, 3 cupboards with panelled doors and 4 sets of open bookshelves, 3 *ft.* 2 *high*, 23 *ft. long*

17 A mahogany 2-flap table, fitted with 2 drawers, on square tapered legs, 3 *ft.* 6 *wide*

18 An adjustable portfolio stand, on brass castors

19 A mahogany oblong writing table, with leather-lined top, on carved scroll supports, fitted with 5 drawers, 5 *ft.* 8 *wide*

20 Two pairs of marone rep curtains and cord holders, a figured plush table cover, and 3 others

21 A mahogany 2-tier circular folding-top dumb waiter, on scroll supports

22 An ebonized mahogany frame folding fire screen, with scrap panels, on scroll supports

23 A pair of bird's-eye maple pedestal chests of 8 drawers each, 4 *ft.* 6 *high*, 1 *ft.* 10 *wide*

24 A copper coal scuttle, a mahogany frame fire screen, and a steel plate warmer

Lot 50.

25 A mantel mirror, in gilt and ebonized frame, 3 *ft.* 2 *high*, 4 *ft.* 8 *wide*

26 A rose-wood tea poy, and a square frame easy chair in red cretonne

27 A mahogany 2-flap dining table, 5 *ft. by* 6 *ft.* 6

28 *A set of* 12 *Georgian mahogany dining chairs,* with carved concave backs, stuffed seats in marone morocco, on fluted legs

29 An old mahogany circular dining table, on fluted pillar and scroll plinth, 4 *ft.* 4 *diam.*, with 6 extra parts enlarging to 5 *ft.* 6

30 A 4-fold cretonne screen, 6 *ft.* 5 *high,* and a mahogany tray and stand

31 An easy chair, in marone morocco, with loose cushion seat

32 A pair of inlaid telescopic candle stands, and a table gong and beater

33 NOLLEKENS, 1811 — A statuary marble bust of Lord Raglan, 27 *in. high*, and scagliola pedestal

34 A plaster bust of the Duke of Wellington, 27 *in. high*, and scagliola pedestal

35 A plaster bust 28 *in. high*

36 Another 25 *in. high*

37 A white statuary marble bust of The Honble. Miss Fane, 22 *in. high*

Stairs.

38 The Wilton pile figured stair carpet, 13 *yds.*, 36 *in. wide*, and landing ditto, *about* 6 *yds.*

39 A pair of corner mirrors, 6 *ft.* 6 *high,* 6 *in. wide,* Brussels stair carpet, *about* 20 *yds.*, and a piece of landing ditto

40 The Wilton pile stair carpet, *about* 12 *yds.*, 27 *in. wide,* and landing ditto, *about* 6 *yds.*

41 A mahogany wall clock, by DWERRIHOUSE & CARTER, *Berkeley Square*

42 A collection of butterflies and insects, in 7 glazed cases

Drawing Room.

43 An upright pianoforte, in rose-wood case, by COLLARD & COLLARD

44 A mahogany pedestal writing table, with leather-lined top, fitted with 6 drawers and cupboard, 3 *ft.* 9 *wide*

45 Two mahogany lamp stands, on pillar and plinth support

46 A walnut Sutherland table, 27 *in. wide*

47 An oval marble top table, on black and painted lacquered pillar and scroll supports, on ormolu claw feet and castors, 23 *in. wide*

48 *A Queen Anne black and gilt lacquered casket*, on stand, with square legs, decorated in Chinese landscapes, figures, etc., chased metal fastenings, 19 *in. wide*

49 An ebonized mahogany writing table, with open-work ormolu gallery, on pillar and stretcher support, fitted with 2 drawers, 3 *ft.* 7 *wide*

50 A LOUIS XV PARQUETERIE KING-WOOD COMMODE OF 2 DRAWERS, with shaped front, cabriole legs, chased ormolu mounts, and grey marble top, 38 *in. wide, by* J. L. COSSON, *Maître Ébéniste*

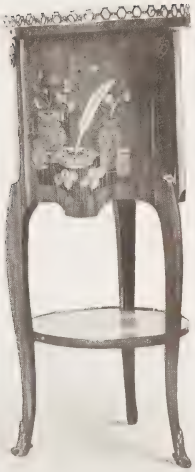
See Illustration.

51 A LOUIS XV KING-WOOD WRITING TABLE, decorated with marqueterie, in scrolls and foliage, cabriole legs, chased ormolu mounts and gallery, 30 *in. wide, by* ROBERT VICTOR LA CROIX, *Maître Ébéniste*

See Illustration.

52 A PAIR OF LOUIS XV KING-WOOD MARQUETERIE COMMODES, ornamented in flowers, with band of coloured wood, cabriole legs, chased ormolu mounts, and marble tops, 25 *in. wide, by* A. COUTURIER, *Maître Ébéniste*

Lot 57.



Lot 51.

53 A PAIR OF LOUIS XV PARQUETERIE COMMODES, with shaped fronts, richly mounted in ormolu of scroll and leaf design, cabriole legs, and grey marble tops, 32 *in. wide, by* ROBERT VICTOR LA CROIX, *Maître Ébéniste*

See Illustration.

54 *A Louis XV king-wood bonheur du jour,* the top part fitted with 2 small cupboards and drawer, with drawer under, on cabriole legs, decorated with utensils in marqueterie, mounted in chased ormolu, and brass gallery, 24 *in. wide*

See Illustration.

55 *A Louis XV king-wood marqueterie writing table,* with slide and drawer at side, shelf under, brass gallery, cabriole legs, and ormolu mounts, $15\frac{3}{4}$ *in. wide*

See Illustration.

56 A LOUIS XV TABLE OF KING-WOOD, ornamented in marqueterie work of flowers, with band of coloured wood, shaped rising top and brass gallery, enclosing 2 wells, with mirror at back, drawer under, on cabriole legs, with chased ormolu mounts, 20 *in. wide*

See Illustration.

57 *A pair of Louis XV king-wood cylindrical cupboards,* on cabriole legs, decorated in marqueterie, with utensils, flowers, etc., chased ormolu mounts, and brass galleries

See Illustration.

58 *A Louis XV king-wood occasional table,* chased ormolu mounts, on cabriole legs, the top inset with a large Sèvres plaque, painted with basket of fruit, birds and sprays of flowers, 24 *in. wide*

59 A LOUIS XV KING-WOOD COMMODE OF 2 LONG DRAWERS, with shaped front, on cabriole legs, decorated flowers in marqueterie, with bands of coloured wood, mounted in ormolu, with centre medallion, 53 *in. wide*

See Illustration.

60 A circular high-backed easy chair, with mahogany club legs

61 Another

62 *A pair of old French white and gilt elbow chairs*, with padded oval backs, scroll arms and seats in embroidered silk, fluted frieze and legs

See Illustration.

63 A similar pair of chairs, in silvered brocade purple silk

64 A pair of old French white and gilt occasional chairs, with square padded backs and rounded seats in figured tapestry

65 A pair of similar chairs, in blue silk and plush

66 Another pair, in blue satin and plush, embroidered backs

67 A walnut octagonal table, with cloth cover, a gipsy table, with plush top, and a lady's easy chair, in red damask

68 A 3-fold scrap screen, a white enamelled and painted glass ditto, and 2 tripod stools

69 An easy chair, with mahogany turned legs

70 An ebonized mahogany frame square-backed settee, with brass bosses, loose squab seat and cushion, in cretonne covers, 5 *ft.* 2 *wide*

71 A mahogany circular table, with leather-lined top, on cluster column and scroll supports, ormolu claw feet, fitted with 8 drawers, 3 *ft.* 6 *diam.*

72 A glazed top octagonal table, with scrap sketches, on painted and gilt scroll supports, 26 *in. wide*

73 A carved maple-wood frame chair, with seat and scroll high back, in gros point needlework of floral design

74 A white and gilt 4-fold screen, with glazed and silk panels, 5 *ft.* 3 *high*

75 A set of steel spiral-pattern fire implements, a small poker, a hearth brush, and a mahogany pui donium

Lot 53

76 Two birch frame chairs, a wicker cake stand, a ditto newspaper rack, and 2 stools

77 A gilt octagonal bijouterie table

78 Three pairs of red silk damask curtains

79 A rose-wood folding top card table, on pillar support, and a reading stand

80 A rose-wood oblong table, on carved supports, 3 *ft. wide*, and cloth cover, and a birch high-back spiral frame chair

81 A gros point needlework panelled screen of bird and flower design, with painted and gilt scroll support

82 A set of steel fire implements, a pair of dogs, an oak purdonium, an iron door stop, and a mirror in gilt frame, 3 *ft. by* 3 *ft.* 4

83 An easy chair, on mahogany turned legs, with cretonne cover

84 A rose-wood and gilt bijouterie cabinet, with glazed sides and door, ormolu gallery, on stand, 4 *ft. high*, 3 *ft.* 4 *wide*

85 A rose-wood dwarf bookcase, with gilt metal mounts and trellis doors, 3 *ft.* 7 *high*, 5 *ft. wide*

86 Two pairs of figured red tapestry curtains and valance, a pair of fireplace ditto, and a mantel board

87 The marone trellis-pattern Axminster carpet, as laid, *about* 15 *ft.* 6 *by* 14 *ft., and* 22 *ft. by* 22 *ft.*

88 A wall mirror, in marone plush frame, with china brackets, 8 *ft.* 2 *by* 6 *ft.*

89 Another, 7 *ft.* 2 *by* 4 *ft.* 8, and mantel board

90 Another, 6 *ft.* 7 *by* 4 *ft.* 11

91 Another, 8 *ft. by* 3 *ft.* 1

92 Another, 7 *ft.* 6 *by* 4 *ft.* 8

SECOND FLOOR.—*Bedroom No. 1.*

93 A Brussels red-figured carpet, *about* 15 *ft. by* 15 *ft.*, and 2 pairs of cretonne curtains

94 A mahogany chest of 4 long and 2 short drawers, 3 *ft.* 9 *wide*

95 A rose-wood davenport, with sliding top, 20 *in. wide*

96 A mahogany 5-tier book-stand, with adjustable top, drawer in base, 18 *in. wide*

97 A mahogany bed table, with adjustable top

98 A 3 ft. 6 brass and iron bedstead, a hair mattress, a wool ditto, and a feather bolster and pillow

99 A birch frame elbow chair, 2 cane-seat ditto, and a towel airer

100 A mahogany tray-top washstand, with shelf under, fitted with 2 drawers, 4 *ft.* 3 *wide*, 2 blue and white basins and jugs, 3 other pieces of ware, and a water bottle

101 A pierced steel bow-front fender, 4 *ft.* 3 *wide*, a set of steel implements, a brass railed wire fireguard, and a 3-divisioned bevelled mantel mirror, in gilt frame, 2 *ft. by* 4 *ft.* 10

102 A mahogany wardrobe, the upper part fitted with sliding trays, 3 drawers below, 4 *ft. wide*

103 A mahogany swing frame toilet mirror, a painted dressing table, fitted with 2 drawers, 4 *ft. wide*, and a mahogany commode

104 A wall mirror, in bamboo pattern frame, 3 *ft.* 11 *by* 2 *ft.* 2, a mahogany circular table, on pillar and tripod, and an easy chair, in cretonne

105 Three pairs of blankets, and an eiderdown quilt, in silk case

106 Eight blankets

107 A sponge bath, a linen basket, 2 plush-covered hassocks, and a bookshelf

Dressing Room.

108 An old mahogany chest of 4 drawers, 4 *ft. wide*

109 A painted hanging wardrobe, with pegs, brass rail and 6 dress hangers, 2 drawers below, 4 *ft.* 9 *wide*

110 A mahogany side table, with grey marble top, 3 *ft. wide*

Bed Room No. 2.

111 An oak chest of 3 long drawers, and a painted cupboard, 3 *ft.*

112 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

113 A mahogany work-table, with rising top and shelf under, 19 *in. wide*, and a folding towel airer

114 A mahogany boot cupboard, fitted with drawer, 2 *ft.* 4 *wide*, and a ditto bedside cupboard

115 A painted hanging wardrobe, with mirror panelled door, 4 *ft.* 8 *wide*

116 A mahogany bedside table, and a ditto commode

117 A mahogany dressing table, 3 *ft.* 6 *wide*, an oak frame chair, with cane and cushion seat, and a mahogany swing frame mirror

118 An inlaid mahogany oblong table, 2 *ft.* 2 *wide*, a folding towel airer, and a cane-seat stool

119 An old mahogany circular table, with cloth-lined top, on pillar and scroll support, claw feet, fitted with 4 drawers, 3 *ft.* 3 *diam.*

120 A painted washstand, with shelf under, 3 *ft.* 10 *wide*, a mahogany towel airer, and 2 cane-seat chairs

121 A Queen Anne carved and gilt framed mantel mirror, with oak leaf and beaded ornament, 2 *ft. high*, 5 *ft. wide*

122 A brass railed fire guard, 2 sets of steel implements, a walnut purdonium, a linen basket, 2 pairs of cretonne curtains, and 2 lace curtains

123 Ten pieces of Minton's rose-bud toilet ware, 6 other pieces, a water bottle and glass, a sponge bath, a wicker splash guard, and a sponge basket

124 A couch, in canvas and cretonne cover, an easy chair, with fluted rose-wood legs, and a cushion

125 A brass and iron French bedstead, 3 *ft.*, 2 wool mattresses, a feather bolster and 2 pillows

126 A painted hanging wardrobe, 3 *ft. wide*

127 An oak bedside cupboard, a pine commode, and a mahogany swing frame mirror

128 About 28 yds. of linoleum

THIRD FLOOR.—*Bed Room No. 3.*

129 A Brussels red figured carpet, 8 *ft.* 9 *by* 8 *ft.* 6, a pair of striped woollen curtains, an iron bedstead, 3 *ft.*, 2 wool mattresses, bolster and pillow, a piece of linoleum, and 2 slip mats

130 A white enamelled chest of 4 drawers, 3 *ft. wide*, a ditto washstand, 5 pieces of toilet ware, a foot bath, a cane-seat chair, and a birch swing mirror

Bed Room No. 4.

131 A Brussels red figured carpet, 14 *ft. by* 16 *ft.*

132 A brass railed fire guard, a set of steel implements, 2 pairs of cretonne curtains, a coal scuttle, and 2 linoleum mats

133 A mahogany chest of 3 long and 2 short drawers, 3 *ft.* 6 *wide*

134 A brass and iron French bedstead, 3 *ft.*, a wool and hair mattress, a feather bolster, 2 ditto pillows, 5 blankets, and a white Marcella counterpane

135 An easy chair, loose cushion seat and cushion in cretonne, and a footstool

Lot 52.

Lot 56.

136 An old mahogany secretaire, with fall front enclosing pigeon-holes, etc., 4 drawers under, 2 *ft.* 7 *wide*

137 A Georgian mahogany miniature cabinet, fitted with 5 drawers, slide and 2 flaps at sides, 16 *in. wide*

138 A white enamelled dressing table, fitted with 2 drawers, 3 *ft.* 8 *wide*, a ditto washstand, with towel rails, 2 cane-seat chairs, and a mahogany swing-frame mirror

139 A mahogany square table, 2 *ft.*, and a ditto bedside cupboard

140 A deal top table, fitted with drawer, a sponge bath, a foot ditto, a can, 6 pieces of toilet ware, a splash mat, and a sponge basket

Bed Room No. 5.

141 A Brussels red figured carpet, 22 *ft. by* 23 *ft.*

142 A light oak bedroom suite, comprising a wardrobe, 4 *ft.* 4, with 2 hanging cupboards, with dress hangers, mirror and panelled doors, 2 drawers under, a chest of 5 drawers, 3 *ft.* 6, a dressing table, 4 *ft.*, fitted with 2 drawers, a swing frame toilet mirror, a washstand, 4 *ft.*, with shelf at back and 2 drawers, and a folding towel airer

143 A brass and iron French bedstead, 5 *ft.*, a folding box spring mattress, a hair overlay and a feather bolster

144 A couch, with birch legs, a down squab, a hair bolster, and a feather cushion, in cretonne

145 Three birch frame chairs, a ditto stool, and a mahogany bedside cupboard

146 Three ebonized carved wood chairs, with cane seats and backs, cabriole legs, and a ditto circular back elbow chair

147 A mahogany 2-flap work-table, with 2 drawers and well, 1 *ft.* 8 *wide*

148 A Georgian mahogany miniature secretaire, with fall front enclosing pigeon-holes, etc., and 2 drawers under, 18 *in. wide*

149 An easy chair, with mahogany turned legs, loose cushion seat in cretonne

150 An oak circular table, 3 *ft.*, on tripod support, and a folding mahogany table

151 A walnut coal purdonium, a set of steel implements, a spark guard, a footstool, a dress stand, and a linen basket

152 Three pairs of tapestry curtains, a double set of floral pattern toilet ware, 16 *pieces*, 2 baths, a wicker splash guard, a sponge basket, and a water bottle

153 A wall mirror, in ebonized and gilt frame, 34 *in. by* 21 *in.*, and a mahogany 4-tier bookshelf

TOP FLOOR.

154 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

155 An oak side table, fitted with drawer, 3 *ft.* 6 *wide*, 2 bamboo pattern rush-seat chairs, and a pine swing frame mirror

156 An iron bedstead, 3 *ft.*, 2 wool mattresses, a feather bolster, and a piece of carpet

157 A white painted washstand, 7 pieces of toilet ware, a foot bath, a fire guard, a set of steel implements, 3 towel airers, and 5 cretonne curtains

158 Two iron bedsteads, 3 *ft.*, 2 hair mattresses, 2 wool ditto, 2 feather bolsters, and 2 pillows

159 An old mahogany chest of 5 drawers, 3 *ft. wide*

160 An oak chest of 5 drawers, 3 *ft.* 6 *wide*

161 Two mahogany swing frame mirrors, 2 bamboo pattern chairs, and a mahogany flap table

162 A painted washstand, 12 pieces of toilet ware, 2 baths, 2 pieces of carpet, a piece of linoleum, a wire fender, and 2 cretonne curtains

BASEMENT.

163 An old mahogany writing table, fitted with 3 drawers, 4 *ft. wide,* with 2 deal flaps at side

164 A corner seat, and an easy chair, in cretonne

165 An inlaid mahogany folding-top circular card table, 3 *ft.* 6 *wide*

166 A brass railed fire guard, a coal scuttle, a piece of carpet, 6 chairs, a pair of cretonne curtains, 2 cushions, and 3 table covers

167 A painted cupboard, 3 *ft.* 4 *wide,* a stone-ware filter, 6 trays, 2 oil stoves, a hanging mirror, and 5 table lamps

168 A Milner's iron safe, fitted with 4 mahogany shelves and 8 drawers, 4 *ft.* 5 *high,* 2 *ft.* 6 *wide,* 2 *ft.* 2 *deep*

169 An old mahogany railed-back elbow chair, with 2 cushions, and a mahogany framed mirror, 24 *in. by* 16 *in.*

170 A pierced steel bow-front fender, and 2 occasional chairs

171 An oak chest of 5 drawers, 3 *ft.* 2 *wide*

172 A deal-top table, a ditto stool, a cretonne curtain, a sponge bath, a folding iron bedstead, and a wool mattress

173 A painted hanging cupboard, 5 *ft. wide,* another, a pair of steps, a clothes horse, and a trunk

174 Seven iron coal scuttles, 5 water cans, 2 housemaids' boxes, 2 pails, 2 spark guards, and sundry brooms and brushes

175 Three steel scroll fenders, 4 *ft.* 6 *wide,* and 2 implements

176 Eight large copper stew pans and covers

177 A copper 2-handled preserving pan, 21 *in.*, and a ditto, with cover, 16 *in.*

178 A copper oval fish kettle and cover, 21 *in.*, 2 small ditto, 4 sauté pans, and a baking pan

179 Three steel roasting spit skewers, a bottle jack, and a browning iron

180 A deal kitchen table, with 2 drawers, 6 *ft. by* 3 *ft.* 3, and a marble slab

181 A deal table, 4 chairs, a steel kitchen fender, 2 coal scuttles, 2 implements, 3 pieces of carpet, and 4 mats

182 A brass dial, in mahogany case, *by* THOS. HEMINGS, *London*

183 Ten small copper stew pans, and 7 covers

184 Eight copper moulds, 2 pewter ditto, 8 bain marie pots and covers, a milk saucepan, and a coffee ditto

185 A pair of scales and weights, and sundry cooking utensils

186 Miscellaneous kitchen china (*about* 170 *pieces*)

187 A box refrigerator, a chopping block, 2 bread pans, 4 sieves, a plate rack, and 2 tubs

188 Fifteen kitchen knives, and sundry wooden spoons and small utensils

189 Thirty-five plated spoons and forks, and 5 table knives

190 Two travelling trunks, and 2 pairs of steps

191 The linoleum as laid to kitchen, pantry and housekeeper's room

192 *Wine.* Twenty-six bottles of CLARET, 3 SHERRY, and 3 BARSAC

BOOKS.

OCTAVO.

193 Homer's Iliad and Odyssey, translated by Alex. Pope, Du Roveray's fine edition, illustrated, *full red morocco gilt, gilt edges,* 1813, 12; various, 21 33

194 Kinglake, The Invasion of the Crimea, *half calf gilt,* 1863, 8—Johnson (S.) Works, with Life, etc., by Arthur Murphy, 12 vol. in 6, *calf,* 1816, 6; various, 8 22

195 Journal des Dames et des Modes, etc., coloured plates of costume, etc., *half roan,* 1828-41 . . 14

Lot 62.

Lot 54.

196 Œuvres de Molière, avec la vie de l'Auteur, par M. Petitot, portrait, *calf, Paris,* 1817, 6—Botta (Carlo) Storia d'Italia, *half calf,* 1832, 10 ; various, 18 34

197 Books (various) 64

198 Pope (A.) Works, with Life by Dr. Johnson, portrait, *morocco gilt,* 1812, 8 ; Macaulay's Critical and Historical Essays, *calf,* 1843, 3 ; various, 53 64

199 Scott (Sir Walter) Novels Complete, first editions (with the exception of Guy Mannering, Rob Roy, Antiquary, Tales of My Landlord, first series), *half vellum, good tall copies,* 1814-31 74

200 Lettres de Madame Sévigné, portrait, *half morocco,* 1801, 10—Lamartine, Histoire des Girondins, 1847, 4; various, 55 69

201 Sterne (L.) Works, portrait and illustrations, *calf gilt,* 1798, 10 — Lewis (M. G.) Poems, *boards,* 1812 ; various, 30 41

202 Elwin (W.) Some XVIIIth Century Men of Letters, portraits, 1902, 2—French (R. V.) Lex Mosaica, 1894; various, 66 69

203 Books (various) 87

204 Ditto 124

205 Dickens (C.) Oliver Twist, with illustrations by George Cruikshank, second edition, *cloth,* 1839 3

206 ——— Pickwick Papers, 1837 ; Dombey and Son, 1848 ; David Copperfield, 1850 ; Bleak House, 1853 ; Nicholas Nickleby, 1839 ; first editions, *morocco and half calf,* 5 ; various, 6 11

207 Costumes. One hundred and twelve Plates of Spanish Costumes, beautifully coloured by hand, *half calf* (1800) 1

208 Thackeray (W. M.) History of Pendennis, with illustrations by the author, first edition, *half morocco,* 1849, 2 ; The Kickleburys on the Rhine, illustrated, *boards,* 1850 ; and 1 other 4

209 Buckingham's Memoirs of the Court and Cabinet of George III, 1855, 4—Siborne's History of the Waterloo Campaign, portrait, 1844, 2; various, 13 19

210 Letters from Lord Hyde to Lady Charlotte and Lady Mary Capell, containing a Description of the South of France in 1751 and 1752, *a neatly written manuscript, full morocco gilt, gilt edges* 1

211 Music (old) 2 *parcels*

212 Books (various) 2 *parcels*

QUARTO.

213 Conybeare and Howson's Life of St. Paul, illustrated, 1881, 2—Goethe's Faustus, etc., with Retsch's illustrations, *morocco gilt*, 1824; various, 12 15

214 Fifty Original Water-colour Drawings of Manners and Customs of the Indians, beautifully coloured and painted on talc, mounted in 1 vol. *half morocco*, Sæc. xviii

215 Thirty-three Original Sepia and Pencil Drawings of Views in Spain, *morocco* (1800)

FOLIO.

216 Costumes. Thirty-two Original Water-colour Drawings of Swiss Costume, beautifully painted and mounted in 1 volume, *half morocco* (1800) 1

217 Costumes Francais et Suisse, consisting of 26 fine plates of Paris Costumes and 15 Swiss Costumes, in all 41 plates, coloured by hand, *boards* (1800) 1

218 An Album of Original Water-colour Drawings of Caricatures and Pen-and-ink Sketches, etc., *half morocco*; various, 11 12

219 An Album of 68 Chinese Drawings of Costumes, Trades, Birds, Fruits, etc., richly coloured on Chinese rice paper and carefully mounted in a volume 1

220 The Survey Book of the Manour of Rudfen, with the Honour and part of ŷ Manour of Kenilworth, etc., *a manuscript on* 40 *leaves of vellum, with the Warwick coat-of-arms illuminated in gold and colour, vellum,* 16— 1

221 An Album of 21 finely Coloured Plates of Views, Costumes, etc., in Amsterdam, etc., *half morocco* (1800) 1

222 A large Collectiou of loose Prints, Pen-and-ink Sketches, Caricatures, Military Prints, etc. (*some coloured*) *a parcel*

223 Ten coloured Views of Brighton, by Bruce, *sewn,* 1830 —Heath, The Heroines of Shakespeare, with 46 fine illustrations, *morocco,* 1848; various, 6 8

224 An Album of 29 Original Sepia Drawings of Dover, etc., bound in a volume 1

225 Forbes (Lady Mary) 52 Original Water-colour Drawings of Flowers, beautifully painted on vellum, and mounted in a volume, *vellum* 1

226 Pigel, Recueil de Scènes Familières et de Société de Paris, etc., 38 coloured plates, 1824 1

227 Deschamps (John) Scenery and Reminiscences of Ceylon, with 12 coloured plates, 1845, *half morocco*— Carter (J. M.) The Rock and Fortress of Gibraltar, with text and 13 coloured plates 2

228 Windgate (T.) The Storming of Ghuznee and Kelât, with text and 14 coloured plates; various, 3 4

229 Warre (Capt. H.) Sketches in North America and the Oregon Territory, with text and 16 coloured illustrations, *half bound,* 1820 1

230 Whitty (Capt. J. S.) Views in the Vicinity of the City of Kingston, Jamaica, with 6 illustrations; A Series of four Views of the Naval Action between the Shannon and the Chesapeake, *sewn,* 1830 2

231 Esquisses dans l'Inde, with 23 portraits, *half morocco,* 1845-6 1

232 An Album of Coloured Caricatures, Military Prints, Costumes, etc., including three of Louis XIV and Mlle. Vallière, etc., by Horace and C. Vernet, C. Martinet, etc., in all 38 prints, *very scarce* 1

233 A Collection of French and English Caricatures, etc. (coloured), including a fine Cosway Engraving of the Hon. Mrs. E. Bouverie, and a View of the Chain Pier, Brighton, in all 49 prints

234 Three Coloured Prints of Montreal, from paintings by C. Krieghofj

235 Eden (Miss) Portraits of the Princes and People of India, 24 plates and text, *half morocco*

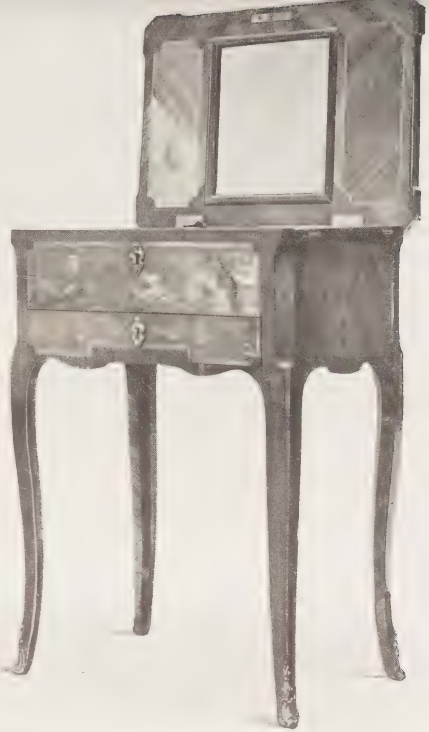
236 Head (Capt. C. F.) Eastern and Egyptian Scenery, Ruins, etc., illustrated, *half bound*, 1833 1

237 A Collection of Original Water-colour Drawings, etc., of Oriental Subjects, Scenery, etc., *in a portfolio*

238 Military Costume. Fourteen Coloured Prints of Russian Military Costume

End of First Day's Sale.

Lot 33



Lot 38

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale.

On WEDNESDAY, 1st of DECEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

PAINTINGS, DRAWINGS, OLD PRINTS.

LOT

239 Landscape with buildings, river with bridge in foreground, 23 *in.* *by* 39 *in.*

240 TURNER SCHOOL—An Italian Coast Scene with buildings and figures, 16 *in.* *by* 24 *in.*

241 CHARLES W. MALONEY, 1843—A pencil drawing: Battle Scene

SIR THOMAS LAWRENCE, P.R.A., 1814.

242 A Portrait Sketch of Lord Fitzroy Somerset, 23 *in.* *by* 18 *in.*, *oval*

243 RUBENS SCHOOL—A Group of a Man in armour, a sibyl gazing in a crystal ball, and other figures

244 A half-length Portrait of a Lady in green dress, 32 *in.* *by* 25 *in.*, *unframed*

245 R. J. LANE, after W. C. ROSS—A lithographed Portrait of the Princess Augusta

246 A Coast Scene with buildings and figures, 12 *in.* *by* 16 *in.*

247 Charles I visited by his Children at the Tower, 48 *in. by* 40 *in.*

248 Emily S. Drummond—Ely, 13 *in. by* 9 *in.*

249 Julia Macdonald—A sepia drawing: A Waterloo Street Scene with house where Lord Fitzroy Somerset's arm was amputated, June 18th, 1815, 4½ *in. by* 5½ *in.*

250 S. Wilkin, 1825—A half-length Portrait of the Right Hon. Sir Charles Bagot, K.B., Ambassador to the King of the Netherlands, 30 *in. by* 25 *in.*

251 ——— A half-length portrait of General Alava, K.C.B., 30 *in. by* 25 *in.*

withdrawn 252 Sir T. Lawrence—A half-length Portrait of Lady Raglan in white dress with green sash, 25 *in. by* 24 *in.*

253 A half-length Portrait of a Lady in white dress and green turban, 24 *in. by* 20 *in.*

254 A half-length Portrait of a Gentleman, wearing a black coat, white cravat and wig, 28 *in. by* 24 *in.*

10 5 gns 255 Sir Thomas Lawrence—A Portrait of Lady Burghersh and child, 18½ *in. by* 16½ *in.*

256 An engraving of the above, by G. Longhi, 1823

257 A similar print

9 guineas 258 Strockley—A Portrait of Emily Harriet Lady Fitzroy Somerset, *on copper*, 11½ *in. by* 9 *in.*

28 " 259 A full-length Portrait of Lord Raglan in uniform holding a field glass, military camp in background, 13½ *in. by* 8½ *in.*

260 E. G. Hattewell, 1865—The Headquarters at the Crimea, 8½ *in. by* 12 *in.*

261 A Mountainous Landscape with buildings, stream and figures, 9 *in. by* 14 *in.*

262 A Portrait of Lord Raglan's charger "Miss Mary," 24 *in. by* 30 *in.*

263 A painting, *on panel*—An Interior with a lady holding her hands over a rose-water dish, while her maid is pouring water from an ewer, 25 *in. by* 22 *in.*

264 A three-quarter length Portrait of Lord Raglan in Field Marshal's uniform, 50 *in. by* 40 *in.*

265 T. Fairland, after J. R. Swinton, 1846—A lithographed Portrait, *in colours*, of Adolphus, Duke of Cambridge *presented by H.R.H. to Lady Fitzroy Somerset*

266 An engraved Portrait of the Marquis of Salisbury, Lord Chamberlain to George III, and another of the Duke of Wellington in Spanish Field Marshal's uniform

267 Medland, after Edridge—A Portrait of Lord Gwydyr, and another of William, third Earl of Mornington

268 A water-colour drawing—Portrait of a Youth in blue coat, 10 *in. by* 8 *in., oval*, and a coloured print of Georgina Lady Raglan

269 A pair of lithograph Portraits, in maple-wood frames

270 H. Cousins, after J. Lucas—Autographed Portrait of the Duke of Cambridge, *open-letter proof*

271 H. Cook, after S. Diez—Portrait of the Duke of Wellington

272 G. Zobel, after J. R. Swinton—A Portrait of the Duke of Beaufort, another of Lord Raglan, and a photograph of the Gower Family, after Romney

273 Atkinson, after Grant—The Hon. Percy C. Herbert, C.B., M.P.

274 An engraved Portrait of Richard William Penn, and 3 others

275 C. Turner, after T. Phillips—Henry Charles, sixth Duke of Beaufort, and another of the Duchess of Beaufort

276 F. C. LEWIS, after Capt. J. GRAHAM—Niagara Falls, and another of Jerusalem, by FORREST, after LEITCH

277 A mezzotint portrait engraving, another—A Portrait of Vice-Admiral Sir Robert Waller Otway, and 5 others

278 A lithographed Portrait of Edward Somerset, and 3 others

279 S. BELLIN, after R. MCINNES—A Portrait of Lieut.-Gen. the Rt. Hon. Sir James Kempt

280 C. TURNER, after SAUNDERS — Major-Gen. Sir Denis Pack, Lieut.-Governor of Plymouth

281 PAYNE, after RAEBURN—Portrait of General the Hon. Sir Charles Colville

282 An engraved Portrait of S.A.R. le Prince d'Orange, and another of a Military Officer

283 An autographed proof engraving of Lord Raglan in Field Marshal's uniform

284 W. BROMLEY, after SIR T. LAWRENCE—An open-letter proof engraving of the Duke of Wellington at St. Paul's

285 PICART, after LAWRENCE — Lieut.-Gen. the Hon. Sir Galbraith Lowry Cole

286 H. MEYER, after LAWRENCE—A proof Portrait of Major-Gen. George Murray

287 T. LUPTON, after G. PATTEN—An open-letter proof Portrait of Major-Gen. Sir Charles Broke Vere

288 H. HAIG, after E. F. GREEN, 1830—Major-Gen. Sir Robert Henry Dick

289 BARTOLOZZI, after PELLEGRINI, a coloured engraving—Full-length Portrait of the Duke of Wellington

290 A pair of old engravings—Kensington Palace and the buildings for His Majesty's Horse and Foot Guards, and The Treasury in St. James's Park

291 James Sant, R.A.— A full-length Portrait of Lord Raglan when a boy, in blue knickerbocker suit holding hat in his right hand, landscape background, 55 *in.* *by* 36 *in.*

292 A Spanish Interior with figures, 13½ *in.* *by* 17 *in.*

293 A Portrait of a Horse, 11½ *in.* *by* 13½ *in.*

294 E. S. Drummond—A pair of drawings: Kenilworth, and The Leicester Hospital

295 A drawing—Portrait of General Alava, "To Lord Fitzroy Somerset, as a slight remembrance of the late Right Honble. Charles Arbuthnot"

SIR THOMAS LAWRENCE, 1814.

296 A drawing—A Portrait group of the Honble. Mrs. Bagot, Lady Fitzroy Somerset and Lady Burghersh, 19 *in.* *by* 15 *in.*

See Illustration.

297 A stipple engraving of the above picture

298 T. Heaphy, 1802—A drawing: Portrait of a Lady wearing a black dress and white lace shawl stepping from a portico, landscape background, 21½ *in.* *by* 17½ *in.*

299 W. Haines, 1818—A pair of coloured drawings: Portraits of Emily Harriet Fitzroy Somerset and a military officer, 11½ *in.* *by* 9½ *in.*

JOHN DOWNMAN, 1791.

300 A Portrait group of John Thomas Henry Somerset and Fitzroy James Henry Somerset

JOHN DOWNMAN, 1784.

301 A Portrait of Lady Charlotte Villiers

302 W. Wood—A Portrait of the Honble. Mrs. Pole, wearing a white dress with blue sash

303 A mezzotint engraving—A Council of War, held June 7th, 1855: The Taking of the Mamedon, with portraits of Lord Raglan, Omar Pasha and Marshal Pelissier

304 A proof engraving—The Chancellor of the University of Oxford, attended by the Doctors of the Civil Law

305 R. J. Lane, after Winterhalter—A Portrait Sketch of Prince Arthur, 1853, "From the Queen, Jan. 23rd, 1855"

306 Anker Smith and T. Heaphy—Field Marshal the Duke of Wellington, giving orders to his Generals previous to a general action

307 A. F. Schelver—The Duke of Cambridge and attendant officers

308 J. Burnet after David Wilkie—The Chelsea Pensioners reading the Gazette of the battle of Waterloo

309 T. Lupton, after B. R. Haydon—An autographed engraving of Wellington and his charger

310 An engraved portrait of Lord Raglan

311 G. Maile—An engraved portrait of Major-General the Hon. Sir William Ponsonby

312 A Portrait of Elizabeth 5th Duchess of Beaufort, from a drawing by Downman, 1780, and 6 other portraits

313 A painting—Portrait of a Lady in a white dress holding a book, $10\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

314 S. Cousins, after Winterhalter—The First of May, 1851

315 A china plaque, painted Madonna and Child and St. John, and 2 portrait medallions

316 Four paintings—Continental Scenes

317 A drawing of the Battlefield of Waterloo, $10\frac{1}{2}$ *in. by* 35 *in.*

318 Twelve miniatures—Indian Portraits, and 4 ditto Views, in glazed gilt frame

319 G. Willis Price—A painting of a mansion, and a drawing of Raglan Castle, Monmouthshire

320 J. Burnet, after Pickersgill—An engraved Portrait of Sir Charles Bagot, and another

321 An engraved Portrait of William Wellesley Pole, and 6 others

322 Two portraits of Lieut.-Col. the Hon. Greville Somerset, and 12 photos and prints

323 A Portrait of Charles Duke of Richmond and Lennox, and 3 others

324 A drawing—A View of St. Sebastian, $6\frac{1}{2}$ *in. by* 13 *in.*

325 An engraved Portrait of Queen Adelaide, and 12 other pictures

326 An engraved Portrait of Lord Fitzroy Somerset, and 2 others

327 Eighteen photographs, etc.

328 Twenty prints and photographs

329 An engraved Portrait of the Duke of York, and 12 prints and photos

330 A coloured drawing—Portrait of Richard Somerset, $5\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

331 An autographed Portrait of Sophia, Queen of the Netherlands, and another

332 R. Golding, after Lawrence—Princess Charlotte, and 2 others

333 G. Weinstrold—A portrait sketch of Lord Raglan

334 A coloured drawing—Lord Raglan's room at the head-quarters before Sebastopol; a sketch of a military review, and another—View of the Headquarters

335 E. S. DRUMMOND—A sketch of La Belle Alliance; a sketch of Lord Raglan's headquarters at Sebastopol, and an engraved Portrait of Fanny Crosbie

336 G. RICHMOND, 1834—A portrait of a military officer

337 Sir T. Lawrence, after—Two engraved portraits: Richard Marquis of Wellesley, and the Duke of Wellington, and another

338 S. W. Reynolds, after Sir T. Lawrence—A mezzotint three-quarter length Portrait of Le Comte Michel Woronow, in military uniform

339 A silhouette full-length portrait group of Lady Fitzroy Somerset, and Katherine Emily Cecilia Somerset, and another

340 A drawing—Portrait of a Lady, and a miniature portrait of a military officer

341 A stipple engraving—Portrait of Lord Burghersh when a child, by F. Bartolozzi, after Sir J. Reynolds

PORCELAIN, CLOCKS, AND ORNAMENTAL ITEMS.

342 *A Berlin cup, cover and stand,* painted in flowers, richly gilt, and another

343 AN OLD MALACHITE INKSTAND, with cut-glass receiver, chased ormolu mounts, on claw feet, 12½ *in. wide,* a memoranda stand, and a penstand

344 A pair of French groups—The Cobbler and his Wife, painted and gilt, 9 *in. high*

345 A pair of Dresden figures, painted and gilt, 6 *in. high,* and a pair of Jacob Petit figures, 8 *in. high*

346 *A pair of small Bacchanalian figures,* 3 *in. high*

347 A Dresden thermometer, encrusted with flowers, a pair of Dresden baskets, and a circular box and cover

Lot 59.

348 *A Sèvres cup and saucer*, beautifully painted in medallions of fruit and flowers on bleu du roi ground, gilt

349 *A Sèvres cup and saucer*, painted festoons of flowers on a gros bleu ground, with gilt scroll work

350 A Berlin cup and saucer, a Vienna ditto, and 2 others

351 Two old Sèvres trays, painted in flowers, and gilt

352 *A pair of Louis Seize ormolu figures of kneeling cupids*, on mother-o'-pearl socles, with chased mounts

353 An Angoulême ewer and basin, painted in flowers, and gilt

354 *An afternoon tea-set*, painted in flowers, and gilt with yellow borders, comprising tray, tea-pot, sugar bowl and cover, cup and saucer

355 A French bowl and stand, painted in flowers in panels on gros bleu ground, gilt

356 *A Sèvres jardinière*, painted in sprays of flowers, scroll handles, gilt, 12 *in. wide*

357 *An old Sèvres trembleuse cup and saucer*, painted in flowers, gros bleu borders, richly gilt

358 A PAIR OF SÈVRES BOAT-SHAPE SALT CELLARS, painted in birds, turquoise ground, gilt

359 *A Dresden triple sweetmeat dish, cover and stand*, pierced border, painted in flowers, richly gilt

360 *An old Dresden box*, painted figure subjects, gilt, metal mounts

361 A Dresden cabaret of shaped tray, and 4 cups and covers, painted in figure subjects and gilt

362 AN OLD SÈVRES TEA-SET, of tray, tea-pot, milk-jug, sugar basin and cover, cup and saucer, painted in flowers, richly gilt

363 *A Sèvres plate*, painted portrait Mdlle. de Polignac, gros bleu border, richly gilt and jewelled, and a Worcester plate painted in birds, etc.

364 AN OLD CHASED ORMOLU DRUM-SHAPE TIMEPIECE, ornamented in foliage, on marble plinth, by BAETENS, *Soho*

365 *A Louis Seize ormolu and cut-glass cross-handled trinket basket*

366 A marble basket, 2 plaster busts, and other ornaments

367 A bronze group—Children on a see-saw, 6 *in. wide*, a Canton enamel box and a dish

368 *An ebonized and plated inkstand*, fitted with 2 ink receivers, taper stick and drawer on scroll and claw supports, 14 *in. wide*

369 *A pair of famille rose bowls and covers*, painted in flowers, in medallions on chocolate ground

370 A Dresden bowl, cover and stand, painted in figure subjects, flowers, etc., in monochrome

371 *A pair of Marcolini Dresden baskets*, of open work design, painted in figure subjects, flowers and gilt

372 AN OLD WORCESTER TEA SERVICE, painted in foliage and gilt, comprising 19 cups, 18 saucers, slop basin, sugar bowl and cover

373 A PAIR OF OLD CHINESE CELADON DOLPHINS, with Louis XV ormolu mounts of leaf and scroll design, supporting three-light candelabra, 14 *in. high*

374 *A pair of bisque figures—Children*, 10½ *in. high*

375 A crocus vase, painted views of The Grove and Fern Hill, richly gilt, and another, painted in figures, etc.

376 *A pair of old Chinese famille verte spill vases*, painted in insects, birds, foliage, etc, 4 *in. high*

377 *A pair of chased ormolu candlesticks*, 8 *in. high*

378 A LOUIS SEIZE CUT-GLASS INKSTAND, fitted with 2 ink receivers, centre vase, with rising top, enclosing stationery compartment, finely chased ormolu mounts, 8½ *in. wide*

379 *A pair of Chelsea leaf-shape dishes,* painted in insects and raised vine leaf, *anchor mark in red*

380 *A pair of Chelsea circular bowls, covers and stands,* painted in insects, *anchor mark in red,* and a similar bowl

381 *A pair of Chelsea fluted dishes,* painted in birds and flowers in the Oriental manner, *anchor mark in red,* and a leaf-shape dish, *no mark*

382 A large Chelsea leaf-shape dish, raised foliage decoration, *anchor mark in red*

383 Two dishes, similar, 12 *in. wide*

384 Two small leaf-shape Chelsea dishes, *anchor mark in red,* and two 10 *in.* leaf-shape ditto

385 Two Chelsea leaf-shape dishes, green shaped borders, painted in insects, 11 *in. wide, anchor mark in red*

386 Two leaf-shape ditto, *anchor mark in red,* and a large Chelsea dish, faulty

387 TWENTY-TWO CHELSEA PLATES, with shaped borders, painted apple green and gilt, decorated butterflies and exotic birds, *anchor mark in gold*

THE FOLLOWING EIGHT LOTS WERE PRESENTED BY FEUILLET TO THE FIRST LADY RAGLAN.

388 *A plate,* the centre painted huntsman and hounds drinking at a rocky stream, richly gilt, bleu du roi borders, by FEUILLET

389 A plate with ruby border, painted in bees, dragonfly and other insects, gilt, by FEUILLET

390 Another, with paintings of mandarins and Chinese figures, green border, gilt

391 Three plates, with similar borders, the centres painted in flowers and fruit, by FEUILLET

392 Two plates, with centre panels of flowers, each border enriched with 3 landscapes, and another plate, with centre painting of a shooting party, by FEUILLET

393 A plate with paintings of roses and butterflies, and another with blue border, painted in flowers, both gilt, by FEUILLET

394 Two gilt plates, one painted in bouquets, the other with bird in centre, by FEUILLET

395 A mauve border plate, with painting of pastoral scene, and a green ditto in panels of flowers, both gilt, by FEUILLET

396 A SÈVRES DINNER AND DESSERT SERVICE, brilliantly painted in bouquets, on a white ground, comprising:—

47 meat plates
4 circular dishes
4 square ditto
4 shell-shape ditto
2 compotiers, and
2 wine coolers

397 *A pair of old Dresden bisque china draped female figures, 13½ in. high*, with glass shades and stands

398 *Four old Sèvres plates*, painted in flowers and gilt

399 A Sèvres plate, painted in flowers, the borders in panels on yellow ground, gilt

400 A ditto, with purple band, with festoons and flowers in medallions

401 A ditto, painted doves, festoons and flowers

402 A ditto, gros bleu and gilt borders, painted in flowers

403 *Five old Sèvres plates*

404 A Marcolini Dresden bowl and cover, painted in flowers, gilt, and a tea pot, painted birds, gros bleu ground

405 *A Sèvres caddy*, painted flowers in medallions, apple green bands, on rose du Barri ground

406 A Crown Derby *white glaze* cup and saucer, fluted, and ornamented in relief, *puce mark*

407 A pair of faience candlesticks, 3 glass vases, and other ornaments

408 A pair of old ormolu candlesticks, fluted columns and acanthus leaf mounts, 10½ *in. high*

409 A similar pair, with sphinx decoration, 11½ *in. high*

410 *A pair of old French candlesticks*, bronze and ormolu—Boy figure, 8½ *in. high*

411 *An old brass inkstand*, designed with figure of a boy and performing dog, and a pair of candlesticks

412 An old bronze and ormolu tazza, supported by dolphins, and 2 candlesticks

413 A pair of carved ivory elephants, on cut tooth plinths

414 An old Persian brass ewer, and a bowl and cover

415 *A pair of Louis Seize* white marble and ormolu mounted candlesticks, 10 *in. high*

416 *A Bristol white glaze group of children playing under a tree*, 12 *in. high*

417 *A pair of Furstenburg cups and saucers*, painted in flowers and gilt

418 Four old Dresden cups and saucers, painted in birds, flowers, &c.

419 A Worcester cup and saucer, painted in figures, exotic birds and flowers in medallions on a scale blue ground, *square mark in blue*

420 A Chamberlain Worcester cup and saucer, painted in exotic birds on gros bleu ground, richly gilt, 7½ *in. high*

421 A pair of Coalport vases, painted in birds in medallions, apple green ground, gilt, 7½ *in. high*

422 *A Sèvres ewer*, painted in birds in medallions, apple green borders on rose du Barry ground

423 An old French ormolu figure of cupid, seated on a stool meditating, marble plinth, 9 *in. high*

424 *An old bronze inkstand*, designed as a shell, with dolphin support, marble plinth, ormolu mounts

425 A pair of Persian bronzed vases, an open work stand, and a tray

426 *A French miniature hanging clock*, mother-o'-pearl dial, gilt mounts, and 10 other ornaments

427 A small black and gold lacquer cabinet, a barometer, and 8 other articles

428 Four bookslides, 3 stationery cases, and 14 other articles

429 *An Old French white metal clock*, surmounted by ormolu figures of amorini, butterfly pendulum, and a pair of classic vases and pedestals

430 *A Louis XVI ormolu clock*, surmounted by bronze figure of an athlete, *by* L. MALLET, *à Paris*, 17 *in. high*

431 *A Marcolini Dresden tea and coffee service*, painted in figure subjects and flowers, in monochrome, comprising coffee pot, tea pot, milk jug, basin, tea caddy, tray, 11 cups, and 13 saucers

432 Six Marcolini cups and saucers, painted flowers in monochrome

433 *An old Dresden hot water jug and cover*, gilt metal mounts, painted in figure subjects and bouquets of flowers, 8 *in. high*, and a Dresden cup and saucer, painted in flowers

434 *A Sèvres biscuit seated figure of Cupid*, 10 *in. high*, on marble socle

435 A biscuit bust—Georgina Lady Raglan, on veined marble pedestal, 19 *in. high*, and a marble figure of Psyche

436 HESEMANN, '47—A plaster figure of an Officer, 20 *in. high*, and another

437 A BOULLE BRACKET CLOCK, with ormolu mounts, surmounted by a seated infant figure, *by* NAUDAIN, *à Paris*, 34 *in. high*, and a scroll bracket

438 *A bronze equestrian figure* of the Duke of Wellington, 25 *in. high*

439 A pair of Dresden white glazed china figure ornaments, 13 *in. high*

440 Fifteen white glazed china figure and basket ornaments

441 Forty china and glass ornaments

442 Three Oriental crackle ware vases, and 10 other ornaments

443 A Sèvres china basket table ornament, 3 painted and gilt china bon-bon boxes, 4 miniature china figures under glass shade, and 7 other ornaments

444 Seven French painted and gilt china cups and 15 saucers, 2 other cups and saucers, a bowl and stand, a Wedgwood jardinière, and 2 tile stands

445 A French china dessert service, with rosebud and gilt borders, of 18 plates and 7 oval dishes

446 Ten Sèvres white and gilt custard cups and covers, on 2 trays, and 6 Crown Derby ditto coffee cups and saucers

447 A French plain white tea service of 38 pieces

448 A white and gilt china tea service of 37 pieces

449 A pair of white and gilt china wine coolers, 4 ditto bowls and covers, 5 jugs, 4 dishes, a teapot, and 2 soufflé dishes with liners and 1 cover

450 A white china dinner service, with blue floral decoration, of 109 pieces

451 A French richly gilt open-work fruit stand, supported by bisque cupid figures on triangular base

452 Four famille verte china dishes, with bird and floral decoration

453 A French painted and gilt china plate, a brown and green ware open-work dessert service, 10 *pieces*, 12 majolica plates, 8 others, and a pair of vases

454 Six leather-covered despatch boxes

455 Two carved ivory-handled whisks, a lacquer circular dish, and an inlaid wood reading stand

456 A black and gilt lacquer casket, fitted with nest of 9 boxes and tray, containing 136 engraved mother-o'-pearl counters, 2 carved ivory boxes, and 3 dice

457 An engraved ivory and tortoiseshell inlaid Coromandel-wood workbox, interior fitted with rising nest of 4 drawers, and detachable tray with numerous divisions, with covers, 18 *in. wide*

457A Another

458 A carved marble bust of a lady, on green marble stand, 7 *in. high*, an ivory figure of a fisherman, 3 *in. high*, 2 elephant tooth paper-weights, another with metal figure handle, and 2 mounted cannon balls

459 Two chased Benares jardinières, a metal casket, a 2-light candelabrum, and 18 other articles

460 An embroidered leather-covered footstool, a glazed case of stuffed birds, and sundries

461 A porcupine quill workbox, 2 rose-wood letter boxes, a writing desk, and 9 wood and leather-covered boxes

462 Two glazed cases of stuffed birds, and 8 majolica jardinières

463 An old ivory inlaid ebony casket, 17 *in. wide*, and 2 nests of lacquer boxes in shaped cases

464 A bronze 2-handled inkstand, an open-work card tray, apple-pattern inkstand, a pair of painted and gilt china pillar candlesticks, and a walnut book-slide

465 A mahogany mantel clock, by VULLIAMY, *London*, and an inlaid mahogany tea caddy

Lot 236.

466 A fluted glass sugar bowl and cover, 6 decanters, 2 fruit stands, 10 water bottles, 18 frosted ice plates, and 50 pieces of table glass

467 Miscellaneous breakfast and tea ware, *about* 100 *pieces*

468 A pair of Russian china figure ornaments, 3 pairs of spill vases, and 30 other ornaments

469 A Paisley shawl, 3 embroidered table covers, and a cushion

470 A black lace scarf, and $3\frac{1}{2}$ *yds.* of ditto flouncing

471 Three silk embroidered scarves, a gilt thread ditto, and a veil

472 A gilt thread and silk embroidered scarf, 4 silver and gilt thread sashes, a satchel, 3 waist bands, a veil, a cap, 3 fans, and 4 pieces of gilt and silver thread fringe

473 Three pairs of gilt thread and wool embroidered shoes, and a Greek cap

474 A parcel of ostrich, peacock and other feathers, in tin box

475 Fancy dress costume, and silver and gilt thread oddments, in tin trunk

476 Two ruby tinted cut-glass flower vases, and a Venetian opal 3-handled vase

477 A Wedgwood blue and white Portland vase, 9 *in. high*

478 A pair of Wedgwood white and blue flower vases, 8 *in. high*, red ware cross-handled tea pot, with raised figure decoration, and a cross-handled basket vase

479 An ivory figure of Napoleon, on carved circular pedestal, 7 *in. high*

480 An opal glass cross-handled basket vase, a cut-glass caraffe and cover, with gilt decoration, a ditto ewer, a 4-division scent bottle, a spiral stem wine glass, and a decanter

481 A pair of Oriental bottle-shape vases, with coloured figure decoration, 15 *in. high*, and a pair of blue and gilt vases

482 *A famille verte oriform vase and cover*, with floral decoration in panels, 13 *in. high*

483 A Chelsea fluted oval dish, a Royal Worcester blue and white cup and saucer, and another with transfer decoration

484 Three green and gilt glass sweetmeat stands, a painted china scent casket, fitted with 4 bottles, and a painted china saucer in gilt frame

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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At ONE o'clock precisely.

By direction of the Legatees of the late Mrs. E. SAUNDERS, of Caversham Grove, Reading.

Books.

LOT

1 OWEN, HUGH, TWO CENTURIES OF CERAMIC ART IN BRISTOL, illustrated, imp. 8vo, full morocco gilt, by ZAEHNSDORF, 1873, fine copy 1

2 ROGERS, S., ITALY AND POEMS, first editions, with upwards of 100 exquisitely beautiful engravings, by Finden, from pictures of Stothard and Turner, fine impressions, 2 vols., 8vo, full morocco extra gilt, gilt edges, by BEDFORD, 1830-34. Earliest issue, with the vignettes at pp. 88 and 91 reversed in the Italy

3 WALTON, IZAAK, THE COMPLETE ANGLER, MAJOR'S FIRST EDITION, fine portrait and nearly 100 highly-finished engravings; also WALTON'S LIVES, Major's first edition, 11 fine portraits and copper plates, and numerous pretty woodcuts, LARGE PAPER, with proofs on Indian Paper of the plates, full morocco extra gilt, gilt edges, by C. Lewis, 1823-5 2

LOT

4 WALTON AND COTTON, THE COMPLETE ANGLER, edited, with original Memoirs and Notes, by Sir HARRIS NICOLAS, Pickering's splendid edition, handsomely printed by Whittingham, and illustrated with 61 beautiful engravings from designs by Stothard, imp. 8vo, full russia gilt, gilt edges, 1836 2

5 Goldsmith, O., Works, edited by Peter Cunningham, large type, vignettes, best library edition, 8vo, polished calf gilt, 1854 4

6 RUSKIN, JOHN, THE STONES OF VENICE, with 53 plates (some coloured) and woodcuts drawn by the author, first edition, full polished calf gilt, gilt edges, 1851-3 WITH AUTOGRAPH INSCRIPTION: vol. 1, Samuel Rogers, with the author's sincere and respectful regards; vol. 2, with J. Ruskin's compliments 3

7 Rogers, S., Italy, a Poem, with illustrations by Turner, &c., morocco gilt, gilt edges, 1836

8 Cowper, W., Poetical Works, Aldine edition, portrait, morocco, gilt edges, 1830, 2; Thomson, James, Poetical Works, Aldine edition, portrait, morocco, 1830, 2; and various, 8 12

9 Coleridge, S. T., The Friend, full polished calf gilt, by Clarke and Bedford, 1818, 3; and Aids to Reflections, full polished calf gilt, by Clarke and Bedford, 1836 4

10 Dickens, C., Pickwick Papers, first edition, 43 illustrations by R. Seymour and "Phiz," half-calf, 1837, 1; Dombey and Son, illustrated by H. K. Browne, first edition, half-calf, 1848, 1; Nicholas Nickleby, illustrated by "Phiz," first edition, half-calf, 1; Sketches by Boz, illustrated by G. Cruickshank, half-calf, 1839, 1; and Oliver Twist, illustrated by G. Cruickshank, half-calf, 1846, 1 5

11 Longfellow, H. W., Works, with Engravings on wood from designs by Birket Foster, morocco gilt, 1853-4, 3; Agamemnon of Æschylus, illustrated &c., by S. Harford, full morocco gilt, gilt edges, 1831, 1; and various, 6 10

LOT

12 LODDIGE'S THE BOTANICAL CABINET, consisting of Coloured Delineations of Plants from all Countries, with a short account of each, &c., 2,000 BEAUTIFULLY COLOURED PLATES, LARGE PAPER, small 4to, calf gilt, 1818-33 20

13 Morris, F. O., History of British Birds, with 300 beautifully coloured plates, full calf gilt, n.d. 8

14 RICHARDSON'S FAUNA BOREALI-AMERICANA, or the Zoology of the Northern Parts of British America, with COLOURED and other Engravings, 4to, full polished calf gilt, 1829-36; includes Quadrupeds by Dr. Richardson, Birds by Swainson and Richardson, and Fishes by Richardson 3

15 Bewick, T., History of British Birds, with beautiful impressions of these famous woodcuts, First Edition, calf gilt, Newcastle, 1797-1804 2

16 Bewick, T., History of British Birds, woodcut illustrations, calf gilt, 1847, 2; and History of Quadrupeds, woodcut, calf, 1790, 1 3

17 Selby, P. J., History of British Forest Trees, illustrated by nearly 200 engravings, large paper, russia extra, gilt edges, by Clarke and Bedford, 1842, 1; and Newman, E., History [of British Ferns, illustrated, calf gilt, by Bedford, 1844 2

18 Scott, Sir W., Poetical Work, vignettes, half-calf, 6; Halliwell, J. O., Popular Rhymes and Nursery Tales, calf, 1849, 1; and various, 20 27

19 Englefield, Sir H., Vases from the Collection of, drawn and engraved by H. Moses, large paper, full-calf gilt, by Clarke and Bedford, 1819

20 Lowe, E. J., Ferns, British and Exotic, History and Description of, with 479 coloured plates besides woodcuts, 1864, 8; Hulme, F. E., Familiar Wild Flowers, 200 fine coloured plates and numerous woodcuts, descriptive text, half-calf, 5; and various, 4 17

LOT

21 Budge, Miss, Episodes of Insect Life, illustrated, 1849, 3; Paxton's Botanical Dictionary, 1868, 1; Decaisne and Naudin, Hardy Trees and Shrubs, illustrated, 1873, 1; and various, 14 19

22 Shakespeare's Plays and Poems, with Life, Glossary, &c., by A. J. Vulpy, with 170 illustrations, 1832 2 15

23 Parker's Glossary of Architecture, best Edition, with 1,700 most beautiful woodcuts, by Orlando Jewitt, 1850, 3; Jackson, J., Treatise on Wood Engraving, Historical and Practical, with 300 woodcuts, including facsimiles from the works of Albert Durer, Bewick, &c., half-morocco, 1839, 1 4

24 Lever, Charles, The Knight of Gwynne, illustrations by "Phiz," half-calf, 1847, 1; Charles O'Malley, illustrations by "Phiz," 2; and Harry Lorrequer, illustrated by "Phiz," 1; and various, 3 7

25 Walton, The Complete Angler, with Lives, &c., by J. Hawkins, portrait and illustrations, calf, 1808, 1; Beckford, P., Thoughts on Hunting, illustrated, half-calf, 1796, 1; and various, 3 5

26 Greville, Charles C. F., Journals of the Reign of King George IV., King William IV., and Queen Victoria, 1818-1860, 1875-1887 8

27 Campbell, Lord, Lives of the Lord Chancellors, 1845-50, 7; Lives of the Chief Justices, 1849, 2; in all 9 vols., full polished calf gilt, 1845-50 9

28 Hope, Thomas, Costumes of the Ancients, large paper, 2 vols. in 1, full red morocco gilt, gilt edges, 1809 1

29 Collier, John Payne, a Book of Roxburghe Ballads, 1847, 1; Tennyson, Alfred Lord, A Memoir, portraits and illustrations, 1897, 2; Milton's Paradise Lost, morocco, 1817, 1; and various, 18 22

30 Walton, Isaak, The Life of, including notices of his contemporaries, by Thomas Zouch, large paper proofs on India paper of Gosden's illustrations, calf gilt, 1823 1

LOT

31 Specimens of Ancient Church Plate, half-calf, 1845, 1; Thompson on English Words, full russia, 1826, 1; and various, 8 10

32 Chesterfield, Lord, Letters to his Godson, with Portrait and Illustrations, half vellum, 1890, 1; Leyland, The Thames Illustrated, 1; and various, 5 7

33 Yriarte, C., Florence, illustrated with 500 engravings, half-morocco, 1882, Italy, from the Alps to Mount Etna, 1877, 1; and various, 3 5

34 Bowne's Drawings of the London and Birmingham Railway, with History and Description, by Britton

35 Walton, E., English Lake Scenery, coloured illustrations, 1876, 1; The Sermon on the Mount, illuminated in gold and colours, 1; and various 3

36 Harris, M., The Aurelian, a Natural History of English Moths and Butterflies, coloured illustrations, half-morocco, 1840 5

37 Eber, G., Egypt, Descriptive, Historical and Picturesque profusely illustrated, 2; Beattie's Scotland, illustrated, half-morocco, 1838, 2; and various, 3 7

38 Somerville's The Chase, a Poem, finely printed by Bulmer, with beautiful woodcut, by Bewick, half-morocco, 1796

39 Coleridge, Rhyme of the Ancient Mariner, illustrated by Doré, 1876, 1; Poe, E. A., The Raven, illustrated by Doré, 1883, 1; and various, 5 7

40 Liechtenstein, Princess Mary, Holland House, illustrated, first edition, half-morocco, 1874 2

41 Hume, Smollett and Bisset, History of England, portraits, full calf gilt, by C. Lewis, 1830 17

42 Irving, Washington, Works, portraits, half-calf, 1850 10

43 Vanity Fair Album, a Show of Sovereigns, Statesmen, Judges, &c., of the Day, with Biographical and Critical Notices, and spirited coloured cartoons by "Ape" and "Spy," 1869 to 1878 19

44 Gladstone, W. E., Political Life, illustrated from "Punch," 3; Ingoldsby Legends, by R. H. Barham, illustrated by Leech, 1870, 2; and various, 6 11

LOT

45 Campbell, T., Poetical Works, complete with notes, elegantly printed and embellished with exquisite engravings by Turner, calf, 1835

46 *Life of Napoleon.* A Hudibrastic Poem in 15 Cantos, by Doctor Syntax, embellished with 30 engravings, by G. CRUICKSHANK, London, 1815, boards

47 Musical Instruments, folio, with coloured plates, by HIPKINS & GIBB, half-morocco

48 Archer's Pictures and Royal Portraits with plates, and Collection de M. John Wilson, blue morocco 2

49 The Encyclopædia Britannica 12

By direction of the Administrators of the Estate of the late Lady AGNES SEYMOUR, widow of General Sir FRANCIS SEYMOUR, K.C.B.

Furniture, Porcelain, Pictures.

50 A Treadle and Hand Sewing Machine with cover

51 A 5ft. iron and brass French Bedstead with hair-stuffed box-spring mattress, a hair mattress, a feather bolster, ditto pillow, an eider-down quilt, and a coverlet

52 A pierced serpentine-front Fender, 2 rolls of felt, a bamboo table, an octagonal-top ditto, and 2 cane-seat chairs

53 Two Cornice Poles, 2 pairs of cretonne window curtains, a bevelled mirror, in white frame, a mahogany swing-frame toilet glass, a painted washstand, 6 washstand fittings, a table, on gilt legs, and an ebonized and gilt ditto

54 A 4-division Centre Ottoman in crimson damask and a lady's chair in ditto

55 A 4ft. 9 stained Open Bookcase with 2 shelves, a stuffed pheasant, in glazed case, and a pair of Swiss carved ornaments with glass holders

LOT

56 A 3ft. satin walnut Hanging Wardrobe, enclosed by a bevelled mirror door, and drawer under

57 A 21in. inlaid Davenport with rising top and drawers, and a wrought iron and copper electric standard lamp and shade

58 Three Military Coats, Hat, Belt, 2 Epaulettes, &c., trimmed gold lace, in japanned case

59 A 4ft. mahogany Wardrobe with 3 sliding trays, enclosed by a pair of panelled doors, 1 long and 2 short drawers under

60 An Axminster Carpet, crimson ground and bordered, 15ft. 4 by 12ft. 2

61 A red-ground Brussels Carpet, yards

62 A carved rosewood cabriole-frame Easy Chair in crimson Utrecht velvet and a walnut-frame ditto in crimson plush

63 Nine feather Cushions

64 A pair of 2ft. 6 ebonized and inlaid Pier Cabinets, fitted shelves, each enclosed by a glazed door

65 An old Imari Vase and Cover, octagonal, with conventional decorations in rich colours, 23in. high

66 Another and Cover, 19in. high

67 A pair of blue-ground Vases, a pair of 8in. Chinese saucer dishes, a pair of grey and white vases, a gilt glass ditto, a blue and white bottle, a 10in. vase, painted roses, and a pink-ground jardinière

68 An oval gilt-metal Casket, 3 shoe flower holders, a Chinese bowl with medallions, on green scroll ground, and a pair of 12in. Chinese vases with panels of figures in colours

69 A pair of 17in. French Vases with bands of flowers, on green ground, and a pair of Chinese barrel-shaped stands, painted landscapes

70 A pair of Old English 6-light brass Candelabra with cut glass lustres

71 A pair of glass Vases, a pair of jardinières, 2 others, a duplex lamp, on glass column, and 38 pieces of Old English tea service, pink ground, painted birds

LOT

72 A Chinese carved ivory Card Case, a small onyx tray, a spoon with lizard handle, and a small silver bonbon dish

73 An Indian Khouttar, damascened gold, in silver-mounted sheath, 2 daggers, a Turkish sword, and a ditto pistol

74 A pair of old Chinese Cups and Saucers, famille rose, and 2 ditto and 1 saucer with landscapes etched in sepia

75 A Chinese famille verte Saucer Dish with kylins and rocks, 2 ditto Mazarine blue saucers with mayblossom, 5 Chinese cups, and 3 saucers

76 A pair of white Dresden Figures, a teapot, 2 Dresden cups, and about 20 pieces of china, various

77 Swiss Scenery and Mountain Torrent, 2, on panel, another, Rocky Landscape, and a Landscape with figure and goats, 4

78 A Landscape with ruin in the foreground

79 A Ruined Gateway, GUARDI

80 A Hilly Landscape with lake in the distance

81 A Camp Scene with three equestrian figures, VAN DER MEULEN

82 A Landscape with cows, sheep and horses in foreground

83 Swiss Mountain Scenery, a set of 4, A Landscape with donkey, sheep and poultry, on panel, and A Flemish Interior with woman and 2 dogs

84 A Landscape, NASMYTH

85 A Woody Landscape, S. ROSA

86 Ruins of an Abbey with shepherds

87 Swiss Scenes, a pair, on copper, The Old Mill, on panel, and another, Winter Scene, 4

88 *A tinted pencil Drawing, a Portrait of a Young Lady*, SIR T. LAWRENCE, P.R.A.

89 A Woody Landscape, LOCATELLI, A Landscape and Cottage, and A Winter Scene, 3

90 Battle Scenes, a pair, and A Drawing, Naval Battle

91 A mezzotint Engraving, by S. COUSINS, after LAWRENCE, another, The Meet, by JOSEY, and 5 others

Silver, Jewellery, &c.

LOT

92 A large silver 7-light Candelabrum with lions' masks, finely chased, on shaped base, 205ozs.

93 A pair of plated Table Candlesticks on baluster stems, a set of 12 ditto knives and forks, in case, and 6 toast knives and forks with china handles

94 A silver Coronation Medal, Edward VII., a ditto card case with medallion, 2 gold birthday medals, Princess Royal and Edward VII., and a small china plaque, Cupid

95 A Seal with gold claw and lapis lazuli handle and a gold medallion, Wm. IV., King of Prussia

96 An antique gold Mourning Ring with hair surrounded by pearls

97 A Florentine filigree Necklet and pair of earrings, an Egyptian scarab, mounted as a pin, a locket with double pearl horseshoe, and a paste buckle

98 A heavy gold flexible Tablet Bracelet, set with 8 carbuncles and diamond star centres

99 A fine paste Necklet with floral-pattern pendant

100 A fine gold wide Bracelet, set with 3 camei, carved with crests

101 An old gold coin Scarf Pin, a paste hair comb, and 2 ditto hair ornaments

102 A large gold-mounted cameo Brooch with subject, Cupid and Horses

103 A Seed Pearl Suite, consisting of a brooch, a pendant, and a pair of earrings

104 *A pair of brilliant star and chain Earrings*

105 A gold Fleur-de-lis enamelled red and set with 4 small brilliants

106 Three small Lockets, a paste buckle, a jewelled necklet, a ditto brooch, and 13 items, various

Lace.

LOT

107 A piece of old Genoese Lace, 3¼yds. long, 16in. deep, one end partly cut

108 Four and a-half yards of Genoese Lace, a ditto collar, 3⅝yds. of Cluny lace, and sundry remnants of lace

109 A Greek Lace Altar Border, 4yds. of Carrickmacross lace, and a pair of Honiton sleeves

110 A Brussels Point Appliqué Square, 2yds. 8in. long

111 Four and a-quarter yards and 4yds. of drawn Linen Work and Altar Frontal

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By direction of the Legatees of the late Mrs. E. SAUNDERS, of Caversham Grove, Reading.

Plate and Plated Articles.

112 A mounted plain glass Claret Jug all at

113 An engraved star-pattern ditto all at

114 A ditto DOULTON Jug, a ditto tankard, and a pepper pot (no top) all at

115 A plated gadroon-edge Chamber Candlestick and Extinguisher and another for glass

116 Two ditto ditto and extinguishers

117 Six sabre-blade Knives and 6 3-pronged forks with Dresden china handles, and 3 ditto knives with Chinese handles

118 Two Gravy Spoons, a soup ladle, 2 sauce ladles, and 4 table spoons

119 A pierced Fish Slice, a cheese scoop with ivory handle, asparagus tongs, a pair of knife rests, 4 nutcrackers, 6 egg spoons, and 3 sconces

120 Two Soda-water Bottle Holders and a Sheffield egg frame with 4 cups

121 *A set of* 4 *Sheffield Table Candlesticks*, on embossed circular bases, and a pair of 4-light branches with flames

LOT

122 A ditto shaped Cruet Frame, on shell feet, with 5 bottles and stoppers

123 A ditto pierced circular ditto with 7 bottles and stoppers

124 A pair of Table Candlesticks of ADAMS design, on square bases

125 A 2-handled Venison Dish with gadroon border

126 A Centre Piece with 3 branches and glass dish, the base with winged horses, and mirror plateau

127 A pair of 4-light Candelabra, en suite

128 A pair of octagonal Hot-water Stands

129 A pair of gadrooned Decanter Stands

130 A pair of ribbed Wine Coolers and liners

131 A set of 18 Dessert Knives and 18 Forks with ivory handles, in mahogany case

132 A pair of gilt and embossed Fruit Dishes and a pair of ditto, on rams' heads and feet

—

Other Properties.

133 *A pair of single-stone brilliant Earrings*

134 Another pair, smaller

135 A lady's morocco Dressing Bag with 6 silver-mounted fittings, inkpot, match case, &c., and extra cover

136 A similar Dressing Bag and extra cover

137 A gold chain-mail Purse with chain and ring

138 Fifteen Etchings and prints, various

139 An English Bracket Chiming Clock, in mahogany case, by THWAITES & REED

139A A 5-stone ruby and brilliant Ring

		ozs.	dwts.
140	An oval Teapot and Stand, engraved with armorials, 1794, by SMITH & HAYTER gross	18	15
141	A pair of Table Candlesticks, richly chased with acanthus foliage, 1792	all at	
142	A circular Milk Jug, partly fluted, gadroon border, and chased feet, 1821	7	7

LOT		ozs.	dwts.
143	A pocket Communion Chalice and Paten with reeded borders, 1786, in case	7	12
144	A racoon fur Rug with numerous tails, lined red cloth		
145	*A fine Old English Bracket Chiming Clock* with brass arched dial, engraved back plate, in Sheraton inlaid mahogany case		
146	An Old English Claret Ewer, inverted pineapple-shape, with foliage and grape vine in relief	28	10
147	An English Bracket Clock, in brass moulded mahogany case, by GRAVELL & TOLKEIN		
148	A miniature Portrait of a Girl with dark hair and low-necked dress, in gold-mounted tortoiseshell case		
149	Another of a Military Officer in red tunic, gold frame with hair and monogram at back		

The Property of a Gentleman.

Bijouterie, Articles de Vertu, &c.

150 Eleven mounted gold Nuggets, consisting of 2 large studs, 6 small ditto, and 3 buttons

151 *A pair of Links, set with rubies, diamonds and olivines*, the centres with views of Popocatepetl, the sacred mountain of Mexico

152 *A pair of Links*, 4 *buttons, and* 3 *studs, mounted with rubies, diamonds and olivines*

153 A pair of Links, 7 buttons, and 3 studs, shagreen, mounted in gold

154 A pair of gold Links, 4 buttons, and 4 studs, narcissus pattern

155 A silver figure of Cupid Scent Bottle and a silver-gilt ditto

156 A circular agate Tazza, on enamelled metal base, with female Bacchanalian figure and bunch of grapes, with sapphires, pearls, &c.

157 A jade ditto ditto, similar

158 A shell-shaped agate Bowl, fluted, on oval base, with figure of Neptune and sea-horses, mounted with pearls, sapphires, &c.

159 A shaped agate Bowl, on 3 feet, with enamelled figure of Neptune holding a trident, and jewelled rim

160 An oval agate Tazza, on stem, with figure of Neptune and sea-horses, the whole enamelled and jewelled

161 A Watch, in enamelled case, on stem, and lapis lazuli case, with man and 2 horses enamelled in colours

162 A Watch, set in the wheel of a chariot, with 2 boys and 2 goats, on oblong lapis lazuli base, the whole jewelled and enamelled

163 A Watch, mounted on ormolu tree and base with Chinese parrot

164 A crystal Cup and Cover, supported by 2 boys, on circular base, jewelled and enamelled

165 *A large rock crystal octagonal Inkstand* with chased silver foliage and festoons

166 A shagreen melon-shaped Cigar Lighter with silver-gilt mounts

167 A small jade Cup with nude female figure and jewelled rim and base

168 A gilt Camel with paniers, on lapis lazuli base, with pearls, rubies, &c.

169 A circular jade Tray with chased silver-gilt mount and feet, and 6 faceted crystal liqueur cups

170 Two small crystal Inkstands with shagreen and pearl tops, and a box (faulty)

171 An oblong silver Cigar Box, the lid embossed in subject, "A Vestal Sacrifice," the sides with cupids playing musical instruments and floral festoons

172 A Coromandel wood Casket, containing sliding trays and fall-down front, inlaid with armorial and inscription, on tapered legs

LOT

173 A COROMANDEL WOOD OVAL CABINET with patent spring doors, fitted with JEWEL SAFE, numerous small drawers, writing flap and stationery rack, enclosed by 5 doors, and drawer under, on tapered legs, inlaid tulipwood, and lined throughout with satinwood

174 A ditto Cigar Table, inlaid with silvered lines, fitted tambour top, drawer, match and holder slide, and platform under, on india-rubber tyred wheels

174A A ditto Jewel Box with ivory borders and tray

Another Property.

175 *A large English Bracket Clock*, in fine red and gold lacquer case, with temples, equestrian and other figures, gilt-metal mounts and silvered dial, by MARSHALL, Oxford Street

176 Four Bohemian ruby glass Vases, 2 engraved glasses, 4 lace stem ditto, celery vase, 2 pickle jars and stoppers, water jug, 2 cut decanters, and 2 grog glasses

177 Nine decorated china Figures, monkey musicians, glass shade and stand

178 A pair of 14in. Chinese Vases, a pair of 10in. ditto in colours, 3 French white and gilt flower vases, and a pair of Derby 2-division preserve dishes, painted flowers

179 A mother-o'-pearl Card Tray, a tortoiseshell tea caddy, 6 pieces of painted dessert service, a Chinese teapot and cover, 3 Nankin cups and 3 saucers, and 6 green flower teacups and 5 saucers

180 A marone-border part Dessert Set, 10 pieces, 2 square fruit dishes, 3 meat plates, 3 others, 4 small Chelsea-pattern boys with baskets, and 2 groups, mother and child

181 Two decorated part Dessert Services, green and gilt and blue band pieces—31 pieces

182 Four Coalbrookdale Vases, and another, encrusted flowers

LOT

183 A 3in. gilt Vase, 6 ash trays, a lady dancing, 6 Chinese bowls, in sizes, a cup, 4 small vases, a fruit dish, and 12 miniature cups and saucers

184 A Bow Group, Juno and Eagle

185 A pair of decorated Male and Female reclining Figures with openwork baskets

186 A 2-handled Rockingham Vase and Cover, green ground, painted flowers, and a pair of vases, en suite

187 Two Staffordshire reclining Figures, Venus and Mars

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1915
Dec. 2
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,422.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

CHIEFLY OF THE DUTCH AND ENGLISH SCHOOLS,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, DECEMBER 2nd, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DEC. 2nd, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 An Etching and 4 Prints

1A Three Hunting Prints

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject*
E. WALTER . .	2	Flowers, a pair, water-colour
E. B. WEIR . .	3	Home to Tea and Eucalyptus Trees, 2
F. MOLTINO . .	4	Lambeth Palace
J. ANDERSON . .	5	Waterloo Bridge
UNKNOWN . . .	6	Quarrelling Dogs
UNKNOWN . . .	7	A Norwegian Scene
MEDRAZO . . .	8	Signing the Marriage Contract
CHESTER EARLES .	9	King David
H. FOSTER . . .	10	Figure Subjects, a pair
W. BARRY . . .	11	Highland Cottage, Pitlochry
HALL	12	"Old Hawthorn" and "The Baron," a pair
UNKNOWN . . .	13	The Philosopher
UNKNOWN . . .	14	Still Life, a pair
THOS. LAWRANCE .	15	The Organ Grinder
UNKNOWN . . .	16	Queen Victoria and Prince Consort at a Review

By or attributed to	LOT	*Subject.*
T. B. ZWECKER . .	17	Coursing, and An Interior, water-colour, DUTCH SCHOOL, 2
UNKNOWN . . .	18	A Portrait of a Lady with a border of Fruit
ENGLISH SCHOOL .	19	A Portrait of a Lady
DUTCH SCHOOL . .	20	A Vase of Flowers
STARK . . .	21	The Storm
UNKNOWN . . .	22	A Venetian Scene
R. GALLON . . .	23	Orkney
R. GALLON . . .	24	A Berkshire Farm
FRENCH SCHOOL .	25	A Man Smoking
MIREVELT . . .	26	A Group of four Gentlemen in frill Collars at a Feast of Oysters
G. FLINCK . . .	27	Saint Peter
VAN DEN TEMPLE .	28	Sir Thomas Gates, one of De Vere's Captains
T. LUNY . . .	29	"The Prince William Henry," launched 1798
G. STUBBS . . .	30	Lion and Lioness
UNKNOWN . . .	31	Sir J. Simpson, Physician
MYTENS . . .	32	Two Members of the Ailsa Family, unframed
UNKNOWN . . .	33	A Military Doctor
UNKNOWN . . .	34	A Triptych
UNKNOWN . . .	35	A Portrait of a Lady
FRENCH SCHOOL .	36	A Pastoral Scene and Figures
UNKNOWN . . .	37	A Portrait of a Lady
DUTCH SCHOOL . .	38	A Vase of Flowers
UNKNOWN . . .	39	A Portrait of a Lady
BOUGH . . .	40	A View in Argyleshire, water-colour
FRENCH SCHOOL .	41	The Toilet of Venus
P. DE BLIECK, 1657 .	42	Interior of a Cathedral, signed and dated
GAINSBOROUGH . .	43	Lady supporting Child on a Donkey
T. PHILLIPS, R.A. .	44	A Portrait of the Rt. Hon. Chas. Jas. Fox
CANALETTO . .	45	The Doge's Palace

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	46	A Portrait of a Lady
DUTCH SCHOOL . .	47	Dutch Figures and another, 2
UNKNOWN . . .	48	The Adoration
J. R. WEGUELIN .	49	A Sacrifice
DUTCH SCHOOL . .	50	A Port Scene
G. MORLAND . .	51	A Dog in a Landscape
UNKNOWN . . .	52	Sir G. Beane, M.D., Dr. R. Mead, Benjn. Travers, and Dr. C. Murchison
ITALIAN SCHOOL .	53	A Magdalen
DUTCH SCHOOL . .	54	A Dutch River Scene, Cottage and Figures
KNELLER . . .	55	The Duke of Marlborough
E. COOPER, 1803 . .	56	A Hunting Scene
UNKNOWN . . .	57	"May and December"
R. HUNT . . .	58	A Good Tip
R. HUNT . . .	59	Uninvited Guests
E. WALBOURNE . .	60	The Mill Lane at Ovington, Herts
VERMEULEN . .	61	A Skating Scene
ENGLISH SCHOOL .	62	An oval Landscape
TENIERS . . .	63	The Guard Room
LE DUC . . .	64	An Interior and Figures
HOGARTH . . .	65	A Portrait Group, Judge Deane and Family
ZUCCHERO . . .	66	Duke Robert, son of James I., full-length
F. BOL	67	A Portrait of a Man in Fur Coat
RUYSDAEL . . .	68	A Landscape, with Waterfall
ENGLISH SCHOOL .	69	A Portrait of a Lady
HOLBEIN . . .	70	Head of a Youth
A. MORE . . .	71	A Landscape. A Gallery work
UNKNOWN . . .	72	Flowers
UNKNOWN . . .	73	Professor Raphael Meldola
UNKNOWN . . .	74	A Portrait of a Child, a member of the Cassellis Family
UNKNOWN . . .	75	Richard Wateson, Master Surgeon in Ordinary to the King
T. JONES, 1768 . .	75A	A Landscape, Cattle and Figures

By or attributed to	LOT	*Subject.*
KAUFFMAN . . .	75B	Venus and Cupid
SHAYER . . .	55C	A Landscape and Cattle
DUTCH SCHOOL . .	76	A Portrait of a Gentleman
P. CLAES . . .	78	Cheese and Fruit
FRENCH SCHOOL .	78	A Garden Scene and Figures
ENGLISH SCHOOL .	79	A Portrait of George IV.
BERGHEM . . .	80	A Landscape, Cattle and Figures
WAINWRIGHT . .	81	A Landscape and Ruins
FRENCH SCHOOL .	82	A Portrait of a Lady
HONDECOETER . .	83	Birds
CONSTABLE . . .	84	The Watermill
BERGHEM . . .	85	A Landscape and Cattle
J. STURGESS . .	86	"Refused Unanimously"
J. STURGESS . .	87	"I thought he wouldn't and he didn't"
J. STURGESS . .	88	"View Holloa"
ENGLISH SCHOOL .	89	A Portrait of a Young Girl in a Landscape
SIR H. RAEBURN, R.A.	90	A PORTRAIT OF ALEXANDER ALLAN, ESQ., BANKER, in blue Coat and white Tie, seated at a Table This is presumably the portrait mentioned in Sir Walter Armstrong's Book as being exhibited at Edinburgh in 1824 and 1876 Canvas 80in. by 56

The following removed from a Residence in Tufnell Park.

DUTCH SCHOOL . .	91	A Wooded Landscape, with two Figures on a Road leading to a Church, a fallen tree in the foreground

By or attributed to	LOT	*Subject*
D. SERRES . . .	92	A Coast Scene, with Men of War, Boats and Shipping
FRENCH SCHOOL .	93	An Interior, with Figures at a Meal
UNKNOWN . . .	94	The Thames at Westminster and A Fishing Boat, 2
VAL DAVIS . .	95	"Ever Peopling Solitude with Thought"
UNKNOWN . . .	96	The Stern of a Royal Battleship

Various Properties.

KNELLER . . .	96A	A Portrait of a Lady
E. W. COOKE, R.A. .	97	Portsmouth Harbour
ENGLISH SCHOOL .	98	A Portrait of a Lady
W. HEMSLEY . .	99	An Interior, Children and Dog
H. F. JONES . .	100	The Portsmouth Coach passing over Wimbledon Common and companion
KALF	101	An Interior and Figures
WOUVERMANS . .	102	A Hunting Party
WATTEAU . . .	103	The Sleighing Party
B. H. SHEIR . .	104	Cattle in a Landscape
JAN FYT . . .	105	Dead Game
F. BARRAUD . .	106	Rest by the Way
A. A. KUYPFER . .	107	Birds Attacked by Eagle, unframed
H. VERNET . . .	108	A Harbour Scene
H. PRIEST . . .	109	A River Scene and Cottage
ENGLISH SCHOOL .	110	A Portrait of a Lady
J. PHILLIP . . .	111	A ditto
STEENWYCK . .	112	Still Life, &c.
WESTALL . . .	113	The Birmingham Coach
DUTCH SCHOOL . .	114	A Seapiece
J. CONSTABLE, R.A. .	115	A Waggon Crossing a Stream, with Farmhouse and Figures Fishing, unframed
D. TENIERS . . .	116	The Banks of a River, with numerous Figures Merrymaking

By or attributed to	LOT	*Subject.*
G. VINCENT . . .	117	A River Scene, Windmill and Figures
ENGLISH SCHOOL .	118	A Portrait of a Lady
ENGLISH SCHOOL .	119	Landscapes, a pair
HIGHMORE . . .	120	A Portrait of a Man
DUTCH SCHOOL . .	121	Figures Fishing
VAN DER NEER . .	122	A Moonlight River Scene
G. NETSCHER . .	123	A Portrait Group of Children
SCOTT	124	A View of Kensington Palace
HEMSKERCK .	125	An Interior and Figures
FRENCH SCHOOL .	126	A Portrait of a Gentleman
REYNOLDS . . .	127	A ditto
G. SCHALCKEN . .	128	Figures by Candlelight
SPANISH SCHOOL .	129	An Ecclesiastic
J. F. HARDY . .	130	Lugger Building and Off the Lancing Road, water-colours, a pair
OPIE	131	A Portrait of Rembrandt
REMBRANDT (after) .	132	The Bather
HARDY . . .	133	A Coast Scene, water-colour
UNKNOWN . . .	134	A Landscape and Indian Camp Scene, 2
DUTCH SCHOOL . .	135	A Cobbler and A Landscape, Figures and Animals, 2
FUSELI . . .	136	The Gamblers, monochrome, and A Portrait of A. Durer, 2
FRENCH SCHOOL .	137	A Garden Scene and Figures
DUTCH SCHOOL . .	138	Fish and 2 others, 3
UNKNOWN . . .	139	Eight Pictures
UNKNOWN . . .	140	Three unframed Pictures
POLLARD . . .	141	A Man on Horseback

FINIS.

1915
Dec. 8
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,424.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

Antique and Modern Furniture,

DECORATIVE PORCELAIN,

Bronzes, Cut Glass, Jewellery, Plated Articles,

Pictures and Drawings.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

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AT ONE O'CLOCK PRECISELY.

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DOHERTY & CO., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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CATALOGUE.

On WEDNESDAY, DECEMBER 8th, 1915,

At ONE o'clock precisely.

Furniture.

LOT

1 A 4-fold Japanese Screen, 3 brass-mounted fenders, 2 sets of fireirons, an oak stick rack, a billiard cue, in case, 3 spears, a halberd, a water can, a butler's mahogany tray and stand, and 7 garden tools

2 A painted Dressing Chest of 4 Drawers, a white painted overmantel with blue panels, a sponge rack, pieces of washstand fittings, and 2 slop pails

3 A wicker Luncheon Basket, 2 gas rings, an axe, 2 wicker linen baskets and covers, 8 slip mats, a feather bolster, a pillow, 2 cushions, and a box of electric fittings

4 A white painted Shelf, 2 green painted garden chairs, a bentwood elbow Chair, a rush-seat chair, 2 Windsor chair, an iron and copper electric standard lamp, and an iron umbrella stand

5 A Gentleman's Bicycle

6 A bevelled Cheval Glass, in inlaid mahogany frame with shaped supports

7 A Wall Mirror, in mahogany arched-top frame, and another in gilt frame

8 A 2ft. 9 inlaid mahogany Dressing Table with 2 drawers and bevelled swing-frame mirror, a ditto washstand with cupboard, marble top and green-tiled back, and 3 cane-seat chairs

LOT

9 A 4ft. ebonized Cabinet, enclosed by panelled doors, and recess in centre

10 A 3-tier Bootrack and a mahogany oblong table

11 A set of mahogany screw-frame Dining Tables with 2 extra leaves, opening ft. by ft.

12 A satinwood oval-end Table, on end standards and stretcher, banded with rosewood

13 A curious antique iron Violin, a silver-mounted glass spirit bottle and stopper, a turquoise-blue jar, and another

14 A mahogany Nest of Pigeon-holes with tambour door

15 A mahogany Hall Table, fitted 2 drawers, and an inlaid music seat in tapestry

16 An oval buhl and Amboyna wood Table with gilt-metal mounts

17 An inlaid mahogany Music Cabinet, fitted shelves, enclosed by a panelled door

18 A pair of oval Prints, in gilt frames, 2 small Baxter prints, Napoleon and Wellington, and 10 others

19 Thirty Prints, &c., various, and a roll of unframed ditto

20 A stuffed-over Lounge Easy Chair in blue tapestry

21 A low-seat Elbow Chair in blue stamped velvet, on gilt cabriole legs

22 A Couch, covered in saddlebags, and an easy chair in ditto

23 A Jacobean design oak Cabinet with 3 drawers and moulded panels, on stand

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24 A mahogany Commode, enclosed by tambour door

25 An ebonized and gold 3-fold Screen

26 A pierced brass Fender

27 A Standard Weighing Machine, by AVERY

28 A 7ft. 6 oak Sideboard with 3 drawers in frieze, 2 sliding trays and cellarette, enclosed by 4 panelled doors, and shelf at back

29 A 4-fold old Spanish leather Screen, painted with flowers and scrolls

30 Four single and 1 elbow Sheraton mahogany Chairs, on turned legs, with loose seats

LOT

31 An Old English pierced brass Fender

32 A 3*ft. Chippendale mahogany Bureau Bookcase*, enclosed by a pair of glazed doors, with astragals, fall-down front, and 4 long drawers under, dental and fluted cornices

33 A Gentleman's mahogany Wardrobe with sliding trays, enclosed by 2 panelled doors, 2 long and 2 short drawers under

34 A 3ft. 4 carved oak Dinner Waggon with 2 drawers and cupboard under

35 A 3ft. 9 mahogany inlaid circular Library Table with 4 drawers and ring handles, on tapered legs

36 An Overmantel, in carved frame

37 A large carved blackwood Stand, the top inset with rouge marble slab

38 A pair of Chinese wooden Panels, inlaid with coloured stones in mythological subjects, 5ft. 7 by 1ft. 4

39 A French bronze Statuette of a Faun

40 A small Mirror, in antique carved frame, and 2 carved caryatides

41 A 5ft. 9 oak Sideboard, fitted 3 drawers, cupboard, enclosed by 2 doors, and shelf at back

42 A 7-octave Cottage Pianoforte, in walnut case, by CRAMER

43 Two mahogany 3-tier Whatnots and an ebonized-frame 3-fold screen with green panels

44 A 4-fold carved-frame Screen with green silk damask panels

45 An Italian walnut Table, inlaid in subject, Warrior and Dragon, and with ivory in geometrical designs, on shaped legs

46 A mahogany half-circular Commode with 2 tambour doors, 2 drawers, and marble top

47 A 2ft. 6 kingwood Commode of 2 Drawers with parqueterie top, front and sides, on cabriole legs and metal mounts

48 A 4ft. American oak roll-top Desk with pigeon-holes and 7 drawers

49 An English Cabinet Gramophone and 30 Master's Voice and Zonophone Records

LOT

50 A 4ft. 6 satinwood Hanging Cabinet for Miniatures, enclosed by a pair of glazed doors with green curtains

50A A 4ft. 6 brass Italian Bedstead, a folding box-spring mattress, and a wool mattress

50B A brass 3-light electric Standard Lamp and a brass and copper 3-light table ditto

50C *A fine old Indian (Lahore) embroidered Shawl*

51 *A 5ft. 6 Old English mahogany Bookcase* with sliding trays, enclosed by a pair of brass trellis doors and 6 drawers under, enclosed by a pair of sunk panelled doors

52 *A similar Bookcase* (fitted shelves only)

53 Fifty-seven Coins and Medals, in ebonized cabinet, with 15 trays and enclosed by 2 doors

54 A 3ft. oak Hanging Wardrobe, enclosed by a bevelled mirror door, drawer under, a ditto dressing chest of 3 long drawers, bevelled swing glass over, and a ditto washstand with cupboard, marble top, and tiled back

55 A Panel of Painted Tapesty, Flora and Cupids

56 *A Jacobean oak Refectory Table* with carved frieze, spiral legs, and stretchers, 8ft. 6 by 2ft. 6

57 A Panel of Needlework, "Shoeing the Bay Mare," after LANDSEER

58 A Harp with gilt cap and rams' heads, by BARRY, Soho

59 A lead Figure, The Shepherdess, 4ft. 8 high

60 A 4ft. oak fluted Pedestal, on square base

61 A 3ft. 2 Bookcase, enclosed by 2 pairs of glazed and panelled doors, and 2 drawers in centre

62 A pair of mahogany half-circular Side Tables with gilt decorations

63 A circular mahogany Table with cluster column supports, fretted frieze, and platform under

64 An Old English mahogany Sofa Table, banded with satinwood, and fitted 2 drawers

65 A small French mahogany Bureau, banded with brass, cylinder front, fall-down flap, 2 drawers under and 2 small drawers over

LOT

65A An Old English mahogany Commode with rising top, pull-out front, moulded panels, and original ring handles

66 A 3ft. 2 French mahogany Commode of 3 long Drawers with ormolu handles and escutcheons, and rouge marble slab

67 *A 3ft. 10 Old English Bureau Bookcase*, the upper part with pigeon-holes enclosed by a pair of panelled doors, fall-down front, interior fittings, and 12 small drawers under. Formerly the property of a Duke of Newcastle

68 A LOUIS XVI. WRITING TABLE with 3 drawers pigeon-holes and 6 drawers over, with fall-down flap, the whole inlaid with landscapes, fruit, trophies, books, &c., gilt, metal mounts, *2ft. 9 wide*

Cut Glass, Porcelain, Bronzes, &c.

A dessert Service of Cut Glass:—

69 A pair of Vases and Covers with curved lips

70 A pair of smaller ditto, en suite

71 Four Tazze, en suite

72 Four smaller ditto, en suite

73 A Cake Dish and 2 butter dishes, covers and stands, en suite

74 Two Flower Holders, en suite

75 Six 12in. Dishes, en suite

76 Twelve 7½in. ditto, en suite

77 Ten 6in. ditto, en suite

78 A Chinese dark green Jade Vase, carved all over with conventional arabesques, in wooden case

79 Two Crown Derby Plates, 2 ditto cups, a Berlin canary-ground cup and saucer, a Dresden ditto, 2 mounted china card trays, 4 pieces of soapstone carving, 2 opium pipes, and a set of metal seals

LOT

80 Six old Chinese Drawings

81 Six ditto ditto

82 A pair of fine large bronze Kylins, 21in. high

83 Twelve pieces of old Chinese silk Embroidery

84 Three Chinese silver Figures and a ditto oblong 2-handled tray

85 A French marble Bust of Marie Louise

86 A pair of Chinese cloisonné enamel Vases, light ground, floral design, and another, trellis ground, and wood covers

87 A pair of French Vases, turquoise-blue, with gilt bands and fancy portrait medallions, ormolu festoons, and mounts

88 A Japanese silver oblong Cigar Box with bamboo decoration

89 A bronze Figure of a Tiger and another of an elephant

90 A Japanese Fancy Cushion, 2 Satsuma bowls, a basket, and 6 Chinese vases

91 A pair of old Chinese pottery Elephants, Ming, 22½in high

92 An old Chinese bronze God, 21in. high

93 An old painted wood Figure of a Chinese Goddess, 4ft. high

94 A Japanese Kris, 2 Chinese opium pipes, an enamelled ditto, and a dagger

95 A pair of Empire ormolu Candelabra for 4 lights each, with male and female figure supports

96 A French Clock, in ormolu scroll-shaped case, by M. Leon, Paris

97 An Old English 8-day Clock, in engraved brass case, of Cromwellian design

98 A pair of French Bronzes, Mercury and Io, on white marble and ormolu bases

99 A pair of French ormolu Candlesticks with fluted stems and chased circular bases

100 A Chinese celadon Garden Seat, barrel shaped with bosses

101 Six Pekin cloisonné enamel Napkin Rings and 2 silver ditto

102 A Chinese bronze Vase and a ditto small bronze figure

LOT

103 A Chinese large hexagonal Vase, famille rose, with ornaments in relief, 2ft. high

104 A ditto Jardinière, famille rose, 10in. high, 15in. diam., and a large dish, famille verte

105 A Chinese octagonal splashed Vase, 15in. high, and a large dish, famille verte

106 An Old English cut glass Jug

107 A Crown-Derby Plate, dark blue and gold, and another, blue, red and gold, richly decorated

108 A large Imari Wall Plaque, the centre with basket of flowers, panels of kylins and foliage on the border

109 A similar Wall Plaque

110 A pair of Chinese bronze Vases, a kylin, a nest of wooden trays, a brass inkstand, 2 enamelled metal candlesticks, and an oblong casket in Dutch figure subjects

111 Two old Italian embroidered Reliquaires, a Chinese cup and saucer, a Delft ditto, an Italian plate, a large cup and saucer, an Italian vase, a metal tankard, in subject, and a plate

112 A French bronze Tazza with shepherdess and sheep, signed PICAULT, another with birds and animals, signed CAIN, and a shell-shaped ditto with sea nymphs

113 A pair of large 2-handle Vases and Covers, encrusted with flowers in high relief, the lids formed as bouquets

114 A large Coat of 5 Tibet lambskins

115 Two Siberian dark Foxskins

116 Two ditto ditto

117 An old Kutani Group and another figure of a man with book

118 Ten Chinese Snuff Bottles and small ornaments

119 Our Own Country, 6; Longman's Magazine, 4; and Rogers's Poems, 1827 11

120 Rollin's Ancient History, 12; Spectator, 8; Sir W. Scott's Poems, 5; Sir J. Reynolds, 3; and others 41

121 Lodge's Portraits of Illustrious Personages, half-calf 11

Plated Articles and Jewellery.

LOT

122 Six plated Fish Knives and 6 ditto forks

123 A plated square-shaped Egg Frame with 4 cups

124 A ditto oval Jardinière with festoons and scroll handles and a ditto fluted table candlestick

125 A pair of ditto oval Entrée Dishes, covers, and hot-water stands

126 Ten silver Teaspoons, 6 plated ditto, 3 silver dessert spoons, a silver sugar tongs, Newcastle, 1801, 2 odd spoons, 2 pearl-handled knives, 4 ditto forks, a fruit knife, and a butter knife (no handle)

127 Half-a-dozen Old English rat-tail Teaspoons

128 An old Sheffield Vegetable Dish with 3 divisions and cover

129 A Gold Ring with intaglio, a gold and pearl scarf pin, and 312 garnets

130 A Bangle Bracelet, 2 gold and pearl brooches, and a gold and turquoise ditto

131 A Scent Bottle, in chased silver case, a mounted scent spray, a gold and coral bracelet, a chased clasp, and a buckle

132 A crescent-shaped Brooch, mounted with diamond, pearls and sapphires

133 A star-shaped ditto with diamonds and sapphires

134 A gold-mounted tortoiseshell Stick

135 A Lady's Half-hunter Keyless Watch, in 18ct. gold case

136 A gold, pearl and amethyst Necklace

137 A circular gold and pearl daisy-pattern Brooch

138 Two small gold Seals, a pair of solitaires, and 2 scarf pins

138A A gold and pearl Locket Case, a silver filigree necklace and earrings, a scarab scarf pin, and a paste buckle

Pictures and Drawings.

139 The Hay Cart, Trentham, CONSTABLE

140 The Farmer's Visit, after MORLAND

141 "On the Look Out," POOLE

LOT

142 The Lock, after CONSTABLE, and a landscape, MULLER, 2
143 Cattle at a Stream and The Choice of Paris, 2
144 Alnwick Castle and A Landscape, 2
145 Cattle at a River
146 A Landscape, with Figures on a Road
147 A View of Ghent and A Landscape, with Cornfield, 2
148 A River Scene, with Ruins, G. BAUER, 1875
149 Basaltic Shore, Trevail Cove, Cornwall, LOUIS SARGENT
150 Portrait of a Lady, T. HUDSON
151 A ditto, A. FRANÇOIS, 1829
152 A View in Westmorland, with Artist Sketching, J. B. PYNE, 1864
153 A Shipping Scene, ENGLISH SCHOOL
154 The Mediterranean, JAMES WEBB
155 A Coast Scene, S. P. JACKSON, and a black-and-white drawing, R. BEAVIS
156 Two Landscapes, ARTHUR GILBERT, and another, CONSTABLE
157 Three Figure Subjects, W. MULREADY
158 A Caricature of Sir L. Alma-Tadema and 2 others, by C. HARDS
159 Eight Landscapes, by W. MULLER, in one frame
160 A decorative Figure Subject. DE WITT
161 A Landscape and Figures, FRENCH SCHOOL
162 A Figure Subject, ROMNEY
163 The Countess of Somerset in lace and jewelled dress
164 A Portrait of a Lady in blue Dress, ENGLISH SCHOOL
165 A Figure Subject, by H. J. B. SIMPSON
166 A Landscape, FLEMISH SCHOOL
167 A ditto, UNKNOWN
168 An Interior and Figures, DUTCH SCHOOL
169 A Portrait of a Gentleman, KNELLER
170 A Landscape, water-colour
171 A Landscape, FRENCH SCHOOL
172 The Armourer's Forge, UNKNOWN
173 An Interior, DUTCH SCHOOL
174 "Red Cap," G. LANCE
175 Sheep and Poultry, a pair, J. VAN LEEMPUTTEN

LOT

176 A Portrait of a Lady, UNKNOWN
177 The Toilet
178 Westminster Abbey and Houses of Parliament, UNKNOWN
179 A View on the Zuyder Zee, DOMMERSEN
180 Fruit on a Table, LANCE
181 Sporting Subjects, a pair, G. ARMFIELD
182 Flower Subjects, a pair
183 Two Landscapes, NORWICH SCHOOL, and Horses, 2—4
184 Two Portraits and Head of a Girl, EARLY ENGLISH SCHOOL—3
185 A Portrait of a Lady, on panel, ENGLISH SCHOOL
186 The Crisis, by HEYERDAHL
187 Birds, BARLOW
188 A Winter Scene, DUTCH SCHOOL
189 A Landscape and 2 others—3
190 A Portrait of Louis Pasteur, Professor of Chemistry
191 A Landscape, MCCULLOCH
192 A Landscape, Cattle and Figures, DUTCH SCHOOL
193 In the Highlands, A. GILBERT
194 A Coloured Print, after MORLAND, a drawing, The Castle, Norwich, CROME, and 2 others, Coaching, 4
195 Apple and Grapes, water-colour, W. HUNT
196 Windsor Park, water-colour, COLE, and The Grand Canal, Venice, 2
197 King Arthur's Seat, Tintagel, water-colour, MISS THOMAS
198 "Happy as a King," after COLLINS
199 A Coast Scene and Shipping, STANFIELD
200 A ditto, Off Boulogne, STANFIELD
201 The Tambourine Girl, MAZZONI
202 A Wooded Landscape and Figures, after CONSTABLE

FINIS.

1915
Dec. 10
Lot 4

613

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CATALOGUE

OF

ENGRAVINGS

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At 47, LEICESTER SQUARE, LONDON, W.C.
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At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, DECEMBER 10th, 1915

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Landscapes, by J. B. Knight, *signed proofs, etc.*	*a parcel*
2	Modern Engravings, *some signed proofs*	14
3	The Aberdeen Cabinet, by W. Walker, after J. Gilbert, and three others	4
4	Lady Betty Foster, by J. Chant, after Reynolds, *mezzotint, proof*, and others	8
5	La Rosa, after Chant, and Miss Farren, *mezzotints, proofs*, and one other	3
6	The Dance, by Finden, after Webster, *proof*, etc.	6
7	Racehorse Persimmon, *lithograph, in colours*	1
8	Barbara, by H. T. Greenhead, *mezzotint, signed proof, in colours*	1

9 A Cherub Choir, by R. S. Clouston, and David Garrick, *mezzotints, in colours* 2

10 A Scrap-Book, containing Herrings' Sporting Scenes, *in colours*, Military Incidents, Views, Portraits, etc. 1 *vol.*

11 Woodcuts, by and after the Early Masters *a parcel*

12 Engravings, by and after the same *ditto*

13 Early Line and Mezzotint Portraits *a parcel*

14 Early Line and Other Portraits *ditto*

15 Engravings and Woodcuts, by and after Durer, Potter, etc. *ditto*

16 By and after the Early Masters, etc. *ditto*

17 Ditto *ditto*

18 Portraits, etc., by and after the Early Masters, etc. *ditto*

19 Cattle Subjects, Figure Subjects, etc., by and after the same *ditto*

20 A Scrap-Book, containing Portraits, Figure Subjects, Landscapes, etc., by and after the Early Masters 1 *vol.*

21 Caricatures, *in colours* 32

22 Rowlandson. Union Street 1

23 Views of Constantinople—Buckarest—Scabrosa—Messina, etc., *aquatints, in colours* 1 *vol.*

24 Wilford Church, by Reeve, and two others, *aquatints, in colours* 3

25 A View of Oxford, by J. Pye, after J. M. W. Turner 1

26 View of London, taken on the Thames near York Stairs, by J. W. Edy, *aquatint* 1

27 The Horse Guards, Whitehall, by E. Rooker, after M. A. Rooker 1

28 Opening of St. Katherine's Docks, Saturday, October 25th, 1828, by E. Duncan, after W. J. Huggins, *aquatint* 1

29 View of Southwark Bridge, by R. Havell, *aquatint, in colours* 1

30 View of the Court of Claims, Palace of Westminster, engraved by S. W. Reynolds, *scarce, aquatint, in colours* 1

31 Interior of St. George's Chapel, Windsor, November 19th, 1817, by T. Sutherland, after C. Wild, *aquatint, in colours* 1

32 Views of the Old and New Palace Yard, Westminster, 1793, *aquatints* 2

33 View of Eaton Hall, Cheshire, Seat of the Marquis of Westminster, by T. Medland, *aquatint, proof*, and one other 2

34 Exterior and Interior of St. George's Chapel, by Frederick Nash, and Gothic Hall, Hampton Court, *aquatints* 3

35 Views of Eton Common—Wharf—College, etc. 5

36 Views of Eton, *water-colour drawing by J. Varley, and aquatint, in colours* 2

37 View of the Grand Review, Sandham, June, 1798, after Richard Livesay, *aquatint* 1

38 Views of Scarborough—Wick, and Leamington Spa, *aquatints, in colours* 3

39 Abbotsbury, Dorset, *a set of six lithographs in paper wrapper* 6

40 Views of Stour Head—Clifden—Bolton, etc. 4

41 Oatlands—Seat of the Earl of Lincoln—Kenwood, and one other 3

42 Carisbrook, Isle of Wight, *aquatints, in colours, a pair, scarce* 2

43 Flint Castle, and one other, *aquatints, in colours* 2

44 Kirkstall Abbey, Yorkshire, after Riddell, *fine aquatint, in colours* 1

45 View of Jedburgh, by F. Jukes, after C. Catton, *aquatint, in colours* 1

46 Dumfermline, by Catton, after J. Farington, R.A., *aquatint, in colours* 1

47 Views of Margate, and Worthing, after P. J. de Loutherbourg, *aquatints, in colours* 2

48 Town—Harbour, and Bay of Peterhead, by F. C. Lewis, after G. Tytler, *aquatint* 1

49 His Majesty Reviewing the Armed Associations, by J. Colly, after E. Dayes, and others 4

50 Dublin. View of the Lying-in Hospital and Rutland Sq., by H. Brocas, after S. F. Brocas, *aquatints, in colours* 2

51 The Waterfall of Niagara, by Hancock, *in colours* 1

52 Sleighing in North America, *aquatint, in colours, published by G. S. Tregear,* 96, *Cheapside* 1

53 An American Settlement, by J. Peake, after P. Sandby 1

54 View of the City of Baltimore, by and after R. Havell, *aquatint, in colours* 1

55 Cape of Good Hope. View near the Roode Sand Pass, by Bluck, after H. Salt, *aquatint, in colours* 1

56 View of Grand Cairo, and the Pyramids at Cairo, by Havell, after H. Salt, *aquatints, in colours* 2

57 Views in India, by Havell, after H. Salt, *aquatints, in colours* 6

58 Ditto 6

59 Ditto (5), and Sandy Bay Valley, St. Helena, by and after the same 6

60 Swiss Views. Lac et Ville de Thun, by Descourtis, *aquatint, in colours* 1

61 —— Chute de la Tritt, by the same, *ditto* 1

62 —— Vue d'un Pont sur l'Aar, by the same, *ditto* 1

63 —— Ville de Thun, by Janinet, *aquatint, in colours* 1

64 —— View de Thun, by the same, *ditto* 1

65 —— Vue du lac de Louwerz, by Descourtis, *aquatint, in colours* 1

66 Martinique. The Capture of Diamond Rock by the East India Company's Ships Centaur and Blenheim, by J. C. Stadler, after J. Eckstein, *aquatints, in colours, a series of fourteen, scarce* 14

67 Prince of Wales Island—View of Suffolk House—View from Strawberry Hill—View from Halliburton's Hill—View from the Convalescent Bungalow—View of Glugor House and Spice Plantation—View of the Great Tree—View of the Cascade and View of the Chinese Mills, Penang, by W. Daniell, after Capt. Robert Smith, *aquatints, in colours,* fine, very rare 8

68 Pity, by Colibert—Boy with Cricket Bat, *proof,* etc. 4

69 The Charmers, by Knight, after Peters, *in colours* 1

70 Country Club, by Dickenson, etc. 4

71 The Seasons, after Hamilton, *in red* 4

72 Bacchante, by Bovi, after Lavinia Countess Spencer 4

73 The Fair Student, after Cipriani, *in red* 1

74 Sleeping Girl, by Jones, after Reynolds 1

75 Exhibition of the Royal Academy of Painting in the year 1771, by R. Earlom, after E. Brandom, *mezzotint* 1

76 The Sailor's Return, by W. Ward, after Stothard, *mezzotint*, etc. 5

77 Delicate Embarrassment or the Rival Friends, by E. Bell, after G. Morland, mezzotint, in colours, varnished 1

78 The Hon. Mrs. Stanhope, by J. R. Smith, after Sir Joshua Reynolds, mezzotints, in colours, very rare, varnished 1

79 Sportsman's Departure, by C. Knight, *circle, in colours* 1

80 L. Marin. Milk Maid—Lady with Spaniel—Lady Taking Coffee, and Lady Holding Bunch of Flowers, *a set of four, in colours, with black and gold borders, cut at corners,* rare 4

81 Mezzotint, and other portraits 10

82 The Calmady Children, by F. C. Lewis, after Sir Thomas Lawrence 1

83 Lady Dover and Son, by Samuel Cousins, after Sir T. Lawrence, *mezzotint* 1

84 Mrs. Lister, by S. Cousins, after G. S. Newton, *mezzotint* 1

85 Duchess of Devonshire, after Gainsborough, and Miss Foote, after G. Clint 2

86 Lady Ellenborough, by Isaac W. Slater, and Comtesse d'Leven, *proof before letters* 2

87 The Rt. Hon. Lady Anne Vernon, by William Ward, after G. Marshall, *mezzotint* 1

88 Helena Forman, by L. Sailliar, after Van Dyke 1

89 Rear Admiral Lord Hood, by J. Jones, *mezzotint*, etc. 6

90 Princess Maria, by Vanderbanc, and one other 2

91 Duchess of Gloucester, by Houston, *mezzotint* 1

92 Lady Boynton, by Watson, after Cotes, *mezzotint* 1

93 Miss Fordyce, *mezzotint, proof* 1

94 General Washington, by T. Cheesman, after J. Trumbull 1

95 Lord Burghersh, by Bartolozzi, after Reynolds 1

96 Julia de Roubigne, by P. Dawe, after G. Morland, *oval, mezzotint, scarce* 1

THE PROPERTY OF A GENTLEMAN.

97 Reynolds (Sir Joshua) Mr. Sharpe, and Rev. T. Warton, by C. H. Hodges, *mezzotints* 2

98 —— Children in the Wood, by Caldwell, etc. 4

99 —— Lady Taylor, by W. Dickinson, *mezzotint* 1

100 —— Elizabeth, Countess of Derby, *mezzotint* 1

101 —— Lady Elizabeth Keppel, by E. Fisher, *mezzotint* 1

102 —— Earl of Pembroke, by J. Dixon, *mezzotint*, 1st state 1

103 —— Miss Nancy Parsons, by R. Housman, *mezzotint* 1

104 —— Countess of Sefton, by J. Watson, *mezzotint* 1

105 —— Lady Melbourne and Child, by T. Watson, *mezzotint* 1

106 —— Lady Charles Spencer, by W. Dickinson, *mezzotint* 1

107 —— Lady Broughton, by T. Watson, *mezzotint* 1

108 George, Duke of Buckingham and his Brother, by J. McArdell, after Vandyck, *mezzotint* 1

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109 The Seasons, after J. Dearman, *aquatints, in colours*, etc. *a parcel*

110 Promenade in Kensington Gardens, *aquatint, in colours*, etc. 4

111 Cock Fighting, *in colours* 8

112 Pheasant and Woodcock Shooting, by Stampa, *mezzotints, in colours*, and Vanity Fair Cartoons (37) 39

113 Sporting Subjects, *in colours* (8), and Two Programmes, Yarmouth Races, 1820 10

114 One of the Right Sort, and One of the Wrong Sort, *aquatints, in colours* 2

115 Sportsman and Companion, by and after J. Pierson, *in colours* 2

116 Game Cock, *in colours* 1

117 Stag Hunting, *in colours* (4), and one other 5

118 Quails, by C. Turner, after Barrenger, *mezzotint, in colours* 1

119 Guinea Pigs and Rabbits, by and after James Ward, *mezzotints, in colours* 2

120 The Shropshire Fox Hunt, by and after R. F., aquatints, in colours, a set of six, scarce 6

121 Fore's Hunting Casualties, by J. Harris, after H. Alken, *aquatints, in colours, a set of six* 6

122 Steeplechasing, after J. Pollard, aquatints, in colours, a set of four, proofs before letters, rare 4

123 St. Alban's Grand Steeplechase, published by T. Helme, St. Paul Street, Finsbury, 1838, aquatints, in colours, a set of four, rare 4

FRAMED.

124 Christmas Holidays, by and after J. R. Smith, mezzotint, in colours, rare 1

125 Le Billet Doux, by De Launay, after Lavrience 1

126 Rembrandt van Ryn, by P. van Bleek, after himself, *mezzotint* 1

127 Marchioness of Hertford, after Reynolds, *in colours* 1

128 Lady Cockburn and Children, by C. Wilkin, after Reynolds, *in brown* 1

129 Lady Manners, by Gaugain 1

130 Lady Dover and Child, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint*, 4th state 1

131 Sunshine of Love, by Samuel Cousins, after J. Raoux, *mezzotint, proof* 1

132 The Birth of Shakespeare, by F. Bartolozzi, after A. Kauffman, *oval, in colours* 1

133 A Flower Girl, and The Cherry Seller, by C. White, *ovals, in brown, scarce* 2

134 A New Married Couple, and A Visit to the Mother, by J. H. Wright, after F. Wheatley, *in colours, a pair* 2

135 Sunday Morning, by Nutter, after Bigg 1

136 A South View of Somerset House, by Stadler, after J. H. Shepherd, *aquatint, in colours* 1

137 Louisa, by Le Grand, after Morland, *ovals, a pair* 2

138 The Truants, by Ward, after Bigg, *mezzotint* 1

139 Huntsman and Hounds, *mezzotint* 1

140 THE MILKMAID, painted by William Pearce, engraved by C. Turner, *fine, in colours* 1

141 CHANCES OF THE STEEPLECHASE (AYLESBURY), *aquatints, in colours, a set of six* 6

142 A Light Infantry Man, by Soiron, after Bunbury, *in brown* 1

143 The Madras Light Cavalry, by J. Harris, after H. Martens, *aquatint, in colours* 1

144 A Chief of the Tribe of "Jekranee Beloochees," after Daubrawa, and Bengal Presidency, after H. Martens, both by J. Harris, *aquatints, in colours* 2

145 Capture of La Tribune Frigate by H.M.S. Unicorn, *aquatint, in colours,* FINE 1

146 Duke of Beaufort, by Zobel, and Duchess of Beaufort, by A. Cardon 2

147 A Snake in the Grass, by J. R. Smith, after Reynolds, *in colours* 1

148 Portraits, by Wille, St. Aubin, etc. (10), and others (17), *unframed* 27

149 The Merrimac, *lithograph, in colours* 1

150 Westminster Bridge (Sunset), by Chapman, and Kirkstall Lock, by Say, *mezzotint* 2

151 Ferry Boat and Souvenir d'Italie, after Corot, *in colours* 2

152 A Philosopher, by Pether, after Wright, *mezzotint* 1

153 Mrs. Siddons, after Downman, *oval, in colours* 1

154 Miranda, *mezzotint*—Lady Poulet, and five others, *autotypes* 7

155 FRANK SHORT. Coast Scene, with shipping, *mezzotint, signed proof* 1

156 REMBRANDT. Amsterdam 1

157 BAXTER. Lake Lucerne 1

158 Classical Subject, *circle, in colours* 1

159 Mrs. Billington as St. Cecilia, *mezzotint* 1

160 Stare Case, after Rowlandson—The Sheep Eater, and one other, *in colours* 3

161 Venus and Doves, and Companion, *in colours, a pair* 2

162 Origin of the Horn Fair, after Ryland, and one other, *in red* 2

163 The Strayed Favourite Restored, by Hellyer, after Bigg 1

164 Saturday Morning and Sunday Morning, by W. Nutter, after Bigg, *a pair* 1

165 Figure Subject, by Gaugain, after Bigg, and one other, *mezzotint* 2

166 Mrs. Whatman, after G. Romney, and Mme. Grandcourt, after Greuze, a pair, *mezzotints, in colours* 2

167 The Pretty Milliners, by Carrington Bowles, *mezzotint, in colours, scarce* 1

168 Father's Darling and Mother's Hope, by Freeman and Stadler, after Adam Buck, *aquatints, in colours* 2

169 The Shepherd Boy, after Westall, *in colours* 1

170 Steeple Chasing, after Pollard, *lithographs, in colours* 2

171 Hare Hunting, by Canning, after Seymour, *in colours* 1

172 Racehorse Rowton, by Hunt, after Ferneley, *aquatint, in colours* 1

173 Views of West Wycombe (4), and Whitton (2), by W. Woollett, etc. 7

174 Children relieving a Beggar Boy, by C. Wilkin, after W. Beechey, *in colours* 1

175 Music Hath Charms, after Cosway, and Ma Chere Amie, after Hamilton, *in colours* 2

176 Mrs. Anderson, by Webb, after Raeburn, *mezzotint, signed proof* 1

177 Anne Viscountess Townsend, by C. Tomkins, after Reynolds, *mezzotint, in colours* 1

178 The Cherub Choir, by R. Clouston, after Reynolds, *mezzotint, in colours* 1

179 Beacon Course, Newmarket, by Houston, *in colours*, etc. 3

180 Midsummer Night's Dream, by S. Cousins, *proof* 1

181 Racehorse. The Hero, by Harris, after Barraud, *aquatint, in colours* 1

182 Frank Brangwyn. Venice, *in colours, signed proof, facsimile* 1
183 Edwin Alexander. Evening, *ditto* 1
184 Whistler's Mother, etc. 26
185 Sporting Subjects, etc. 9

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(In Portfolio).

186 H. Raeburn. Sir H. Moncrieff Wellwood 1
187 E. Dayes, 1784. Vauxhall Bridge from Cumberland Gardens 1
188 H. Alken. Racing, *in sepia* 2
189 H. Alken. Steeplechasing, *a set of four* 4
190 Ditto. Fox Hunting 1
191 De Wint. Landscape, with cattle 1
192 F. Watts. Landscape, with Figures—Caricatures, etc. 7
193 Silhouette Portrait of a member of the Browning Family—Turner. Figures and Boats, etc. 6
194 G. Romney. Medea about to sacrifice her children, *the original design in pencil for a painting suggested by Hayley* 1
195 J. H. Muntz. 1758, East View of Strawberry Hill, near Twickenham 1

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196 C. Hayter. 1821, *signed*, Portrait of a Lady, in blue dress, seated, wearing mob cap 1
197 H. Railton. Haddon Hall, North Front 1
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199 G. Crompton. View of the British Museum 1
200 Ditto. Dutch River Scene 1
200A Harper. Butterfly Girl 1

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206 DITTO. Mountainous Landscape, with river in foreground 1
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226 . . . . Football 1

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